

1x cello  
solo.

Fr. H. de Groot



69516

E. N. VON REZNICEK  
NACHTSTUECK  
FÜR VIOLINE ODER  
VIOLONCELLO UND KLAVIER

HEINRICH GRUENFELD GEWIDMET



VERLAG • DREILILIEN • BERLIN

AUFFUEHRUNGSRECHT VORBEHALTEN

Preis Mk. 2.40 no.

Ausgabe für kleines Orchester (Vier  
Hörner, Harfe und Streichquintett)  
Partitur . . . . . Mk. ■ no.  
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## NACHTSTÜCK.

Langsam, aber mit Leidenschaft.

E. N. von Reznicek.

I. *p* II. gestopft.

4 Hörner in F.

Harfe. *mf* voll

Violine oder Solo. *sal G.* *espress.*

Cello.

Violin I. mit Sordinen *pp*

Violin II. mit Sordinen *pp*

Bratschen. mit Sordinen *pp* *divisi* *Paber voll (poco espress.)* *divisi* *piaber voll* *piez.* *p sempre*

Celli. *pp*

Contra-Bässe.

*ritard.* *a tempo.*

*p* *mf* voll *cresc.*

*cresc.*

*p* *espress.* *cresc.*

*espress.* *cresc.*

*espress.* *cresc.*

*a 2.* *p* *poco espress.* *divisi* *espress.* *cresc.*

*pp.* *dimin.* *espress.* *cresc.*

*cresc.*

ritard.

2

a tempo

3

Musical score for measures 1-8. The score includes a vocal line and piano accompaniment. The piano part features a prominent bass line with chords and moving lines. Dynamics include *f*, *dim.*, and *espress.* The tempo marking "a tempo" is present.

3

Sehr breit.

Nach und nach belebend.

Musical score for measures 9-16. The score includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *p*, *pp dolce*, *cresc.*, and *f*. The tempo marking "Sehr breit." is present.

pp



4

## Erstes Zeitmass.

5

Musical score for 'Erstes Zeitmass.' featuring a piano and violin. The score is in 3/4 time and consists of four measures. The piano part includes a first ending marked 'molto espress.' and a second ending marked 'poco espress.'. The violin part is marked 'p sehr zart' throughout.

5

## Etwas breit.

Musical score for 'Etwas breit.' featuring a piano and violin. The score is in 3/4 time and consists of four measures. The piano part includes a first ending marked 'II. gestopft' and a second ending marked 'natürlich'. The violin part is marked 'divisi' and 'poco f'.

pp *sempre*

III. gestopft  
pp

pp

espress. dimin.

pp *espress.*

espress. dimin.

espress. dimin.

espress. dimin.

espress.

espress.

ppdimin.



ritard. a tempo

*dimin.* *mf/voll*

sul G

ohne Sord. *espress.* *espress.*

*p* *poco espress.*

*dimin.* *espress.*

8 Nach und nach belebend.

*cresc.* *cresc.*

sul ponticello *espress.*

sul ponticello *espress.*

arco *p*





## Hauptzeitmass ruhig.

Horn  
 Harf. *pp*  
 Viol. S. *dimin.*  
 Cello S. *p espress.*  
 Viol. I. *Sord.*  
 Viol. II. *Sord.*  
 Viol. Sord. *pp*  
 Coll. in 3 Part. *arco p espress. legato*  
 C. B. *p espress. legato*

## Sehr breit.

## Hauptzeitmass.

alle 4 natürlich  
*p*  
*p dolce*  
*p dolce*  
*p voll*  
*tr.*  
*tr.*  
*mit Sord. divisi ppp*  
*mit Sord. arco ppp*  
 Coll. *ppp*  
 C. B. *ppp*

*rit. molto*  
*Hand*  
*6*  
*9*  
*4*  
*6*  
*9*  
*4*  
*Tempo I*

12

Horn I. **ritard.** **Hauptzeitmass.** poco rit.

Horn II. *dimin.*

Horn III. *dimin.*

Horn IV. *dimin.*

Harfe. *Flug.*

Viol. S. *smorzando*

C. S. *smorzando*

Viol. I.

Viol. II. *divisi*

Brat. *despress.*

Celli.

Bass.

**Etwas zögernd.** **Hauptzeitmass.** **ritard.**

4 Hörner *1. gestopft.* *p (hörbar)*

*p* *dimin.* *pp* *Flug.* *p*

*pp* *p* *dimin.* *pp*

*pp* *p* *dimin.* *pp*

*pp* *p* *ppdimin.* *pp*

*pp* *p* *dimin.* *pp*

