

Three Trios
 for a
GERMAN-FLUTE, VIOLIN,
 and
VIOLONCELLO,

Composed by
Adelberto Girovetti.

Op. 4 Book 1. _____ Entered at Stationers Hall. _____ Price 6^s

LONDON Printed & Sold by J. BLAND, at his Music Warehouse, N^o 45 HOLBORN.

where may be had for the Flute

Schwindls 6 Quintetts, or Trios. Op. 10	10/6	Hoffmeisters 6 Duets. 2E. Op. 8	5/6		
Cambinis 6 Trios	3 7/6	D ^o	3 D ^o Concertants 20	5/6	
Pleyels 3 D ^o	VI 6/6	D ^o	6 Solos	21 7/6	
Haydns 3 D ^o	41 6/6	Græffs	6 Solos	5 7/6	
Cambinis 6 Duets	5 5/6	D ^o	6 Duets 2E	2 7/6	
D ^o	6 D ^o Flute & Violin 20	5/6	D ^o	6 D ^o	3 7/6
Krasinsky & Vogel 6 D ^o D ^o Concertants	6/6	Rheins	3 D ^o Concertants	1 5/6	
Krasinsky 6 D ^o 2E	Op. 2. Cor. ^{ts}	6/6	Claggetts 18 th & 19 th Boek (ea. 24)	4/6	

VIOLINO

TRIO I *Allegro*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections by dynamics: *p* (piano) at the beginning, *f* (forte) in the middle, and *p* again towards the end. There are also *sf* (sforzando) markings. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line.

VIOLINO

Andante

Musical score for the Andante section, consisting of 10 staves of music in 3/4 time. The score includes various dynamics such as *p* (piano) and *f* (forte), and features a key signature change from C major to B-flat major.

Rondo

Musical score for the Rondo section, consisting of 10 staves of music in 6/8 time. The score includes dynamics like *p* (piano), *f* (forte), and *tr* (trill), and features a key signature change from B-flat major to E-flat major. The section concludes with "D. Capo".

VIOLINO

Allegro

TRIO II

The musical score is written for a violin and consists of 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). There are first and second endings indicated by the numbers '1' and '2' above the staves. The piece ends with a double bar line and repeat dots.

VIOLINO

Andante

Rondo

VIOLINO

TRIO III *Allegro*

The musical score is written for a violin and consists of 14 staves. The first staff is labeled 'TRIO III' and 'Allegro'. The music is in 2/4 time and features various dynamics including *f*, *p*, and *hr*. The piece concludes with a double bar line.

VIOLINO

Siciliano

Musical score for the Siciliano section, measures 1-12. The music is in 6/8 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices on each staff, including sixteenth-note patterns and slurs. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

Minore

Musical score for the Minore section, measures 13-24. The music is in 6/8 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices on each staff, including sixteenth-note patterns and slurs. The section concludes with a double bar line and the instruction "D.Capo" (Da Capo).

Tempo di Menuetto

Musical score for the Tempo di Menuetto section, measures 25-36. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices on each staff, including sixteenth-note patterns and slurs. The section concludes with a double bar line and the instruction "D.Capo" (Da Capo).

TRIO

Musical score for the TRIO section, measures 37-48. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices on each staff, including sixteenth-note patterns and slurs. The section concludes with a double bar line and the instruction "D.Capo" (Da Capo).

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Pleyels 3 D ^o	XI 6 ^s	D ^o 6 Solos	21 7 ^s 6
Haydn's 3 D ^o	41 6 ^s	Graeff's 6 Solos	5 7 ^s 6
Cambini's 6 Duets	5 5 ^s	D ^o 6 Duets 2E	2 7 ^s 6
D ^o 6 D ^o Flute & Violin 20	5 ^s	D ^o 6 D ^o	3 7 ^s 6
Krasinsky & Vogel 6 D ^o 10 ^o Concertants	6 ^s	Rbeins 3 D ^o Concertants	I 5 ^s
Krasinsky 6 D ^o 2E. Op. 2. Con ^{ts}	6 ^s	Claggetts 1 st & 2 nd Booke (ea. 24)	1

VIOLINO

Allegro

TRIO.IV.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'TRIO.IV.' and is by 'Girovets Op. 4.'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters like 'p', 'f', and 'pp'. There are also trills marked 'tr' and slurs over phrases of notes. The score ends with a double bar line.

VIOLINO

Rondo

The musical score is written for a single violin in G major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic and a first measure rest. The melody is characterized by eighth-note patterns and slurs. Dynamics fluctuate between piano (*p*) and forte (*f*), with occasional hairpins (*hr*). The score includes several slurs and accents. A first ending bracket labeled 'I' spans the final measures of the piece. The piece concludes with a double bar line.

Allegro Moderato VIOLINO

TRIO.V.

This musical score is for a violin piece titled "TRIO.V." by Girovets, Op. 4. It is in the key of B-flat major and 3/4 time. The tempo is marked "Allegro Moderato". The score consists of 15 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *f* (forte). The third staff has dynamic markings of *p*, *f*, and *p*. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has dynamic markings of *f*, *p*, and *p*. The sixth staff has dynamic markings of *f* and *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has dynamic markings of *p*, *f*, *p*, *f*, *p*, and *p*. The score concludes with the text "Girovets Op. 4." at the bottom.

VIOLINO

Andante

The Andante section consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from piano (*p*) to forte (*f*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

Rondo

The Rondo section consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Rondo'. The dynamics range from piano (*p*) to forte (*f*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO

Allegro

TRIO.VI.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The piece is titled 'TRIO.VI.' and is from 'Girovetz Op. 4.'. The score contains 14 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes first and second endings, indicated by the number '1' above the notes. The piece concludes with a double bar line and a final chord.

VIOLINO

Largo

Musical score for the Largo section, featuring six staves of music in D major and 2/4 time. The music is characterized by slow, flowing lines with various ornaments and dynamics.

Rondo

Musical score for the Rondo section, featuring nine staves of music. It includes a Rondo D.C. section and a section marked "Bis" with a dynamic of "p". The piece concludes with a dynamic of "f".

Girovetz Op. 4.