

CONCERT
(Ddur)
für Pianoforte und Orchester
von
JULIUS RÖNTGEN.
Op. 18.

Pianoforte- und Orchester-Stimmen.

Pr. M 19.—

★
Pianoforte

(die Orchesterbegleitung für Pianoforte arrangirt.) ★

Pr. M 7.50.

—♦—
Eigenthum der Verleger für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins Archiv.

Carl Str. Gall.

15938.

* Zur Ausführung auf 2 Instrumenten sind 2 Exemplare nöthig.

CONCERT.

Julius Röntgen, Op. 18.

Orchester.
(Pianoforte.)

Allegro.

p pizz.

Pianoforte.

Allegro.

pp molto tranquillo e dolce

Bläser.

p Horn.

pp

Hörner.

pp Streich.

Fl.

sempre pp

1. H.

sempre pp e dolce

Red.

[illegible]

Ob.
poco cresc.
p Fag.

63
 Clar.
cresc.
 Bläser.
mf espress.
cresc.

73
 Ob.
f
sf
p Fag.
cresc.
f
cresc.

83
B
p Horn.

p
 5

88
 Bass pizz.
p Streich.

cresc.
 3

[illegible]

103

sf *f* *sf*

114

cresc. *sf* *Bläser*

8

cresc. *sf*

119

sf *tutti*

8

sf *ff*

124

sf *tutti* *Bläser*

8

sf *ff*

* *ff* * *ff* *

129

Horn. *mf*

calando
dimin.

Viol.
Fag. Bass pizz.

p dolce
p

139

Bratsche. Fag.
Hörner.

p

145

dim.
mf legato con anima
segue

Tutti Streich. **D**

15938

Bläser.

151

151 152 153 154 155 156 157 158

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

159

159 160 161 162 163 164 165

cresc. *con anima.*

Ad. * *Ad.* *

166

166 167 168 169 170 171

cresc. *sempre con Ad.*

172

172 173 174 175 176 177 178

p *Streich.* *pizz.* *f* *mf*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ob.

p Clar.

Horn.

cresc.

p *cresc.*

ff

sempre cresc.

Bläser.

ff

sf

ff

sf

10

195

ff

con espress.

sempre con Ped.

Ped.

200

mf

202

f

Ped.

Ped.

210

cresc.

f espress.

245

cresc. *sempre cresc.*

272

f

8.....

f marcato *f* *f*

278

8.....

ff *ff* *f*

ff *f* *f*

Tutti

283

ff *f* *f*

8.....

f

244 *sempre ff* Streich. *ff tutti* *sf* *sf* *sf* *sf*

252 *tranquillo* Clar. *Ob.* Viol. Fl. *sf* *sf* *p* Fag. *Bratschen.* *Bass.* *Fl.*

263 *calando e dim.* **G** *pp* *tranquillo*

273 *p pizz.* *pp* *pp*

282 *pp* *pp* *sempre non slentando* *Horn.* *Ob.* *Fag.* *pp* *sempre non slentando* *# sempre con Fl.*

13

700

p Hörner.

p con espress.

704

Fl. Clar. Viol. *poco cresc.*

cresc. poco a poco

705

sempre cresc. e più animato

risoluto

sempre cresc. e più animato

segue

707

f Streich. *Animato.* *ff* *Streich. Bl.*

Animato.

cresc. *ff* *sempre staccato e marcato*

ff *sempre staccato e marcato*

ff *sempre staccato e marcato*

320

325

331

Bläser. Bläser. Bläser. Bläser.

338

I

con fuoco

ff

con P.W.

347

Streich. Bl.

Streich. *p*

marcato *f*

sempre con Ped.

cresc.

f *p* *Streich.* *cresc.*

350

Bläser.

Viol.

cresc.

Hörner.

352

365

sp Pauken. Streich. *cresc.*

f sempre cresc.

370

f cresc. tutti

ff

375

sf *molto ritard.* *sf* *ff* **Tempo I.**

cresc. *molto ritard.* *ff*

380

ff *ff*

This page of a musical score is divided into several systems, each containing multiple staves for different instruments and the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

- System 1 (Measures 381-395):**
 - Piano (P):** Starts with *ff tutti* and *ff*. The right hand has a melody with eighth notes, and the left hand has a bass line. Dynamics include *pp* and *pp tranquillo*.
 - Bläser (Wind):** Marked *pp* and *pizz.* (pizzicato).
 - Solo Violinen (Solo Violins):** Marked *pp* and *triquillo*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 2 (Measures 396-410):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 3 (Measures 411-425):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 4 (Measures 426-440):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 5 (Measures 441-455):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 6 (Measures 456-470):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 7 (Measures 471-485):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 8 (Measures 486-500):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 9 (Measures 501-515):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 10 (Measures 516-530):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 11 (Measures 531-545):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 12 (Measures 546-560):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 13 (Measures 561-575):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 14 (Measures 576-590):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 15 (Measures 591-605):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 16 (Measures 606-620):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 17 (Measures 621-635):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 18 (Measures 636-650):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 19 (Measures 651-665):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 20 (Measures 666-680):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 21 (Measures 681-695):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 22 (Measures 696-710):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 23 (Measures 711-725):**
 - Piano (P):** Continues the melody. Dynamics include *f* and *pp dolciss.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
 - Solo Violinen (Solo Violins):** Marked *pp* and *pizz.*.
 - Bläser (Wind):** Marked *pp* and *pizz.*.
- System 24 (Measures 726-740):**

Y07
cresc.
Ob.
Horn.
p
Pw.
5

414
Fl.
Horn.
m.d.
pp
Bass pizz.
pp

419
p
Ob.
arco
cresc.
Pw.
* segue
cresc.

425
Tutti
f
sf
Ob.
p
Fag.
cresc.
Fag.

M

437

cresc.

con anima.

f

cresc.

*Ad. * sempre con Ad.*

444

p Streich pizz.

mf

*Ad. **

*Ad. **

450

Fl.

Clar.

cresc. Streich.

f

cresc.

*Ad. **

*Ad. **

*Ad. **

*Ad. **

455

p

cresc.

ff

ff

Bläser.

N

467

ff

ff

468

con espress.

*Ped. **

sempre con Ped.

469

mf

470

Ped.

Ped.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *cresc.* marking and contains several measures of music, including a *f* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a *cresc.* marking and a *f espress.* marking. There are also some markings like '8' and dotted lines above the staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a *cresc.* marking. The lower staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a *cresc.* marking.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a *molto cresc.* marking. The lower staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a *molto cresc.* marking and a *f* dynamic marking.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a *Tutti* marking and a *ff* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a *ff* dynamic marking and a *ff* dynamic marking. There are also some markings like '8' and dotted lines above the staff.

Cadenz.

8.....

*molto marcato**ff**sf**ff**sf*

Fl. Clar. Ob. Horn. *a tempo*

pp sempre
Pauken.

Fl. Clar.

Op. Horn.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time, marked "Moderato". It features a piano introduction and a vocal melody. The piano introduction begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "Moderato". The piano part includes a series of chords and a melodic line in the bass. The vocal melody is written in a treble clef, starting with a key signature of two sharps and a tempo marking of "Moderato". The vocal melody is characterized by a series of eighth and sixteenth notes, with a "piano" marking. The score includes a "piano" marking and a "piano" marking. The score is in 3/4 time, marked "Moderato".

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a piano introduction, a first ending, and a second ending. The piano introduction is marked "pp" (pianissimo). The first ending is marked "8." and the second ending is marked "8." with a repeat sign. The score ends with a double bar line and a repeat sign.

564

p *espress.*

Pw. * *Pw.* *

565

poco cresc. *calando*

566

P *molto tranquillo*
Horn.

ritard. *p pizz.*

567

molto tranquillo

ritard. *p espress.*

568

Horn.

Bratschen. Viol.

p

570

Hörner.

p Streich.

pp Pauken.

espress.

cresc.

575

Bass.

espress.

molto ritard.

pp Bläser. Pauken.

8.....

p

dim.

molto ritard.

pp

577

Larghetto espressivo.

Tutti

Ob.

Cello I.

p

con Qd.

Clar.

Fl.

Clar.

Ob.

Fag.

pizz.

p

This musical score page, numbered 26, contains staves for piano, violin, flute, horn, and brass instruments. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *p*, *ad lib.*, *mf*, *cresc.*, and *f*. The violin and flute parts are in treble clef, with the violin part marked *p* and *Viol. Fl.*. The horn part is in bass clef, marked *Horn.* and *Bratsche.*. The brass part is in bass clef, marked *Clar.* and *pizz.*. The score includes various musical notations such as slurs, ties, and articulation marks. The page concludes with the number 15938 and the word *segue*.

p

ad lib.

Viol. Fl.

p *Fag.*

mf *cresc.*

Horn. *Bratsche.*

Clar. *pizz.*

f

15938 *segue*

cresc. **tutti** *mf* *ten.* *mf* *cresc.* *dimin.* *ten.* *mf* *p con espress.* *Horn I.* *più dimin.* *pp* *Clar.* *p con espress.* *Ob.* *Fl. Viol.* *cresc.* *Fag.* *cresc.* *cresc.* *cresc. sempre* *B* *Horn.* *Bass.* *con espress.* *mf* *cresc.* *segue*

The musical score is arranged in systems of staves. The top system includes staves for Horn II (marked *ten.* and *mf*), a grand staff with piano accompaniment (marked *cresc.* and *tutti*), and a staff for Horn I (marked *più dimin.* and *pp*). The second system continues the piano accompaniment and adds staves for Clarinet (marked *p con espress.*), Oboe, Flute/Violin (marked *cresc.*), and Bassoon (marked *Fag.*). The third system features a grand staff with piano accompaniment (marked *cresc.* and *cresc. sempre*) and a staff for Horn (marked *B*). The fourth system includes staves for Horn (marked *Horn.*), Bass (marked *Bass.*), and a grand staff with piano accompaniment (marked *con espress.* and *mf*). The score concludes with a *segue* instruction.

mf Streich. *cresc.*

legato

sf

legato

con Ped.

cresc.

f

cresc.

espress.

Fag. Cello.

espress.

cresc.

espress.

Ob.

Viol.

cresc.

Cello I.

cresc.

15934

C

Fl. Clar.

*p**dim. poco a poco**dim.*

Horn.

Fag.

Viol.

pp

Cello I.

pp

D

pp

sempre pp

p

Ob. Clar.

f

Fag.

Viol.

cresc.
pizz.

espress.

cresc.

15938

Ω.

*

Detailed description: This is a page of a musical score, page 30, marked with a large 'D'. The score is for piano and orchestra. It features multiple staves. The piano part includes a right-hand staff with a melody and a left-hand staff with a complex, rhythmic accompaniment. The orchestra part includes staves for Oboe/Clarinet, Bassoon, Violin, and Viola. The score is written in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. Dynamics include piano (pp), piano (p), fortissimo (f), and crescendos (cresc.). Performance instructions include 'sempre pp', 'espress.', and 'pizz.' (pizzicato). The page number 15938 is at the bottom, along with a copyright symbol and an asterisk.

E
ff tutti
 8...
 Pw. *
 Pw. *
 Pw. *
 Horn. *
 dimin.
 poco ritard.
 pp
 8...
 Pw. *
 poco ritard.
 pp tranquillo
 Pw. *
 Ob. *
 Clar. *
 Clar. *
 Fag. *
 pizz.
 Pw. *
 Fl. *
 Viol. II. *
 Viol. I. *
 espress.
 Cello. *
 Pw. *
 sempre

F

Fl. Ob.

Bratscho Clar.

cresc.

dimin.

cresc.

dimin.

Streich.

tutti

Streich.

tutti

poco cresc.

Cello I.

pizz

pp

poco cresc.

Rd.

pp

ritard.

p

pp

FINALE.

Allegro con brio.

Allegro con brio.

con Rd.

Tutti

First system of the musical score. The piano part (treble and bass staves) begins with a *ff* dynamic, playing a series of chords and moving lines. The strings (violin and viola staves) enter with a *sf* dynamic, playing a rhythmic pattern. The system concludes with a *p* dynamic in the piano part.

Second system of the musical score. The piano part continues with a *sf* dynamic, followed by a *p* dynamic. The strings enter with a *ff* dynamic, playing a rhythmic pattern. The system concludes with a *ff* dynamic in the piano part.

Tutti

Third system of the musical score. The piano part begins with a *ff* dynamic, playing a series of chords and moving lines. The strings (violin and viola staves) enter with a *sf* dynamic, playing a rhythmic pattern. The system concludes with a *ff* dynamic in the piano part.

Fourth system of the musical score. The piano part continues with a *sf* dynamic, followed by a *ff* dynamic. The strings enter with a *sf* dynamic, playing a rhythmic pattern. The system concludes with a *sf* dynamic in the piano part.

A

Streich.

f

Cello.

animato

f

Bläser

f

ff

f

ff

Red.

pizz.

Red.

pizz.

8.....

f

This page of a musical score, likely for a symphony, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *ff sf* (fortissimo sforzando).
- Section Markers:** *Segue* and *Tutti* are clearly marked.
- Instrumentation:** The score includes parts for *Bläser.* (Wind instruments) and *Viol.* (Violins).
- Performance Indicators:** Symbols like *ff sf* and *ff sf* are used to indicate specific performance techniques or emphasis.

The score is written in a standard musical notation style, with multiple staves per system, and includes various musical notations such as notes, rests, and dynamic markings.

melodia molto espressivo

p

con Ped.

cresc.

p

cresc.

pp

Clar.

p dolce

p espress.

cresc. *pp* Bratsche.
p *cresc.* *pp legg.*
 Ob. Fag. Viol. Bratsche. Viol. *p dolce* *pizz.* *p sempre dolce e leggero*
 Fl. *cresc.*

* * * * *

15938

Streich.

p *cresc.*

p *cresc.*

Ad. *

Viol. Fl.

pizz. *cresc.*

p *cresc.* *Ad.*

D *f* Streich. *pizz.*

8.....

f *ff* *Ad.* *

Musical score for page 39, featuring piano accompaniment and orchestral instruments. The score is in G major and 2/4 time.

Instrumentation and Parts:

- Piano:** Main melodic and harmonic accompaniment.
- Violins I & II:** Melodic lines, marked *p* (piano).
- Clarinets I & II:** Melodic lines, marked *p*.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium parts.
- Woodwinds:** Flutes, Oboes, and Bassoons.
- Strings:** Violins, Violas, Cellos, and Double Basses.

Key Musical Elements:

- Tempo/Character:** The score includes markings such as *marc.* (marcato) and *ff* (fortissimo).
- Dynamics:** *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *piu cresc.* (more crescendo).
- Formal Elements:** The score includes a section marked **E** (likely the end of a section or a key change).
- Performance Instructions:** *ff tutti* (fortissimo tutti) and *piu cresc.* (more crescendo).

The page is numbered 39 in the top right corner.

This musical score page, numbered 40, features a piano accompaniment and orchestral parts. The piano part is written in treble and bass staves, while the orchestral parts include strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems. The first system shows the piano introduction. The second system includes the entry of the strings, woodwinds, and brass, marked *ff* (fortissimo) and *sempre ff* (always fortissimo). The third system continues the piano and orchestral development. The fourth system features a *Tutti* section, marked *ff* (fortissimo), where the full orchestra joins the piano. The score concludes with a final piano cadence.

ff Streich. Clar. Bass. Fag. *sempre ff*

ff

Tutti

ff

First system of the musical score. The piano part (left) features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, marked with *sf* (sforzando). The Trombone part (right) has a simpler, more rhythmic line, also marked with *sf*. The system concludes with a *Red.* (Reduction) marking.

Second system of the musical score. The piano part (left) begins with a *F* (F major) key signature change and a *con espress.* (con espressione) marking. It features a series of chords and moving lines, marked with *sf* and *p* (piano). The Trombone part (right) is mostly rests, with some notes at the end. The system concludes with a *Red.* marking.

Third system of the musical score. The piano part (left) features a series of chords and moving lines, marked with *sf* and *cresc.* (crescendo). The Trombone part (right) has a series of chords, marked with *sf* and *mf* (mezzo-forte). The system concludes with a *Red.* marking.

Fourth system of the musical score. The piano part (left) features a series of chords and moving lines, marked with *sf* and *cresc.*. The Trombone part (right) has a series of chords, marked with *sf* and *mf*. The system concludes with a *Red.* marking.

15938

Fl.
staccato, poco marcato
Clar.
Bass
p leggiero
Viol.
pp
stacc. p
pizz.
Fag.
Bass.
pp
p poco marcato
Ob.
Clar.
Viol. sempre p
pizz.
mf
Fl. Clar.
Fag. pp
Tutti
Fag. ff sf
pp
8.....
8.....

8.

ff sf

Bläser.

f sf Viol. *sf*

8.

sf

sf

melodia molto espressivo

p

pp.
con Ad.

p.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with slurs. A *cresc.* (crescendo) marking is present in the lower staff, followed by a *f* (forte) dynamic marking.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with slurs. A *cresc.* (crescendo) marking is present in the upper staff, followed by a *pp* (pianissimo) dynamic marking.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with slurs. A *p dolce* (piano dolce) marking is present in the upper staff, followed by a *p espress.* (piano espressivo) marking in the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with slurs. A *cresc.* (crescendo) marking is present in the upper staff, followed by a *pp* (pianissimo) dynamic marking. The word "Bratsche" (Viola) is written below the lower staff.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines with slurs. A *cresc.* (crescendo) marking is present in the upper staff, followed by a *pp* (pianissimo) dynamic marking. The word "Bratsche" (Viola) is written below the lower staff.

Ob.
Fag.
Viol.
Bratschen.
Horn.
K Streich.
p dolce
pizz.
sempre dolce e leggiero
p
Clar.
cresc.
p
cresc.
cresc.
8

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4.

The score includes several staves, each with its own set of musical notation. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *f marcato*, *cresc.*, *sf*, *ff tutti*, *Cello. Horn.*), articulation marks (e.g., *marcato*), and performance instructions (e.g., *Bläser.*, *8*, *Qw.*, *M*, *8*). The score is written in a standard musical notation style, with notes, rests, and various musical symbols.

The score is divided into several systems, each containing multiple staves. The notation is complex, with many notes and rests, and various musical symbols. The score is written in a standard musical notation style, with notes, rests, and various musical symbols.

[illegible]

10 Hörner.

sf *cresc.* *sf* *p marcato*

sf *sf* *sf* *sf* *sf* *sf* *p espress*

* *Fl.* * *Fl.* * *Fl.* * *Fl.* * *Fl.* *

Ob. Clar.

p dol. Cello. Bratsche.

pizz.

pp con grazia

con *Fl.*

Fl. in 8va

Hörner.

p marcato

p

cresc.

p

8.....

p cresc.

p dolce

cresc.

8.....

cresc.

Tutti

Tempo I.

più cresc.

ff

8.....

Tempo I.

più cresc.

f

f

Streich.

f

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of four systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).
- System 2:** The right hand continues with a similar rapid pattern. The left hand has a more active role with eighth-note figures. Dynamics include *sf cresc.* (sforzando crescendo) and *ff*. An articulation mark *8.....* is present above the right hand.
- System 3:** The right hand's pattern becomes more varied, incorporating some longer notes. The left hand continues with eighth-note accompaniment. Dynamics include *ff*. An articulation mark *8.....* is present above the right hand. A performance instruction *segue* is written below the first staff.
- System 4:** The right hand features a series of chords and longer notes. The left hand has a more active role with eighth-note figures. Dynamics include *ff*. A performance instruction *segue* is written below the first staff.

The notation is written in a clear, professional style, typical of a musical score. The page number 53 is in the top right corner.