

81109



Fünf Stücke

für

Streicherchester:

Kleine Ballade, Schummerlied, Terzen-Intermezzo,
Elegie, Tanz.

von

PAUL JUON.

OP. 16.

Partitur M. 5,-- netto. Stimmen M. 7,--

Einzeln:

Violine I.	M. 1,50
Violine II.	M. 1,50
Viola	M. 1,--
Violoncello	M. 1,--
Bass	M. 1,--

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Fünf Stücke für Streichorchester

N^o 1 Kleine Ballade.



Paul Juon, Op. 16

Allegro maestoso.

Violine I. *div.* *f* *dim.* *dim.* *poco rit.*

Violine II. *div.* *f* *dim.* *dim.* *poco rit.*

Bratsche. *f* *dim.* *dim.* *poco rit.*

Violoncelle. *divisi f* *dim.* *dim.* *poco rit.*

Contrabass. *f* *dim.* *dim.* *poco rit.*

A *f* *Allegro maestoso.* *div.* *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

A tempo *cresc.* *ff* *poco rit.* *a tempo*

f *cresc.* *magistralo* *f autaloro*

f *cresc.* *magistralo* *f autaloro*

f *cresc.* *magistralo* *f autaloro*

f *cresc.* *magistralo* *f autaloro*

f *cresc.* *magistralo* *f autaloro*

f *cresc.* *magistralo* *f autaloro*

f *cresc.* *magistralo* *f autaloro*

Musical score system 1, featuring six staves. The top staff is the vocal line, starting with a *cresc.* marking and a *dim.* marking. The piano accompaniment includes a right-hand piano (RH) part with a *cresc.* marking and a left-hand piano (LH) part with a *cresc.* marking. The system concludes with a *dim.* marking.

Musical score system 2, featuring six staves. The system begins with a *C* time signature change and a *f* dynamic marking. The vocal line starts with a *p* dynamic marking and a *cresc.* marking. The piano accompaniment includes a right-hand piano (RH) part with a *f* dynamic marking and a left-hand piano (LH) part with a *f* dynamic marking. The system concludes with a *f* dynamic marking.

Musical score system 3, featuring six staves. The system begins with a *cresc.* marking. The vocal line starts with a *cresc.* marking and a *dim.* marking. The piano accompaniment includes a right-hand piano (RH) part with a *cresc.* marking and a left-hand piano (LH) part with a *cresc.* marking. The system concludes with a *dim.* marking.

Musical score for the first system, featuring five staves. The top staff is marked with a **D** and contains a melodic line with a *cresc.* marking. The second staff is a piano accompaniment with a *cresc.* marking. The third staff is a bass line with a *cresc.* marking. The fourth and fifth staves are also marked with *cresc.*. The system concludes with a **G** time signature change.

Musical score for the second system, including vocal lines and piano accompaniment. The top staff is marked with a **F** and contains a melodic line with a *cresc.* marking. The second staff is a piano accompaniment with a *cresc.* marking. The third staff is a bass line with a *cresc.* marking. The fourth and fifth staves are also marked with *cresc.*. The system concludes with a **ff** dynamic marking and the instruction *ma poco a poco dim.*.

Musical score for the third system, featuring piano accompaniment and vocal lines. The top staff is marked with *rit.*. The second staff is a piano accompaniment with a *rit.* marking. The third staff is a bass line with a *rit.* marking. The fourth and fifth staves are also marked with *rit.*. The system concludes with a **ff** dynamic marking and the instruction *rit.*.

G

Viol. I. *div. a tempo* *cresc.*

Viol. II. *div. p a tempo* *cresc.*

Viol. III. *div. p a tempo* *cresc.*

Viol. IV. *div. p a tempo* *cresc.*

Viol. V. *p a tempo* *cresc.*

Viol. VI. *G p a tempo* *cresc.*

Viol. I. *ff*

Viol. II. *ff*

Viol. III. *ff*

Viol. IV. *ff*

Viol. V. *ff*

Viol. VI. *ff*

C. B. *ff*

Viol. I. *f* *cresc.*

Viol. II. *p* *cresc.*

Viol. III. *p* *cresc.*

Viol. IV. *p* *cresc.*

Viol. V. *p* *cresc.*

Viol. VI. *p* *cresc.*

C. B. *p* *cresc.*

Viol. I *f* *sempre f*

Viol. II *f* *sempre f*

Viol. III *f* *sempre f*

Viol. IV *f* *sempre f*

C. B. *f* *sempre f*

Viol. I *poco a poco diminuendo*

Viol. II *poco a poco diminuendo*

Viol. III *poco a poco diminuendo*

Viol. IV *poco a poco diminuendo*

C. B. *poco a poco diminuendo*

sul g.

Viol. I *p*

Viol. II *p*

Viol. III *p*

Viol. IV *p*

C. B. *p*

molto rit. *a tempo primo* *poco rit.* *poco accel.*

I. *pp* *a tempo primo* *poco rit.* *poco accel.*

II. *pp* *a tempo primo* *poco rit.* *mf poco accel.*

Brt. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

Vcll. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

C.B. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

molto rit. *a tempo primo* *rit.* *ff a tempo*

Vcll. I. *divisi* *a tempo primo* *rit.* *ff a tempo*

Vcll. II. *a tempo primo* *rit.* *ff a tempo*

Brt. *molto rit.* *a tempo primo* *rit.* *ff a tempo*

Vcll. *molto rit.* *a tempo primo* *rit.* *mf espressivo a tempo*

C.B. *molto rit.* *a tempo primo* *rit.* *mf espressivo a tempo*

Vcll. I.

Vcll. II.

Brt.

Vcll.

C.B.

D

Fl. I. *f*
 Fl. II. *f*
 Brt. *f*
 Vcll. *f*
 C. B. *f*

Fl. I. *poco a poco ritard.*
 Fl. II. *poco a poco ritard.*
 Brt. *poco a poco ritard.*
 Vcll. *poco a poco ritard.*
 C. B. *poco a poco ritard.*

I. *dim.*
 II. *dim.*
 Brt. *dim.*
 Vcll. *dim.*
 C. B. *dim.*

I. *molto rit.* *tempo primo*

Viol. I *mf* *molto rit.* *tempo primo*

Viol. II *mf* *molto rit.* *tempo primo*

Viol. III *mf* *molto rit.* *tempo primo*

Viol. IV *mf* *molto rit.* *tempo primo*

C.B. *mf* *molto rit.* *tempo primo*

I. *poco rit.* *f poco accel.*

Viol. I *poco rit.* *f poco accel.*

Viol. II *poco rit.* *f poco accel.*

Viol. III *poco rit.* *f poco accel.*

Viol. IV *poco rit.* *f poco accel.*

C.B. *poco rit.* *f poco accel.*

I. *molto rit.* *a tempo primo* *rit.*

Viol. I *molto rit.* *pp a tempo primo* *rit.*

Viol. II *molto rit.* *pp a tempo primo* *rit.*

Viol. III *molto rit.* *pp a tempo primo* *rit.*

Viol. IV *molto rit.* *pp a tempo primo* *rit.*

C.B. *molto rit.* *pp a tempo primo* *rit.*

No. 3. Terzen-Intermezzo.

Moderato.

Violine I. *zolo.*
 Violine II. *pizz.*
 Bratsche. *zolo.*
 Violoncell. *pizz.*
 Contrabass. *pizz.*

A

N^o 4. Elegie.

Andante.
con molto espressione.

Violine I
Violine II
Bratsche.
Violoncell.
Contrabass.

poco rit. *A tempo*
passionato
f

f
ff *martellato*
div. *ff*

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

Pochissimo più mosso.

mf cantabile

mf molto cantabile

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.



First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music begins with a *tr* (trill) and *mf* (mezzo-forte) dynamic. The second and fourth staves also start with *mf*. The third and fifth staves have *mf* markings. The system concludes with the instruction *poco a poco* written on the second, third, and fifth staves.



Second system of musical notation, featuring five staves. It begins with a *C* (Crescendo) marking. The first three staves are marked with *acceler. e cresc.* (accelerando e crescendo) and *f* (forte). The fourth and fifth staves also have *acceler. e cresc.* and *f* markings. The system ends with a *C_f* (Crescendo forte) marking.



Third system of musical notation, featuring five staves. The first three staves are marked with *sempre accel.* (sempre accelerando). The fourth and fifth staves also have *sempre accel.* markings. The system concludes with a *sempre accel.* marking on the fifth staff.

Musical score for the first system, featuring four staves. The top staff has dynamics *f* and *ff*. The second staff has *f*. The third staff has *ff* and *ff martellato*. The bottom staff has *f* and *ff*.

Musical score for the second system, featuring four staves. The top staff has *p*. The second staff has *p*. The third staff has *p*. The bottom staff has *p*. Performance instructions include *poco a poco diminuendo e più tranquillo* written on the top two staves and *poco a poco diminuendo e più tranquillo* written on the bottom two staves.

Musical score for the third system, featuring four staves. The top staff is marked *doloroso* and *molto rit.*. The second staff has *p* and *molto rit.*. The third staff has *p* and *molto rit.*. The bottom staff has *p* and *molto rit.*. The system concludes with *sto.* and *pp* markings.

No. 5. Tanz.

Moderato.

Tamburin (ad lib.)
 Violine I.
 Violine II.
 Bratsche.
 Violoncelle.
 Contrabass.

A

Handwritten musical score system 1, consisting of five staves. The top staff is a vocal line with a melodic line and a line of dashes. The lower four staves are for piano accompaniment. The key signature is two sharps (F# and C#). The first measure of the piano part is marked *sf*. The second measure is marked *piu sf*. The fifth measure is marked *sf*. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score system 2, consisting of five staves. The top staff is a vocal line with a melodic line and a line of dashes. The lower four staves are for piano accompaniment. The key signature is two sharps (F# and C#). The first measure of the piano part is marked *sf*. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score system 3, consisting of five staves. The top staff is a vocal line with a melodic line and a line of dashes. The lower four staves are for piano accompaniment. The key signature is two sharps (F# and C#). The first measure of the piano part is marked *p*. The second measure is marked *sf*. The system concludes with a double bar line and a fermata over the final note. The word *poco rit.* is written above the vocal line and below the piano part in the final measure.

Tempo I (♩=1)

Tamburint.

First system of the musical score for Tamburint. It consists of five staves: Treble, Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a rest in the Treble staff, followed by rhythmic patterns in the other staves. Dynamics include 'ff' and 'f'.

Second system of the musical score for Tamburint. It continues the five-staff arrangement. The Treble staff has a melodic line with a 'p' dynamic. The Violin I and II staves have rhythmic accompaniment. The Viola and Bass staves provide harmonic support. Dynamics include 'p' and 'ff'.

Triangel.

Third system of the musical score for Triangel. It features five staves: Treble, Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a rest in the Treble staff, followed by rhythmic patterns in the other staves. Dynamics include 'ff' and 'f'.

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1



Violine I

Fuon Op. 16.

Fünf Stücke für Streichorchester.

Violine I.

No 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.

div.
f
poco rit.
cresc.
ff
poco rit.
B *a tempo*
3
p
cresc.
cresc.
dim.
C
p
cresc.
dim.
D
cresc.
E
poco dim.
cresc.
cresc.
F *mu poco a*
f
rit.
G *a tempo*
ff
4

Violine I.

f cresc.
f
ff

f cresc.
4

ff

I
sempre ff

poco a poco dim.
K

IV
p
pp

Violine I.

Nº 2. Schlummerlied.

Andante non troppo.
 con sord. *mf* *poco rit.* *molto rit.* *a tempo cantabile*

3 *mf* *poco rit.* *div.* *a tempo* *sf* **3**

poco rit. **A** *poco accel.* *mf* *molto rit.* *a tempo* *pp* *p*

poco rit. *mf poco accel.* *molto rit.* *a tempo* *p*

B *a tempo* *p*

rit. *p*

poco rit.

C *a tempo* *p*

Violine I.

poco a poco accel. e cresc.

D

f

poco a poco rit.

dim.

E

5

Violine I.

molto rit. 1 **Tempo primo.**

mf *p* *poco rit.* **F** *f poco accel.*

molto rit. *rit.* *pp* *ritempo*

G *f tranquillo* *dim.*

meno f *dim.*

H *p*

div. *sf* *p dim. e rit.* *pp*

Violine I.

Nº 3. Terzen - Intermezzo.

Moderato.

dolce
p

p

f *pizz.* *arco* *f* *più f*

a tempo *ff accel.* *rit.* *a tempo*

rit. *C* *a tempo* *f*

D *f* *p*

rit. *Menomosso.* *pizz.* *1 ritard.*

Violine I.

Nº 4. Elegie.

Andante.
con molto espr.

mf

poco rit. A *a tempo*
f appassion.

ff

p

poco a poco dim. e più tranquillo

Pochissimo più mosso.
mf cantabile

B 1

f *tr* *mf*

C *tr*
f

poco a poco acceler. e cresc.

Violine I.

trium

sempre accel.

ff *ff* *ff*

poco a poco rit. **Tempo I.**

p

poco rit. **E a tempo**

f appass.

ff

poco a poco dim. e più tranquillo *sul G doloroso*

p

molto rit. *div.*

Violine I.

Nº 5. Tanz.

Moderato.
sul G.

mf

f

p

mf

f

ff div.

p

poco rit.

ff

più mosso.

mf

poco rit.

a tempo

ff

più mosso.

poco rit.

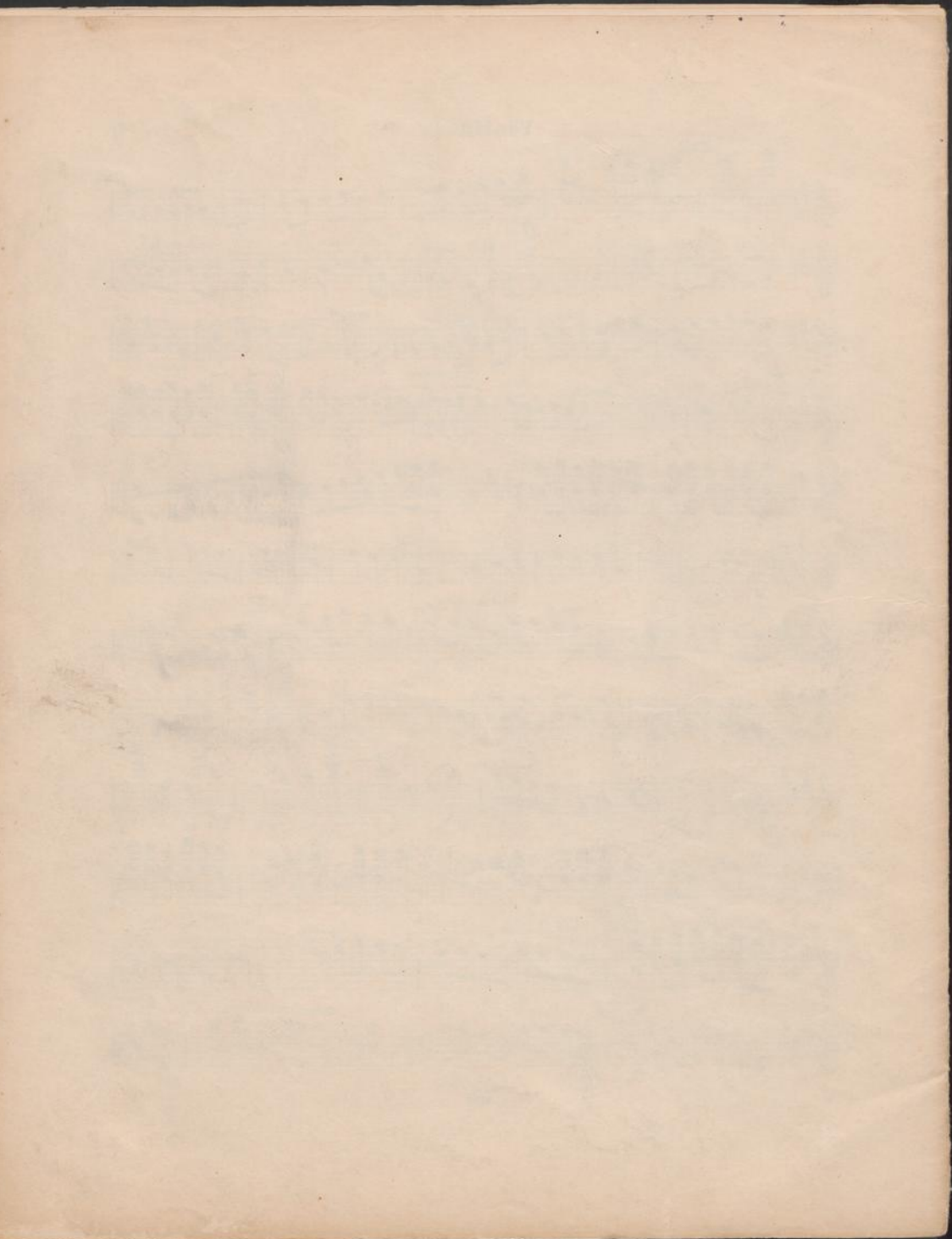
Ca tempo

f

f

Violine I.

Musical score for Violine I, page 11. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (ff, p, f, cresc.) and tempo markings (rit., D a tempo, poco rit., a tempo, piu mosso, meno mosso). There are also performance instructions like 'div.' and 'E'.



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12^a
17.11



Violine 2.

Fuon

Op. 16

Fünf Stücke für Streichorchester.

Violine II.

No 1. Kleine Ballade.

Paul Juon, Op.16.

Allegro maestoso.

div. *f*

poco rit. **A** *a tempo*

ff *poco rit.* **B** *a tempo* 3

div. *fau talon* *cresc.* *dim.* *p*

C 1 *f* *cresc.*

D *dim.* *p* *f*

E *cresc.*

F *ma poco a poco dim.* *f* *rit.* **G** *a tempo* *p* *cresc.*

Violine II.

f *cresc.*

ff

p *cresc.* *cresc.*

ff

I *sempre ff*

poco a poco dim. *K*

div. *p* *pp*

Violine II.

Nº 2. Schlummerlied.

Andante non troppo.

con sordino

p *mf* *molto rit.* *a tempo*

poco rit. *a tempo*

poco rit. **A** *poco accel.*

molto rit. *a tempo* *pp* *poco rit.*

poco accel. *mf* *f* *molto rit.* *a tempo* *rit.*

B *a tempo* *p*

poco rit. **C** *a tempo* *p*

Violine II.

poco a poco accel. e cresc.

f

poco a poco rit. *dim.* **E** **3**

Violine II.

3 3 *mf* *molto rit.*
 Tempo primo. *p* *poco rit.* *F poco accel.* *f*
molto rit. *a tempo* *rit.* *pp*
 G tranquillo *f* *dim.*
3 *meno f* *dim.*
 H *p* *div.*
f *dim. e rit.* *pp*

Violine II.

Nº 3. Terzen - Intermezzo .

Moderato.

pizz. *p* **1** *p* *arco* *f* *mf* **A**

più f *ff* **B accel.** *rit.* *a tempo* *f*

rit. **C** *pizz.* *a tempo* *p* *f*

D *mf* *arco* *f* *p* **E**

rit. *pizz.* *meno mosso* *rit.* **1**

Violine II.

Nº 4. Elegie.

Andante.

mf

poco rit.

A a tempo

f

ff

p

poco a poco dim. e piu tranquillo

Pochissimo più mosso.

p

B

cresc.

mf

Violine II.

poco a poco accel. e cresc.

sempre accel.

D

ff *ff* *ff* *f* *ff* *f* *f poco*

1 *Tempo I.*

a poco rit. *p*

poco rit.

E *a tempo*

ff *f*

poco a poco dim. e più tranquillo

p *molto rit.* *pp*

Violine II.

Nº 5. Tanz.

Moderato.
sul G.

mf

f

p

mf

sf

sf più f

ff

p

poco rit.

Grazioso.

mf

poco rit.

a tempo

più mosso

ff

più mosso

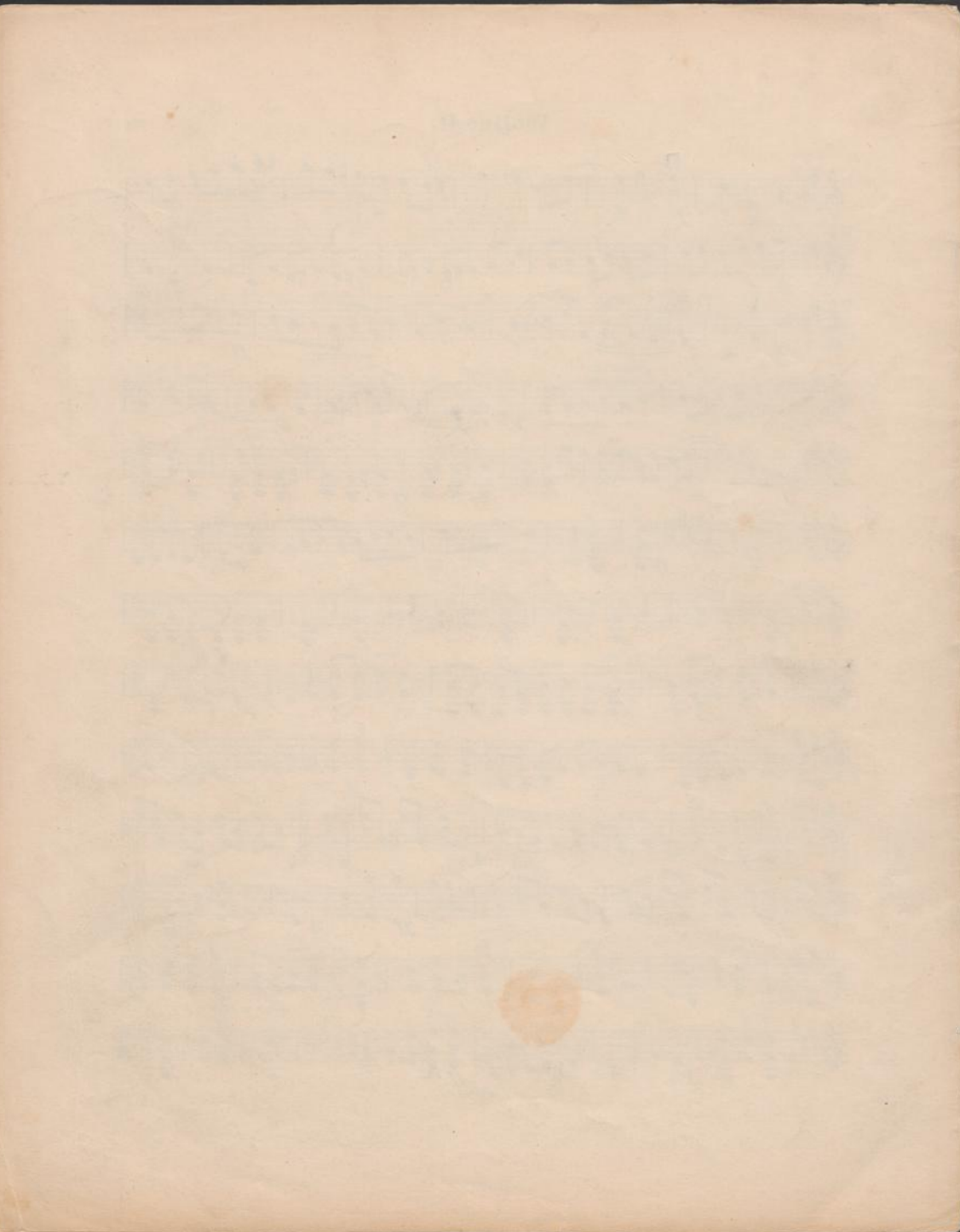
poco rit.

Ca tempo

f

Violine II.

f *ff* *a tempo* *poco rit.* *a tempo* *p* *cresc.* *ff* *ff* *p* *E* *f* *ff* *p* *meno mosso* *ff rit.* *1*



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23



Fünf Stücke für Streichorchester.



Bratsche.

№ 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.
div. *f* *poco*

rit. *a tempo* *div.* *cresc.*

ff *poco rit.* **B** *a tempo* *f martellato au talon*

cresc. *3 1 2*

dim. **C** *p* *f* *cresc.*

dim. *p* **D** *cresc.* **E**

Münchener Str. 161

Bratsche.

Musical score for Violin (Bratsche) in G major, 2/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: **F**, *f ma poco a poco dim.*, *div.*
- Staff 3: *rit.*, **G**, *div.*, *atempo*, *ff*, *p*, *cresc.*
- Staff 4: *f*, *cresc.*
- Staff 5: *ff*
- Staff 6: **H**, *div.*, *ff*, *p*
- Staff 7: *cresc.*, *f*, *cresc.*
- Staff 8: *ff*, *sempre ff*
- Staff 9: *div.*, *poco a poco dim.*
- Staff 10: **K**
- Staff 11: *p*, *pp*

Bratsche.

Nº 2. Schlummerlied.

Andante non troppo.

1 con sord. *p* *mf* *p* *molto rit.* *a tempo*

poco rit. *a tempo*

poco rit. *A poco accel.* *mf* *f* *molto rit.* *a tempo* *pp* *poco rit.* *poco accel.* *mf*

molto rit. *a tempo* *rit.* *B a tempo* *p*

poco rit. *C a tempo* *p* *poco a poco accel.*

e cresc. *D* *f*

poco a poco rit. *dim.* *E* *1* *3* *3* *3* *3* *p*

molto rit. *tempo primo* *p* *poco rit.* *F poco accel.* *f*

mf *molto rit.* *a tempo* *rit.* *G* *tranquillo* *f* *dim.*

div. *meno f* *dim.* *H espr.*

dim. *pp* *dim. e rit.* *pp*

Bratsche.

Nº 3. Terzen - Intermezzo.

Moderato.

p dolce

p

pizz.

f

mf

arco

più f

ritard.

a tempo

ff acceler.

rit.

a tempo

pp

pizz. arco

f

mf

ritard.

Solo.

meno mosso

rit.

Bratsche.

Nº 4. Elegie.

Andante.

mf *poco rit.*

A a tempo *f* *martellato* *ff* *segue* *p*

2 poco a poco diminuendo e più tranquillo

Pochissimo più mosso. *p* *B* *cresc.*

poco a poco accelerando e cresc. *mf*

C *f* *sempre acceler.* *3* *ff* *ff*

poco a poco rit. *Tempo I.* *ff* *f* *mf* *ff* *f* *mf* *f* *mf* *p* *1*

Bratsche.

p

poco rit. **E** *a tempo*

f *martellato*

pp *poco a poco diminuendo*

e più tranquillo *p* *molto rit.* *pp*

Nº 5. Tanz.

Moderato, sul G.

mf

f **A**

p

mf

p.f *f* *f* **B** *ff*

p *ff* *poco rit.* *mf*

Bratsche.

più mosso *poco rit.* *a tempo* *più mosso* *rit.*

C *a tempo* *ff* 2 *mf* *ff* 1

f

f *rit.* **D** *a tempo* *ff* 5 *p*

più mosso *rit.* *a tempo* *p* *cresc.*

f *ff*

ff 1 2 1

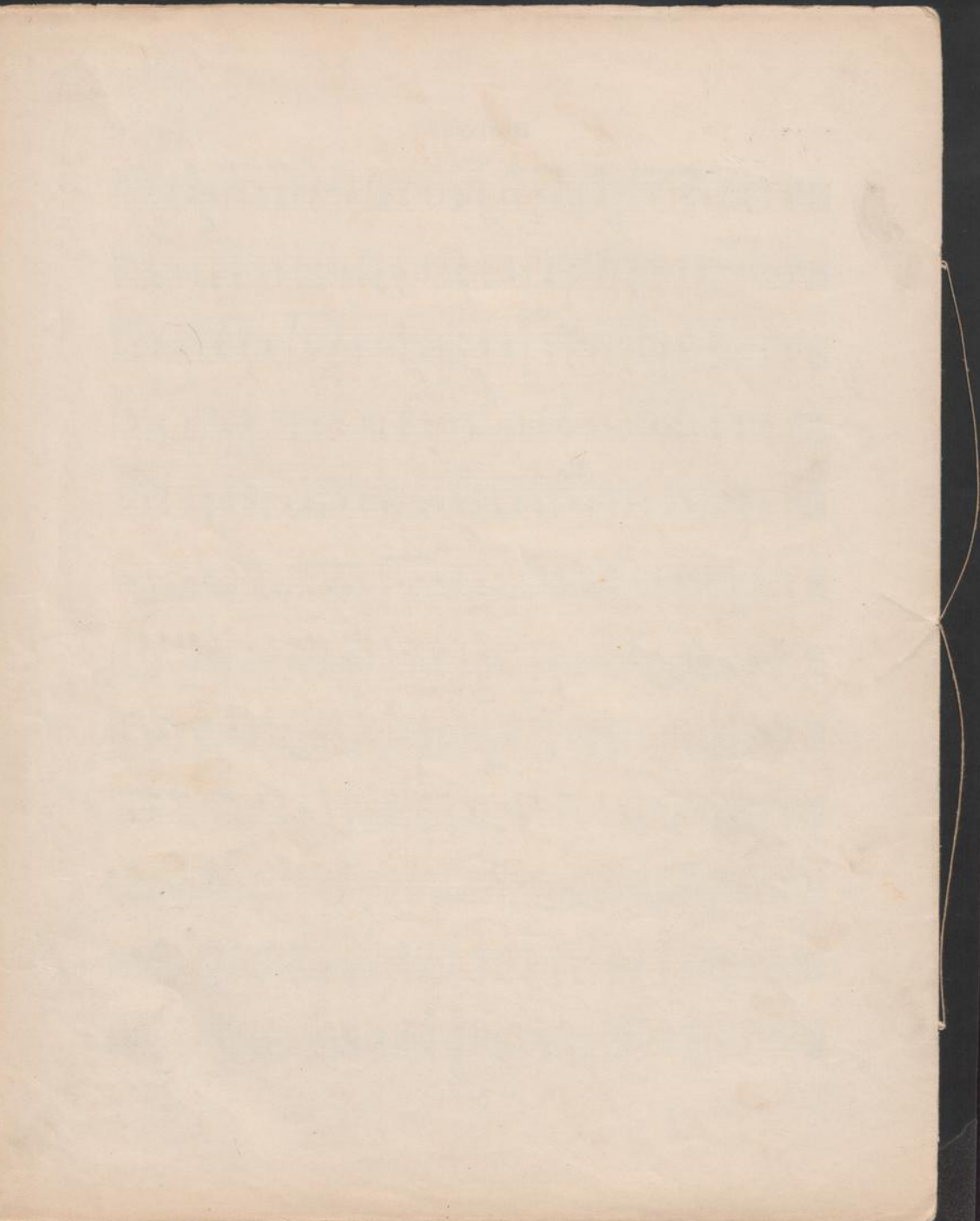
f

E *p* *sf* *f*

sf *ff*

sf *ff*

p *ff* *rit.* *meno mosso*



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Opernhauses
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Invent. unter Altiviz. No. 17
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Fünf Stücke für Streichorchester.

Violoncelle.

NEUKLASSISCHE
Eigentum
OMROEP

№1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.

Violoncelle.

The score is for a Cello (Violoncelle) in G minor, 3/4 time. It consists of two systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16.

Measure 1: *cresc.*

Measure 2: *cresc.*

Measure 3: *cresc.*

Measure 4: *cresc.*

Measure 5: *f*

Measure 6: *f*

Measure 7: *rit.*

Measure 8: *ff*

Measure 9: *p*

Measure 10: *cresc.*

Measure 11: *f*

Measure 12: *cresc.*

Measure 13: *ff*

Measure 14: *ff*

Measure 15: *ff*

Measure 16: *ff*

Measure 17: *sempre ff*

Measure 18: *ff*

Measure 19: *ff*

Measure 20: *ff*

Measure 21: *ff*

Measure 22: *ff*

Measure 23: *ff*

Measure 24: *ff*

Measure 25: *ff*

Measure 26: *ff*

Measure 27: *ff*

Measure 28: *ff*

Measure 29: *ff*

Measure 30: *ff*

Measure 31: *ff*

Measure 32: *ff*

Measure 33: *ff*

Measure 34: *ff*

Measure 35: *ff*

Measure 36: *ff*

Measure 37: *ff*

Measure 38: *ff*

Measure 39: *ff*

Measure 40: *ff*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: *ff*

Measure 46: *ff*

Measure 47: *ff*

Measure 48: *ff*

Measure 49: *ff*

Measure 50: *ff*

Measure 51: *ff*

Measure 52: *ff*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

Measure 56: *ff*

Measure 57: *ff*

Measure 58: *ff*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *ff*

Measure 62: *ff*

Measure 63: *ff*

Measure 64: *ff*

Measure 65: *ff*

Measure 66: *ff*

Measure 67: *ff*

Measure 68: *ff*

Measure 69: *ff*

Measure 70: *ff*

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ff*

Measure 76: *ff*

Measure 77: *ff*

Measure 78: *ff*

Measure 79: *ff*

Measure 80: *ff*

Measure 81: *ff*

Measure 82: *ff*

Measure 83: *ff*

Measure 84: *ff*

Measure 85: *ff*

Measure 86: *ff*

Measure 87: *ff*

Measure 88: *ff*

Measure 89: *ff*

Measure 90: *ff*

Measure 91: *ff*

Measure 92: *ff*

Measure 93: *ff*

Measure 94: *ff*

Measure 95: *ff*

Measure 96: *ff*

Measure 97: *ff*

Measure 98: *ff*

Measure 99: *ff*

Measure 100: *ff*

Violoncelle.

1 *poco a poco dimin.* 2 3 K 4 5 6

7 8 9 10 11 12

p *pp*

№ 2. Schlummerlied.

Andante non troppo.

pp *con sordini* *mf*

pp *tranquillo*

molto rit. *p a tempo*

p *poco rit.* *a tempo*

poco rit. *mf poco accel.* *f* *molto rit.*

A

Violoncelle.

pp tempo primo *poco rit.* *mf poco accel.*
f *molto rit.* *p a tempo primo* *rit.*
B *a tempo* *mf espressivo*
poco rit. **C** *a tempo* *f* *acceler.*
D *e cresc.* *f*
E *poco a poco rit.* *dim.* *p*
divisi *p* *div.*
mf *molto rit.* *p tempo primo*

Violoncelle.

First system of cello music, consisting of two staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the first measure in the upper staff.

Second system of cello music, consisting of two staves. The upper staff begins with the instruction *poco rit.* and ends with *f poco accel.* and a fermata. The lower staff continues the rhythmic accompaniment.

Third system of cello music, consisting of two staves. The upper staff starts with a fermata and the instruction *f*, followed by *molto rit.* and *pp a tempo primo*. The lower staff continues the rhythmic accompaniment.

Fourth system of cello music, consisting of two staves. The upper staff begins with *rit.* and *f*, followed by *franzulillo* and *dim.* The lower staff continues the rhythmic accompaniment.

Fifth system of cello music, consisting of two staves. The upper staff begins with *meno f* and *dim.* The lower staff continues the rhythmic accompaniment.

Sixth system of cello music, consisting of two staves. The upper staff begins with a fermata and the instruction *H*, followed by *p espress.* and *pp*. The lower staff continues the rhythmic accompaniment.

Violoncelle.

Nº 3. Terzen-Intermezzo.

Moderato. pizz.

p

arco A

f *f < mf* *f*

B arco ritard. atempo

ffacel. *f marcato*

pizz. C a tempo

rit. arco *pp*

D

f > mf *f* *p*

Cello Solo

arco

pp

ritard. ritard.

Nº 4. Elegie.

Andante.

mf

A a tempo

poco rit. *f*

f *ff*

Violoncelle.

Pochissimo più mosso.

poco a poco dim. e più tranquillo *mf molto cantabile*
cresc.
mf *poco a poco* *accl. e cresc.* *f*
sempre accel.
div. *ff* *ff* *f* *mf* *ff* *f*
div. *1* **Tempo I.**
mf *f poco a poco rit.* *p* *p* *poco rit.* **E a tempo**
f *ff*
p *poco a poco dim. e più tranquillo* *p* *molto rit.* *pp*

Nº 5. Tanz.

Moderato.

f
p

Violoncelle.

div.

sf *mf* *sf* *sf* *più f* *sf*

ff *poco rit.*

più mosso *rit. a tempo* *più mosso* *mf rit.* *a tempo*

ff *ff* *ff* *f*

f *rit. a tempo* *ff* *5* *p* *1* *più mosso*

ff *2* *p* *cresc.* *f* *1*

ff *ff*

p *sf* *sf* *sf* *ff*

rit. *1* *meno mosso*

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Fünf Stücke für Streichorchester.

Contrabass.

№ 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso. *poco rit.*

f

A *a tempo* *poco rit.* B *a tempo*

cresc. *ff* *1* *dim.*

cresc. *dim.*

Cbs *f* *cresc.*

D *f* *cresc.* E

F *f ma poco a poco dim.* *p*

cresc. *rit.* *ff* G *a tempo* *p cresc.*

f cresc. *ff*

H *ff* *p* *cresc.* *f cresc.* *ff*

I *sempre ff* *poco a poco dim.*

K 8 9 10 11 12 13 14 15 16 *p* *pp*

Contrabass.

Nº 2. Schlummerlied.

Andante non troppo.
5 con sord. poco rit. a tempo

p

poco rit. A acceler. molto rit. a tempo rit. accel.

mf pp mf

molto rit. a tempo rit. B a tempo poco rit. C a tempo 5 mf accel. e cresc.

D f poco a poco rit. E 5 a tempo molto rit. dim. p

poco rit. F accel. molto rit. a tempo rit. f p

G tranquillo meno f H 1 p dim. e rit. pp

f dim. dim. p

Nº 3. Terzen - Intermezzo.

Moderato.
pizz. p

p f mf

B arco rit. a tempo più f

ff accel.

rit. pizz C a tempo pp

Contrabass.

f *mf* *rit.* *Meno mosso.* *rit.* *pp*

Nº 4. Elegie.

mf *poco rit.* *A a tempo* *div.* *ff* *poco a poco dim. e più tranquillo* *Pochissimo* *più mosso.* *div.* *B* *cresc.* *poco a poco accel. e cresc.* *C* *mf* *sempre accel.* *D* *ff* *ff* *Tempo I.* *f* *mf* *f* *mf* *f* *poco a poco rit.* *p* *p* *poco rit.* *E a tempo* *f* *f* *ff* *div.* *dim. e tranquillo* *molto rit.* *p* *p* *pp*

Contrabass.

Nº 5. Tanz.

Moderato.

8 A

f

p

mf

sf

p

più forte

ff

sf

p

più mosso

rit. a tempo

ff

1 ff

2 mf

1 ff

1 f

div.

rit. D a tempo

più

mosso

rit. a tempo

ff

5 p

1

ff

2 p

cresc.

f

3

ff

f

p

E

sf

div.

ff

p

ff

rit.

meno mosso

1