

The Lord is in His holy Temple.

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HABAKKUK II. 2.
Adagio. J = 50.

JOHN HENRY CORNELL (1828 —), 1880.

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of Adagio (J = 50). It features three staves: soprano, alto, and bass. The lyrics "The Lord is in His ho - ly tem-ple." are repeated three times. The second system begins with a bass clef, a key signature of one flat, and a tempo of Ped. f. It also has three staves: bass, tenor, and soprano. The lyrics "the Lord.. is in His ho - ly tem - ple," are repeated four times. The score includes dynamic markings such as *p*, *sw. p*, *Ped. p*, *Man.*, and *Grt. f*.

The Lord is in His ho - ly tem-ple.

The Lord is in His ho - ly tem-ple,

The Lord is in His ho - ly tem-ple,

The Lord is in His ho - ly tem-ple,

sw. p

Ped. p *Man.*

Ped. f

p

f

the Lord.. is in His ho - ly tem - ple, in His ho - ly tem - ple,

the Lord.. is in His ho - ly tem - ple, in His ho - ly tem - ple,

the Lord.. is in His ho - ly tem - ple, in His ho - ly tem - ple,

the Lord.. is in His ho - ly tem - ple, in His ho - ly tem - ple,

p

Grt. f

Ped. p *Man.*

Ped. f

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p let all the earth keep si - lence, si - lence, keep si - lence be - fore
p let all the earth keep si - lence, si - lence, keep si - lence be - fore
p let all the earth keep si - lence, si - lence, keep si - lence be - fore
p let all the earth keep si - lence, si - lence, keep si - lence be - fore

Choir. *p*

Ped. p

Him,... keep si - lence si - lence be - fore Him,
Him,... keep si - lence si - lence be - fore Him,
Him,... keep si - lence si - lence be - fore Him,
Him,... keep si - lence si - lence be - fore Him,

The Lord is in His ho - ly tem - ple,
The Lord is in His ho - ly tem - ple,
The Lord is in His ho - ly tem - ple,
The Lord is in His ho - ly tem - ple,

Sus. p

Choir f

Sus. f

Ped. p

Man.

Ped.f

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ff

The Lord.... is in His ho - ly tem - ple,

The Lord... is in His ho - ly tem - ple,

ff

The Lord... is in His ho - ly tem - ple,

The Lord.... is in His ho - ly tem - ple,

ff *Grt. ff* *mf* *Choir. p*
Ped. p

p

let all the earth keep si - lence, si - lence, keep si - lence be - fore Him, let

let all the earth keep si - lence, si - lence, keep si - lence be - fore.. Him, let

p

let all the earth keep si - lence, si - lence, keep si - lence be - fore Him, let

let all the earth keep si - lence, si - lence, keep si - lence be - fore Him, let

rall. molto e dim.

all the earth keep si - lence, keep si - lence be - fore Him.

all the earth keep si - lence, keep si - lence be - fore Him.
rall. molto e dim.

all the earth keep si - lence, keep si - lence be - fore Him.

all the earth keep si - lence, keep si - lence be - fore Him.
rall. molto e dim.

Sic. pp

Ped. pp