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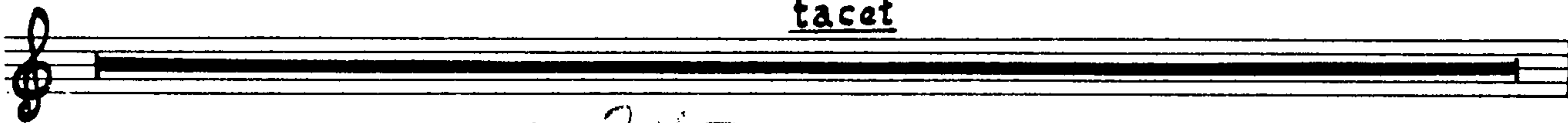
Violina I

Le Tricorne

Manuel de Falla

Introduction

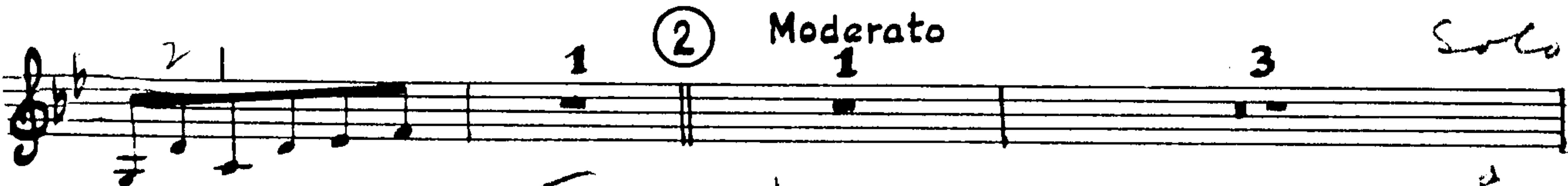
tacet



Première partie

IN I

Allegretto mosso



Solo
Turn!

Violino I

2

Solo *arco* *f* *stacc.*

Tutti *arco* *ff*

Furioso, ma in tempo

come prima

4

f *stacc.*

ff

2

6

3

6

③ *unis.*

sp *pp* *f* *ff*

poco string *Allegretto mosso (♩ = 60)*

come prima

3

1. *Solo* *p*

ff

3

3

3

3

④

pp *poco cresc.* *mf* *p*

3

⑤

2

divisi *p* *pp*

1

Violino I

⑥ unis. *P* *Vivo* (♩=138) *mf* *f* *ff* *p*

⑦ *4 Soli* *sul ponticello*

sempre sul ponticello

unis.

⑧ *Allegramente* (♩=126) *rit.* *2 Tutti* *T: Vivo e deciso* *modo ord.* *ff*

⑨ *Poco meno vivo* (♩=92) *pizz.* *f* *p* *f*

arco *trm* *V* *pp* *Lento e pesante* (♩=60) *8* (♩=60)

8/8
pizz

Violino I

⑩

pizz^{ff} arco

pizz

{ pizz.

unis.

arco

2

Pochiss. più mosso

p

p

pppp

mf

dim.

pochiss. rit.

tempo 6/8

⑪

tempo 1° (d. = 50)

pizz.

mf marc.

1

arco

p sul ponticello

cresc.

mf marc.

p

1

2

⑫

mute

Violini II

pizz

pp

14

pp

mf

f

p

soft

Violino I

⑬ 2 Soli con sord. *mf* *f* *p* *cresc.* *poco rit.* *UNIS.* *Tutti* *mf*

gli altri sempre senza sord.

affrettato *Tempo* *f* *mf*

SENZA ⑭ 2 1 *poco rit.* *(Soli senza sord.)* *a tempo* *cresc.* *f*

Calmo e pesante ($\text{♩} = 72$) ⑮ *Più mosso* ($\text{♩} = 112$) *pizz.* *p* *mf cresc.* *f*

16 *Pochiss. rit.*
arco
p
tr
mf
tr
ff
pizz

17 *Allegro ma non troppo* ($\text{♩} = 108$)
arco
ff
p
ff

f
p
ff

p
ff

18 *f*
p
f
p

f
p
f

19 *cresc.*
f
tempo

f
mf

20 *Slower*
Pochiss. Rit.
f
vibrando
ffz
tempo

p
f
ffz

Violino I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *sffz*, *f*, *p*, *pp*, *mf*, and *cresc.*. It also features performance instructions like *sul tasto*, *pos. nat.*, *18 meta*, and *tr.*. Measure numbers 21, 22, 23, and 24 are circled. The bottom of the page features a grand staff with the word "OUTSIDE" written across the middle.

sffz *sffz* *sffz*

sffz *sffz* *sffz*

f

sffz *sffz* *sffz*

sffz

22 *sul tasto* *p* *p* *pp* *pos. nat.* *p* *mf* *sul tasto* *p* *pp*

pos. nat. *p* *pp* 23 *p* *pp*

p *pp* *cresc.*

24 *18 meta* *tr.* *pp*

Div. *cresc.* *sffz* OUTSIDE *pp*

Violino I

Musical score for Violino I, measures 8-32. The score includes various dynamics (pp, mf, f, ff), articulations (tr, spiccato), and performance instructions (poco cresc., affrettando, poco rit., con sord.).

Measure 8: *poco cresc.*
 Measure 10: *tr#*
 Measure 11: *pp*
 Measure 12: *poco cresc.*
 Measure 13: *mf*
 Measure 25: *pp*
 Measure 26: *mf*
 Measure 27: *pp*
 Measure 28: *poco*
 Measure 29: *mf*, *dim.*, *p*, *f*
 Measure 30: *Tutti*
 Measure 31: *spiccato*
 Measure 32: *modo ord.*
 Measure 33: *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *cresc.*
 Measure 34: *pp spiccato*
 Measure 35: *modo ord.*
 Measure 36: *f*, *p*, *poco a poco*
 Measure 37: *cresc. molto*
 Measure 38: *affrettando*
 Measure 39: *Moderato (♩=164)*
 Measure 40: *poco più mosso (♩=66)*
 Measure 41: *pp subito*, *cresc.*, *mf*, *sf*
 Measure 42: *poco rit. a 7° (col flauto)*, *rit. a piacere*
 Measure 43: *Vivace (♩=56)*, *mf*, *f*, *p*
 Measure 44: *3*, *8=4*, *3*
 Measure 45: *con sord.*
 Measure 46: *CON SORD.*

Violino I

(arco) *p* *sempre simile* *f* *p*

simile *f* *p* *f* *p*

f *p* *f*

③③ *f* *f* *f*

pp

③④ *f* *f* *f*

③⑤ *f* *f* *pp*

f *pp* *p* *f*

③⑥ *f* *p* *f*

p *f* *p cresc.* *sempre* *sfz*

cresc. *sfz* *ff* ③⑦ *Senza Sord.*

cresc.

sfz

ff

Senza Sord.

poco ~~VIBRATO~~ **MENO VIVO**
SUL D. *f* *pp* *f* *fp* *f* *pp* *f* *pp* *f* *pp* spiccato sempre *pp*
③⑧ **MOSSO** (♩ = 112)

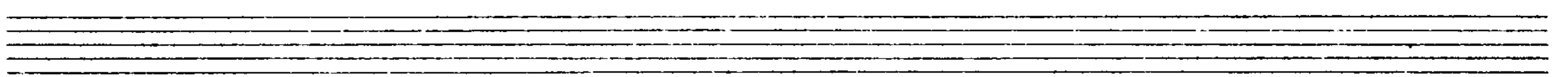
4 2 4 ③⑨ 3 ④⑩ **molto ritmico**
f

v *v* *v* *v* *v* 3 5

④① *4 pizz* *mf*

f *mf*
arco *p*

④② *ff* *ff* *sf* molto dim.
f *f* *molto dim.*



Violino I ⁽¹⁾

Piano accompaniment for measures 41-44. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 44. The left hand provides a rhythmic accompaniment with eighth notes.

Violin part measures 43-44. Measure 43 is marked *unis arco* and *f*. Measure 44 is marked *ffp* and *molto*. Handwritten notes include *un* and *v* above the notes.

Violin part measures 44-45. Measure 44 continues from the previous system. Measure 45 is marked *pizz* and *ff marc.*. Handwritten notes include *1* and *2* above the notes.

Violin part measures 45-46. Measure 45 continues from the previous system. Measure 46 is marked *arco*. Handwritten notes include *arco* above the notes.

Piano accompaniment measures 46-47. Measure 46 is marked *4 soli* and *f*. Measure 47 is marked *pp* and *Tutti pos. nat. ff*. Handwritten notes include *in I* and *8* above the notes.

Violin part measures 47-48. Measure 47 is marked *pochiss. rit*. Measure 48 is marked *a tempo* and *ff*. Handwritten notes include *v* above the notes.

Violin part measures 48-49. Measure 48 continues from the previous system. Measure 49 is marked *f*. Handwritten notes include *1* above the notes.

Violin part measures 49-50. Measure 49 continues from the previous system. Measure 50 is marked *modo ord* and *pizz.*. Handwritten notes include *spiccato* and *p* above the notes.

Violino I (1)

12

arco pizz arco

2 (51)

p

sf

pp poco mf sf

(52) tr

12 Meta Sola

pp mf p

(53) Tutti

mf p cresc. mf mf

pp p

14 Meta

mf p

Violino I (1)

54 Animando, ma gradualmente, sino il fine
Tutti

Violino I musical score, measures 54-63. The score consists of five staves. The first staff has a dynamic marking of 'f' and a 'p' above it. The second staff has 'mf'. The third staff has 'f' and 'cresc.'. The fourth staff has 'f'. The fifth staff has 'sf' and 'sffz' at the end.

Deuxième partie

Tip

Les voisins

Deuxième partie musical score, measures 64-70. The score consists of five staves. The first staff has a 3/4 time signature and 'PPP'. The second staff has 'cresc.', 'f', and 'PPP'. The third staff has 'cresc.', 'f', and 'PP'. The fourth staff has 'cresc.', 'mf', and 'p'. The fifth staff has 'cresc.', 'mf', and 'p'.

② *sulla tastiera*
divisi. *unis.*
poco *ppp*

posiz. nat. ③ *sulla tastiera*
f *ppp* *poco*

posiz. nat. ④ *tr.* *pizz.*
f *p* *mf*

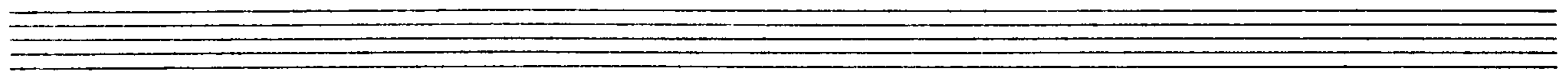
⑤ 8 *arco*
pp

⑥ 15 (Trombe) ⑦ (Flauto 1°) 2 Viol.
mf *pp*

⑧ (A. Fl.) (A. Fl.) *ppp* *crese.* *mf* ⑨ *ff*

ff *f* *f*

p *p* *mf* *pizz.* *f*



Handwritten musical score for the first system. It consists of two staves: piano (left) and violin (right). The piano part includes triplets and dynamic markings such as *mf*, *pp*, and *mf*. The violin part features a long, sweeping melodic line with a *tr* (trill) marking and dynamic markings *pp* and *mf*. There are also some handwritten annotations above the staves, possibly indicating fingerings or bowings.

Handwritten musical score for the second system, starting with a circled measure number 14. It features a single staff with a circled *arco* marking and *ppp* dynamic. The music consists of a series of chords with a *cresc.* (crescendo) marking.

Handwritten musical score for the third system, continuing the previous system. It features a single staff with a circled *ppp* dynamic and a *cresc.* marking.

Handwritten musical score for the fourth system, starting with a circled measure number 15. It features a single staff with dynamic markings *f*, *pp*, and *mf*, along with a *cresc.* marking.

Handwritten musical score for the fifth system, featuring a long melodic line. It includes dynamic markings *pp*, *pp*, and *poco*, along with a *cresc.* marking and a circled *arco* marking.

Section header: **Danse du meunier.** The score includes tempo markings *Poco vivo* and *energico*, and performance instructions *poco affrett.* and *a tempo*. There are also handwritten notes: *count 4* and *Frog*.

Handwritten musical score for the sixth system, starting with a circled measure number 1. It includes a circled *ff* dynamic and a circled *sul pont.* marking. There are also handwritten notes: *6 IN 2* and *Moderato assai (molto ritmico e pesante)*.

Handwritten musical score for the seventh system, featuring a triplet. It includes a circled *ff* dynamic.

Handwritten musical score for the eighth system, featuring a triplet. It includes dynamic markings *ff* and *fff molto marc.*, along with a circled *p* and *cresc.* marking. There is also a handwritten *pont.* marking.

Violino I

③

pos.nat.

1 dir pp pos.nat. 1-(5) 2 3 (V) 4 5

pp

Unis. pizz

④ arco

sul pont.

f pocois. affrett.

a tempo (pesante)

fff

mf posiz.nat.

mf

pp

pp

⑤

1

divisi

pp

1 3

⑥ Pesante unis.

3 3 3

fff

⑦

pp

3

pp

3

3 3 3

cresc. molto

fff

⑧

Violino I

18

segue

Cartside
Half

Violino I

11 Allegretto (♩=76)

1^a Meta pizz. p f Pizz arco p f Il doppio più mosso

1

Tutti arco mf

12 (♩=♩) Stringendo

13 D. D Tempo giusto (♩=69)

sfz p staccato e cresc.

14

f ff mf

fine

Violino I

⑮

f sul pont. *sf* *3* *f pos. nat.*

⑯

unpa *cresc.* *f sul pont.* *pos. nat.*

pos. nat.

natural

natural *cresc.* *mf* *sul pont.* *poco a poco affrettando*

pos. nat.

f *ff* *ff*

⑰

tr *1* *3* *p cresc.*

mf *f* *p* *6*

⑱ Tranquillo (♩=100)

pochiss. rit. *pizz.* *p* *1* *3*

2 Canto 17 3

pp *Canto* *tranquillo e con grazia*

mosso Canto

cu - - cu! cu - - cu! cu - - cu!

19

Di nuovo tranquillo
ma non troppo (♩=100) poco rit. a tempo

arco pp f mf pp

20

21

poco rit.

Pochissimo piu mosso (♩=120)

players
1+2
2 Soli

1 (players 3, 4, 5, 6)
4 Soli collegno

f possibile 1-18

2

3 4 5 6 7 8

22

23 Allegretto tranquillo

24

a tempo

poco

1 5 1 5 1 4 2 3

pochiss. rit. tempo colle parte colle parte

25 Allegretto (♩ = 100)

Danse du corregidor

4 *pp* *leggiero* *pp*

pp *leggiero* *pp* *pos. nat.* *Congrazia.*

poco cresc. *mf* *P semplice*

cresc. *mf*

27 *pp* *dim.* *più pp*

28 *pizz.* *f*

1 *arco* *mf* *p*

29 *pizz.* *f* 1

30 *arco* *pp* *pp dolce*

1 *pp* *Spiccato* 34

31 *Poco meno* 2 *pp* *rit.* *più pp*

Violino I

32

Poco vivo (giocos) $\text{♩} = 108$

(B)

2

3

poco rit.

33

Allegro ($\text{♩} = 98$)

ff

ff

1

ff

p

ff

p

unis.

gliss.

pizz.

arco

f

p

sfz

ff

34

Grazioso, ma in tempo

35

sf

sf

sf

sf

ppp

mf

pp

mf

36

pp

p

cresc. -- sempre

37

ff

sf

sf

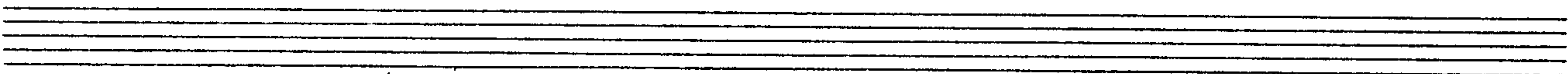
Violino I

Handwritten musical score for Violino I, measures 24-37. The score is in treble clef with a key signature of two sharps (F# and C#). It features several measures with trills and slurs. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). A circled measure number 38 is present. The bottom system includes piano accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings.

Handwritten musical score for Violino I, measures 38-40. Measure 38 includes the instruction *dir pp subito*. Measure 39 features a *cresc. molto* (crescendo molto) marking. Measure 40 includes a circled measure number 40 and a *p* (piano) dynamic marking. The bottom system includes piano accompaniment with a *5* fingering and a *p* dynamic marking.

Handwritten musical score for Violino I, measures 41-46. The score includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamic markings include *mf* (mezzo-forte). The bottom system includes piano accompaniment with *pizz.* and *arco* markings.

Handwritten musical score for Violino I, measures 47-50. Measure 47 includes a circled measure number 47. The score includes *pizz.* (pizzicato) and *cresc.* (crescendo) markings. Measure 49 features a *f* (forte) dynamic marking and the instruction *div. en 3* (divisi in 3). Measure 50 includes a *f* dynamic marking and a *3* (triple) marking. The bottom system includes piano accompaniment with a *3* marking.



Violino I

42

Handwritten musical notation for measures 42 and 43. Measure 42 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *cresc.* is present. Measure 43 begins with a *arco* marking and a first ending bracket labeled '1'. The key signature changes to one sharp (F#) and the time signature to 3/4. The melody continues with eighth notes. A dynamic marking of *f* is present.

43

Handwritten musical notation for measures 43 and 44. Measure 43 continues from the previous system with a dynamic marking of *ff*. Measure 44 features a dynamic marking of *mf* and includes a *arco* marking. The notation includes various articulation marks such as accents and slurs.

44

Handwritten musical notation for measures 44 and 45. Measure 44 features a dynamic marking of *fff* and includes a *arco* marking. Measure 45 continues with a dynamic marking of *fff* and includes a *arco* marking. The notation includes various articulation marks such as accents and slurs.

Handwritten musical notation for measures 45 and 46. Measure 45 features a dynamic marking of *fff* and includes a *arco* marking. Measure 46 continues with a dynamic marking of *fff* and includes a *arco* marking. The notation includes various articulation marks such as accents and slurs.

45

Handwritten musical notation for measures 45 and 46. Measure 45 features a dynamic marking of *fff* and includes a *arco* marking. Measure 46 continues with a dynamic marking of *fff* and includes a *arco* marking. The notation includes various articulation marks such as accents and slurs.

46

Handwritten musical notation for measures 46 and 47. Measure 46 features a dynamic marking of *fff* and includes a *arco* marking. Measure 47 continues with a dynamic marking of *fff* and includes a *arco* marking. The notation includes various articulation marks such as accents and slurs.

ff sul ponticello

Time

Violino I

faste

poc.

48 *Allegretto vivace* ($\text{♩} = 126$)

poch. rit.

sul ponticello

2 5 2

f

49 *Mosso agitato* ($\text{♩} = 160$)

cresc.

50

51 *Soli* ($\text{♩} = 160$)

pp

ff *pp* *mf* *cresc.*

Tutti

52 *sempre agitato*

molto *pp* *ff* *sul pont.*

pos. nat. *pizz.* *arco* *p*

mf *f* *p* *Faste*

53 ($\text{♩} = 160$)

cresc. *pizz.*

Violino I

arco
mf
cresc.
f
54

ff

55 Poco meno mosso che $\text{♩} = \text{♩}$ ($\text{♩} = 132$)
mf
f
molto dim.
p
dim.

56 Scherzando.
1 1 solo
pp

ava-
1-2
1 4 3 soli
3 pizz.
p

57
pizz.
p
1

1 solo 4
pizz pp
arco
3 soli (1) (2)
p
pizz.
p sempre
3

Violino I

28

58

pizz.

CON SORD.

Musical notation for measures 58-60. Measure 58 features a piano (p) pizzicato (pizz.) chord. Measure 59 is marked with a '3' and a 'pizz.' instruction. Measure 60 is marked with a '5' and a 'mf' instruction.

59

arco

con sord.

5

Musical notation for measures 59-60. Measure 59 is marked with 'arco' and 'con sord.'. Measure 60 is marked with '5'.

60

Vivo ma ritmico
(senza sord)

Tutti arco

Musical notation for measure 60, marked 'Vivo ma ritmico (senza sord) Tutti arco'.

61

1° Tempo

Musical notation for measure 61, marked '1° Tempo'.

pp

62

63

Musical notation for measures 62-63. Measure 62 is marked '4' and 'mf stacc. cresc.'. Measure 63 is marked '7' and 'f cresc.'.

64

Musical notation for measure 64, featuring a '3' and a 'fff' dynamic marking.

Poco mosso

Danse finale.

pp

cresc.

Musical notation for 'Danse finale', marked 'Poco mosso', 'pp', and 'cresc.'.

Violino I

30

Handwritten: *1^a II^a*

⑥ unis.

divisi

unis.

ff sempre

ff

⑦

unis.

cresc.

⑧

ff sul pont.

pont
PONTI

⑨ *Animato assai.*

Musical staff with notes and rests. A circled '1' is at the end of the staff.

(simili)
 ps. nat.
 Musical staff with notes, rests, and dynamic markings: *pp*, *f*. Includes a slur and a circled '3'.

Musical staff with notes, rests, and dynamic markings: *pp*, *f*. Includes a slur and a circled '2'.

⑩
 Musical staff with notes, rests, and dynamic markings: *p*, *cresc.*

Musical staff with notes, rests, and dynamic markings: *f*, *sf*. Includes a slur and a circled '6'.

⑪
 Musical staff with notes, rests, and dynamic markings: *ff*, *ff marc.*. Includes a slur and a circled '1'.

⑫
 Musical staff with notes, rests, and dynamic markings: *cresc.*, *ff*, *pizz.*

Musical staff with notes, rests, and dynamic markings: *arco*, *ff marc.*, *cresc.*

⑬
 Doppio meno vivo.
 Musical staff with notes, rests, and dynamic markings: *p*, *mf*.

turn

Violino I

19 Tempo doppio meno vivo.

Musical notation for measures 19-20, Violino I part. Measure 19 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 20 continues with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The notation includes various articulations like accents and slurs.

Musical notation for measures 20-21, Piano part. Measure 20 is marked with a forte (ff) dynamic and a triplet of eighth notes. Measure 21 is marked with a forte (ff) dynamic and a triplet of eighth notes. The notation includes various articulations like accents and slurs.

20 Poco più mosso.

21

Musical notation for measures 21-22, Violino I and Piano parts. Measure 21 is marked with a forte (ff) dynamic and a triplet of eighth notes. Measure 22 is marked with a forte (ff) dynamic and a triplet of eighth notes. The notation includes various articulations like accents and slurs.

23

Musical notation for measure 23, Violino I part. The measure is marked with a forte (ff) dynamic and a triplet of eighth notes. The notation includes various articulations like accents and slurs.

24

Musical notation for measures 24-25, Violino I and Piano parts. Measure 24 is marked with a forte (ff) dynamic and a triplet of eighth notes. Measure 25 is marked with a forte (ff) dynamic and a triplet of eighth notes. The notation includes various articulations like accents and slurs.

25

Musical notation for measure 25, Violino I part. The measure is marked with a forte (ff) dynamic and a triplet of eighth notes. The notation includes various articulations like accents and slurs.

Violino I

19 Tempo doppio meno vivo.

Musical notation for measures 19-20, Violino I part. Measure 19 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 20 continues with a triplet and a 'trm' marking. Dynamics include ff and sfz.

20 Poco più mosso.

21

Musical notation for measures 20-21, Violino I and Piano parts. Measure 20 is marked 'in 28'. Measure 21 is marked 'Stesso tempo' and 'pizz.'. Dynamics include ff sempre, p, and f. Handwritten notes include 'arco' and 'come sopra'.

22

Musical notation for measures 21-22, Violino I and Piano parts. Measure 21 features a 'cresc. molto' marking. Measure 22 includes a 'pizz.' marking. Dynamics range from mf to ff. Handwritten notes include 'UNIS' and 'come sopra'.

23

Musical notation for measure 23, Violino I part. The measure contains a half note with a first ending bracket and a second ending bracket. Dynamics include ff and f.

24

Musical notation for measure 24, Violino I and Piano parts. Measure 24 is marked 'ff Giocoso. Doppio più vivo'. The piano part includes first and second endings. Dynamics include ff and p. Handwritten notes include 'UNIS' and 'come sopra'.

VS

Violino I

34

(25) *ff* *unis. come sopra*

legato *ff* (26) *Tempo, ma doppio meno vivo e pesante*

f *cresc. molto rit. poco a poco* *ff* *vibrante* (27) *sff*

marcatiss. *sff* *cresc.* *f* *cresc. molto pochiss. rit.* *ff* *vibrante a tempo*

f *cresc.* (28) *sempre pesante* *ma* (29) *poco* *a* *poco*

ff *animando* *sine* *al* **PONT** (30) *Justo:* *anis. arco*

Arco *divisi* *pizz.* *marcatiss.* *8ths* *ff* *sul pont.*

Poco più mosso *p* *pos. nat* *cresc. molto* (31) *ff* *più vivo ancora, ma non troppo* (32)

f *ff* *f* *ff*

Violino I

Musical staff 1: Treble clef, 4/4 time. Measures 32-33. *ff* ³ *vibrante sempre*. Measure 33 circled with number 33.

Musical staff 2: Treble clef, 4/4 time. Measures 33-34. *ff* ³ *vibrante*. Measure 34 circled with number 34.

Musical staff 3: Treble clef, 4/4 time. Measures 34-35. *ff* *vibrante*. Measure 35 circled with number 35.

Musical staff 4: Treble clef, 4/4 time. Measures 35-36. *energico*. Measure 35 circled with number 35.

Musical staff 5: Treble clef, 4/4 time. Measures 36-37. *mf sul pont.*, *Poco a poco*, *ff* ³ *sino al fine*. Measure 36 circled with number 35.

Musical staff 6: Treble clef, 4/4 time. Measures 37-38. *mf sul pont.*, *ff* ³ *ord.*

Musical staff 7: Treble clef, 4/4 time. Measures 38-39. *mf sul pont.*, *Poco a poco*, *ff* ³ *sino al fine*.

Musical staff 8: Treble clef, 4/4 time. Measures 39-40. *mf sul pont.*, *ff* ³.

Musical staff 9: Treble clef, 4/4 time. Measures 40-41. *ff* ³.

Musical staff 10: Treble clef, 4/4 time. Measures 41-42. *ff* ³.

Musical staff 11: Treble clef, 4/4 time. Measures 42-43. *ff* ³.

Divisi
a4

Divisi
a2

