A MONSIEUR
TH. LESCHETIZKY

VARIATIONS POUR LE PIANO

sur un thème de F. Chopin

composées par

S. RACHMANINOW

OP. 22.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

МОСКВА У А. ГУТХЕЙЛЬ
ПОСТАВЩИКА ДВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
КУЗНЕЦКІЙ МОСТЪ №6.
Ст-Петербургъ, у А. Іогансена, Невскій проспектъ №60.
Кіевъ, у Л. Идзиковскаго. Варшава, у Гебетнера и Вольфъ

A. 8330 G.

Изданіе А. ГУТХЕЙЛЬ, Москва.

A Monsieur
TH. LESCHETIZKY

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OP. 22.

Pr. M. 4.50 / R. 2.—

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MOSCOU chez A. GUTHEIL,
Fournisseur de la Cour IMPÉRIALE et des Théâtres Impériaux,
BREITKOPF & HÄRTEL
LEIPZIG · BRUXELLES · LONDRES · NEW YORK ·
St. Pétersbourg, chez A. Johansen, Perspective de Nevsky, N° 60.
KIEFF, chez L. IDZIKOWSKY. VARSOVIE chez GEBETHNER & WOLFF.
A. 8330 G.

Variations pour le Piano

sur un thème de F. Chopin.

Thème. (F. Chopin, Op. 28. Nº 20.)

S. Rachmaninow, Op. 22.

Largo.

ff

p

rit.

rit.

Var. I.

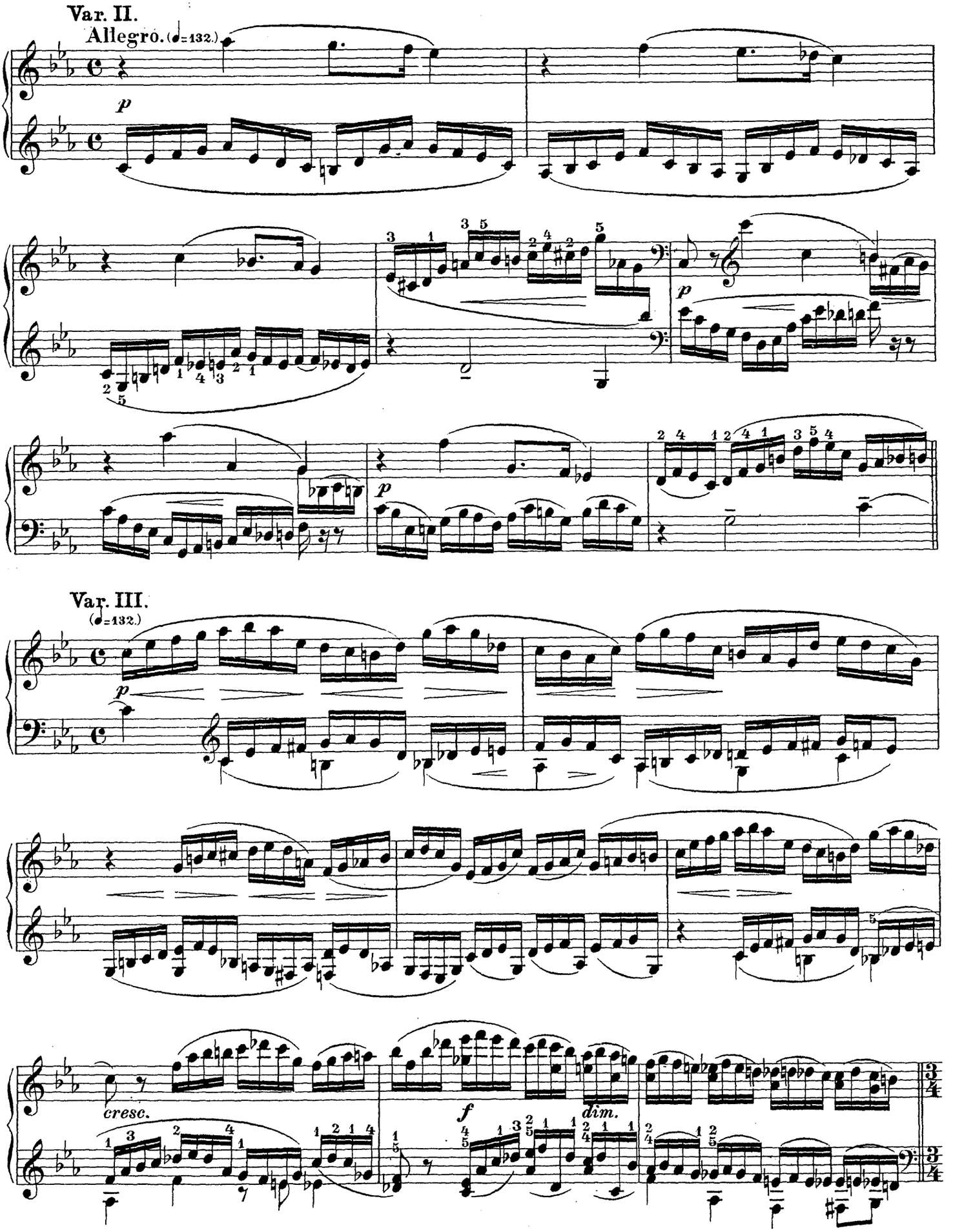
Moderato. (♩= 66.)

p

pp

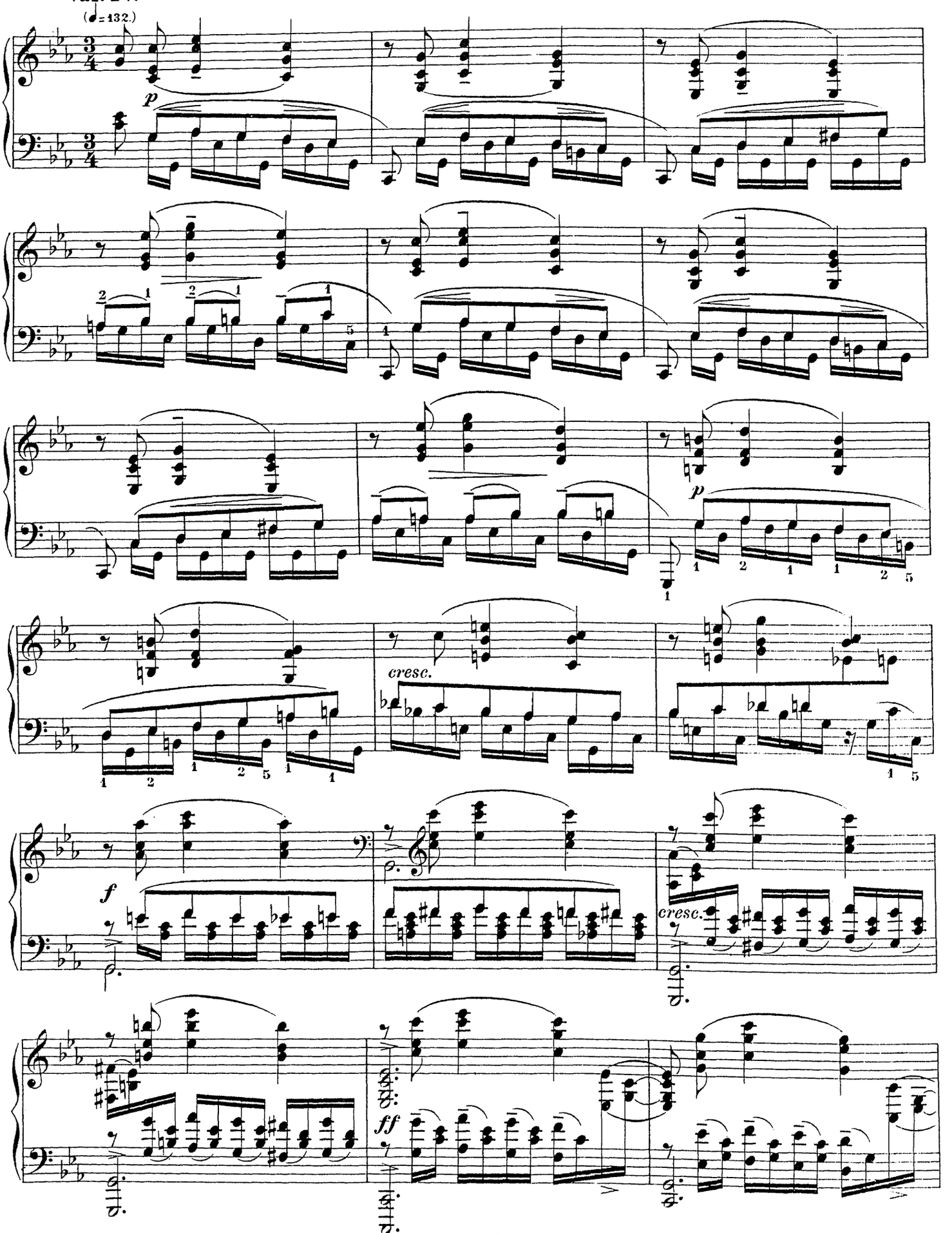
rit.

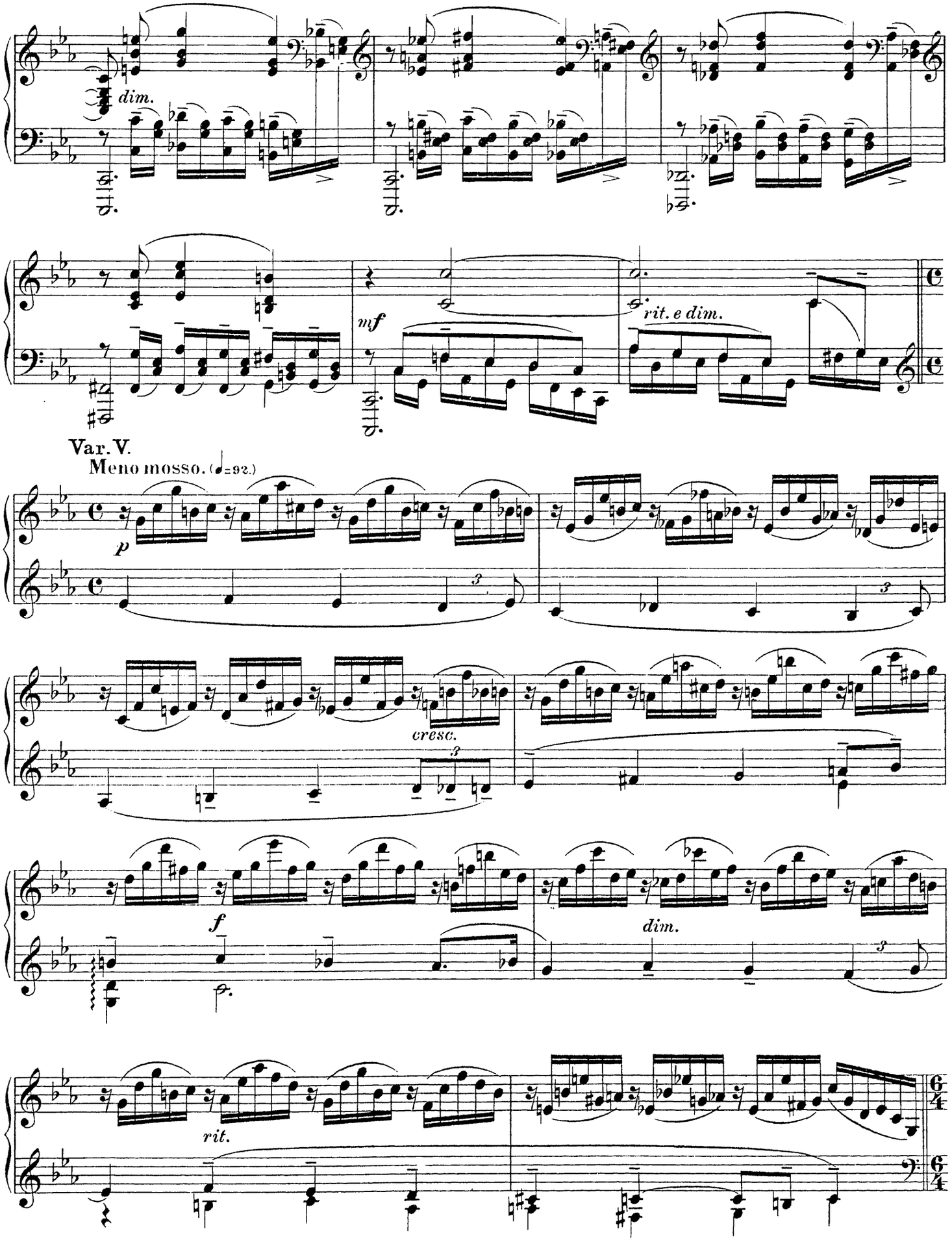
A. Gutheil, Moscou. A. 8330 G. Gravure et Impression de Breitkopf & Härtel à Leipzig.


Var. II.
Allegro. (♩=132.)
p
p
p
Var. III.
(♩=132.)
p
cresc.
f
dim.

Var. IV.

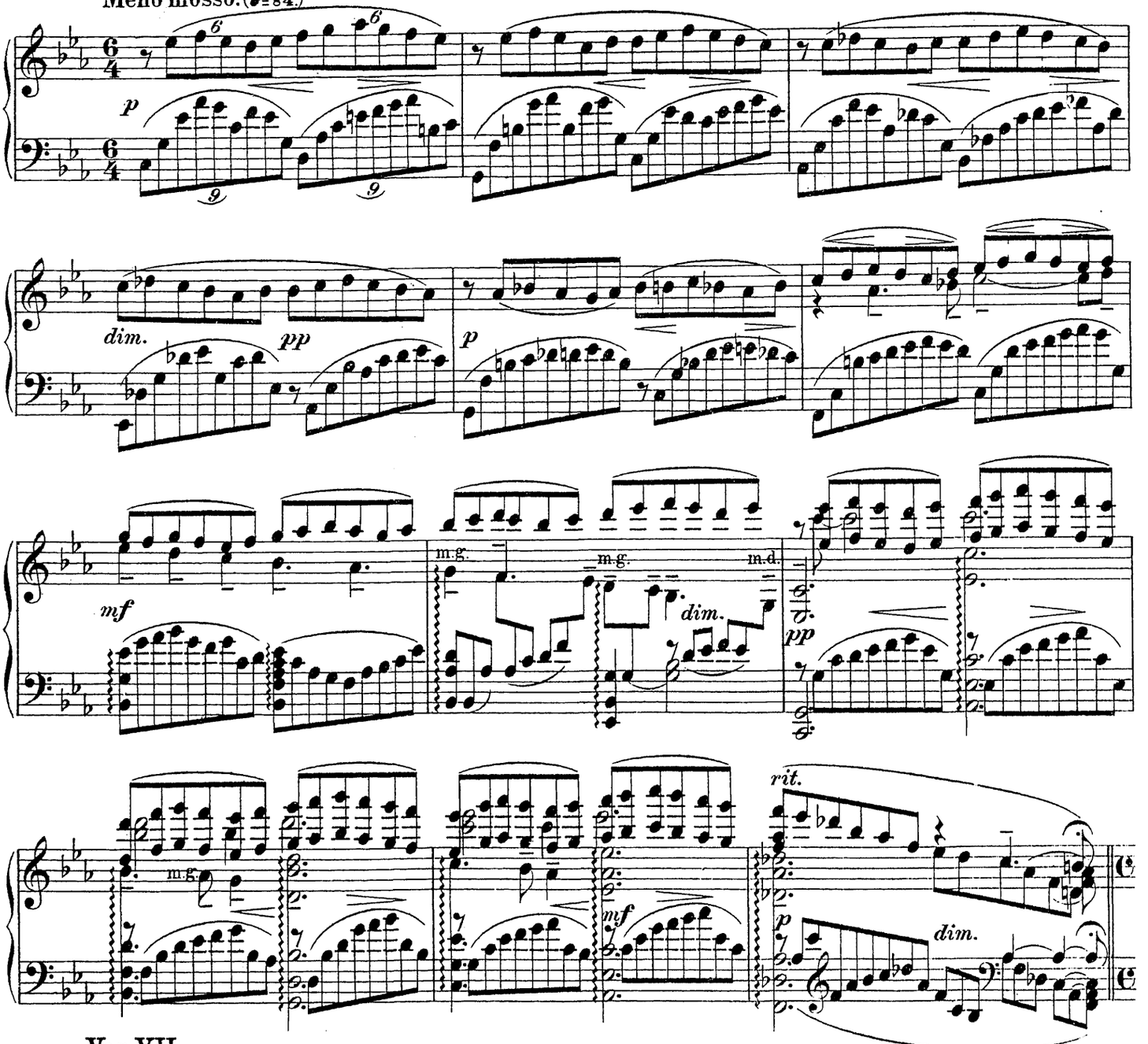
(♩=132.)




dim.
mf
rit. e dim.
Var. V.
Meno mosso. (♩=92.)
p
cresc.
f
dim.
rit.

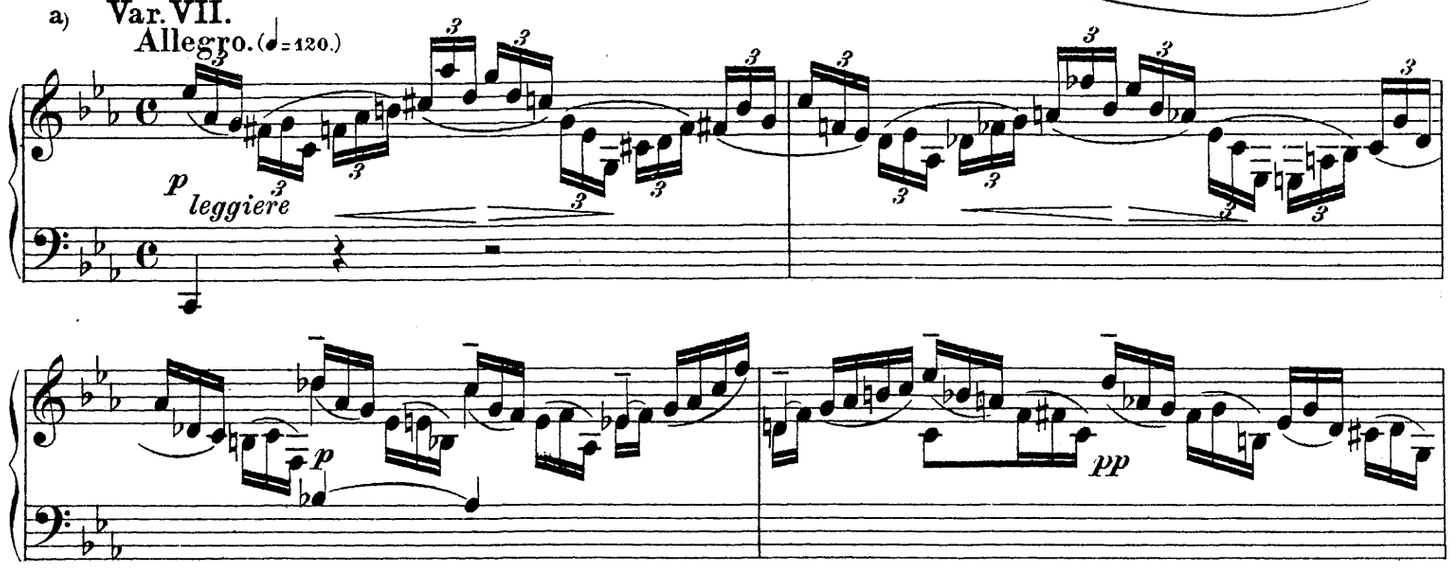
Var. VI.

Meno mosso. (♩= 84.)

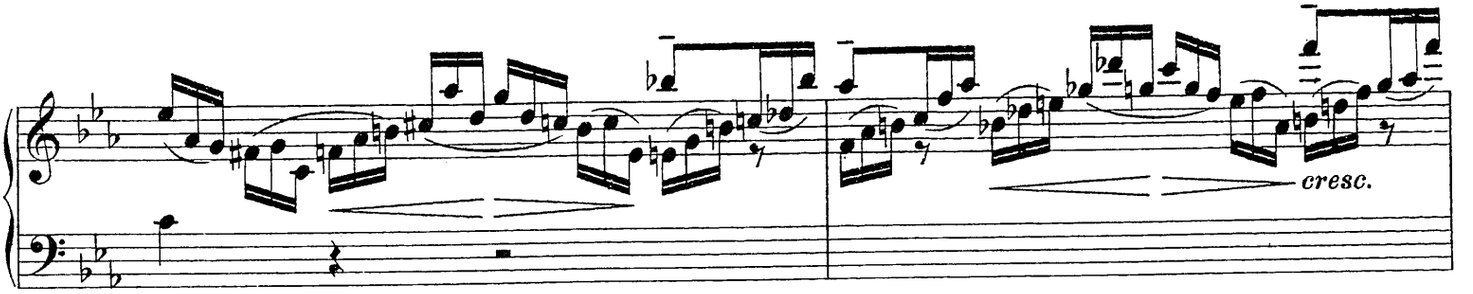


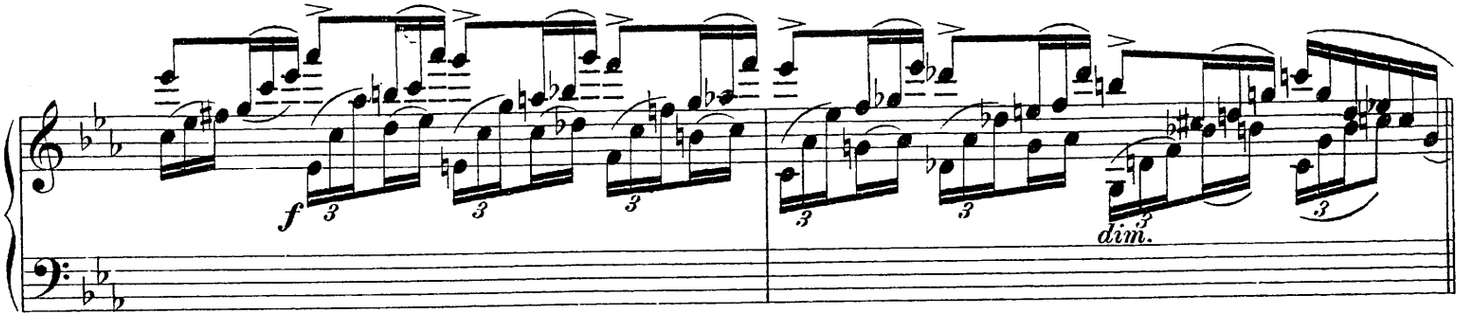
a) Var. VII.

Allegro. (♩= 120.)

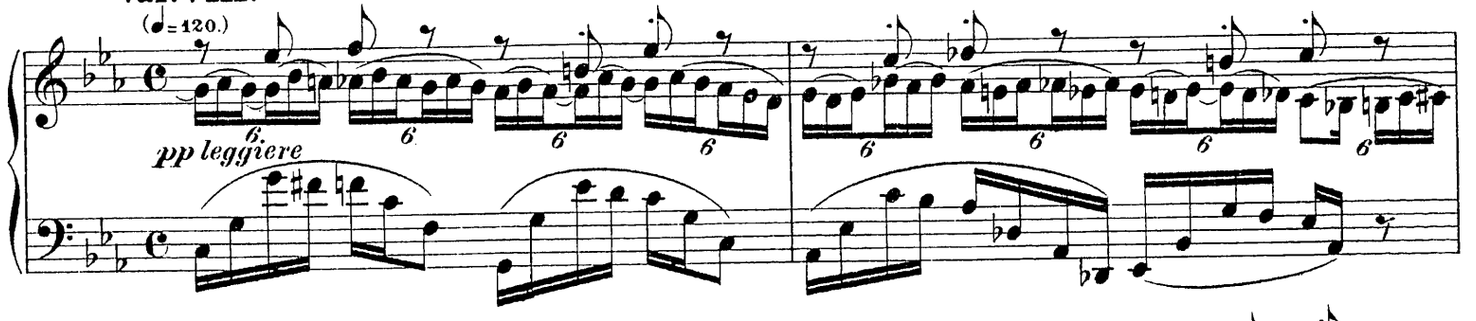


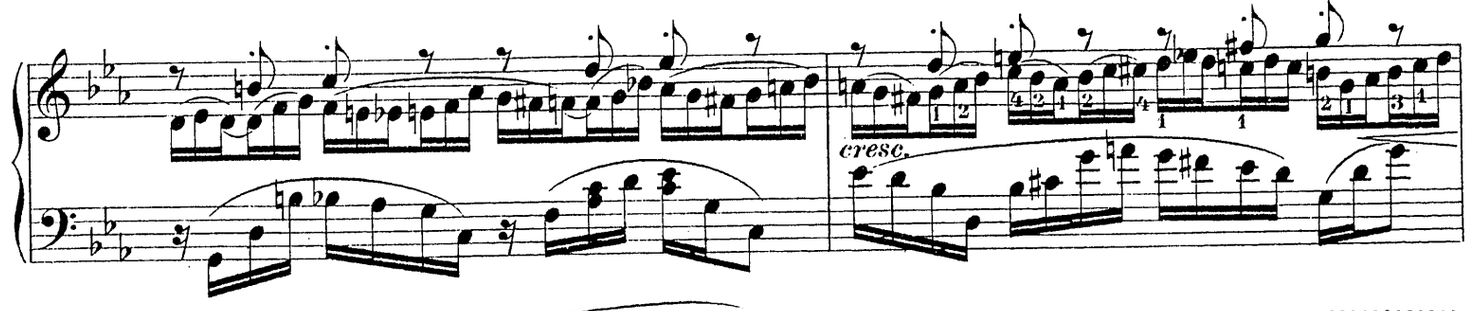
a) Note: Variation VII peut être omise.
Примѣчаніе: Var. VII можетъ быть выпущена.

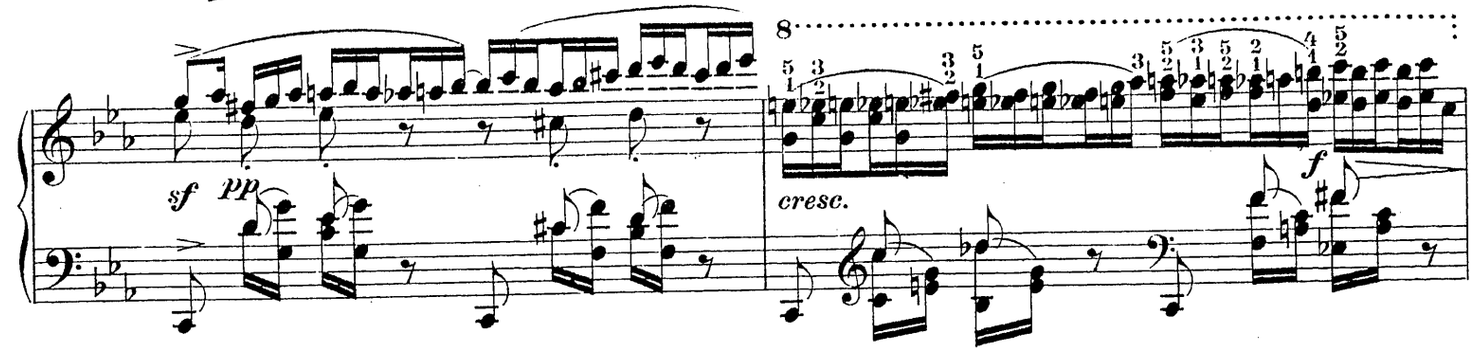


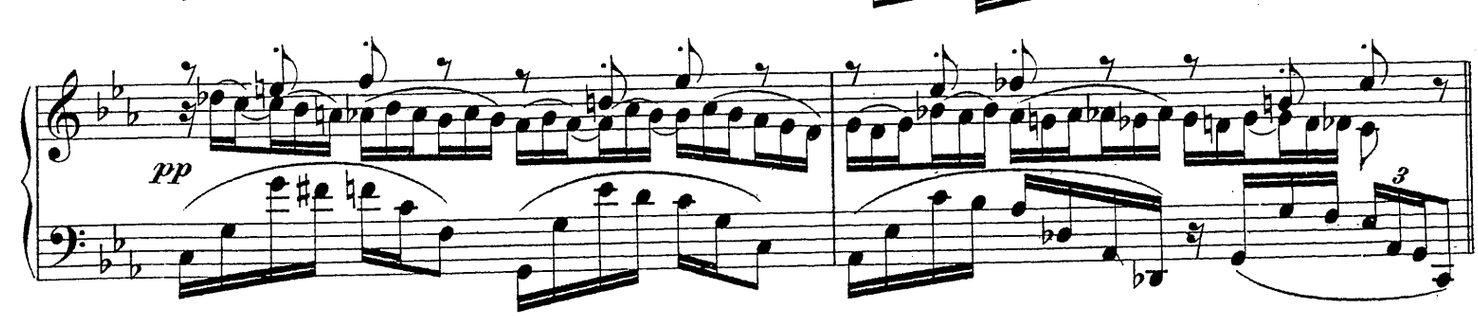


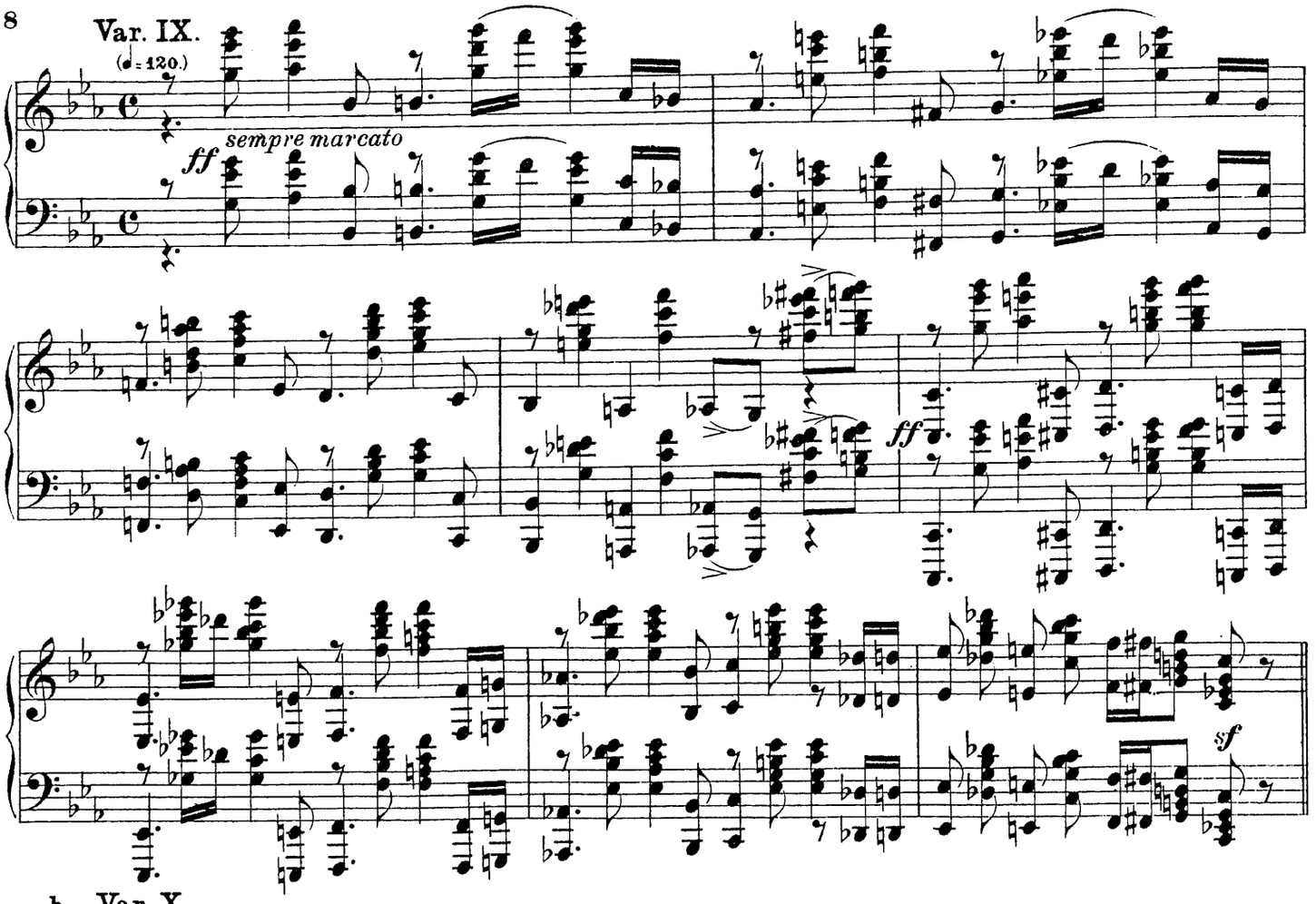
Var. VIII.

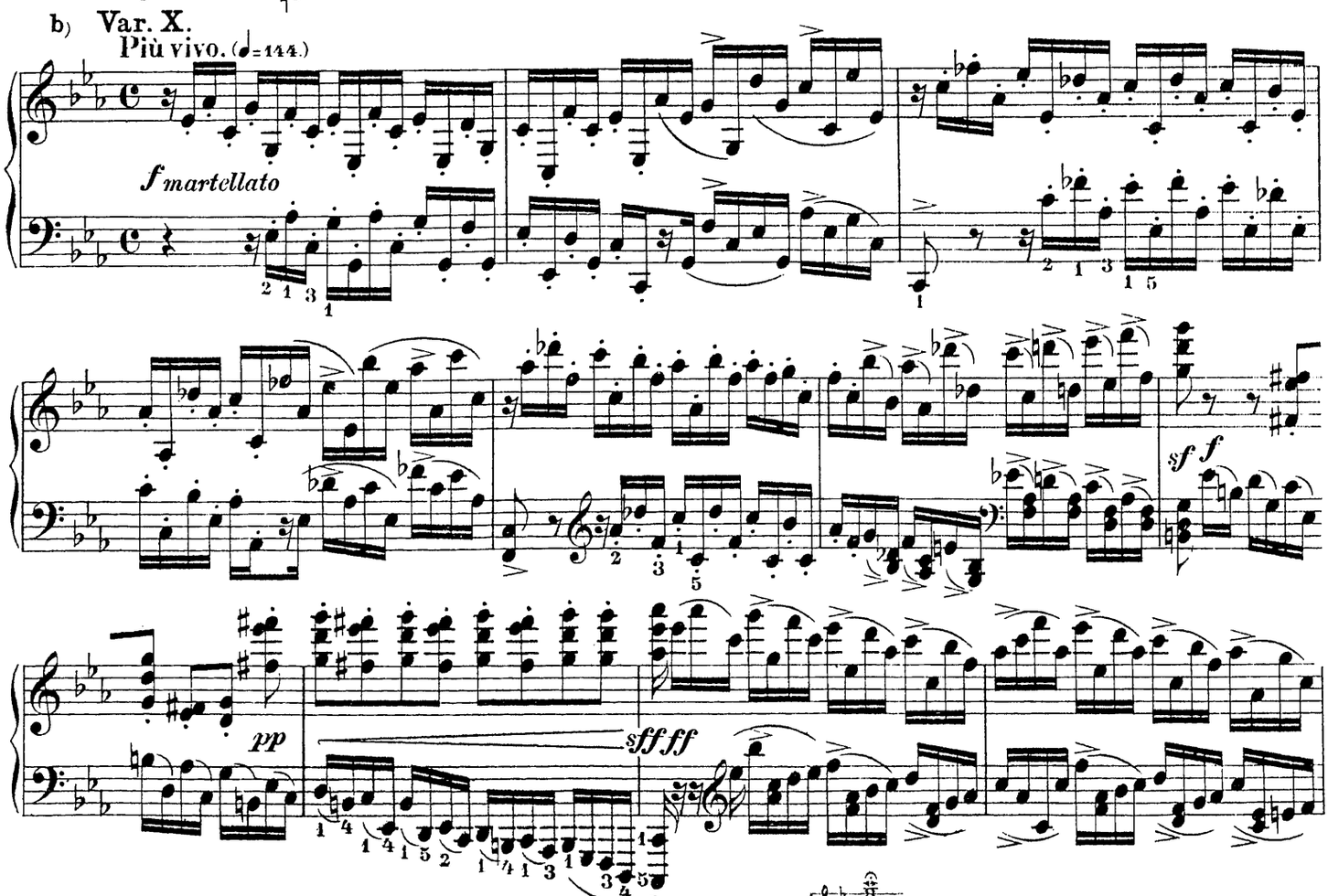




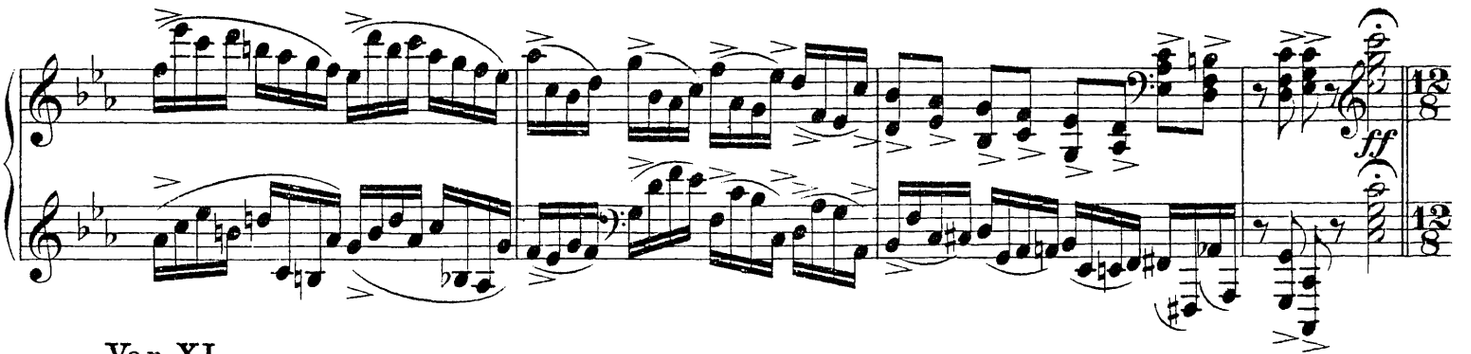





Var. IX.

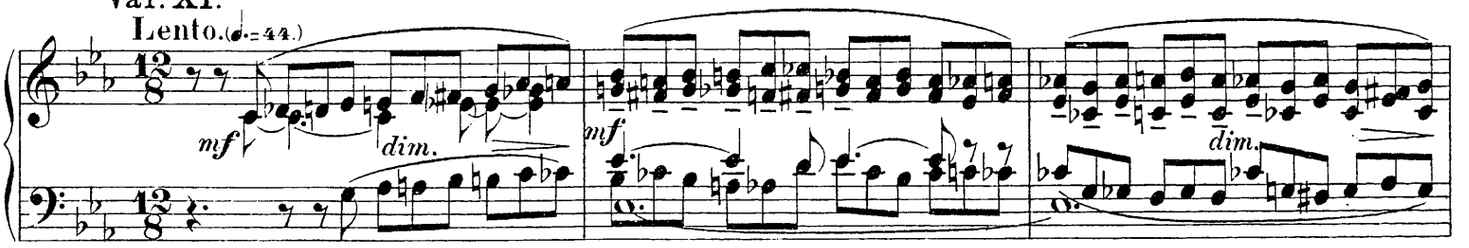

b) Var. X.
Più vivo. (♩=144.)

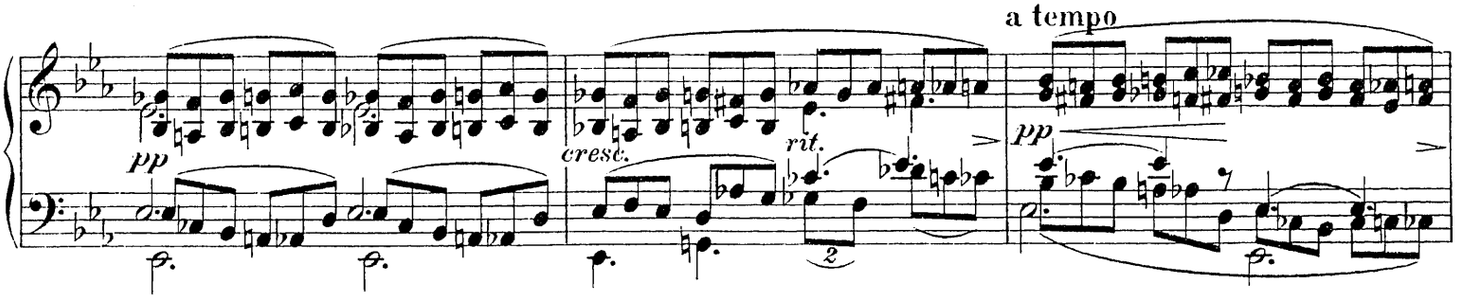
b) Var. X peut être omise, et, dans ce cas, il faut ajouter à la Var. IX une mesure: (comme dans le thème.)
Var. X можетъ быть выпущена; въ этомъ случаѣ къ var. IX прибавляется еще тактъ: (какъ въ темѣ.)

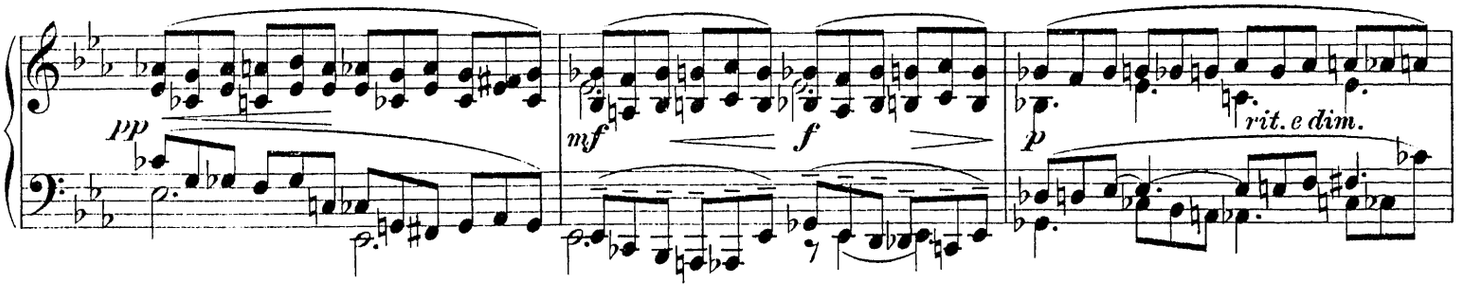


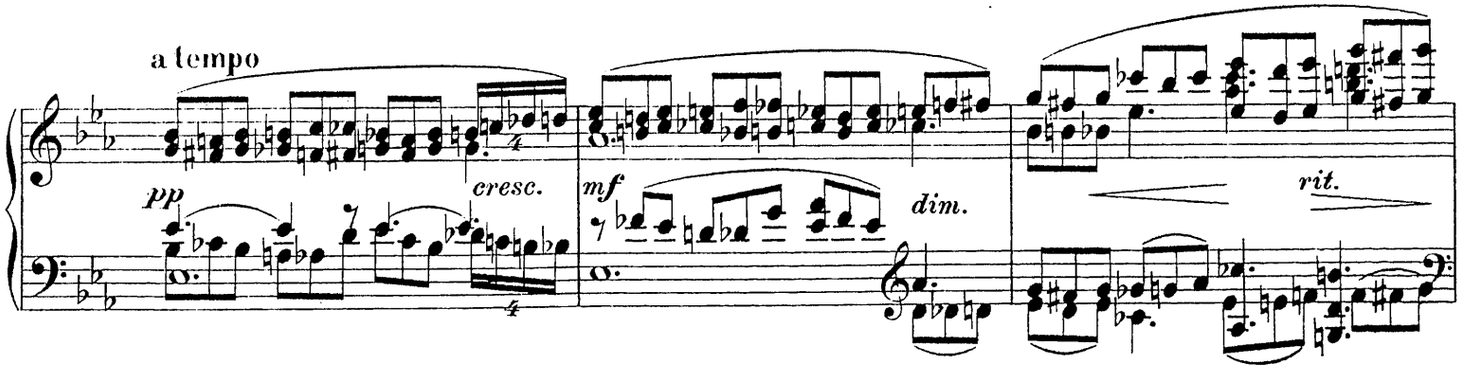
Var. XI.

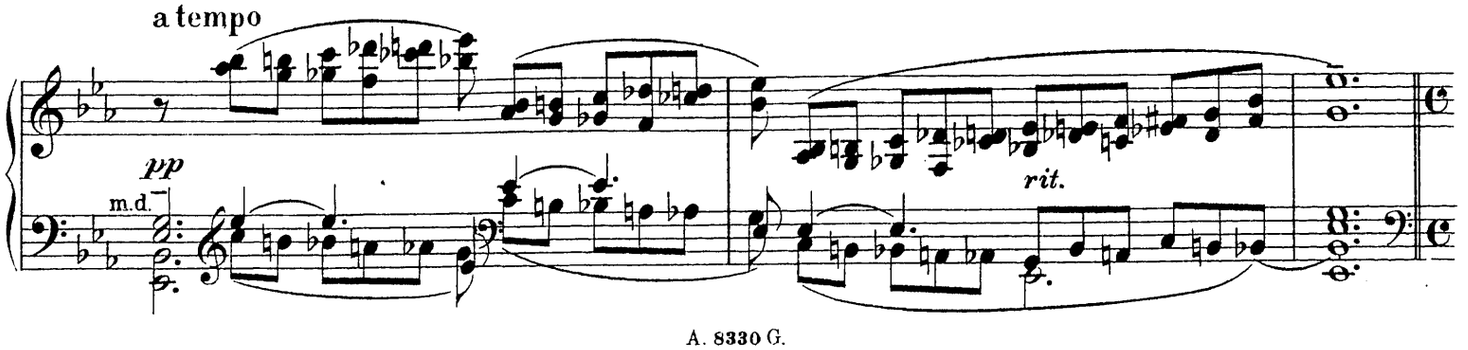
Lento. (♩.=44.)











c) **Var. XII.**

Moderato. (♩= 60.)

mf sempre legato

mf m.d. *dim.* m.g. m.d.

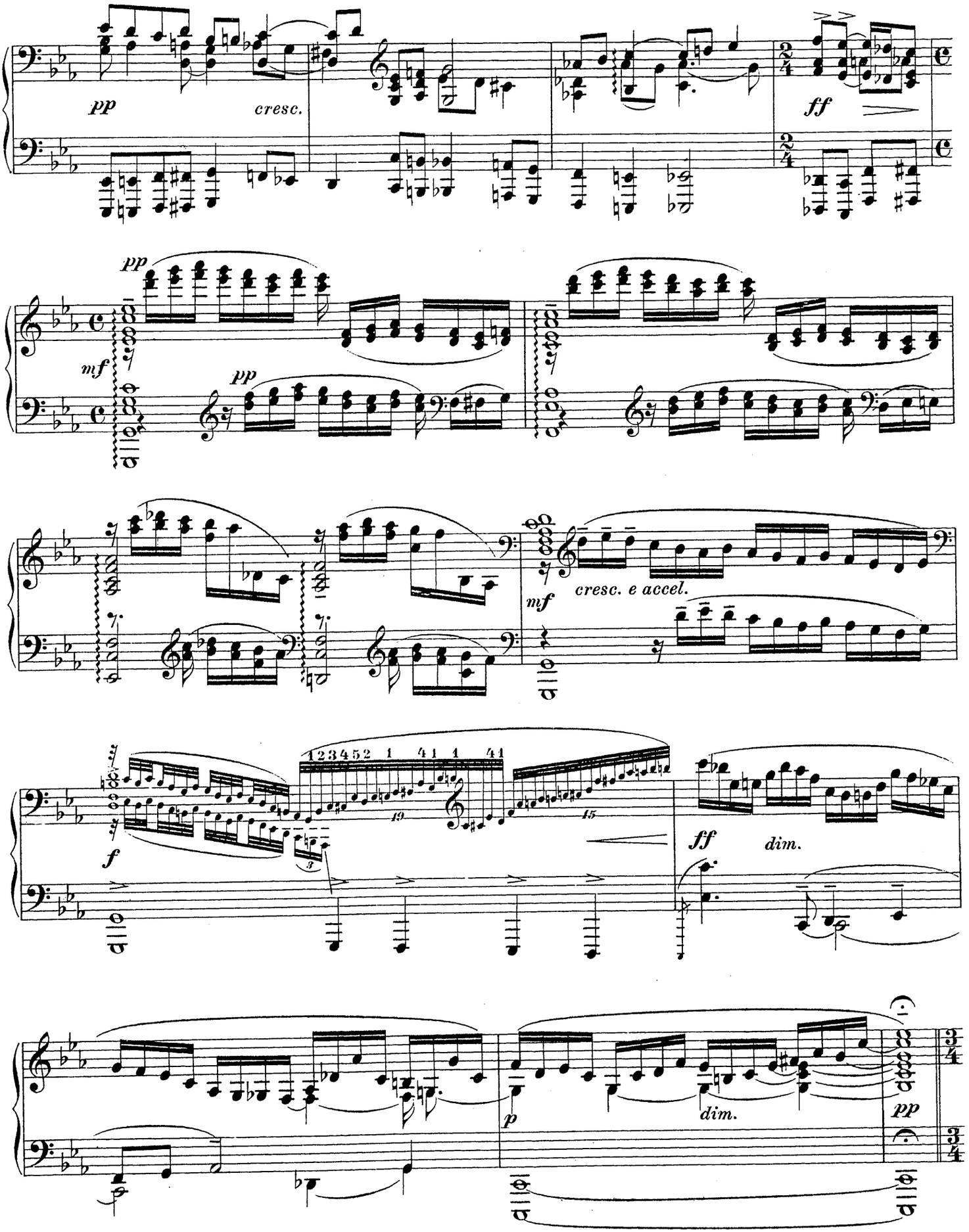
p m.g. m.d. *mf*

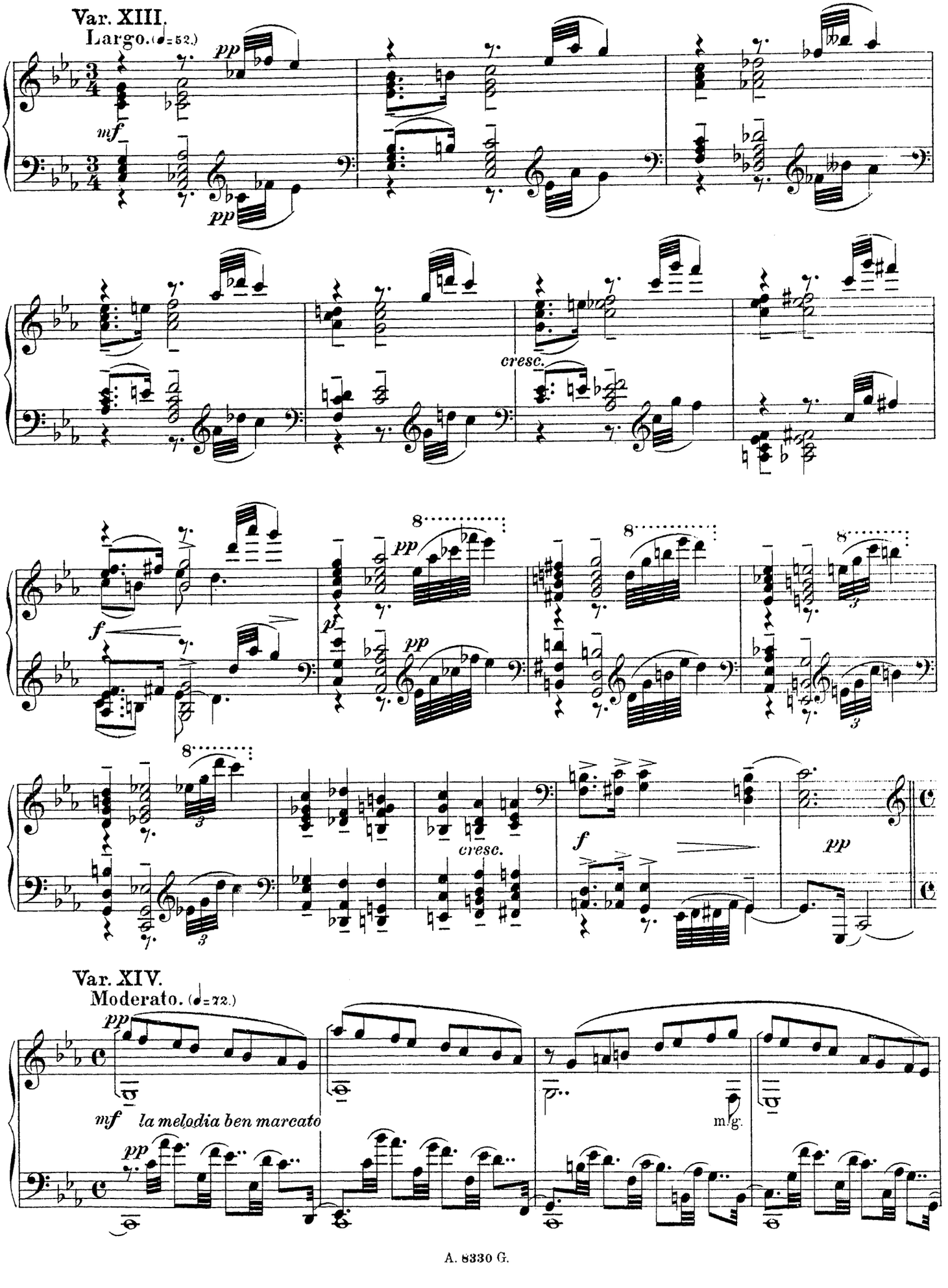
mf *p* m.d.

mf *cresc.* *f* *dim.*

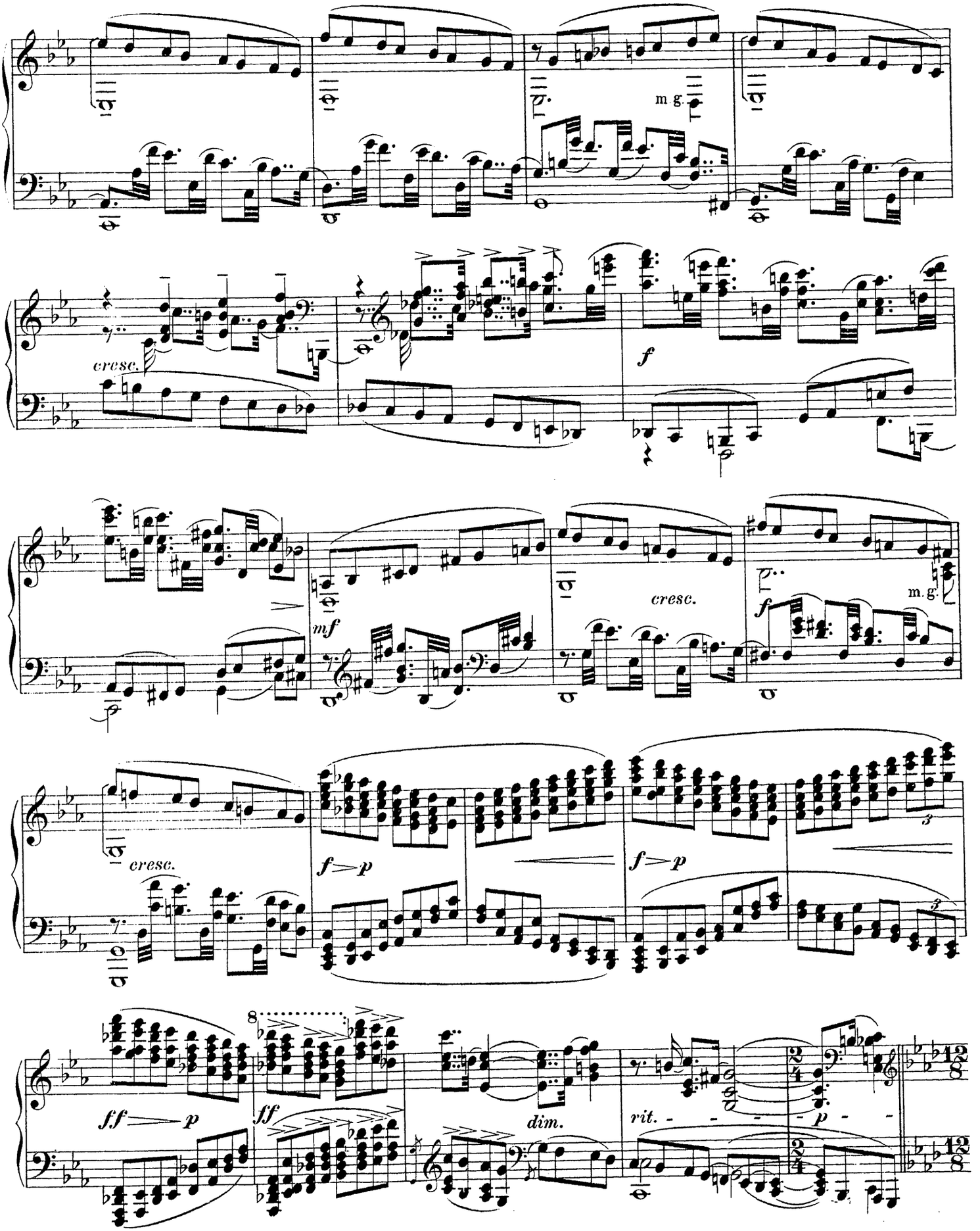
p *dim.*

c) Var. XII peut être omise.
Var. XII можетъ быть выпущена.


pp
cresc.
ff
pp
mf
pp
mf
cresc. e accel.
f
ff
dim.
p
dim.
pp

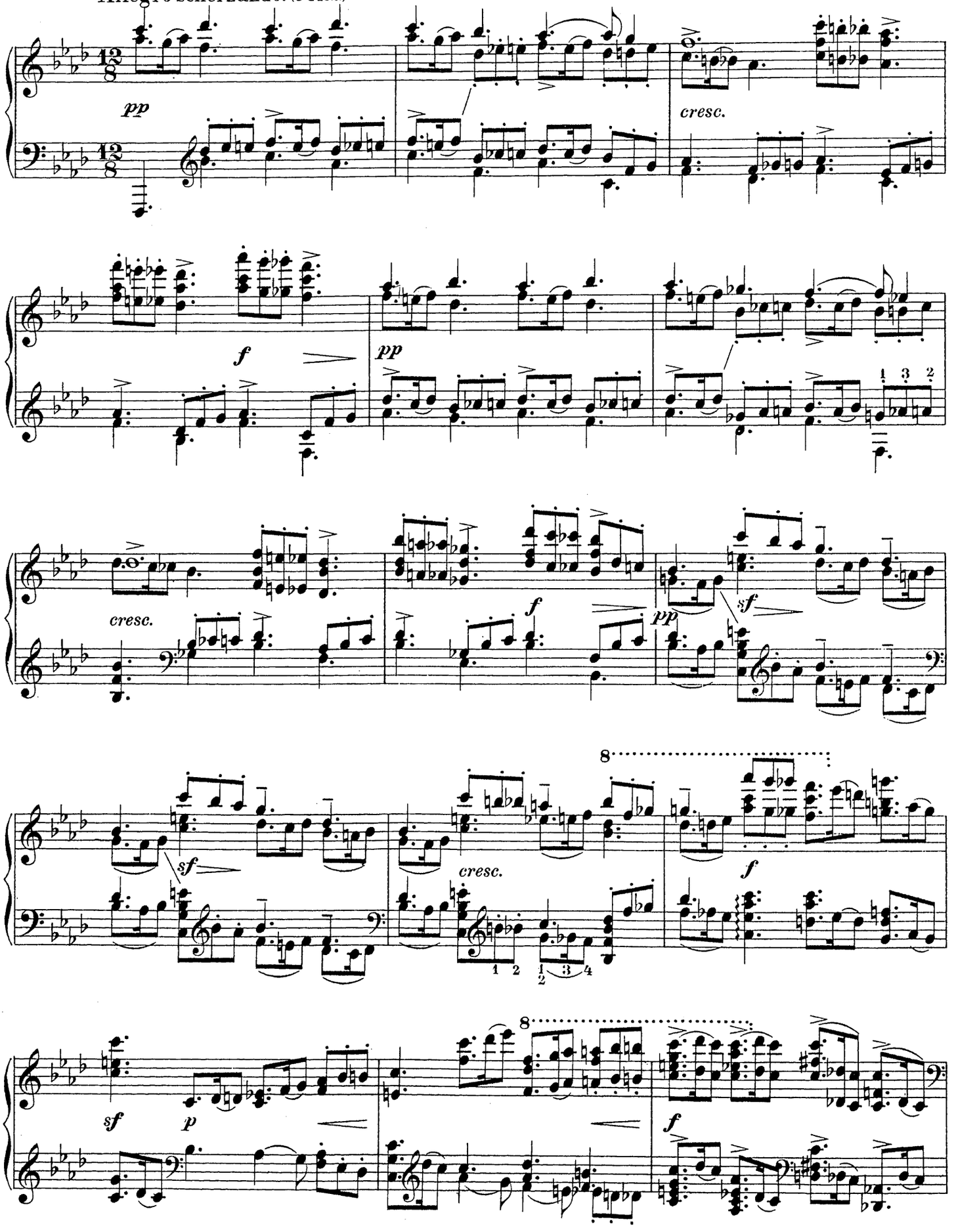

Var. XIII.
Largo. (♩=52.)

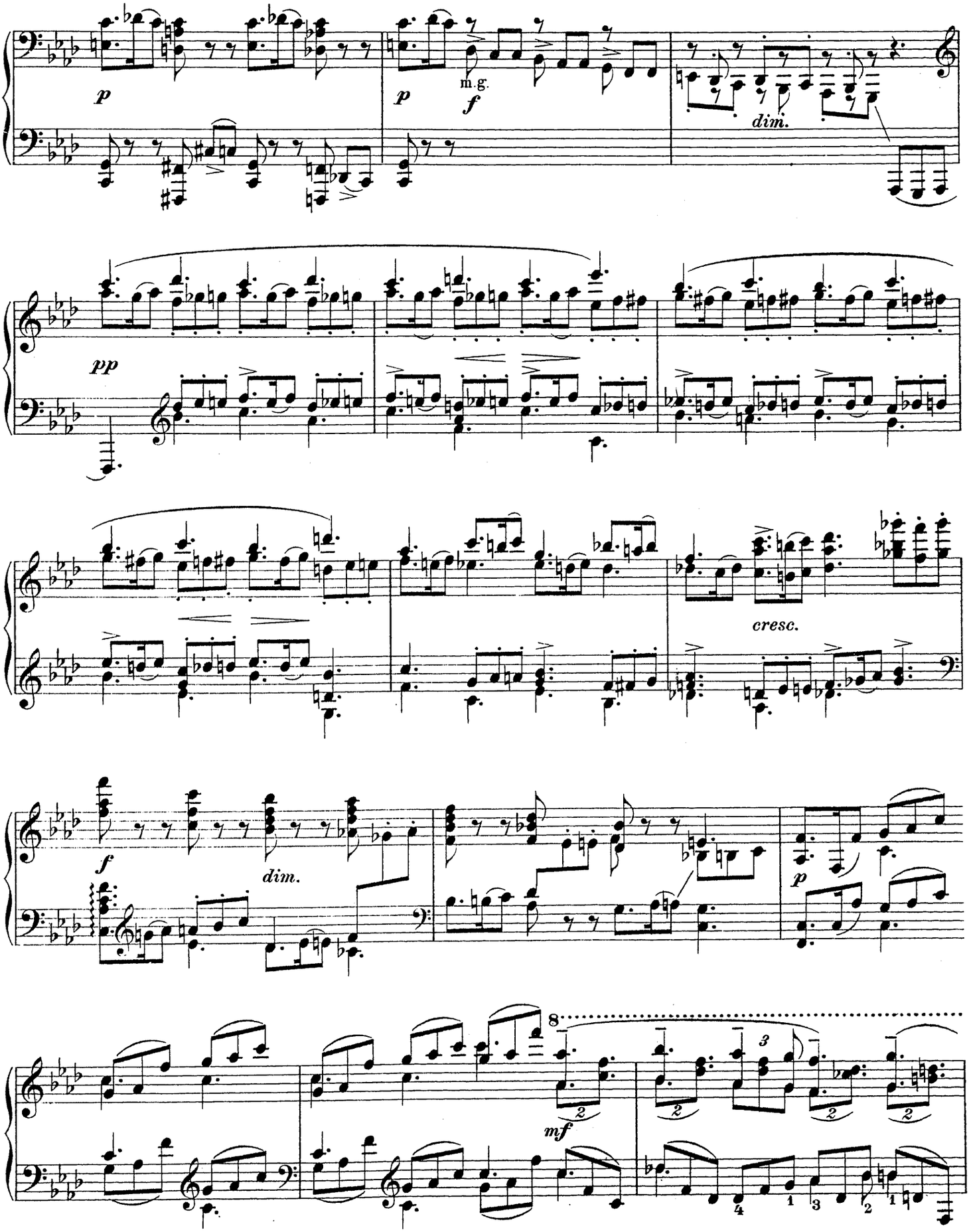
Var. XIV.
Moderato. (♩=72.)

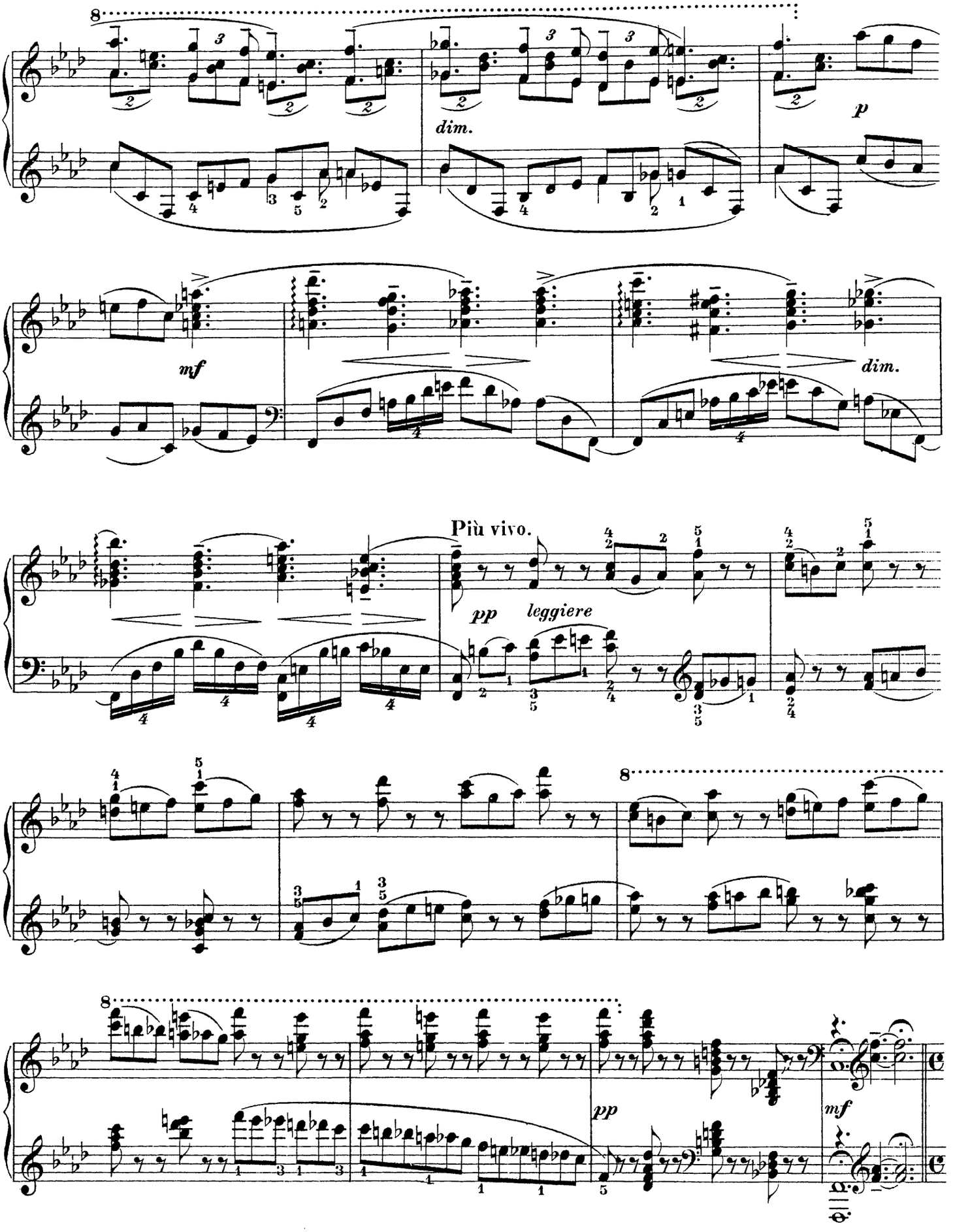

m.g.
cresc.
f
mf
cresc.
f
m.g.
cresc.
f > p
f > p
ff > p
ff
dim.
rit.
p

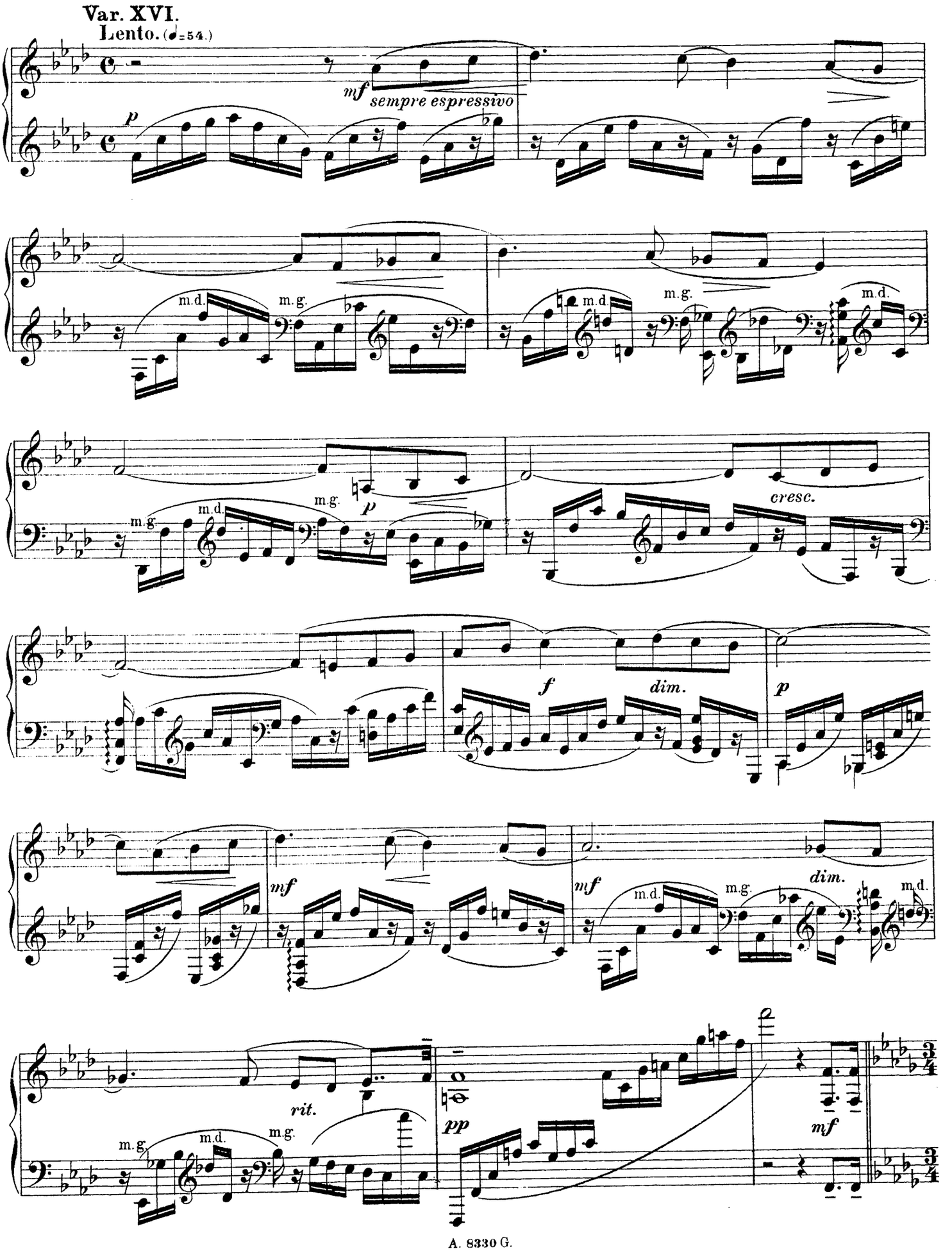
Var. XV.

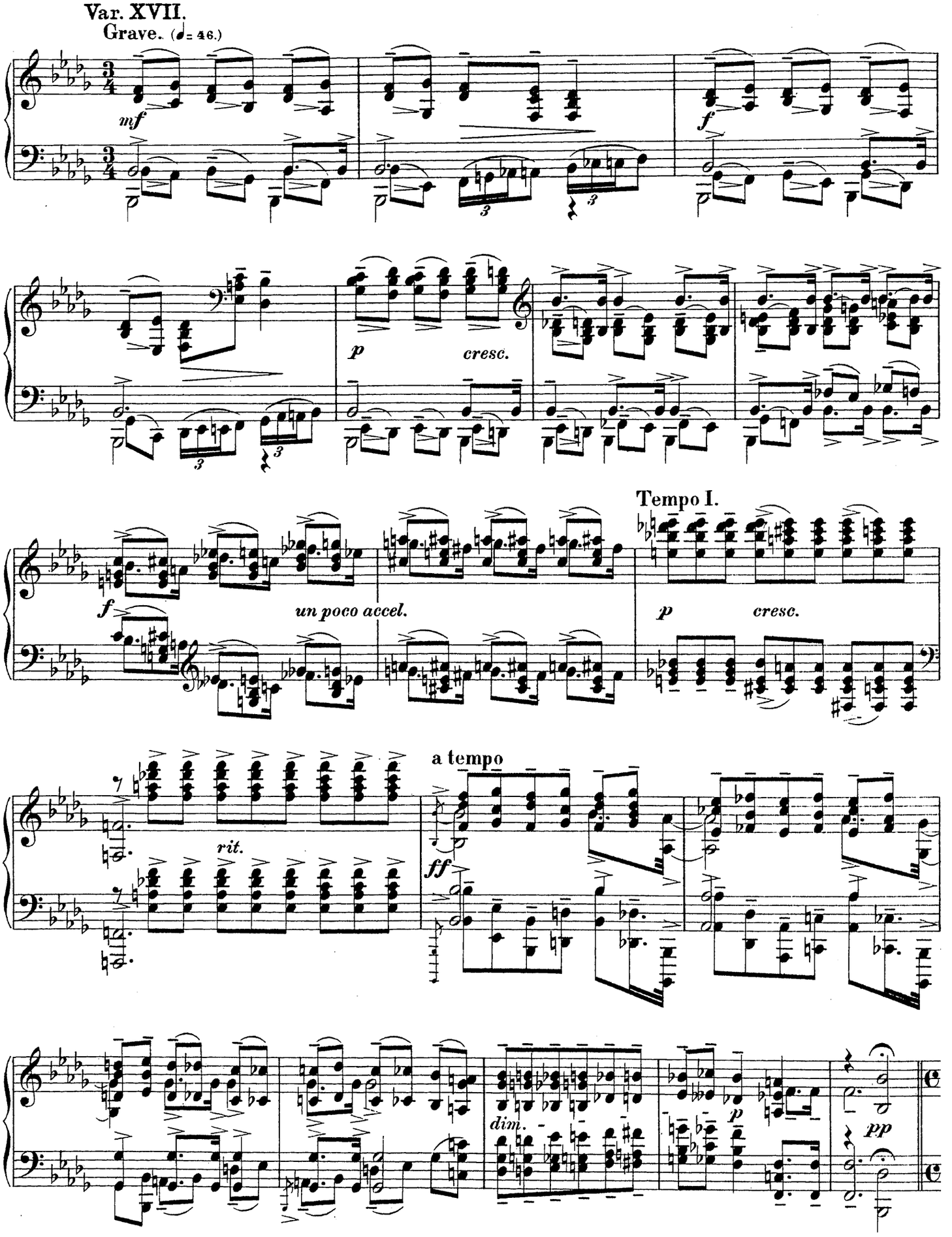
Allegro scherzando. (♩=132.)

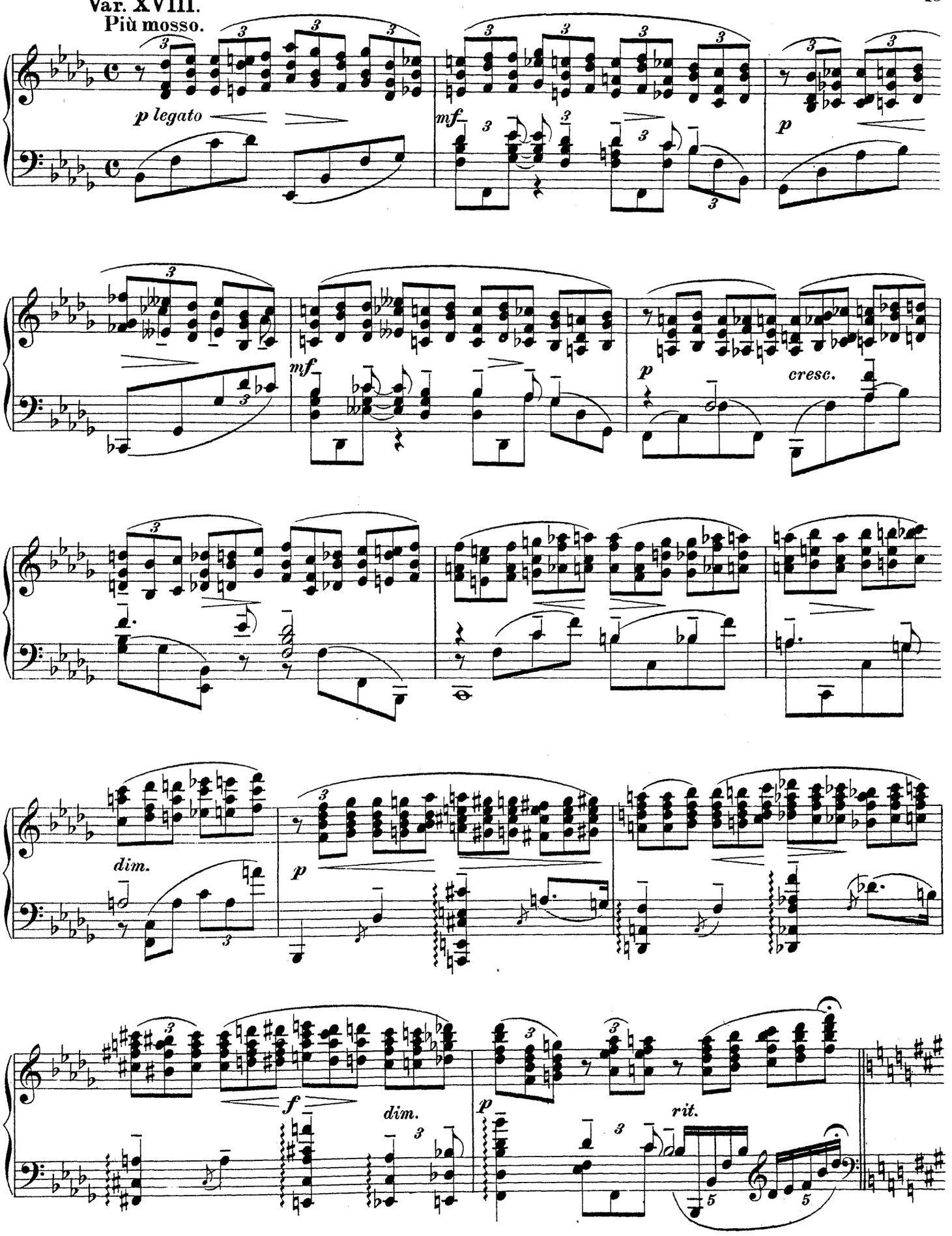



p
m.g.
f
dim.
pp
cresc.
f
dim.
p
8
mf


dim.
p
mf
dim.
Più vivo.
pp
leggiere
pp
mf

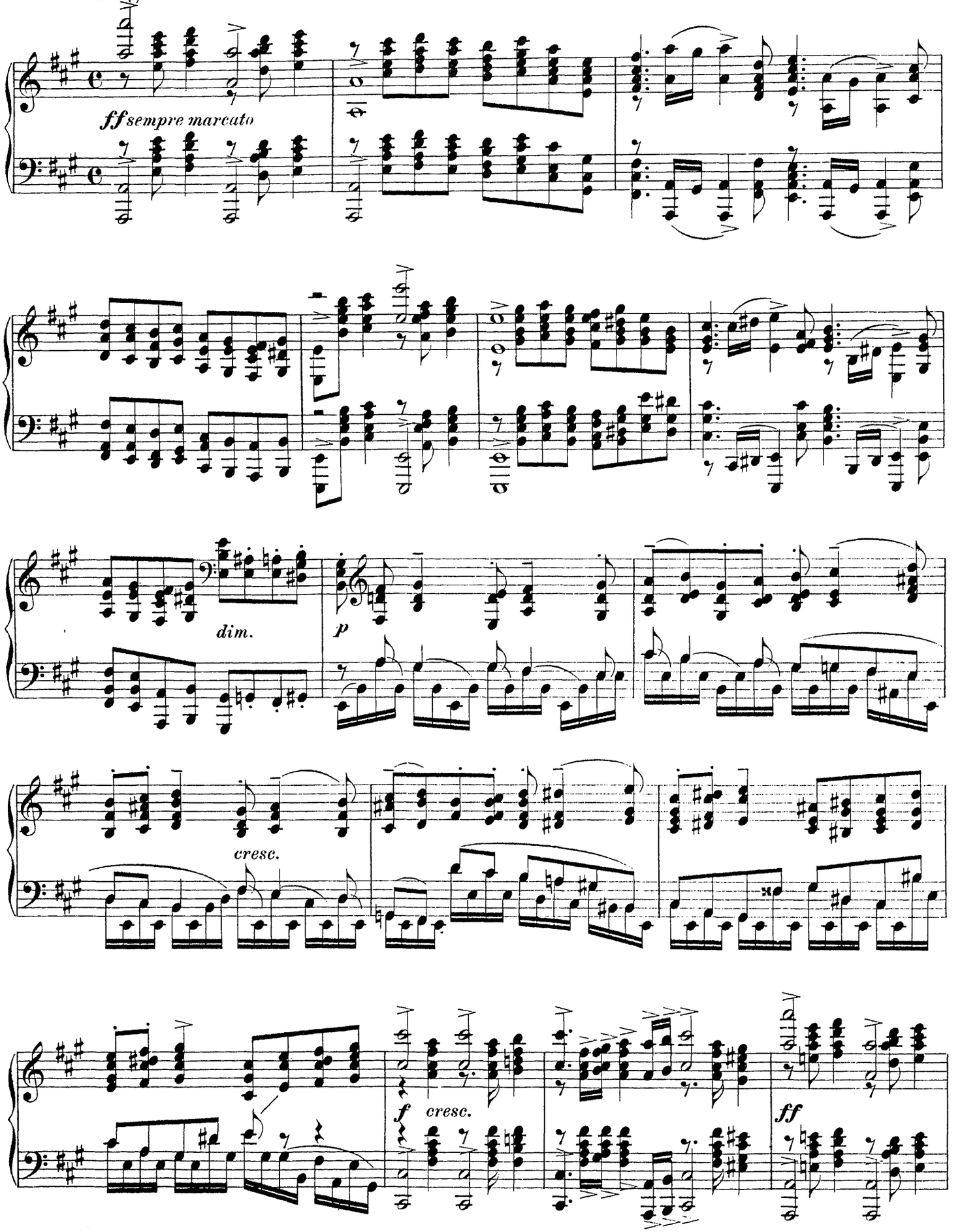

Var. XVI.
Lento. (♩=54.)
mf
sempre espressivo
p
m.d.
m.g.
cresc.
f
dim.
rit.
pp

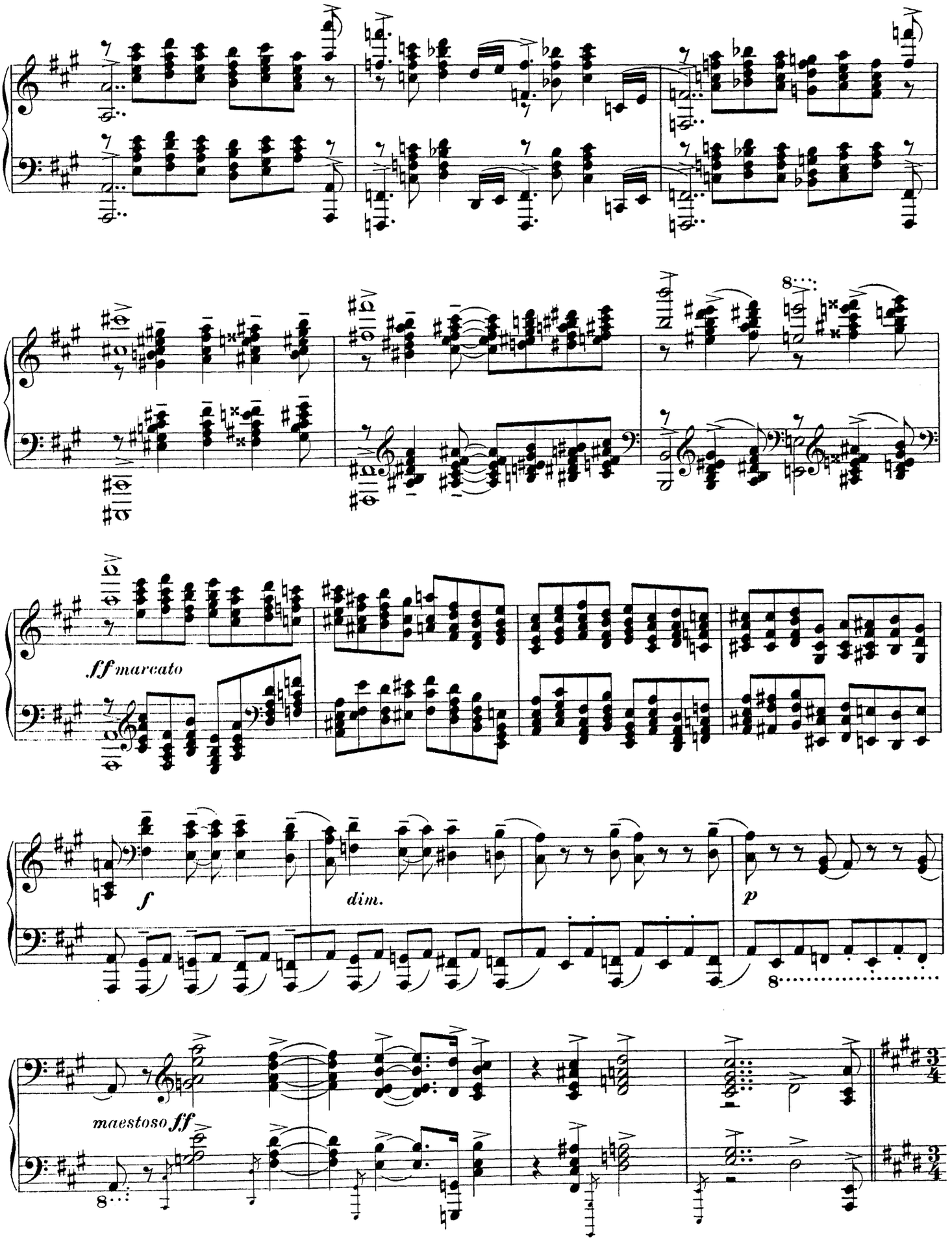

Var. XVII.
Grave. (♩= 46.)
mf
f
p
cresc.
Tempo I.
f
un poco accel.
p
cresc.
a tempo
rit.
ff
dim.
p
pp

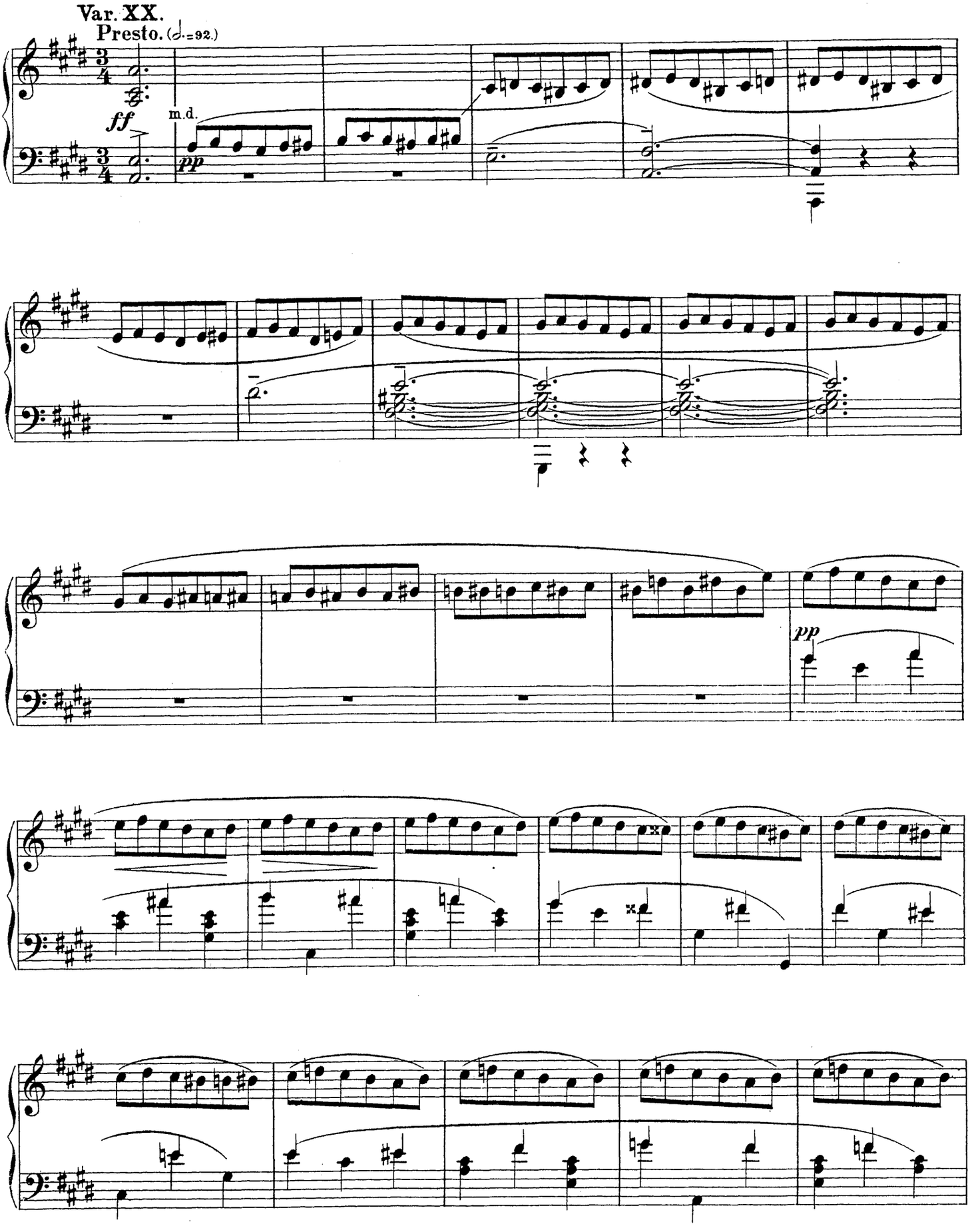

Var. XVIII.
Più mosso.
p legato
mf
p
mf
p
cresc.
dim.
p
f
dim.
p
rit.

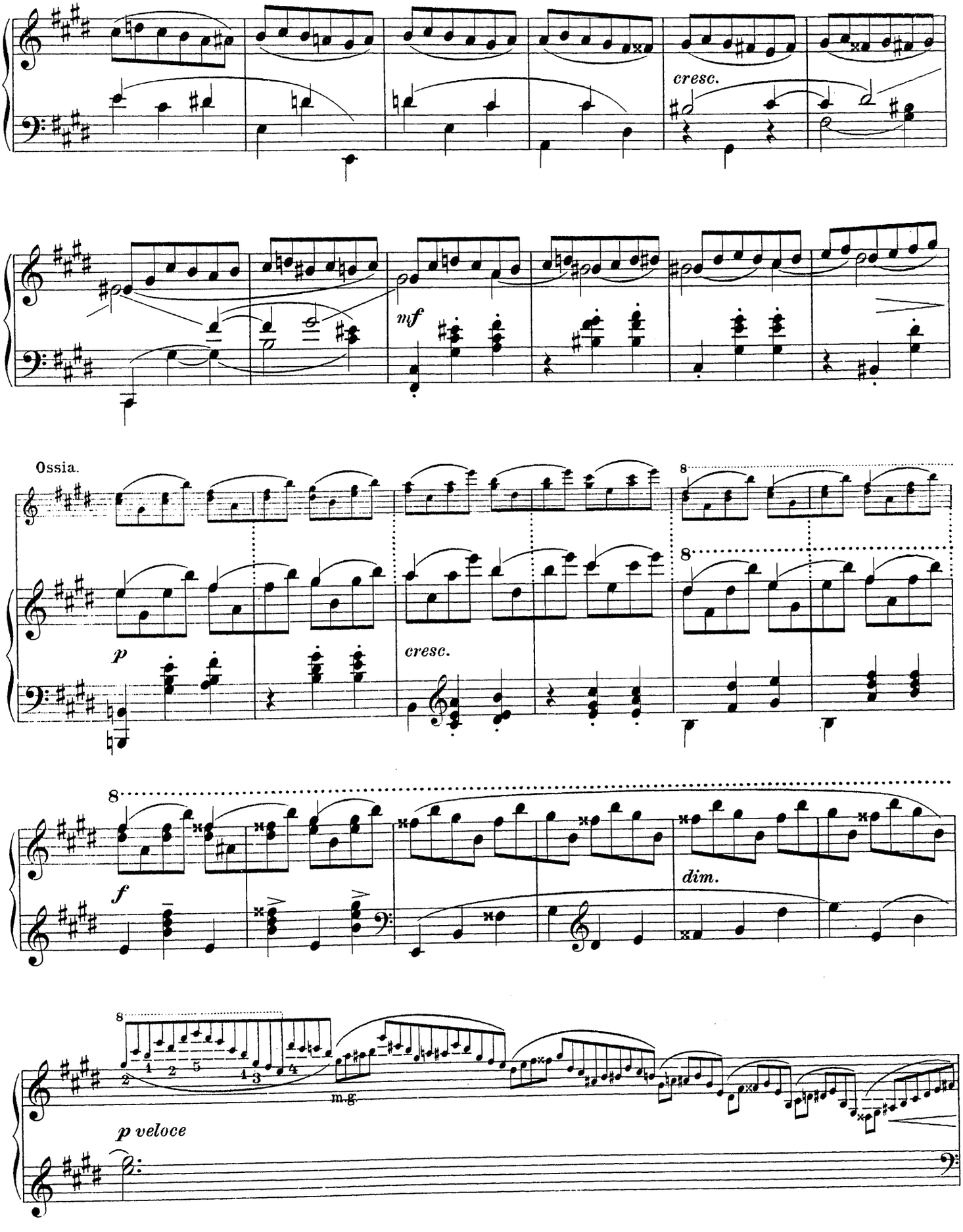
Var. XIX.

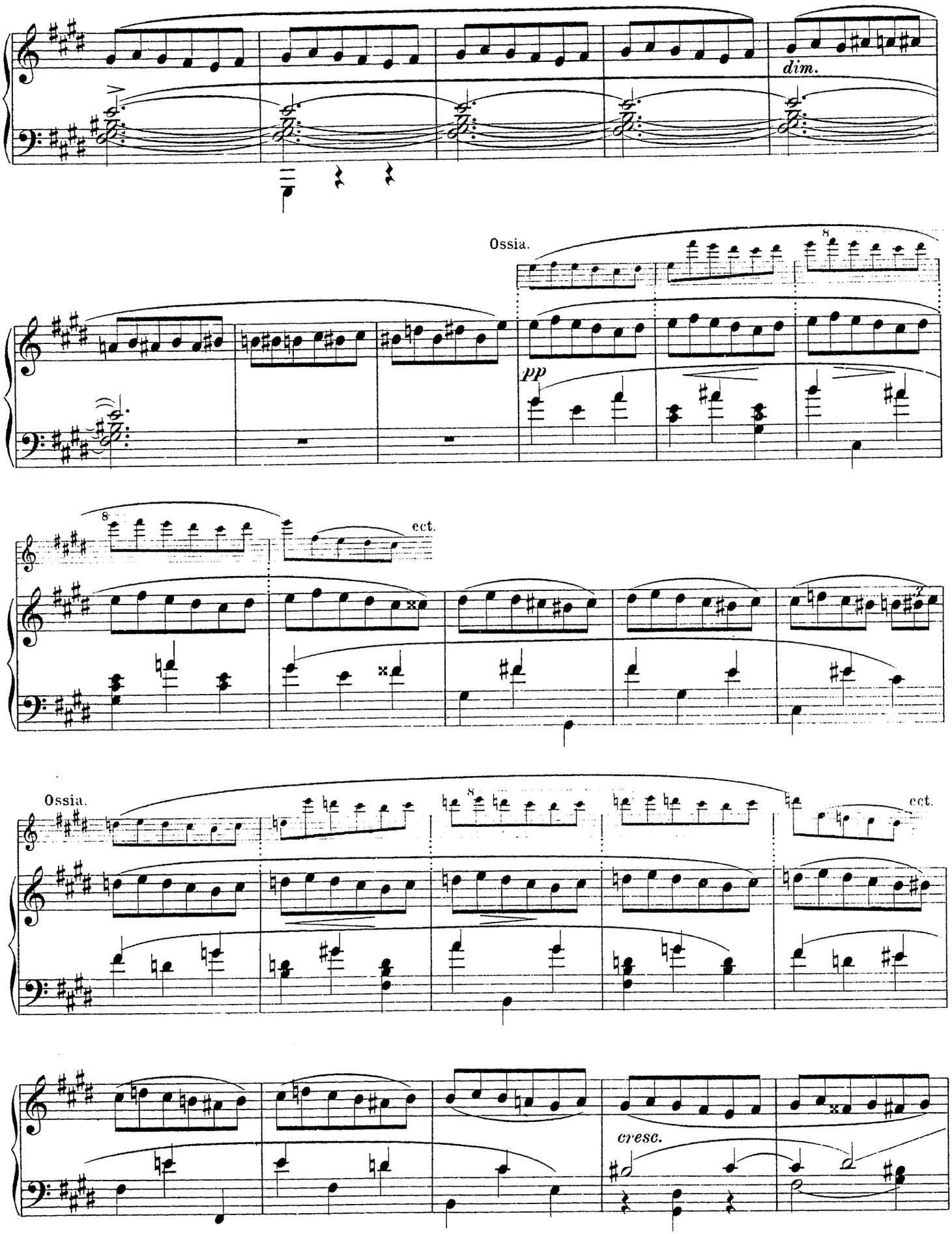
Allegro vivace.

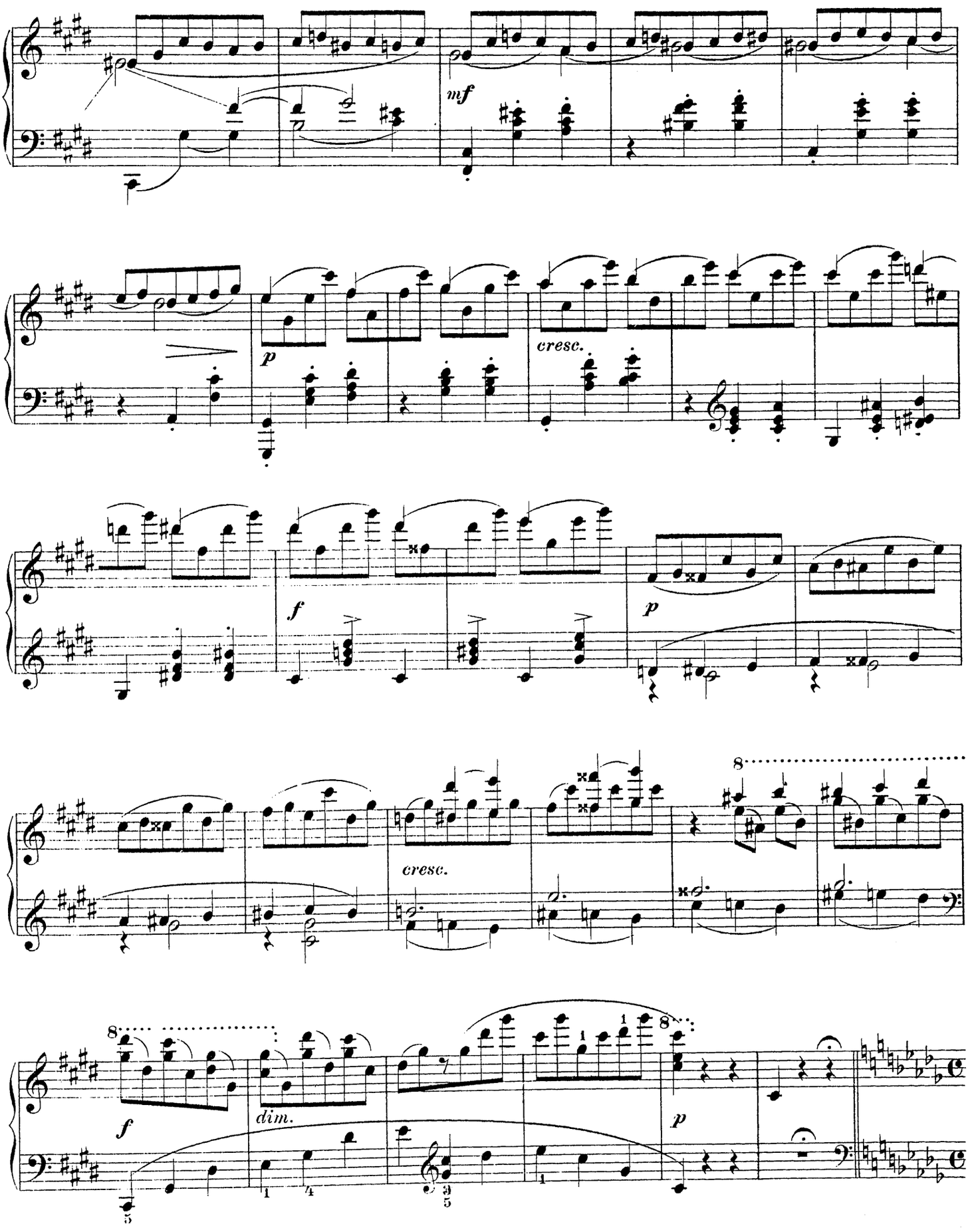


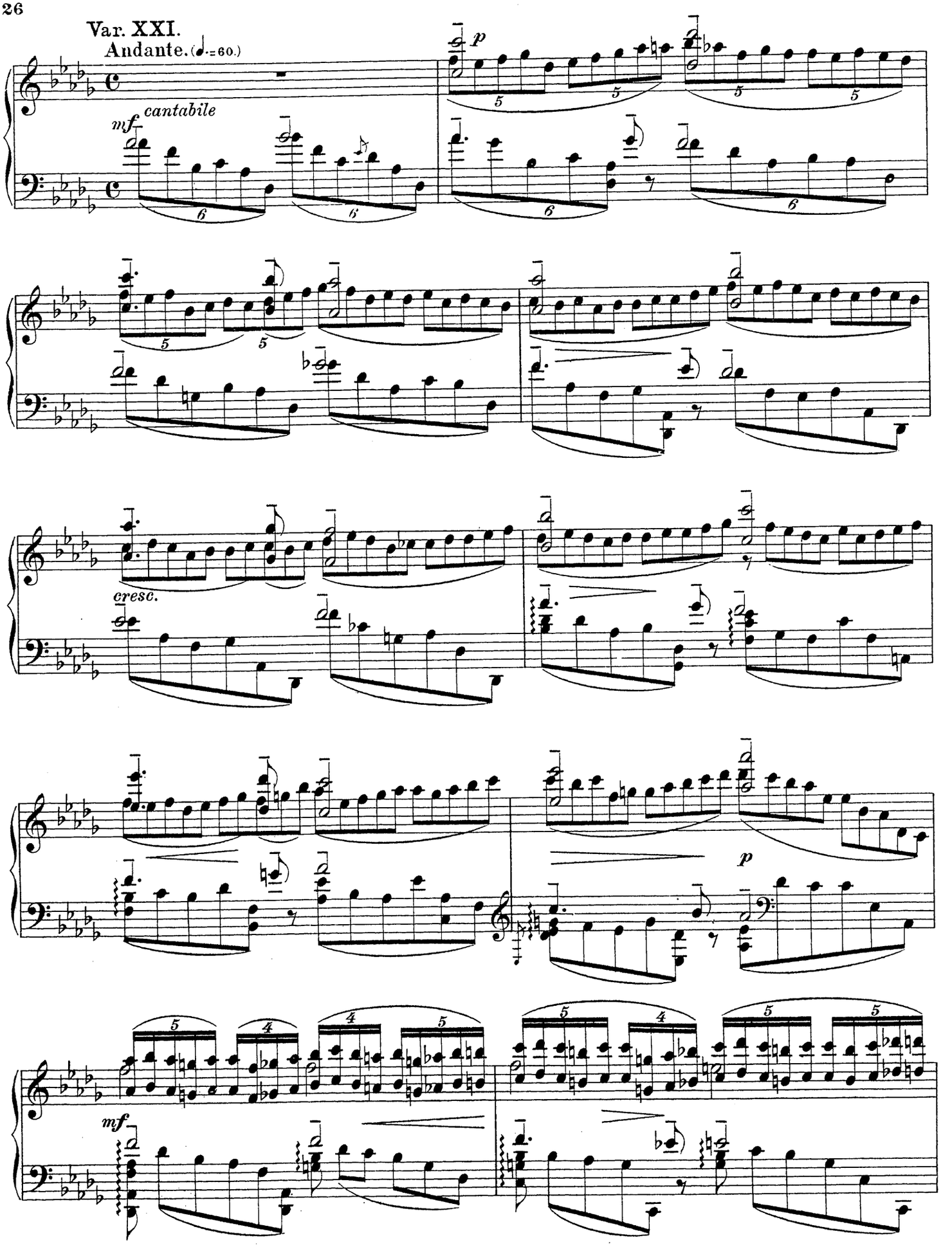

fff marcato
f
dim.
p
maestoso ff

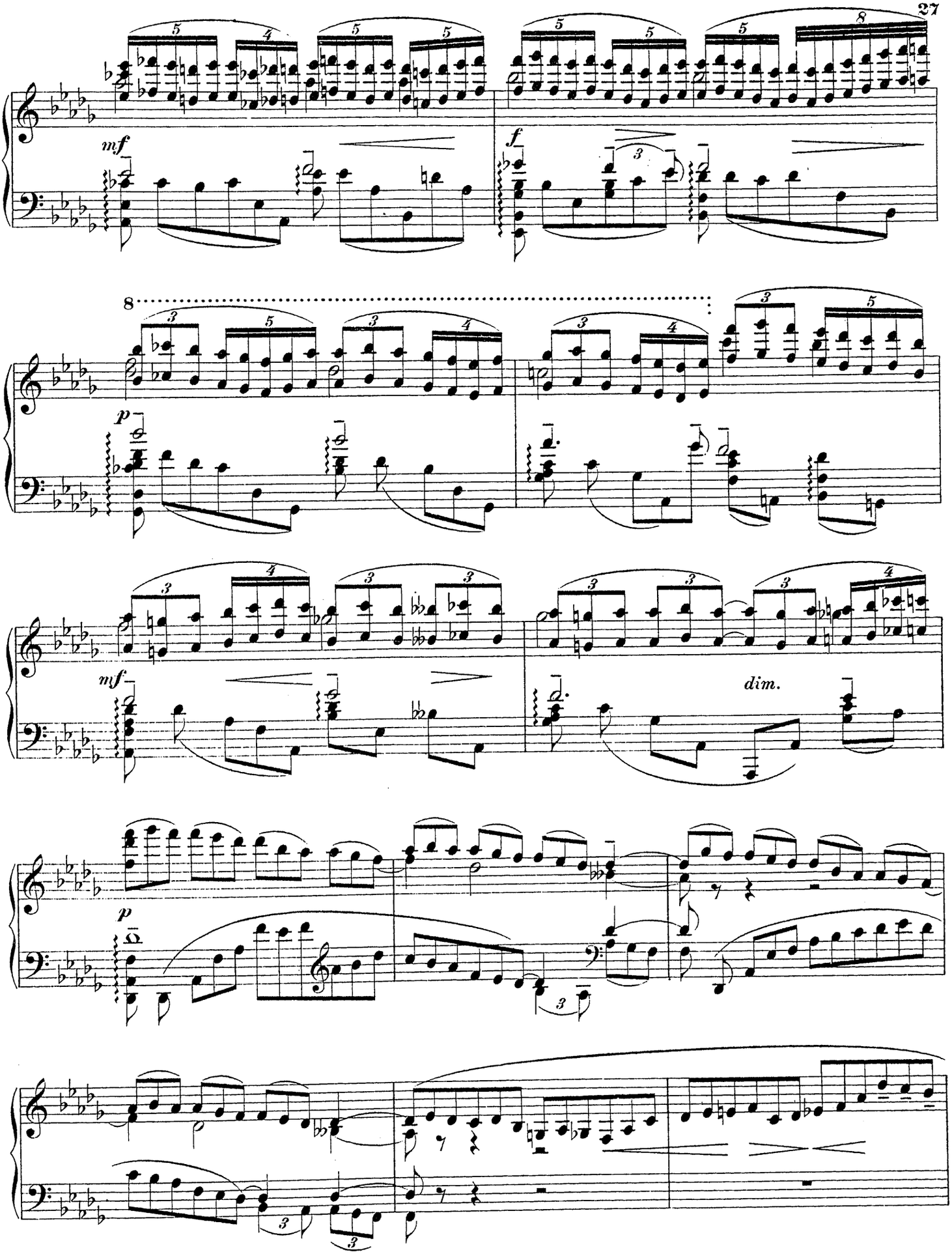

Var. XX.
Presto. (𝅗𝅥=92.)
ff
m.d.
pp
pp

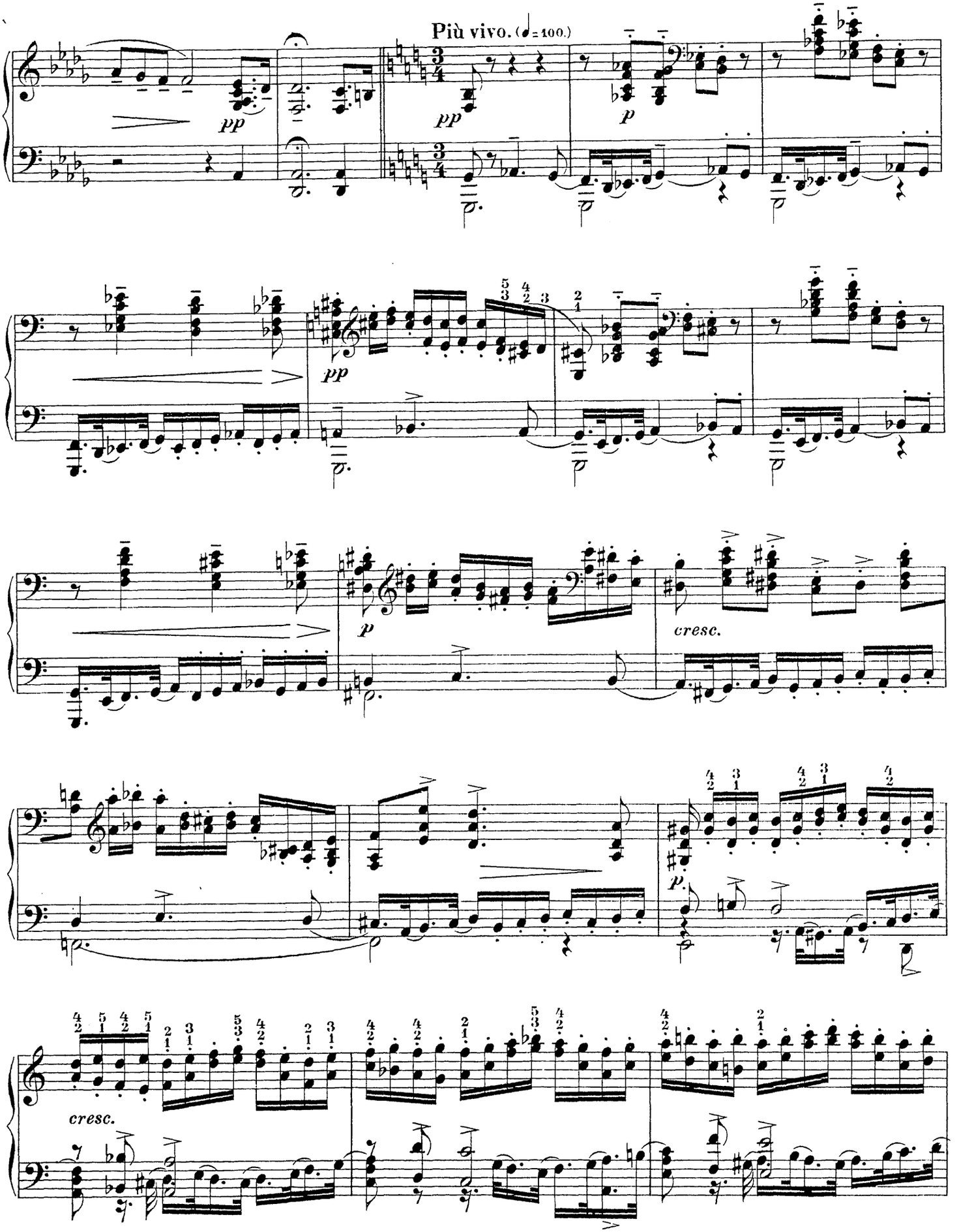

cresc.
mf
Ossia.
p
cresc.
8
f
dim.
p veloce
m.g.

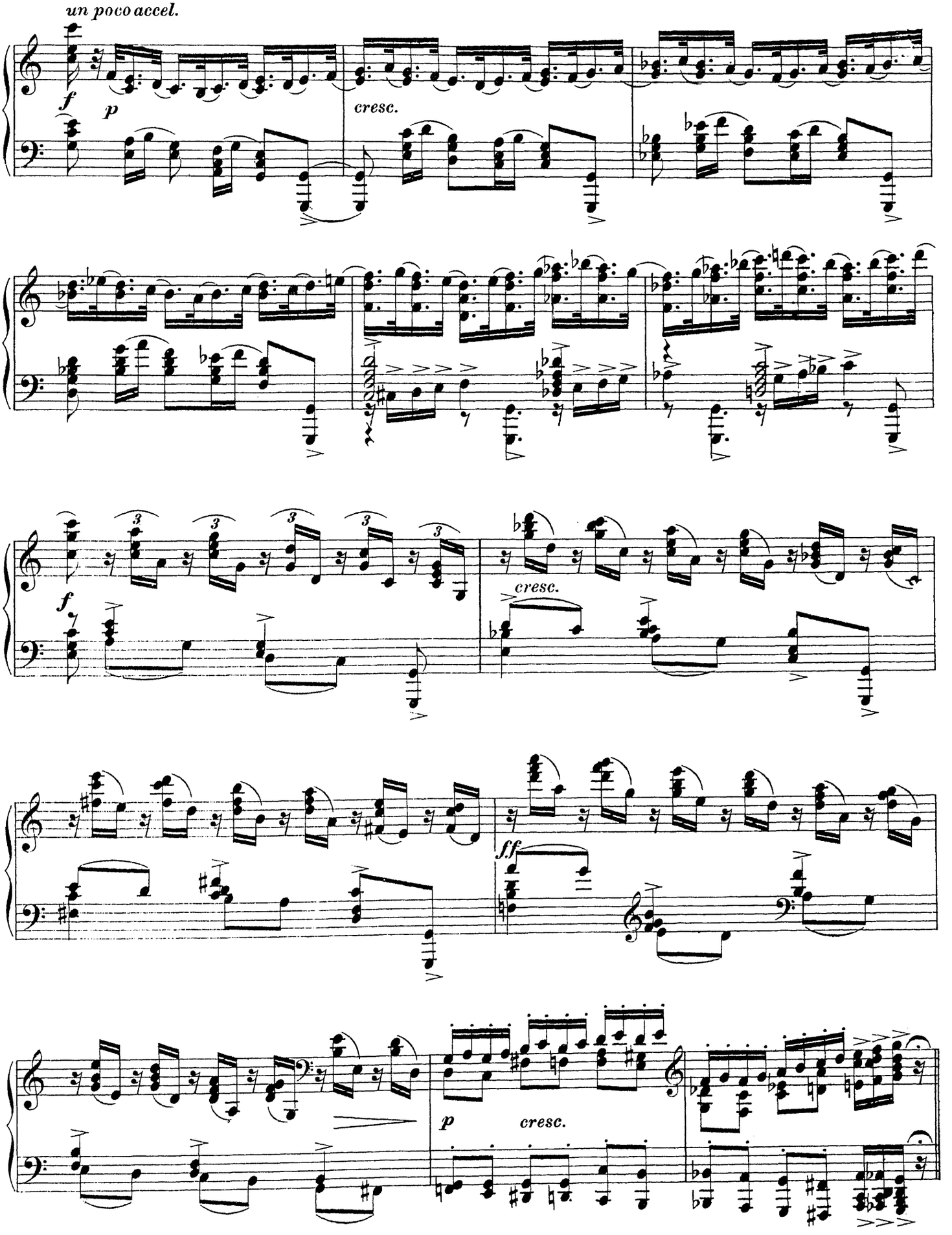

dim.
Ossia.
pp
ect.
Ossia.
ect.
cresc.


mf
p
cresc.
f
p
cresc.
8
f
dim.
8
p


Var. XXI.
Andante. (♩.=60.)
mf cantabile
p
cresc.
p
mf


mf
f
p
mf
dim.
p


Più vivo. (♩= 100.)
pp
pp
p
pp
p
cresc.
p.
cresc.


un poco accel.
f
p
cresc.
f
cresc.
ff
p
cresc.

Var. XXII.

Maestoso. (♩=100.)

ff sempre marcato

m.d.

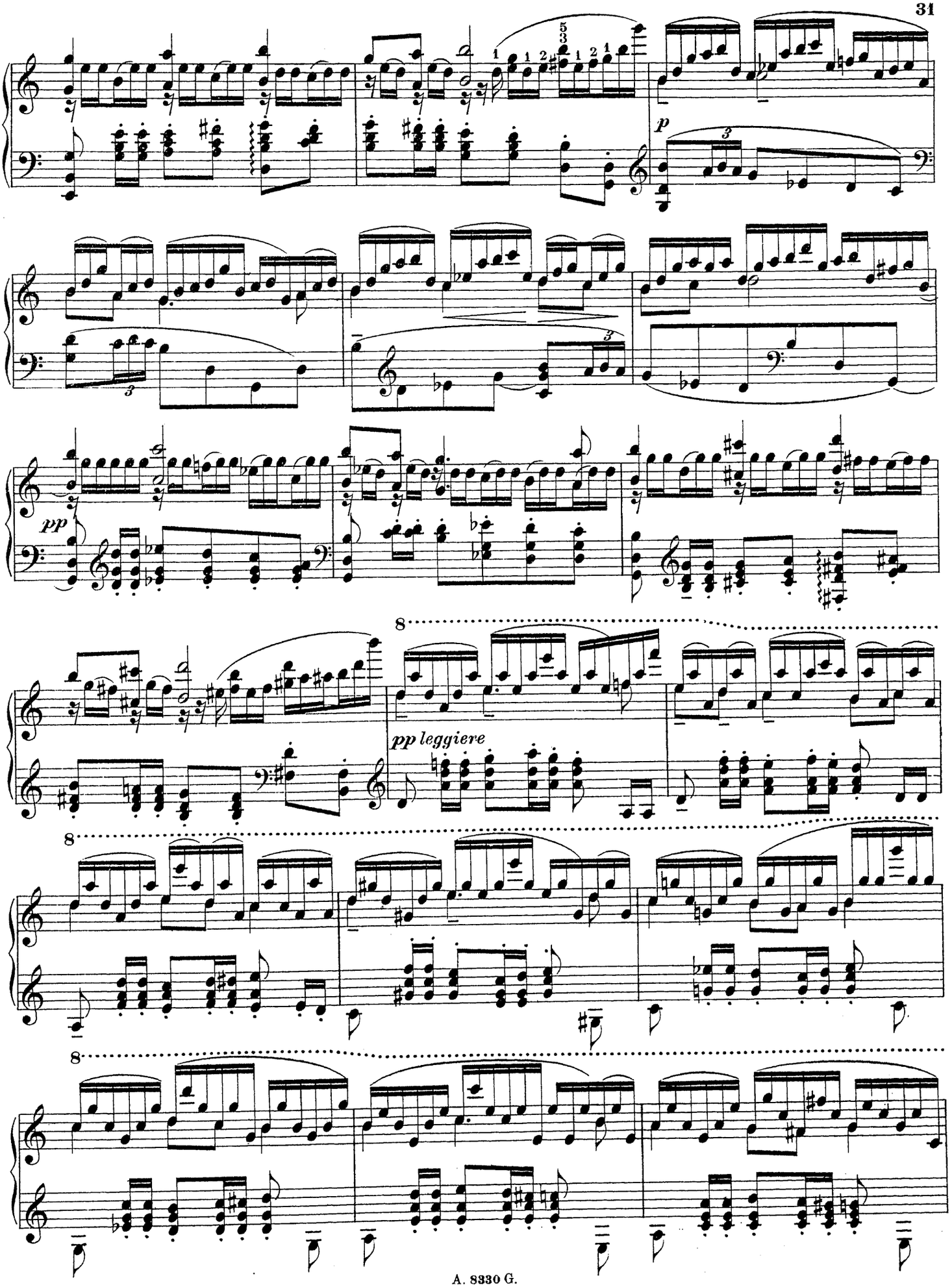
m.d.

m.d.

m.d.

p

pp


p
pp
8
pp leggiere
8
8

8

un poco più vivo

mf

sf *f*

sf *f marcato*

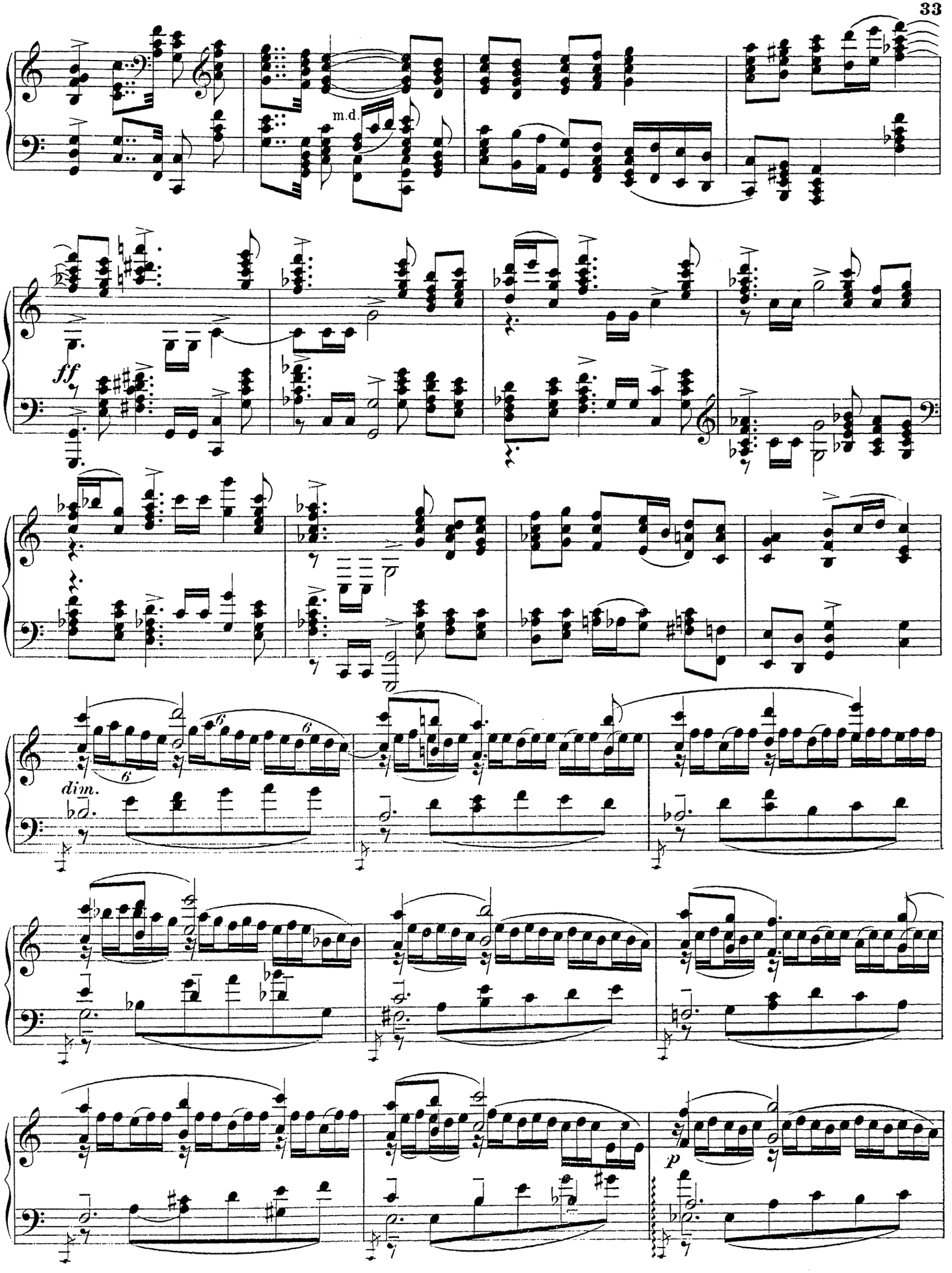
Tempo I. (♩= 100.)

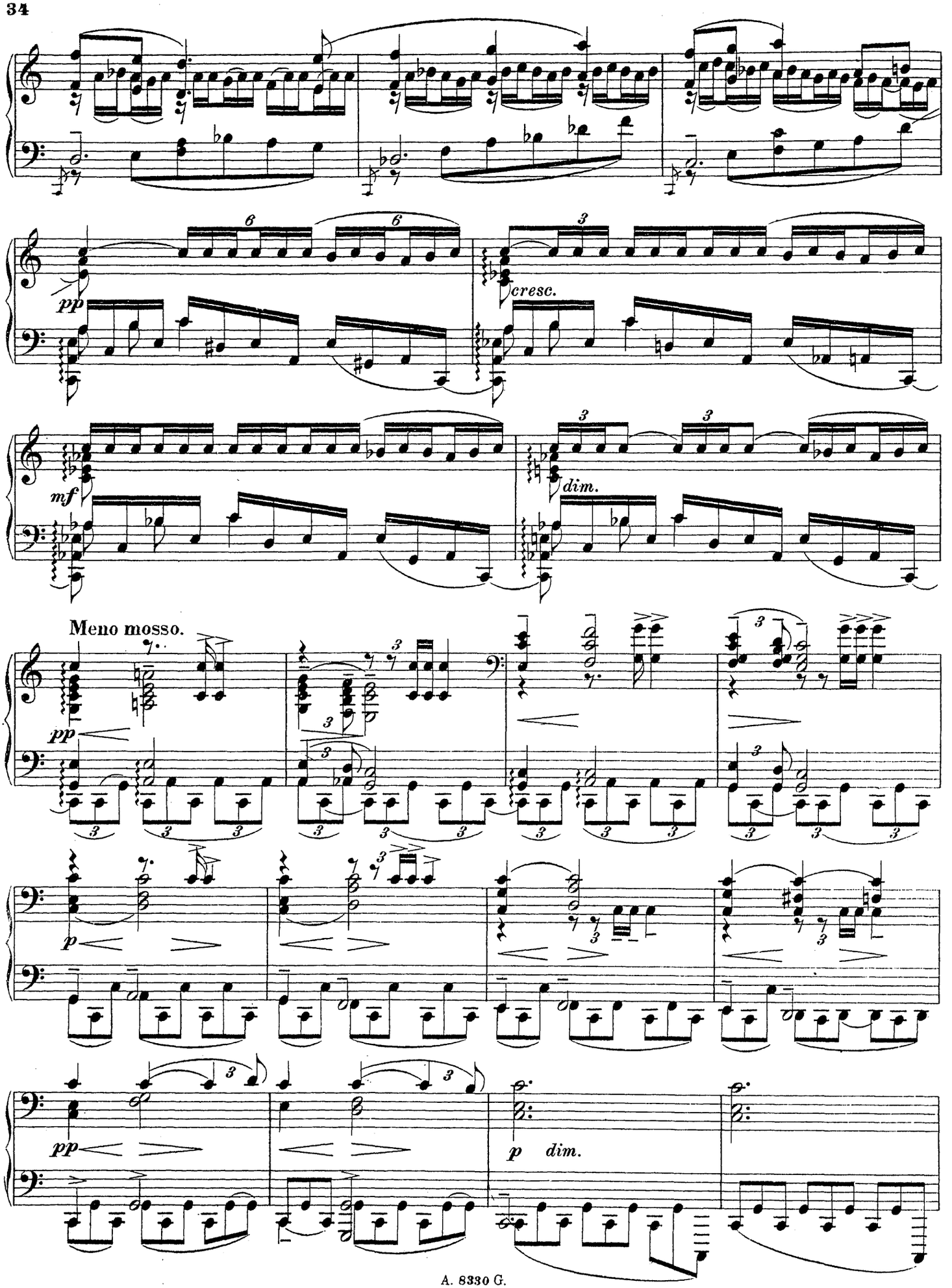
ff

m.d.

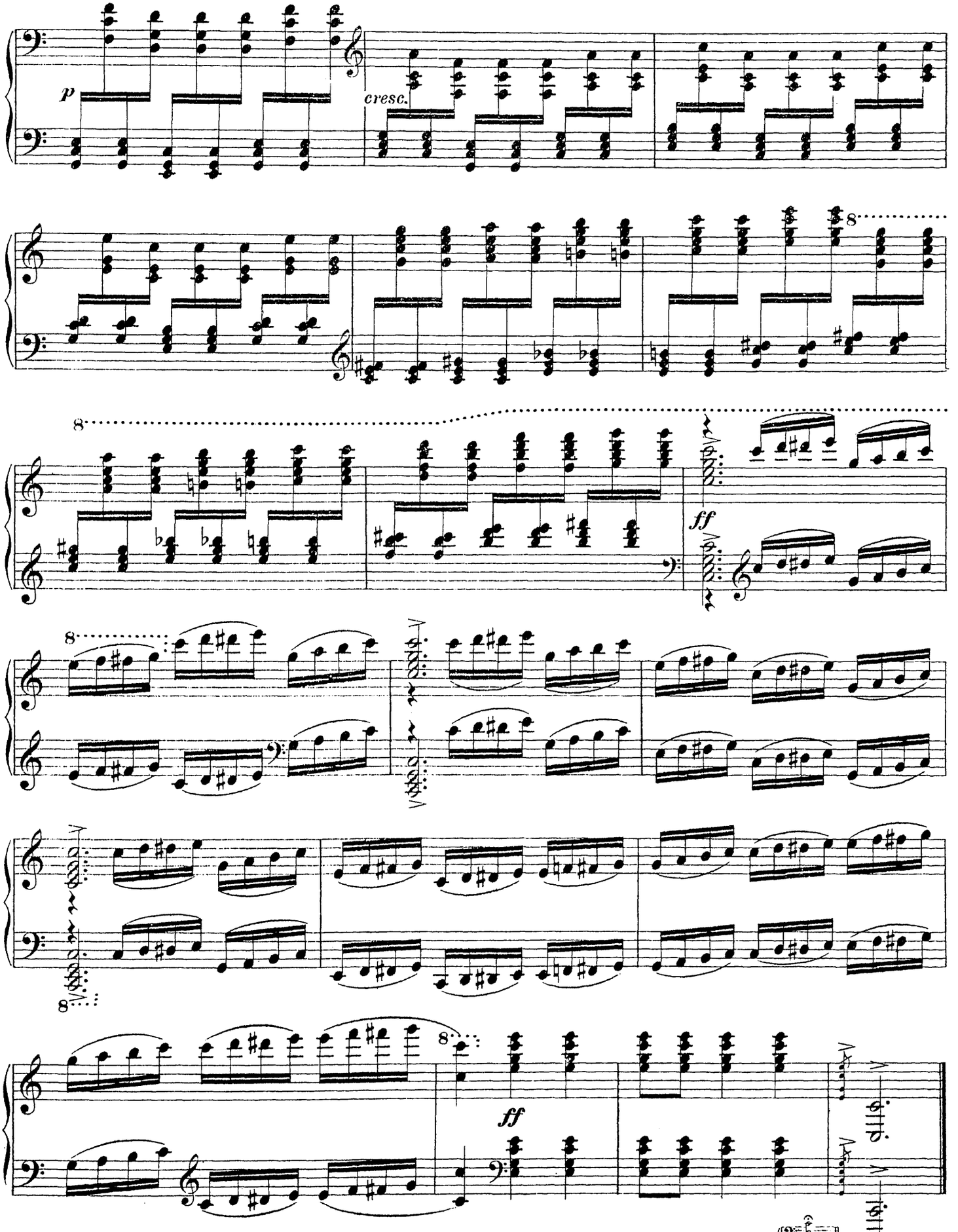
m.d.

m.d.


m.d.
ff
dim.
p


pp
cresc.
mf
dim.
Meno mosso.
pp
p
pp
p dim.

d) **Presto.**



d) Le „Presto" final peut être omis. Dans ce cas on ajoutera une mesure au „Meno mosso," qui précède:
Заключительное „Presto" можетъ быть выпущено; тогда къ предшествующему „Meno mosso" прибавляется еще тактъ: