

Six

Sonatas

for two

GERMAN FLUTES

or two

VIOLINS and a BASS

COMPOSED BY

Giov. Aug. Koch

Musician to his Majesty

The King of Prussia

Price 7<sup>s</sup> - 6<sup>d</sup>

L O N D O N

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Flauto Traverfo Secondo

SONATA I

Allegretto

Flauto Traverfo Secondo

Poco Andante

Musical score for Flauto Traverfo Secondo, Poco Andante section. The score consists of six staves of music in G major and 2/4 time. The tempo is marked 'Poco Andante'. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and a dynamic marking of 'f' (forte) near the end of the section. The piece concludes with a double bar line and repeat dots.

Allegro di molto

Musical score for Flauto Traverfo Secondo, Allegro di molto section. The score consists of six staves of music in G major and 3/8 time. The tempo is marked 'Allegro di molto'. The music is characterized by a fast, rhythmic melody primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

# SONATA II

*Allegro*

*Largo*

Flauto Traverso Secondo

The first system of the musical score consists of four staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *rinf* (ritardando followed by forte). The music concludes with a double bar line and repeat dots.

Allegro

The second system of the musical score is marked *Allegro* and is written in a key signature of one sharp (F#) and a 3/8 time signature. It begins with a first ending bracket labeled '1'. The notation is more rhythmic and includes many sixteenth notes. The system concludes with a double bar line and repeat dots.

Allegretto

# SONATA III

Flauto Traverfo Secondo

Largo

The Largo section consists of seven staves of music in a 3/8 time signature with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a melodic line with various ornaments, including trills and grace notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The second staff starts with a forte (*f*) dynamic. The music continues with intricate phrasing and articulation throughout the seven staves, ending with a double bar line.

Menuet

The Menuet section consists of five staves of music in a 3/4 time signature with a key signature of two sharps (D major). The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line with frequent slurs and ties. The section concludes with a double bar line and repeat dots.

# SONATA IV

Allegro Moderato

The musical score is written for a second flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 12 staves of music. The first staff contains the initial melodic phrase with slurs and accents. The second and third staves feature a triplet of eighth notes. The fourth staff continues the melodic line with slurs. The fifth staff includes a repeat sign. The sixth and seventh staves show a more rhythmic passage with slurs and accents. The eighth staff features a triplet of eighth notes. The ninth and tenth staves continue the melodic development with slurs and accents. The eleventh staff has another triplet of eighth notes. The twelfth staff concludes the piece with a final cadence and repeat sign.



Flauto Traverso Secondo

Poco Adagio



Allegro



# SONATA V

*Allegro affai*

## Andantino

*Andantino*

Flauto Traverfo Secondo

Musical score for Flauto Traverfo Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Minuetto

Musical score for Minuetto, measures 1-2. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a half note.

Musical score for Minuetto, measures 3-4. The music continues in G major and 3/4 time. Measure 3 features a triplet of eighth notes. Measure 4 contains a quarter note followed by a half note.

Musical score for Minuetto, measures 5-6. The music continues in G major and 3/4 time. Measure 5 contains a quarter note followed by a half note. Measure 6 contains a quarter note followed by a half note.

Musical score for Minuetto, measures 7-8. The music continues in G major and 3/4 time. Measure 7 contains a quarter note followed by a half note. Measure 8 contains a quarter note followed by a half note.

Musical score for Minuetto, measures 9-10. The music continues in G major and 3/4 time. Measure 9 contains a quarter note followed by a half note. Measure 10 contains a quarter note followed by a half note.

Musical score for Minuetto, measures 11-12. The music continues in G major and 3/4 time. Measure 11 contains a quarter note followed by a half note. Measure 12 contains a quarter note followed by a half note and ends with a double bar line and repeat dots.

# SONATA VI

*Poco Allegro*

Flauto Traverso Secondo

Andantino

The Andantino section consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff concludes the section with a repeat sign and a piano (*p*) dynamic.

Presto

The Presto section consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic and features a highly rhythmic, eighth-note melody. The dynamics fluctuate, including a forte (*f*) marking. The section concludes with a repeat sign and a final cadence.