

Quatuor N°2 Opus 58

Cyril PLANTE

Deuxième mouvement

Largo

Violin 1

Violin 2

Viola

Cello

pizz **pp**

pizz **pp**

pizz **pp**

pizz **pp**

ppp

arco

pp

ppp

arco

pp

arco

pp

pp

mf

ff

3

3

3

13

p

mf

p

p

p

p

16

f

v

mf

p

v

p

mf

p

p

pp

19

p

pp

p

pp

p

pp

p

pp

23

ppp

Morendo

c

Andante

27

p

c

p

p

c

29

mf

mf

mf

mf

31

f

f

f

f

ff

ff

ff

ff

33

p

Crescendo

p

Crescendo

p

Crescendo

3

f

3

f

3

f

3

f

35

p

3

3

3

3

6

mf

-

p

p

p

p

37

p *mp* pizz *pp*

mp

mp

pp

pizz

pp

pizz

pp

pizz

40

pizz

pp

ppp arco

p

ppp arco

p

arco

p

arco

p

44

p

mf

p

mf

46

46

pp

Crescendo

pp

Crescendo

pp

Crescendo

pp

Crescendo

48

mf

mf

50

f

f

f

pp

pp

The musical score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom one is also in bass clef. Measure 46 starts with a dynamic of *pp*. The first two measures have eighth-note patterns with slurs. The third measure has sixteenth-note patterns with slurs. Measures 47 and 48 continue with similar patterns, with dynamics of *pp* and *Crescendo*. Measures 49 and 50 show eighth-note patterns with slurs, with dynamics of *mf*, *mf*, *f*, *f*, and *pp*.

52

ff

pp

ff

53

f

pp

f

54

mf

p

mf

p

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

55

pizz

p

pizz

p

pizz

p

58

62

p

3

arc

pp

arc

pp

arc

pp

66

mf

p

p

p

p

p

69

mf

p

mf

p

p

p

72

pp

pp

pp

pp

Vivace

p

Crescendo

f

ff sourdine

1° tempo

p

3 *3*

6

3 *3*

p

p

p

Vivace

mf

f otez sourdine

mf

f otez sourdine

mf

f otez sourdine

mf

f otez sourdine

85

pp

Crescendo

ff

pp

Crescendo

ff

87

ffff

ffff

ffff