

Six

Sonatas

for two

GERMAN FLUTES

or two

VIOLINS and a BASS

COMPOSED BY

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SONATA I

Allegretto

Flauto Traverfo Primo

Poco Andante

Musical score for Flauto Traverfo Primo, Poco Andante section. The score consists of six staves of music in G major and 2/4 time. The tempo is marked 'Poco Andante'. The music features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *f* (forte) and *p* (piano). There are also some triplet markings (3) and a repeat sign at the end of the section.

Allegro
di molto

Musical score for Flauto Traverfo Primo, Allegro di molto section. The score consists of five staves of music in G major and 3/8 time. The tempo is marked 'Allegro di molto'. The music is characterized by a fast, rhythmic melody with many slurs and ornaments. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign.

SONATA II

Allegro

Flauto Traverfo Primo

Largo

The Largo section consists of five staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *p*, *pf*, and *f*. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various articulations. The fourth and fifth staves conclude the section with a *pf* dynamic and a final cadence.

Allegro

The Allegro section consists of seven staves of music in a 3/8 time signature with a key signature of one sharp (F-sharp). The dynamics are marked as *f*. The first staff begins with a *f* dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various articulations. The fourth and fifth staves conclude the section with a *f* dynamic and a final cadence.

Flauto Traverio Primo

SONATA III

Allegretto

Flauto Traverfo Primo

Largo

Musical score for Flauto Traverfo Primo, Largo section. The score consists of seven staves of music in 3/8 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and repeat dots.

Menuet

Musical score for Flauto Traverfo Primo, Menuet section. The score consists of five staves of music in 3/4 time, key of D major. It features various musical notations including slurs, accents, and dynamic markings such as *f*. The piece concludes with a double bar line and repeat dots.

Flauto Traverfo Primo

SONATA IV

Allegro Moderato

Flauto Traverfo Primo

Poco Adagio

Musical score for Flauto Traverfo Primo, Poco Adagio section. The score consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a melodic line with various ornaments and slurs, and a bass line with rhythmic accompaniment. The tempo is marked 'Poco Adagio'.

Allegro

Musical score for Flauto Traverfo Primo, Allegro section. The score consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a more rhythmic and energetic melodic line with many ornaments and slurs, and a bass line with rhythmic accompaniment. The tempo is marked 'Allegro'. The section concludes with a double bar line and repeat signs.

SONATA V

Allegro Affai

Andantino

Andantino

Flauto Traverso Primo

11

Musical score for Flauto Traverso Primo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *h* (hairpins) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for Menuetto, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include *h* (hairpins). The piece concludes with a double bar line and repeat dots.

SONATA VI

Poco Allegro

Flauto Traverso Primo

Andantino

The Andantino section consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, including a triplet of eighth notes. The third staff concludes the section with a forte (*f*) dynamic and a double bar line.

Presto

The Presto section consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic and is characterized by a rapid, rhythmic melody with many slurs and accents. The section concludes with a forte (*f*) dynamic and a double bar line.