

1.50

Jwan Hennessy



Petit Trio Celtique

(op. 52)

POUR

Violon, Alto et Violoncelle

Partition.....	5. >
Parties séparées..	8. >
Réunis	10. >



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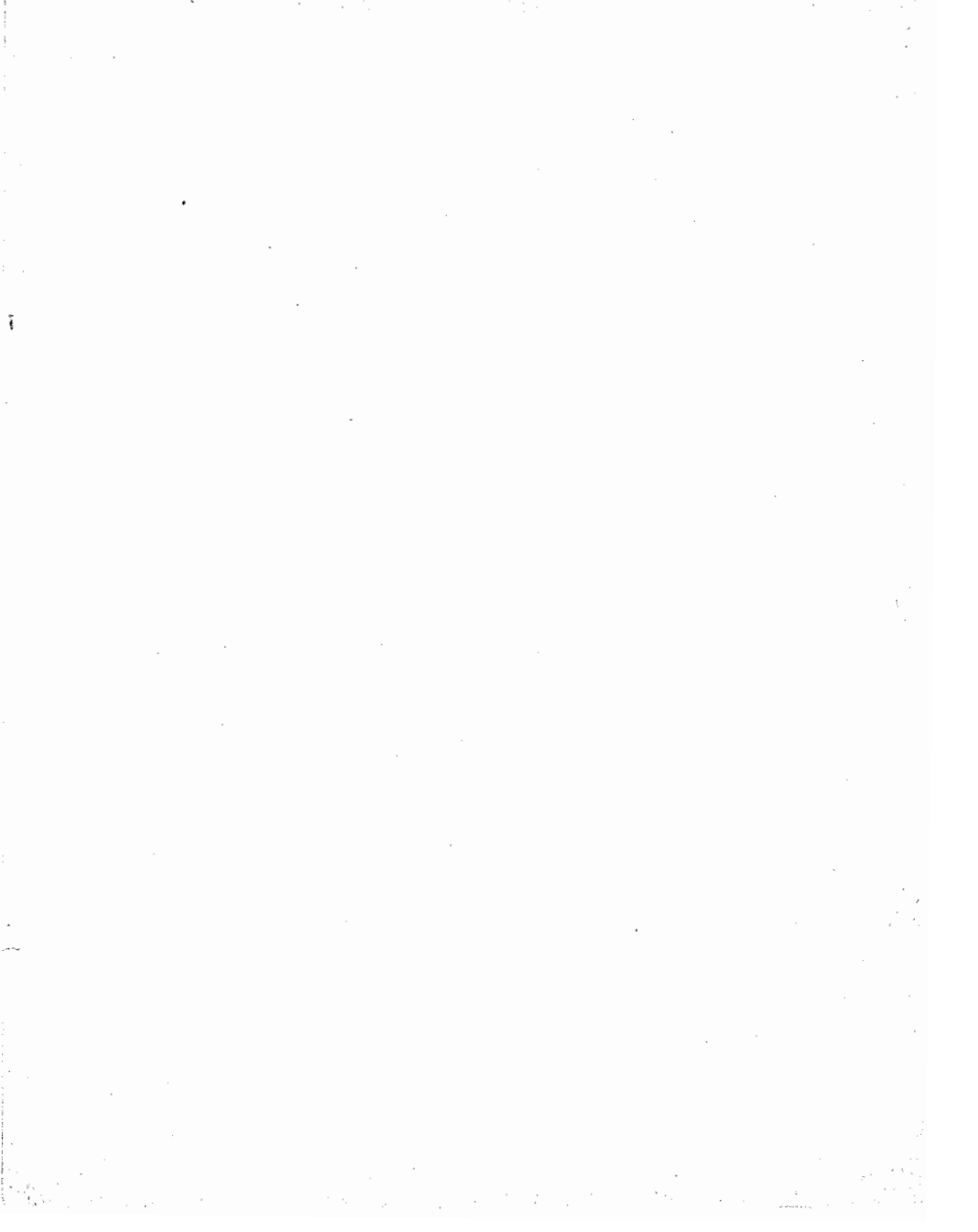
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PETIT TRIO CELTIQUE

pour Violon, Alto & Violoncelle

Swan Hennessy Op.52

I

Hobistm (dans le style irlandais)

Allegro

Violon

Alto

Violoncelle

mf en dehors

5

10

15

A

en dehors

19

23

f
mf *en dehors*
f *ff*

27

31

B

cresc. *f*

36

pizz. *fp* *arco*
fp *arco*

41

41

p

46

46

mf

f

pizz.

51

51

p

2

57

57

C *sostenuto*

p *en dehors*

arco

63

63

Cédez un peu

4
69

Musical score for measures 69-74. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 69 starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

75 **D** a Tempo

Musical score for measures 75-78. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 75 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

79

Musical score for measures 79-82. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 79 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes with some slurs. Measure 82 ends with a *dim.* (diminuendo) marking.

83

Musical score for measures 83-86. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes with some slurs.

87

Musical score for measures 87-90. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 87 starts with a *cresc.* (crescendo) marking. The music features a mix of eighth and quarter notes with some slurs.

91 E

f
mf

95

99

mf
mf
f en dehors

103

Cédez peu à peu

p

107

p
en dehors

F Tranquillo

111

pp

p bien chanté, mais calme

This system contains measures 111, 112, and 113. It features three staves: a treble staff with a melodic line of eighth notes, a middle treble staff with a similar eighth-note accompaniment, and a bass staff with a simple bass line. The first two staves are marked *pp*. The tempo is *Tranquillo*. The key signature has one flat (B-flat), and the time signature is 3/4. The phrase *p bien chanté, mais calme* is written below the bass staff at the end of measure 113.

114

This system contains measures 114, 115, and 116. It continues the musical texture from the previous system with three staves. The melodic lines in the treble and middle staves show some chromatic movement, including a sharp sign in measure 115.

117

This system contains measures 117, 118, and 119. The musical texture remains consistent with the previous systems, featuring three staves with eighth-note patterns.

120

This system contains measures 120, 121, and 122. The musical texture continues with three staves and eighth-note patterns.

123

This system contains measures 123, 124, and 125. It concludes the page with three staves of music, maintaining the eighth-note rhythmic motif.

126

f bien chante

G

p

130

136

dim.

p

142

147

pp

II

(dans le style breton)

Motif breton de
Paul Le Flem

Moderato

5

9

13

17

First system of music, measures 1-4. It consists of three staves: Treble, Middle (Cello/Double Bass), and Bass. The music features a steady eighth-note accompaniment in the bass and middle staves, with a melodic line in the treble staff.

26

Second system of music, measures 5-8. Similar to the first system, it features a steady eighth-note accompaniment in the lower staves and a melodic line in the treble staff.

30

Third system of music, measures 9-12. This system includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The markings are placed above the treble staff and below the middle and bass staves.

34

Fourth system of music, measures 13-16. The music continues with the same accompaniment and melodic structure as the previous systems.

39

Fifth system of music, measures 17-20. This system is marked **Presto** and **ff** (fortissimo). It includes the marking *pizz.* (pizzicato) in the treble, middle, and bass staves. The music is more rhythmic and intense.

(dans le style irlandais)

Andante

p avec sourdine

p avec sourdine

p avec sourdine

3

p

7

I

p

11

dim.

dim.

15

K

p

p

p

21

p

24

p

28

p

32

Cédez peu à peu jusqu'à la fin

p

36

pp

pp

pp

p

4 4

3 0

2 4

3e Corde

pp

IV

(dans le style breton)

Allegro

3

5

7

9

p

fp

f

ff

p

11

Musical score for measures 11-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 features a piano (*p*) melody in the treble clef and a piano accompaniment in the bass clef. Measure 12 shows a dynamic shift to mezzo-forte (*mf*) in the treble clef, while the bass clef remains piano (*p*). The bass clef accompaniment consists of a steady eighth-note pattern.

13

Musical score for measures 13-14. Measure 13 begins with a piano (*p*) melody in the treble clef, marked with a first ending bracket labeled 'L'. The bass clef accompaniment continues with eighth notes. Measure 14 features a mezzo-forte (*mf*) melody in the treble clef with accents over the notes, and the bass clef accompaniment remains piano (*p*).

15

Musical score for measures 15-16. Both measures feature a mezzo-forte (*mf*) melody in the treble clef and a piano (*p*) accompaniment in the bass clef. The melody consists of quarter notes, and the bass clef accompaniment consists of eighth notes.

17

Musical score for measures 17-18. Measure 17 features a fortissimo piano (*fp*) melody in the treble clef with a rapid sixteenth-note pattern, and a forte (*f*) accompaniment in the bass clef. Measure 18 continues with the *fp* melody and *f* accompaniment.

19

Musical score for measures 19-20. Both measures feature a fortissimo piano (*fp*) melody in the treble clef with a rapid sixteenth-note pattern, and a forte (*f*) accompaniment in the bass clef.

21

f *p* *ff*

23

p *mf*

25

M Un poco sostenuto *g*

mf *mf* *mf*

27

p *p*

29

31 N

fp *f* *f*

33

fp *f* *fp*

35

f *f* *ff*

37

p *p* *mf*

39 O

p *mf* *p*

41

43

46

Lento





MUSIQUE DE CHAMBRE

de
Swan Hennessy.

35

Violon, alto &

violoncelles & basson

Petit trio celtique.

Allegro (dans le style irlandais).
Moderato (dans le style breton).
Andante (dans le style irlandais).
Allegro (dans le style breton).

Tri.

Moderato.
Andante.
Andante sostenuto (Intermezzo).
Vivace con spirito.

Quatuor à cordes.

Quatuor à cordes.

Allegro.
Adagio.
Allegretto.
Andante sostenuto - Vivacissimo
(sur des airs irlandais anciens).

Deuxième quatuor.

Andante (Introduction).
Allegro.
Andante (Interlude).
Allegro.

