

Six
T R I O S

a

Une FLUTTE ou deux VIOLONS et VIOLONCELLO

Obligé

Dédiés

*A Monsieur Thomas Clarges
 Chevalier Baronet*

Composés Par

CHARLES STAMITZ *Fils aîné*

Compositeur de Musique

Des Monseigneur le Marechal

et **DUC de NOAILLES** *Prix 10-6*

Œuvre XIV.

L O N D O N

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 N^o 10 Hay Market opposite the Opera House.

SONATA I

Moderato

Andante
Moderato

Minore

SONATA II

Moderato

The musical score is written for Bassoon and consists of ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P' (piano), 'F' (forte), 'Dol' (dolce), and 'Cres' (crescendo). There are also markings for breath control, such as '98' and 'b10' with a breath mark. The piece concludes with a 'P' (piano) marking.

BASSO

SONATA III

Dol.

Andantino

The musical score is written for the Bassoon part of Sonata III. It begins with a dynamic marking of *Dol.* (Dolce) and a tempo marking of *Andantino*. The piece is in 2/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to indicate phrasing. Dynamic markings such as *F* (forte), *FP* (fortissimo piano), and *Solo* are used to indicate changes in volume and texture. Fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, staccato) are provided for the performer. The score concludes with a final cadence.

