



PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

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PFITZNER

PALESTRINA

3 VORSPIELE - 3 PRELUDES

No. 269

WIENER PHILHARMONISCHER VERLAG

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1999). The number of people aged 65 and over is expected to increase from 200 million to 500 million in the same period (United Nations 1999).

There are a number of reasons why the ageing population is expected to increase. One of the reasons is that the life expectancy of people is increasing. In 1990, the life expectancy of people in the world was 72 years. By 2000, it is expected to increase to 75 years (United Nations 1999). This is due to a number of factors, including improvements in medical care, better nutrition, and a more stable environment.

Another reason why the ageing population is expected to increase is that the number of people who are surviving into old age is increasing. In 1990, only 10% of people in the world were aged 65 and over. By 2000, it is expected that 15% of people will be aged 65 and over (United Nations 1999). This is due to a number of factors, including improvements in medical care, better nutrition, and a more stable environment.

The increase in the ageing population is expected to have a number of consequences. One of the consequences is that there will be a greater need for social security and health care. In 1990, only 10% of people in the world were aged 65 and over. By 2000, it is expected that 15% of people will be aged 65 and over (United Nations 1999). This is due to a number of factors, including improvements in medical care, better nutrition, and a more stable environment.

Another consequence of the increase in the ageing population is that there will be a greater need for housing and transportation. In 1990, only 10% of people in the world were aged 65 and over. By 2000, it is expected that 15% of people will be aged 65 and over (United Nations 1999). This is due to a number of factors, including improvements in medical care, better nutrition, and a more stable environment.

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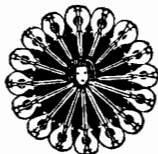


HANS PFITZNER "PALSTRINA" I. AUFZUG

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PHILHARMONIA
PARTITUREN * SCORES * PARTITIONS

HANS PFITZNER
PALESTRINA
MUSIKALISCHE LEGENDE
MUSICAL LEGEND / LÉGENDE MUSICALE
3 VORSPIELE / 3 PRELUDES



VERLAG UND EIGENTUM FÜR ALLE LÄNDER VON
ADOLPH FÜRSTNER, BERLIN W
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No. 269

WIENER PHILHARMONISCHER VERLAG A. G.
WIEN

PALESTRINA

Musikalische Legende

Das Ab- und Ausschreiben der Partitur resp. Stimmen ist verboten

Aufführungsrecht vorbehalten

Vorspiel zum I. Akt

Hans Pfitzner

Ruhig (Andante)

The musical score is arranged in two systems. The first system includes four parts for 4 große Flöten (I-IV), 2 Oboen, Englisch Horn, and 3 Clarinetten in B. The second system includes four parts for 4 Solo-Violen (I-IV) and 4 Solo Bratschen (Viola d'amour). The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *espr.*, *p*, *dim.*, and *cresc.*. The tempo is marked 'Ruhig (Andante)'.

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A. 7424 F.

gr. Fl. *p* *ppp* *p espr.* *p espr.*

Ob. *mf* *p > ppp*

engl. H. *mf* *p > ppp*

I *espr.* *p espr.* *mf*

Cl. II *p* *mf*

III *p*

B♭ Cl. B *mf*

Solo-Viol. *ppp* *p* *ppp* *p espr.*

Solo-Br. *ppp* *p espr.* *mf* *p espr.* *mf* *p espr.* *p espr.* *p espr.*

sehr ruhig

II
gr. Fl.

III

Ob.

engl. H.

Cl. B

B♭cl. B

Fag. I
II

Solo-Viol. II

d. and. Viol. I

Viol. II

Solo-Br.

d. and. Br.

Musical score for the first system, featuring piano and woodwind parts. The score is in 3/4 time and includes the following instruments and dynamics:

- gr. Fl.**: Grand Flute, dynamics *p* and *pp*.
- Ob. I**: Oboe I, dynamics *p* and *pp*.
- Cl. I B**: Clarinet I in B-flat, dynamics *p* and *pp*.

The piano part consists of five staves. The first staff has dynamics *p* and *pp*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *p* and *pp*. The fourth staff has dynamics *p* and *pp*. The fifth staff has dynamics *p* and *pp*.

Musical score for the second system, featuring woodwind parts. The score is in 3/4 time and includes the following instruments and dynamics:

- Ob. I**: Oboe I, dynamics *mf espr.* and *p*.
- engl. H.**: English Horn, dynamics *f espr.*.
- Cl. I B**: Clarinet I in B-flat, dynamics *f espr.*.

The woodwind parts are arranged in three staves. The first staff (Ob. I) has dynamics *mf espr.* and *p*. The second staff (engl. H.) has dynamics *f espr.*. The third staff (Cl. I B) has dynamics *f espr.*.

Musical score for the third system, featuring string parts. The score is in 3/4 time and includes the following instruments and dynamics:

- Viol. I**: Violin I, dynamics *p*.
- Viol. II**: Violin II, dynamics *p*.
- Br. (alle)**: Brass (trumpets and trombones), dynamics *p*.
- Celli**: Cellos, dynamics *p*.

The string parts are arranged in four staves. The first staff (Viol. I) has dynamics *p*. The second staff (Viol. II) has dynamics *p*. The third staff (Br. (alle)) has dynamics *p*. The fourth staff (Celli) has dynamics *p*.

Ob.

engl. H.

Cl. I B.

Fag.

Viol. I.

Viol. II.

Br.

Celli.

C. B.

p

cresc.

mf

p

pizz.

p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (engl. H.), Clarinet in B-flat (Cl. I B.), and Bassoon (Fag.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Brass (Br.), Cello (Celli), and Double Bass (C. B.). The percussion part is indicated by 'pizz.' (pizzicato) and 'p' (piano). The score features dynamic markings such as *p*, *cresc.*, and *mf*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The overall texture is dense and expressive.

Immer sehr ruhig

gr. Fl. I

Musical staff for grand flute I with notes and dynamics.

Ob.

Musical staff for oboe with notes and dynamics.

engl. H.

Musical staff for English horn with notes and dynamics.

Cl. I B

Musical staff for clarinet I B with notes and dynamics.

Fag.

Musical staff for bassoon with notes and dynamics.

C.-Fg.

Musical staff for contrabassoon with notes and dynamics.

Hrn. IV F

Musical staff for horn IV F with notes and dynamics.

Tuba

Musical staff for tuba with notes and dynamics.

Pk.

Musical staff for percussion with notes and dynamics.

Hrf. I

Musical staff for harp I with notes and dynamics.

Viol. I

Musical staff for violin I with notes and dynamics.

Viol. II

Musical staff for violin II with notes and dynamics.

Br.

Musical staff for brass with notes and dynamics.

Celli

Musical staff for cellos with notes and dynamics.

C. B.

Musical staff for double bass with notes and dynamics.

engl.H. *mf*

Cl. II B *p* *mf*

B♭cl. B *p*

Fag. II III

C.-Fg.

Hrn. I *p* *mf* *cspr.*

IV

Tuba *p*

Pk. *p* *ff* *p* *f*

Hrf. I *mf*

Viol. I *mf* *sehr ausdrucksvoll*

Viol. II *mf*

Br. *mf*

Celli *mf*

C. B.

espr.

engl. H

Cl. II B

B♭cl. B

Fag. II

C.-Fg.

I
Hrn. F

IV

Trp. I II
F

I II
Pos.

III IV

Tuba

Pk.

Hrf. I

Viol. I

Viol. II

Br.

Celli

C. B.

dim.

p cresc. dim. pp

mf espr.

mf

III dim.

p

mf

p

f

p

mf espr.

mf espr.

espr.

mf

f

dim.

p

f

p

Ob. *espr.*
mf

engl.H *pp* *mf espr.*

Cl. II B *pp* *mf espr.*

Bscl. B *pp* *mf espr.*

I *mf espr.*

Fag. *a 2* *mf espr.*

II III *mf espr.*

C.-Fg. *pp*

Hrn. II. I. IV. *mf* III.

Trp. I *p espr.*

I II Pos. III

Tuba

Pk. *mf* *pp*

Viol. I *espr.* *mf*

Viol. II *espr.* *mf*

Br. *mf espr.*

Celli *p*

C. B. *p*

dim.

rit.

I gr.Fl. *mf*
 II III *mf*
 Ob.
 engl.H.
 Cl B II. *p* III. *p* I.
 B♭cl.B *p*
 Fag *p*
 Horn.F *p*
 Trp. I *mf* *p*
 F.
 Pk. D *pp*
 Hrf. I
 Viol. I *dim.*
 Viol. II *p*
 Br. *p*
 Celli C.B. *pp* *dim.*

I
gr. Fl. II III
Ob. I
Cl. I B
Celli C. B.

ppp

calando

I
gr. Fl. II III
Cl. B
B♭ Cl. B
Hrfl. I

p *pp* *pp* *ppp* *ppp* *ppp*

a 2

Viol. I
Viol. II
Br.
Celli

get. *pp* *pp spr.* *pp* *pizz.*

get. *pp* *arco*

p *pp*

Vorspiel zum II. Akt

Hans Pfitzner

Mit Wucht und Wildheit

2 Oboen

Englisch Horn

3 Clarinetten in B

Baßclarinette in B

3 Fagotte

I II III

Contrafagott

6 Hörner in F

(alle)

Pauken Es G B

Violine I

Violine II

Bratschen

Celli

I II

Contrabässe

Ob.

Cl. I II
B

B♭cl. B

Fag.

C.-Fg.

Hrn. F

Trp. F

Pk.
Es G B

Viol. I

Viol. II

Br.

Celli

C. B.

a 2

sempre ff

ff

I. II.

Bbcl. B

I. II. a 2

Fag.

III. a 2

Hrn. F

a 2

a 2

Trp. F

I. II.

Br.

Celli

Bbcl. B

I. II. a 2

Fag.

III. a 2

Hrn. F

a 2

a 2

Trp. F

I. II.

Viol. I

Viol. II

Br.

Celli

etwas

breiter - - Tempo I

I.II. Fag. III. C-Fg. *ff*

Hrn. F.

Trp. F. I.II. a 2 *ff*

Pos. I.II. a 2 *ff*

Viol. I

Viol. II

Br.

Celli

C. B. *ff* get.

Cl. I B *p cresc.*
 B♭cl. B
 Fag. *a 2*
 C.-Fg.
 Hrn. F *I.*
 Trp. F *I. II.*
 Pos. I II *III. IV.*
 Pk. *f*
 Viol. I *p cresc.*
 Br. *dim.*
 Celli *ff*
 C. B. *f*

a 2

Cl.I/II B

f

Eb Cl. B

I

Fag.

II.III.a 2

C-Fg.

I

Hrn. F

II

f

Viol. I

f

Viol. II

f

trill

trill

Br.

Celli

C. B.

Cl. I & II

B♭ Cl. B

Fag.

C-Fg.

I II

Hrn. I II

F III

IV

Viol. I

Viol. II

Br.

Celli

C. B.

f

dim.

p

a 2

I.

II.

II. III.

a 2

Ob. *a 2*

engl.H.

Cl.I B *I. Solo*

B♭Cl.B

Fag. *a 2*

C-Fg.

I III *a 2*

Hrn.F *a 2*

II IV *a 2*

Viol.I

Viol.II *mf*

Br.

Celli

C.B.

Detailed description: This is a page of a musical score for orchestra and woodwinds, page 19. The score is arranged in a system with 13 staves. The instruments are: Oboe (Ob.), English Horn (engl.H.), Clarinet in B-flat (Cl.I B), Bass Clarinet in B-flat (B♭Cl.B), Bassoon (Fag.), Contrabassoon (C-Fg.), Horns in F (I III and II IV), Violin I (Viol.I), Violin II (Viol.II), Trumpet (Br.), Cello (Celli), and Double Bass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a 2* (second ending). The woodwinds have melodic lines, while the strings provide harmonic support. The page number 19 is in the top right corner.

Fl. I II (Gr.)

Ob.

engl. H.

II B Cl.

III Es Cl.

Bscl. B.

Fag.

C.-Fg.

I III Hrn. F.

II IV Hrn. F.

Trp. I II F.

Viol. I.

Viol. II.

Br.

Celli.

C. B.

ff

f

sf

f

a2

a1

I II (gtr)
 Fl
 III IV kl.
 Ob.
 engl. H.
 I II B
 Cl.
 III Es
 B Cl. B
 Fag.
 C. Fg.
 Hrn. I II
 F
 Trp. III
 F
 Viol. I
 Viol. II
 Br.
 Celli
 C. B.

a 2
b_p
dim.
 2 kl. Fl. *a 2*
p
dim.
a 2
dim.
a 2
p
dim.
dim.
a 2
a 2
p
dim.
dim.
pizz.
dim.

III (gr) Fl. *p*

III IV Kl.

Ob. *p*

engl. H. *p*

III B Cl. *p*

III Es *p*

B Bcl. B *p* *mf* *cresc.*

Fag. *p*

C-Fg. *f*

Hrn. III F

Trp. III F

Viol. I *mf* *f*

Viol. II *f*

Br. *mf* *cresc.*

Celli *arco* *f* *dim.* *p*

C. B. *f* *dim.* *p*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 22. It contains 14 staves. The instruments are: Flute III (gr), Clarinet III and Bass Clarinet III, Oboe, English Horn, Bassoon, Contrabassoon, Horn III (F), Trumpet III (F), Violin I, Violin II, Brass (Trumpet and Trombone), Cello, and Double Bass. The score shows measures 1 through 4. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *arco* (arco). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

a 2

Ob.

engl.H.

Cl.III
Es

B♭cl.B

C-Fg.

I

II

HrnF
III

IV

Viol.I

Viol.II

Br.

Celli

C.B.

f

dim.

p

mf

f

p

Ob.

engl.H.

I II B

Cl.

III Es

BbCl.B

Fag.

C.-Fg.

I

Hrn II

F

III IV

Viol.I

Viol.II

Br.

Celli

C.B.

a 2

ff

ff

ff

ff

mf

mf

f

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

FL. I, II (gr.) *a2*

Ob. *a2* *ff*

engl. H.

I II B Cl.

III Es

B♭ Cl. B

Fag. *ff*

C. Fag.

I

II

III

IV

Hrn. F *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Br. *f* *ff*

Celli *f* *ff*

C. B. *f* *ff*

Fl. II

Ob.

Engl. H.

Cl. III B

B. Sc. B.

Fag. *a 2* *ff*

C. Fag.

I

II

Hrn. F III

IV

V VI *a 2* *ff*

Br. *sempre ff*

Celli C. B. *sempre ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments are: Flute II, Oboe, English Horn, Clarinet III B, Bassoon, Bassoon (second part), Horn I, Horn II, Horn III, Horn IV, Horn V/VI, Trumpet, and Cello/Double Bass. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The music is in a common rhythmic pattern, with many notes beamed together. Dynamics include *ff* (fortissimo) and *sempre ff* (always fortissimo). There are also markings for *a 2* (second ending) and *ff* (fortissimo) in the Bassoon and Horn V/VI parts.

Cl. III B a 2
 B♭ Cl. B *ff*
 FaG. a 2
 C-Fg. a 2
 I
 II
 Horn F a 2
 III IV a 2
 V VI a 2
 Viol. I *ff*
 Viol. II *ff*
 Br.
 Celli C.B.

etwas breiter

a 2

a tempo

Ob.

engl.H.

I II B Cl.

III Es

Bbcl.B

Fag.

C-Fg.

Hrn.F

Trp. F

Pos.

Tuba

Pk.

Viol. I

Viol. II

Br.

Celli

C.B.

f

ff

a 2

a 3

in B

III (gr.) Fl.

IIIIV (kl.) Ob.

engl. H.

III B Cl.

III Es

B&Cl B

Fag. I. II. III.

C-Fag.

Hrn. F

Trp. I. III a 2 II. IV a 2

Pos. a 2

Tuba

Pk. B nach C

kl. Tr.

Viol. I

Viol. II

Br.

Celli

C. B.

ff

pp

cresc.

ff

III (gr.)
Fl.
III IV (kl.)

Ob.

engl. H.

I II B
Cl.

III Es

BScI. B

Fag.

C-Fg.

Hrn. F

Trp. F

Pos.

Tuba

Pk.

Beck.

kl. Tr.

Viol. I

Viol. II

Br.

Celli

C. B.

A. 7424 F.

Fl. II (gr)

engl. H.

Cl. III B
a 2

B♭ Cl. B

Fag.

C-Fg.

Hrn. F I-IV
a 4

Pos.
a 4 I.II.a 2 III.IV.a 2

Tuba
f

Pk.
in G C Es

Viol. I

Viol. II

Br.

Celli
f

crescendo

III (gr.) Fl.
III IV (kl.)

Ob.

engl. H.

III B
Cl.

III Es

B♭cl. B

Fag.

C-Fg.

Hrn. VVI
F

Pos. III

Viol. I

Viol. II

Br.

Celli

C. B.

a 2 ff

III-IV. a 2 ff

ff

f cresc.

Solo

poco rit.

a tempo

I.IIa 2

I II (gr.)
 Fl.
 III IV (kl.)
 Ob.
 engl.H.
 I II B
 Cl.
 III Es
 B♭cl.B
 I
 Fag.
 II III
 C-Fg.
 Hrnf. F
 V.VLa 2
 II.IV.
 cresc.
 Trp. F
 I
 II
 III
 IV
 Pos.
 I
 II
 III
 Tuba
 Pk.
 Beck.
 kl.Tr.
 Viol.II
 a 2
 I II
 Br.
 Celli
 C. B.
 dim.

I II (gr.)
 F I
 III IV (cl.)

a 2
 Ob.

engl. H.

a 2
 I II B
 Cl.

III Es

Basscl. B

I
 Fag.

II III
 C.-Fg.

I-IV
 Hrn. F

V-VI

Trp. F

Pos.

I. II. III. IV.
 Tuba

Pk.

kl. Tr.

a 2
 Viol. II

Br.

Celli

C. B.

a 4

ff *dim.*
ff *dim.*
ff *dim.*
fff *dim.*
f *dim.*

III. IV. a 2

I II (Gr.) Fl. a4

III IV (Cl.) a2

Ob. a2

engl. H. a2

I II B. a2

Cl. a2

III Es. a2

Bb Cl. B. a2

C. - Fg. a2

Hrn. F. f mf dim.

Trp. F. mf dim.

Pos. mf dim.

Tuba mf dim.

Pk. p

kl. Tr. p

Viol. I II a2 dim. f

Br. dim. f

Celli dim. f

C. B. dim. f

engl.H. *dim.*

Cl. I II *dim.*

B

EScl.B *dim.*

C.-Fg. *dim.* *p*

Hrn.F

Pos. I. II. *p* *dim.*

III. IV. *p* *dim.*

Tuba *p* *dim.*

Fk. *pp* C nach D

Viol. I *dim.* *p* *pp*

Viol. II *dim.* *p*

Br. *p*

Celli *dim.* *p*

C. B. *p*

Ob. *a 2*
mfespr.

Cl. I II
B *a 2*
mfespr.

B♭cl. B *mfespr.*

Fag. *a 3*
mfespr.

C.-Fg.

III IV
Hrn. F

V VI

Pos. *pp*
III. allein
pp

Tuba *pp*

Viol. I

Br. *3 fach geteilt*

Celli *pp*

C. B.

Ob. *a 2*

engl. H. *mf espr.*

Cl. I II B *a 2*

Bfcl. B

Fag. *a 3*

C.-Fg.

I II Pos.

III

Tuba

Br. *a 2*

Celli *a 2*

C. B. *a 2*

engl.H.
Cl. I II
B
Bcl. B
Fag.
C.-Fg.
I II
Pos.
III
Tuba
Br.
Celli
C.B.

a2

3 2 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The top five staves are for woodwinds: English Horn (engl.H.), Clarinets I and II (Cl. I II B), Bass Clarinet (Bcl. B), Bassoon (Fag.), and Contrabassoon (C.-Fg.). The next three staves are for brass: Horns I and II (I II Pos.), Horn III (III), and Tuba. The bottom two staves are for strings: Trumpets (Br.) and Cellists/Double Basses (Celli C.B.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The brass section has some triplet markings (3) and a first ending bracket (2) in the final measure. The woodwinds and strings play sustained notes with some melodic movement. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

engl.H.

Cl. II
B

B♭Cl. B

Fag. a3

C. Fg.

I

Pos. II

III

Tuba

Br.

Celli

C. B.

Rhythmus von je 3 Takten

Musical score for "Rhythmus von je 3 Takten". The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamics such as *cresc.*, *ff*, *f*, *p*, and *mf*. The instruments and their parts are:

- Ob.** (Oboe): Starts with a dynamic of *ff* and includes a *a2* marking.
- engl. H.** (English Horn): Includes a *a2* marking and *cresc.* dynamics.
- I II B.** (Bassoon I & II): Includes *cresc.* dynamics.
- Cl.** (Clarinet): Includes *cresc.* dynamics.
- III Es.** (Clarinet in E-flat): Includes *cresc.* dynamics.
- Bbcl. B.** (Bassoon in B-flat): Includes *cresc.* dynamics.
- Fag.** (Bassoon): Includes *cresc.* dynamics.
- C.-Fg.** (Contrabassoon): Includes *p* dynamics.
- Hrn. F.** (French Horn): Includes *a2* marking and *ff* dynamics.
- Trp. I II F.** (Trumpet I & II): Includes *a2* marking and *ff* dynamics.
- Pos.** (Posaune): Includes *cresc.* dynamics.
- Tuba**: Includes *cresc.* dynamics.
- Pk. D, G.** (Percussion): Includes *cresc.* dynamics.
- Viol. I**: Includes *f* dynamics.
- Viol. II**: Includes *p* and *mf* dynamics.
- Br.** (Bassoon): Includes *p* and *f* dynamics.
- Celli**: Includes *p* and *f* dynamics.
- C. B.** (Cello): Includes *p* and *f* dynamics.

The score features various musical notations including slurs, accents, and dynamic markings. The bottom of the page is marked with the number **A. 7424 F.**

I. II. a2

III (gr)
Fl.

III IV (cl.)

Ob.

engl. H.

I II B
Cl.

III Es

B♭ cl. B

Fag.

C.-Fg.

I II

Hrn. III
F IV

VI

Trp. F

Pos. I II

Tuba

Tub.

Pk. G

Beck.

Viol. I

Viol. II

Br.

Celli

C. B.

I II (gr. Fl.
 III IV (cl.)
 Ob.
 engl. H.
 I II B Cl.
 III Es
 B♭ cl. B
 Fag.
 C. - Fg.
 Hrn. F
 Trp. F
 Pos.
 Tuba
 Pk.
 kl. Tr.
 Viol. I
 Viol. II
 Br.
 Celli
 C. B.

Musical score for orchestra, page 45. The score includes parts for woodwinds (flutes, oboe, English horn, clarinets, bassoon, contrabassoon), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals). The score is in a key signature of two flats and a common time signature. It features various dynamic markings such as *pp cresc.*, *ff*, and *cresc.*, and includes performance instructions like *a2* and *tr*. The bottom of the page has the number 45 and the publisher information A. 7424 F.

Fl.
III IV (kl.)
Ob.
engl. H.
II B
Cl.
III Es
Bbc. B
Fag.
C.-Fg.
I-IV
Hrn. V
VI
Trp. F
Pos.
Tuba
Pk.
Beck.
kl. Tr.
Viol. I
Viol. II
Br.
Celli
C. B.

a2
I. II.
I. III. a. 2.
II. IV. a. 2.
III
IV
I
II
III
IV
ff
f
ff
f

I II (gr)
F1
III IV (kl.)
Ob.
engl. H.
I II B
Cl.
III Es
B♭cl. B
Fag.
C.-Fg.
Hrn. F
Trp. F
Pos.
Tuba
Pk.
Beck.
Viol. I
Viol. II
Br.
Celli
C. B.

The musical score for page 47 is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Flutes (I, II), Clarinet in B-flat (I, II), Clarinet in E-flat (III), Bassoon (B♭), Contrabassoon (C.-Fg.), and Horns in F (Hrn. F).
- Brass:** Trumpets in F (Trp. F), Trombones (Pos.), Tuba, and Snare Drum (Pk.).
- Strings:** Violins (I, II), Viola (Br.), Cellists (Celli), and Double Basses (C. B.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various dynamic markings, with 'cresc.' (crescendo) appearing frequently across the woodwind and brass sections, and 'p cresc.' (piano crescendo) in the tuba part. The notation includes complex rhythmic patterns, slurs, and articulation marks. The page number '47' is located in the top right corner.

III.

I II (gr.
 Fl.
 III IV (cl.)
 Ob.
 engl. H.
 I II B
 Cl.
 III Es
 B♭cl. B
 Fag.
 C. Fg.
 I II
 Hrn. III
 V
 IV VI
 Trp. F
 Pos.
 Tuba
 Pk.
 Viol. I
 Viol. II
 Br.
 Celli
 C. B.

gr. Fl. I II *dim.*

Ob. *dim.*

engl. H. *dim.*

I II B Cl. *dim.*

III Es *dim.*

B&Sol. B *dim.*

Fag. *dim.*

C. Fg. *dim.*

I III II V *dim.*

IV Hrn. F *dim.*

VI *dim.*

Trp. F *dim.*

Pos. *dim.*

Tuba *dim.*

Pk. *dim.*

Viol. I *dim.*

Viol. II *dim.*

Br. *dim.*

Celli *dim.*

C. B. *dim.*

a2 *p*

a2 *p*

a3 *p*

I. III. II. a3 I. III. a2 I. III.

V *dim.* H *dim.* II. IV.

p

B♭cl. B
 C. Fg.
 I III
 II
 IV
 Hrn. F
 V
 VI
 Trp. F
 Pos. II III
 Pk.
 Viol. I
 Viol. II
 Br.
 Celli
 C. B.

Musical score for page 50, featuring various instruments including woodwinds, brass, and strings. The score includes staves for B♭cl. B, C. Fg., Hrn. F, Trp. F, Pos. II III, Pk., Viol. I, Viol. II, Br., Celli, and C. B. The music is in a key signature of two flats and a 3/4 time signature. Dynamics include piano (p) and trill (tr).

BBel.B *cresc.* *tr* *v*
 C.-Fg. *tr* *v*
 I *cresc.* *tr* *v*
 II *cresc.* *tr* *v*
 III *cresc.* *tr* *v*
 Hrn.F. IV *cresc.* *tr* *v*
 V *cresc.* *tr* *v*
 VI *cresc.* *tr* *v*
 Viol.I
 Viol.II
 Br.
 Celli
 C.B. *tr* *v*

Cl. I II
B

B♭cl. B

Fag.

C-Fg.

Hrn. F

Pos. III IV

Tuba

Pk.

Viol. I

Viol. II

Br.

Celli

C. B.

II. III. a 2

p *pp*

tr *p*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pizz.*

dim.

rit. - - rit. - - - Früheres Tempo

Cl. I II
 B
 B♭cl. B
 Fag.
 C-Fg.
 I III
 a 2
 Hrn. II
 F IV
 V VI
 Pos.
 II III IV
 Tuba
 Pk.
 p
 tr
 ff
 Viol. I
 Viol. II
 Br.
 arco
 Celli
 arco
 C. B.
 ff

I II (gr)
 Fl.
 III IV (kl.)
 Ob.
 engl. H.
 I II B
 Cl.
 III Es
 BBcl. B
 Fag.
 C. Fg.
 I III
 Hrn. II
 F IV
 V VI
 Trp. F
 Pos.
 Tuba
 Pk.
 kl. Tr.
 Beck.
 Viol. II
 Br.
 Celli
 C. B.

a 4
 ff
 a 2
 ff
 ff
 a 3
 ff
 I
 II III IV
 ff
 I
 II III IV
 ff
 cresc. ff
 mf cresc. ff
 ff
 a 2
 ff

Vorspiel zum III. Akt

Hans Pfitzner

Langsam, sehr getragen

mit Dämpfer (sul G) (sul G)

Violine I mit Dämpfer *p espr.* *dim.*

Violine II mit Dämpfer *p* *dim.*

Bratschen *p espr.* mit Dämpfer *geteilt* *dim.*

Celli mit Dämpfer *p espr.*

Contrabässe mit Dämpfer *p espr.*

I Cl. B. *pp*

II *pp*

I Fag. *pp*

II *pp*

III Hrn. F *p*

IV

Hrf. I *pp*

Viol. I *pp*

Viol. II *pp*

Br. *pp* zusammen

Celli *pp*

C. B. *pp*

un poco rit.

espr.

p *cresc.* *mf*

Ob. I

engl. H
(Ob. III)

Cl I II
B *a 2* *cresc.* *mf*

BEcl. B *mf*

Fag. *cresc.* *a 2* *mf*

III
Hrn. F
IV *cresc.* *mf*

Hrf. I *cresc.*

Viol. I *cresc.* *mf*

Viol. II *cresc.* *mf* geteilt *zusammen*

Br. *cresc.* *mf* geteilt *zusammen*

Celli *cresc.* *mf*

C. B. *cresc.* *mf*

Ob. I
 engl. H.
 Cl. I II B
 B♭cl. B
 Fag.
 III Hrn. F
 IV
 Viol. I
 Viol. II
 Br.
 Celli
 C. B.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
p
p
p
p
pp
p
pp

Cl. I B
 Viol. I
 Viol. II
 Br.
 Celli

un poco rit. Solo
ppp
dim.
 geteilt zusammen *pp*
dim.
pp
 geteilt
pp

Ob. *a 2*
p

engl. H. *p*

Cl. I B *ppp*

B&Cl. B *p*

Fag. *I*
II *p espr.*
II III a 2
p cresc.

Hrn. F *I III a 2*
II IV a 2
p cresc.

Tuba *p*

Tamtam *ppp*

3 tiefe Glocken in E, G, C *mf*

Hrf. I *mf*

Viol. I *ppp*

Viol. II *ppp*

Br. *ppp*

Celli *ppp* *zusammen* *ppp*

C. B. *p cresc.*

Gr. Fl. I II

Ob.

engl. H.

Cl. I B

B♭ Cl. B

Fag.

Hrn. F

Pos.

Tuba

Tam.

3 tiefe Glocken in E, G, C

Hrf. I

Viol. I

Viol. II

Br.

Celli

C. B.

mf

a 2

mf

mf

mf

cresc.

II III a 2

II III a 2

III a 2

p cresc.

mf

III IV

espr.

p cresc.

cresc.

mf

cresc.

mf

cresc.

mf cresc.

mf

gr.Fl. I II *a 2 espr.*
 Ob. *a 2*
 engl.H *f*
 Cl. I II *a 2*
 Bbcl.B *f*
 Fag. *a 2*
 Hrn. F II IV *mf*
 Pos. III *a 2 espr. mf*
 Tuba *mf*
 Tam.
 tiefe Gl. (E) *f*
 Hrf. I
 Viol. I *mf cresc.*
 Viol. II *f*
 Br. *f*
 Celli *f*
 C. B. *f*

a 2
 gr.Fl. I II
 Ob.
 engl.H
 Cl. I II
 B
 B♭cl. B
 Fag.
 Hrn. F
 Pos.
 Tuba
 Pk.tief. F
 Tam.
 tiefe Gl.
 (E)
 Viol. I
 Viol. II
 Br.
 Celli
 C. B.

Musical score for page 62, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *a 2*, *dim.*, *p*, *cresc.*, and *ff*.

a 2

Gr. Fl. I II

B. Cel. B

Fag.

I II

Hrn. F IV

Pos.

Tuba

Pk.

Viol. I

Viol. II

Br.

Celli

C. B.

mf

p

mf

p

mf

p

pp

dim.

p

p

tr

pp

p

pp

espr.

geteilt

p

pp

gr. Fl. I

Cl. I B

BSc. B

I
Fag. *p espr.*

II III

Hrn. F
III IV mit Dämpfer *p* I. II. *pp*

Pk. *p*

Tam. (sehr entfernt) *pp*

Viol. I *pp*

Viol. II *pp*

Br. *espr.* *p*

Celli *zusammen* *espr.* *pizz.* *dim.* *arco*

C. B. *pp*

Innig, gehend

r. Fl. I

Cl. I B

Trn. F

Hrf. I

Viol. I

Viol. II

Br.

Celli.

C. B.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f espr. *espr.* *espr.* *espr.* *espr.* *espr.* *espr.* *espr.*

p *pizz.*

cresc.

p

The musical score is for a symphonic piece titled "Innig, gehend". It consists of nine staves for different instruments: r. Fl. I, Cl. I B, Trn. F (Trumpet and Trombone), Hrf. I (Horn), Viol. I, Viol. II, Br. (Brass), Celli. (Cello), and C. B. (Double Bass). The music is in a minor key, indicated by three flats in the key signature. The tempo and mood are marked as "Innig, gehend". Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *espr.* (espressivo) and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and a crescendo. The piece concludes with a *pizz.* marking on the double bass staff.

