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Classical and Modern Standard Compositions

FOR
PIANO

HENELT, AD. <i>Petite Valse in F.</i> Revised & fingered by Max Pinner.	40.	SATTER, G. <i>Elfstraum.</i> Op. 126.....	75.
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SCHARWENKA, PH. <i>Menuetto.</i>	25.	TSCHAIKOWSKY, P. <i>Snow-drop.</i>	40.

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PASTORALE.

Fingered by A. JUL. BIEDERMANN.

FRANZ HITZ.

Allegretto.

PIANO.

The sheet music consists of four systems of musical notation for piano. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f' at the beginning. Fingerings are indicated above the notes: in the first measure, fingers 5, 4, and 3 are used; in the second measure, fingers 3, 2, and 1; in the third measure, fingers 3 and 1; and in the fourth measure, fingers 3 and 2. The bass clef is present in the first measure. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'dim.' and a bass clef. Fingerings are: 1 in the first measure, 3, 2, 1 in the second, 3, 1 in the third, and 1, 2, 1 in the fourth. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'p' and a bass clef. Fingerings are: 2, 5, 4 in the first measure, 1, 3, 2 in the second, 5, 3, 2, 3 in the third, and 1, 2, 3 in the fourth. The fourth system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'ff' and a bass clef. Fingerings are: 1, 4, 1, 2, 4, 2 in the first measure, 1, 2, 3, 1 in the second, and 2, 3 in the third.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. Fingerings are indicated above the notes, such as '5 4 5 2 4' and '1 4 1 2 4 2'. Performance instructions include 'rit.', 'a tempo.', 'p', 'Rit.', and 'sonore.'. The music includes various dynamics like 'ff' and 'p'.

a tempo.

p

Rit. Rit. *

sonore.





a tempo.

p

R. *ad.* * R. *ad.* *

R. ad. * *R. ad.* *

f

p

2

pp