

Trio concertante

a

Violino Viola, e Violoncello

Composto
Dal Signor

FELICE RADICATI

E DALL' EDITORE DEDICATO

All' Ill.^{mo} Signor Conte

ANGELO BIANCHI

Op.^a 20

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MILANO

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VIOLINO

ALLEGRO
Maestoso

This page contains the musical notation for the Violino part, measures 272 through 321. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and mood are marked as ALLEGRO Maestoso. The notation includes various musical elements such as dynamics (p, f, sf, pmo), articulation (accents, trills), and phrasing (slurs, breath marks). The piece concludes with a double bar line at measure 321.

p *f* *p* *p^{mo}* *sf. sf. sf. sf.* *f* *tr* *p* *espressivo* *p* *sf.* *sf.* *f* *p*

VIOLINO

567964

M 351
Q 129
OP. 20 3

Violino musical score page 503, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, f, sf, sf. sf. sf.). It also contains performance instructions like "tr" (trill), "I. ma" (first measure), "2. da" (second measure), "dimi." (diminuendo), and "f. mo" (first movement). The page number "503" is visible at the bottom center.

VIOLINO

Violino musical score page 280. The score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The score includes various dynamic markings and performance instructions:

- espressivo* (expressive) - appears below the second staff.
- sf* (sforzando) - appears below the fourth and sixth staves.
- mf* (mezzo-forte) - appears below the fifth staff.
- f* (forte) - appears below the fifth and sixth staves.
- p* (piano) - appears below the sixth, seventh, eighth, and tenth staves.
- tr* (trill) - appears above the fifth, sixth, seventh, eighth, and tenth staves.
- dimi.* (diminuendo) - appears below the seventh and ninth staves.
- Triplet markings (*3*) - appear above several groups of notes on the fourth, sixth, seventh, and eighth staves.

The score concludes with a double bar line on the tenth staff.

VIOLINO

281 5

ANDANTE
con moto

The musical score for Violino consists of ten staves of music. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked 'ANDANTE con moto'. The score includes various dynamic markings such as *p* (piano), *sf.* (sforzando), *f* (forte), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and ties. The first staff begins with a *p* marking. The second staff includes *p*, *sf.*, *p*, *sf.*, and *f* markings. The third staff has *dim.* and *p* markings. The fourth staff is marked *p*. The fifth staff has *f* and *p* markings. The sixth staff is marked *f*. The seventh staff has *f* and *dim.* markings. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff has *sf.* and *p* markings. The score concludes with a double bar line and repeat signs.

VIOLINO

p

p

p

p

p

p

p

p

p

p

cres. f

CODA

tr tr tr

cres. dimi.

p

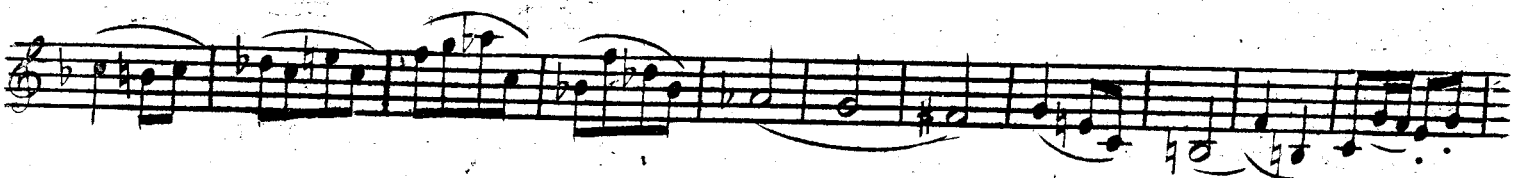
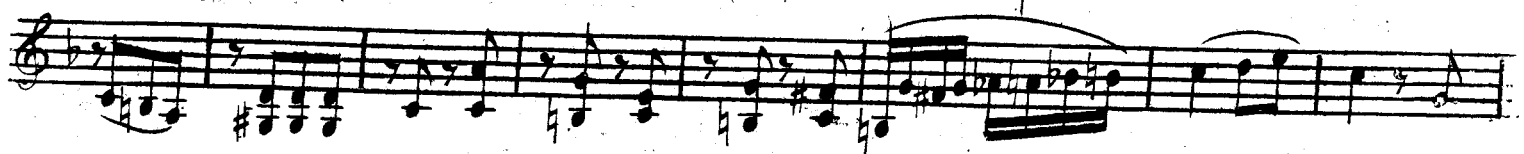
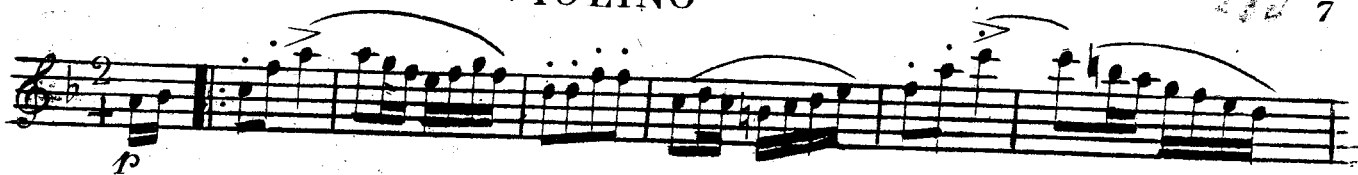
ten.

503 *morendo*

VIOLINO

282 7

RONDO Allegro



This page contains a musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features several technical challenges, including triplets, trills, and rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), *sf.* (sforzando), *dim.* (diminuendo), and *tr* (trill). Fingerings are indicated by numbers 1 through 4. The score concludes with a final measure marked with the number 503.

503

This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several technical challenges, including rapid sixteenth-note passages, slurs, and trills. Dynamic markings include *pp* (pianissimo), *f* (forte), *f^{mo}* (fortissimo), and *arco* (arco). A *pizz.* (pizzicato) instruction is present on the eighth staff. The piece concludes with a double bar line on the tenth staff.

503