

Concerto D-dur für Oboe, Streicher und B.c.

Allegro ♩ = 54

Gottfried Heinrich Stölzel (1690-1749)

[illegible]

10

Ob.s.

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

10

15

Ob.s.

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

15

p

p

Detailed description: This is a musical score for measures 10 through 15. The score is written for six parts: Oboe solo (Ob.s.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Contralto (Cont.), and Violoncello/Double Bass (Vc./Vlo.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 10-15 are indicated by a bracket on the left. The Oboe solo part is mostly silent in measures 10-14, with a melodic phrase in measure 15. Violin I and II play a rhythmic pattern of eighth notes in measures 10-14, then have rests in measure 15. The Viola part plays a similar rhythmic pattern. The Contralto part plays a series of chords in measures 10-14, then has a rest in measure 15. The Violoncello/Double Bass part plays a rhythmic pattern of eighth notes in measures 10-14, then has a rest in measure 15. Dynamics include *p* (piano) for Violin I and II in measure 15.

21

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

21

27

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

27

32

Ob.s.

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

p

p

p

p

p

32

37

Ob.s.

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

f

f

f

f

f

37

42

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

47

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

p

p

p

55

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

55

f

f

f

f

59

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

59

f

f

f

f

65

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

p

p

p

p

p

68

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

f

f

f

f

f

73

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

p

f

p

f

p

73

79

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

f

f

f

79

Andante $\text{♩} = 25$ (Viole e Bassi tacent)

Oboe solo

Violini I

Violini II

p

Ob.s.

7

VI. I

VI. II

7

Ob.s.

15

VI. I

VI. II

15

tr

This musical score is for measures 9 through 12 of the piece 'The Little Shepherd' by Thomas A. Schneider. The score is written for five staves: Oboe (Ob.s.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and a combined Violoncello/Double Bass (Vc./Vlo.) part. The key signature is one sharp (F#), and the time signature is 3/4. Measure 9 is marked with a '9' at the beginning. The Oboe part is mostly silent, with a melodic line starting in measure 10. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar rhythmic pattern. The Violoncello/Double Bass part plays a bass line. The score ends with a double bar line at the end of measure 12.

17

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

f

p

p

24

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

f

f

f

35

Ob.s.

tr tr tr

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

35

40

tr tr

tr

f f f

40

47

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

p

p

p

p

55

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

55

This musical score is for measures 63-65 of 'The Swan' from Swan Lake. It features five staves: Oboe (Ob.s.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and a combined Violoncello/Viola (Vc./Vlo.) staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 shows the Oboe playing a melodic line while the strings provide a rhythmic accompaniment. In measure 64, the strings play a powerful fortissimo (f) accompaniment, and the Oboe plays a melodic line. In measure 65, the strings play a piano (p) accompaniment, and the Oboe plays a melodic line. The score includes dynamic markings (f, p) and articulation (accents) for the strings.

Ob.s.

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

71

71

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78

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

78

85

Ob.s.

VI. I

VI. II

Vle.

Cont.

Vc./Vlo.

85

This musical score page contains two systems of music, measures 78-85. The first system (measures 78-84) features a woodwind section with an Oboe (Ob.s.) and two Violins (VI. I, VI. II), a Viola (Vle.), a Continuo (Cont.), and a Violoncello/Double Bass (Vc./Vlo.). The Oboe plays a melodic line with some rests. The Violins and Viola play a rhythmic pattern of eighth notes, with the Viola having a forte (f) dynamic marking. The Continuo and Vc./Vlo. play a bass line with a forte (f) dynamic marking. The second system (measures 85-92) features the same instrumentation. The Oboe plays a melodic line. The Violins and Viola play a rhythmic pattern of eighth notes, with the Viola having a piano (p) dynamic marking. The Continuo and Vc./Vlo. play a bass line with a piano (p) dynamic marking. The page is numbered 15 in the top right corner.

95

Ob.s.

tr tr tr tr

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

95

100

Ob.s.

Vl. I

Vl. II

Vle.

Cont.

Vc./Vlo.

f

f

f

f

f

100