

Clarinetto basso

I

j.k.

Rubato ma tranquillo (♩ = 80)

rit.

4

mp *esspressivo*

a tempo

9

ppp

poco animato

meno mosso

13

mp *f*

Tempo I

19

mp

27

p *mp*

34

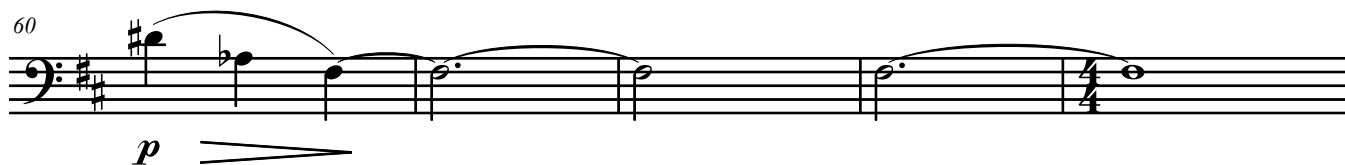
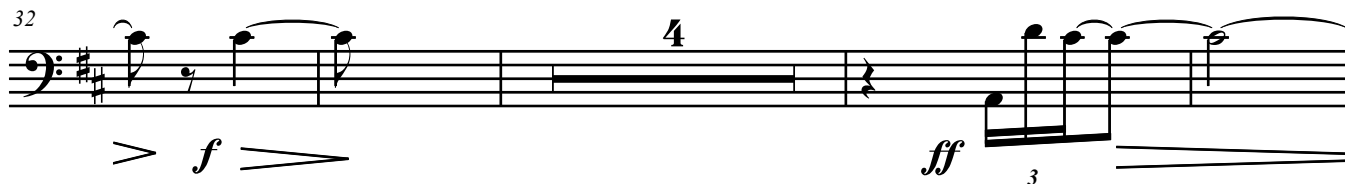
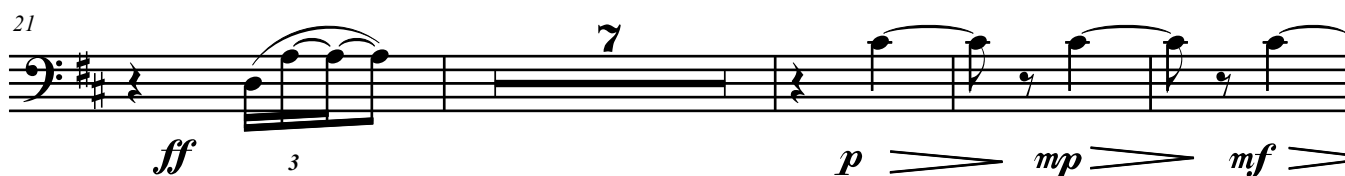
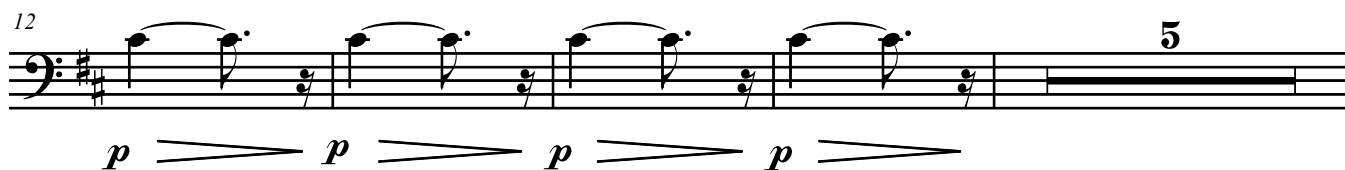
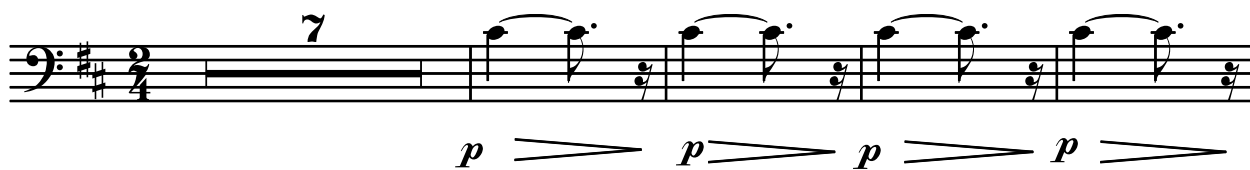
pp *pp*

Clarinetto basso

II

2

$\bullet = 100$



65 $\text{♩} = 92$

65 66 67 68 69

mp *mf* *mf*

Musical staff 65-69 in bass clef, key of D major. Measure 65 starts with a half note D2 and a half note F#2. Measure 66 has a half note G#2 and a half note A2. Measure 67 has a half note B2 and a half note C3. Measure 68 has a half note D3 and a half note E3. Measure 69 has a half note F#3 and a half note G3. Dynamics: *mp* at 65, *mf* at 68, *mf* at 69.

70

70 71 72 73 74

f *f*

Musical staff 70-74 in bass clef, key of D major. Measure 70 has a half note D2 and a half note F#2. Measure 71 has a half note G#2 and a half note A2. Measure 72 has a half note B2 and a half note C3. Measure 73 has a half note D3 and a half note E3. Measure 74 has a half note F#3 and a half note G3. Dynamics: *f* at 72, *f* at 74.

75

75 76 77 78 79

mp

Musical staff 75-79 in bass clef, key of D major. Measure 75 has a half note D2 and a half note F#2. Measure 76 has a half note G#2 and a half note A2. Measure 77 has a half note B2 and a half note C3. Measure 78 has a half note D3 and a half note E3. Measure 79 has a half note F#3 and a half note G3. Dynamics: *mp* at 79.

89 $\text{♩} = 68$
Adagio Misterioso

89 90 91 92 93

mp

Musical staff 89-93 in bass clef, key of D major. Measure 89 has a half note D2 and a half note F#2. Measure 90 has a half note G#2 and a half note A2. Measure 91 has a half note B2 and a half note C3. Measure 92 has a half note D3 and a half note E3. Measure 93 has a half note F#3 and a half note G3. Dynamics: *mp* at 92.

101

101 102 103 104 105

mp *rit.*

Musical staff 101-105 in bass clef, key of D major. Measure 101 has a half note D2 and a half note F#2. Measure 102 has a half note G#2 and a half note A2. Measure 103 has a half note B2 and a half note C3. Measure 104 has a half note D3 and a half note E3. Measure 105 has a half note F#3 and a half note G3. Dynamics: *mp* at 101, *rit.* at 104.

III

Clarinetto basso

Allegro molto agitato ♩ = 132

5

f

9

mf

2

f

15

18

21

Andante

24

9

mp

mf

40

2

3

f

accelerando

49

Largo

pp

Detailed description: This is a musical score for Bass Clarinet, Part III, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro molto agitato' with a quarter note equal to 132 beats per minute. The score is divided into measures 1-8, 9-14, 15-17, 18-20, 21-23, 24-39, 40-48, and 49-50. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo changes from 'Allegro molto agitato' to 'Andante' at measure 24 and 'Largo' at measure 49. There are several slurs and phrasing marks throughout the piece. A double bar line is present at the end of measure 23. A triple slur is present over measures 41-43. The score ends with a double bar line at the end of measure 50.

Allegro molto agitato $\text{♩} = 132$

58 **3** **9** **12** **8** **ff** **mf**

73 **f**

78

81

85 **mp** **mf** **f** **(non rit.)** **G.P.** **8**

97

100

103

106 **(non rit.)**

Clarinetto basso

IV

6

$\text{♩} = 100$
 $\text{♩} = 80$

17 3

24 $\text{♩} = 80$ $\text{♩} = 56$ 2

mf mf mf

30 $\text{♩} = 90$ 2 $\text{♩} = 80$

p *mf*

35

mp *f*

45 2 2

mf *f*

54 *mf* *p*