



THE
Welcome Shower
A COLLECTION OF
AIRS for the **VIOLIN**
With an
Accompaniment for the **Piano**
Composed by
E. Franklin Adams.

*Teacher of Violin,
at Carlyle Petersilea's Academy of Music, Elocution & Languages.*

1. <i>Morning Song</i> }	20	8. <i>Waltz</i>	20
2. <i>Waltz</i>		9. <i>Scherzo</i> }	20
3. <i>Schottisch</i> }	20	10. <i>Evening Song</i> }	
4. <i>Waltz</i>		11. <i>March</i>	20
5. <i>Serenade</i>	30	12. <i>Impromptu</i>	30
6. <i>March Fantastico</i> }		13. <i>Waltz</i> }	20
7. <i>Romance</i>	20	14. <i>Waltz</i> }	
		15. <i>Fantasie</i>	30

BOSTON
PUBLISHED BY W. H. CUNDY 55 COURT ST.
Copyright 1880 by W. H. Cundy.

№ 12.

IMPROMPTU.

Allegro moderato.

E. Franklin Adams.
Op. 21.

VIOLIN.

PIANO.

The first system of musical notation for Violin and Piano. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic and features a series of eighth notes with accents. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (f) dynamic and features a series of eighth notes in the right hand and a bass line in the left hand.

The second system of musical notation for Violin and Piano. The Violin part continues with eighth notes and some sixteenth notes. The Piano part continues with a similar rhythmic pattern, featuring eighth notes in the right hand and a bass line in the left hand.

The third system of musical notation for Violin and Piano. The Violin part continues with eighth notes and some sixteenth notes. The Piano part continues with a similar rhythmic pattern, featuring eighth notes in the right hand and a bass line in the left hand. The system ends with a forte (f) dynamic marking.





8