

CHOIX DES PIÈCES

classiques et modernes pour Violon ou Violoncelle
avec accompagnement de Piano

Soigneusement doigtées et classées par degré de difficulté

par Professeur **C. Paschalski.**

I Degré.

1. Dancla Ch. Op. 125. N. 1. Romance 50
2. — Op. 125. N. 2. Valse 50
3. Herman Ad. Un rêve d'enfant. Nocturne 40
4. Dancla Ch. Op. 125. N. 5. Ballade 50
5. Meissner L. Op. 10. N. 1. Première Mélodie 50
6. Mozart W. A. Ave verum 50
7. Bach J. S. Jesu, meine Freude 50
8. — Gottes Sohn ist kommen 50
9. Weber C. M. Chant religieux 50

II Degré.

1. Dancla Ch. Op. 125. N. 6. Polka 50
2. Herman Ad. La Dame du Lac. Marche 50
3. Mozart W. A. Don Juan. Air de Tambourin 40
4. Herman Ad. Les Cloches au Village. Tyrolienne 40
5. Rossini G. Guillaume Tell. Tyrolienne 40
6. Dancla Ch. Op. 125. N. 3. Mélodie 50
7. — Op. 125. N. 9. Prière 50
8. Händel G. F. Larghetto 50
9. Chopin Fr. Op. 58. Andantino de la Ballade 50

III Degré.

1. Weber C. M. Op. 65. Invitation à la Valse 60

2. Massé F. M. V. Les Noces de Jeannette. Romance de l'Aiguille, arr. par A. Herman 40
5. Weber C. M. Robin des Bois. Chœur des Chasseurs 40
4. Dancla Ch. Op. 125. N. 11. Mazourka 50
5. Mendelssohn B. F. Op. 65. Andante et Finale de la Sonate 40
6. Grieg Ed. Op. 12. N. 2. Valse 50
7. — Op. 12. N. 3. Wächterlied 50

IV Degré.

1. Gounod Ch. Royal Menuet arr. par A. Herman 40
2. — Sérénade arr. par A. Herman 40
3. Leclair J. M. Gigue 50
4. — Allegro 60
5. Żeleński L. Op. 52. Berceuse 40
6. Stradella A. Air d'Eglise 40
7. Corelli A. Op. 5. N. 4. Adagio de la Sonate 50
8. Grieg Ed. Op. 12. N. 4. Danse des Elfes 50
9. — Op. 12. N. 7. Feuille d'album 50

V Degré.

1. Bizet G. Adagietto de l'Arménienne 50

VI Degré.

1. Dancla Ch. Op. 125. N. 8. Mazourka

VARSOVIE
Gebethner et Wolff

ST.-PETERSBOURG
chez J. H. Zimmermann.

KIEFF
chez L. Idzikowski.

MOSCOU
chez A. Gutheil.

VILNO
chez
J. Zawadzki — V. Makowski.

FEUILLE D'ALBUM.

Ed. GRIEG Op. 12. N° 7.

Allegretto e dolce.

Violino.

PIANO.

The musical score is for a piece by Ed. Grieg, Op. 12, N° 7. It is in 3/4 time and the key of D major. The tempo is marked 'Allegretto e dolce.' The score is for Violino and Piano. The Violino part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *sostenuto*. The score is divided into four systems of music. The first system shows the beginning of the piece with a piano (*p*) marking. The second system continues the melody and accompaniment. The third system features a *sostenuto* marking and a *sf* (sforzando) marking. The fourth system concludes the piece with a piano (*p*) marking.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.



The second system of musical notation consists of three staves. The top staff has the word *sostenuto* written above it. The middle and bottom staves are a grand staff. The music continues with similar notation to the first system, including a dynamic marking of *f* (forte) in the top staff.



The third system of musical notation consists of three staves. The top staff has a dynamic marking of *p* (piano) at the end. The middle and bottom staves are a grand staff. The music continues with similar notation, including a dynamic marking of *p* in the bottom staff.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff. The music concludes with a final cadence in the bottom staff.

FEUILLE D'ALBUM.

VIOLINO.

Ed. GRIEG, Op. 12. N° 7.

Allegretto e dolce.

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a *sostenuto* section, marked with *sf* (sforzando) and *p* (piano) dynamics. This section features a series of eighth notes with slurs and accents. The fourth staff continues the *sostenuto* section with a series of eighth notes and slurs. The fifth staff continues the *sostenuto* section with a series of eighth notes and slurs. The sixth staff continues the *sostenuto* section with a series of eighth notes and slurs. The seventh staff continues the *sostenuto* section with a series of eighth notes and slurs. The eighth staff concludes the piece with a final cadence.

FEUILLE D'ALBUM.

VIOLONCELLE.

Arr. par Prof. C. PASCHALSKI.

Allegretto e dolce.

Ed. GRIEG, Op. 12. N° 7.

The musical score is written for a cello, using a bass clef for the left hand and a treble clef for the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegretto e dolce'. The score consists of eight lines of music. The first line begins with a piano (p) dynamic. The second line features a 'sostenuto' marking. The third line includes a 'sf' (sforzando) marking. The fourth line returns to a piano (p) dynamic. The fifth line features another 'sostenuto' marking. The sixth line includes a 'sf' marking. The seventh line returns to a piano (p) dynamic. The eighth line concludes the piece. The score is heavily annotated with fingerings (numbers 1-3) and bowing directions (v for up-bow, ^ for accents). There are also various slurs and ties throughout the piece.