

Clarinetto in B

I

j.k.

Rubato ma tranquillo (♩ = 80)

6

ppp

6

rit. a tempo

11

poco animato

15

meno mosso Tempo I

mp f mf

21

pp p

27

p mp

35

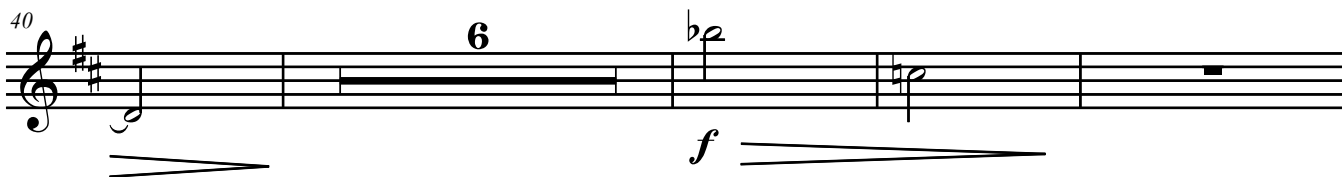
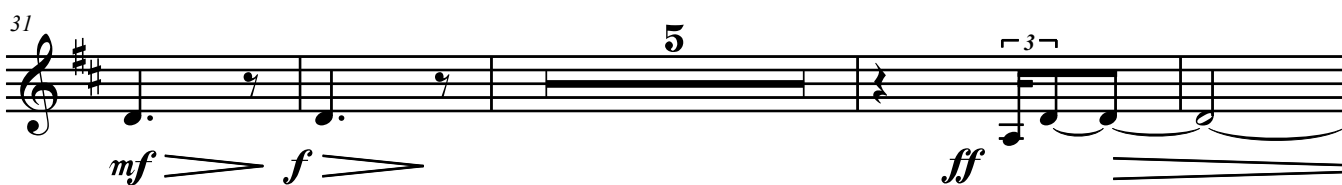
pp pp

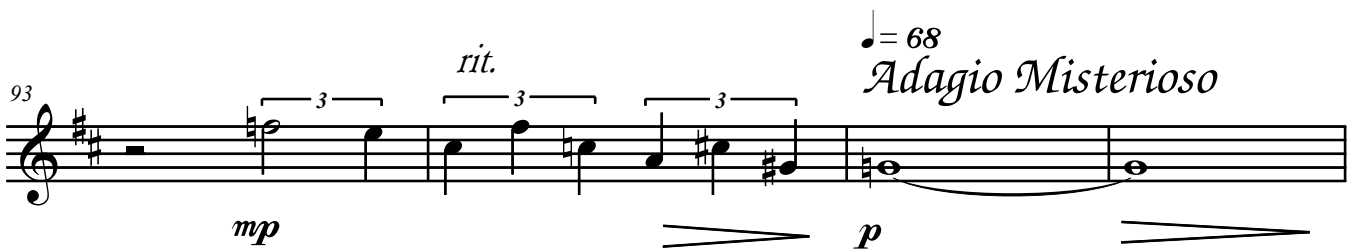
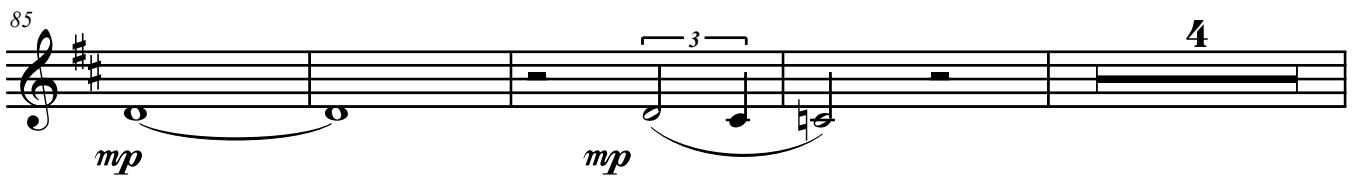
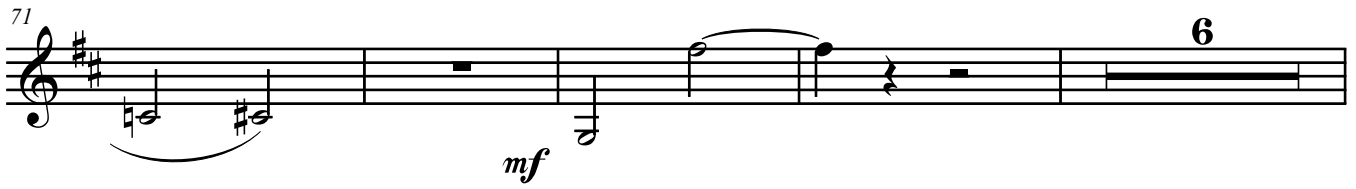
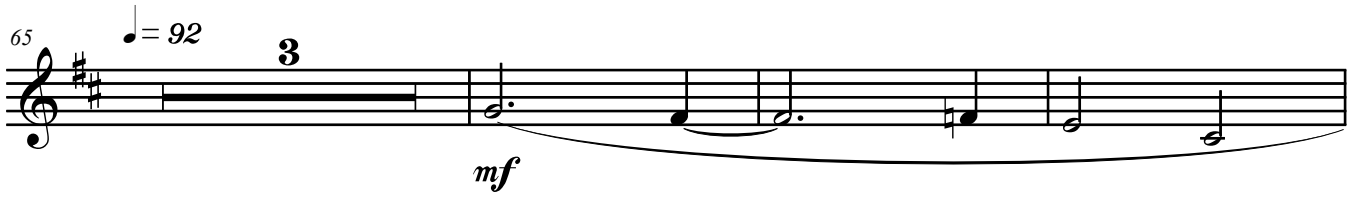
Clarinetto in B

II

2

$\bullet = 100$





III

Clarinetto in B

Allegro molto agitato ♩ = 132

5

f

9

mf

13

f

17

20

23

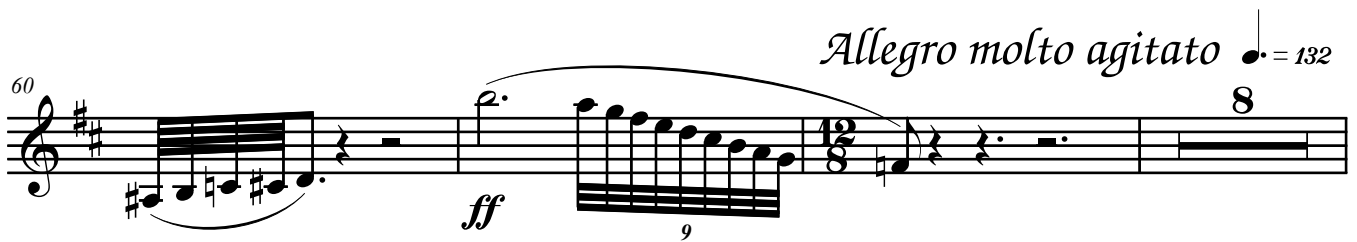
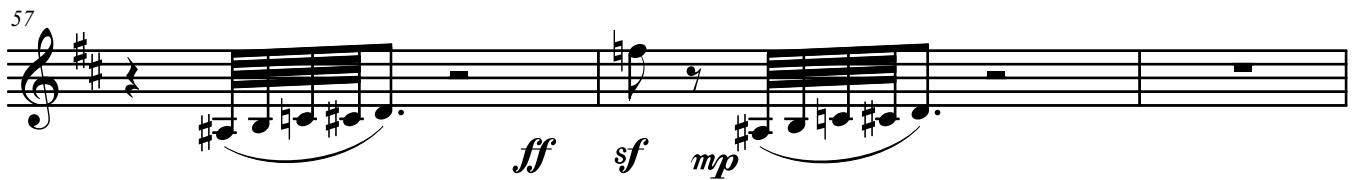
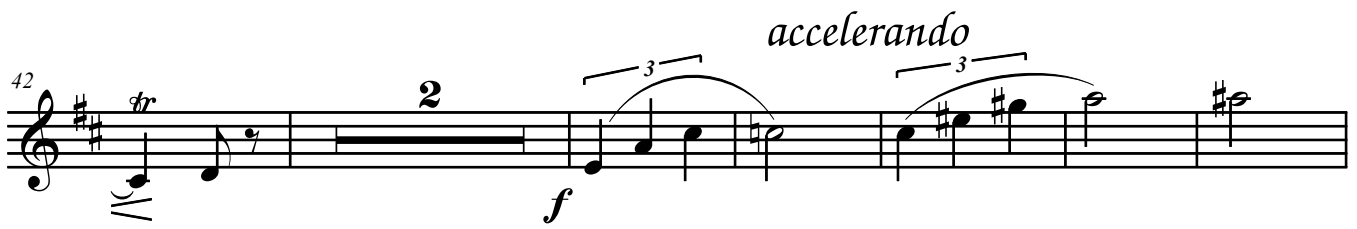
Andante

6

p

33

4



82 *(non rit.)*

The musical notation for measures 82-84 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 82 contains a half note B3 with a flat, followed by a quarter note D4 with a flat, a quarter note E4 with a sharp, and a quarter note F#4. Measure 83 contains a half note G4 with a flat, followed by a quarter note A4 with a flat, a quarter note B4, and a quarter note C5. Measure 84 contains a half note D5 with a flat, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The notation ends with a double bar line and a fermata over the final note.

88 **G.P.** **8** *mp*

99

mf

102

Musical notation for the first system, measures 102-104. The melody is in treble clef, key of D major (two sharps). It features eighth and sixteenth notes, with slurs and ties. A piano (*p*) dynamic marking is present at the end of the system.

105 *(non rit.)*

The first system of the musical score for 'The Swan' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. There are several slurs over the notes. The system ends with a double bar line. The tempo marking '(non rit.)' is written above the staff towards the end of the system.

Clarinetto in B

IV

♩ = 100

15

ff *mf*

19

♩ = 80

♩ = 60

23

♩ = 80

♩ = 56

3

mf

30

♩ = 90

♩ = 80

3

pp *mp*

37

mf *p*

41

f *mf*

46

2

f

2

54

2

mp