

Contrabassi

I

j.k.

Rubato ma tranquillo (♩ = 80)
pizz.

mp

6 *rit.* *a tempo*

11 *poco animato*
arco

f

16 *meno mosso* *Tempo I*

f

25 *trem.*

f fp

30

mp

3

35

Contrabassi

II

$\text{♩} = 100$

f > *f* > *f* > *pp* <

20

f *f* > *f* >

43

mf *f* > *mf* > *p*

53

60

$\text{♩} = 92$
pizz.

p *p* *mp*

70

pizz. *arco*

77

$\text{♩} = 68$
rit. *Adagio Misterioso*

p

98

rit.

Contrabassi

Allegro molto agitato ♩ = 132

3 *tr* *tr*

p *mf*

6

f

9

4

16

f

Andante

24

16 *mp* *f*

46 *accelerando*

f

53 *Largo*

ff *p*

III

Allegro molto agitato ♩ = 132

59 *divisi*

ppp *ff* *p*

63

66

mp

69

f *mf*

72

75

f

78

81

Musical staff 81: Bass clef, eighth-note pattern with accents (>).

84

Musical staff 84: Bass clef, eighth-note pattern with accents (>).

(non rit.)

87

Musical staff 87: Bass clef, quarter notes, G.P., *divisi*, *pp*, *sf*.

92

Musical staff 92: Bass clef, chords, *sf*.

98

Musical staff 98: Bass clef, half notes, *mp*, *mf*.

104

Musical staff 104: Bass clef, half notes, *f*, *ff*.

(non rit.)

Contrabassi

IV

♩ = 100 ♩ = 80

17 3

♩ = 80

23

♩ = 56 ♩ = 90

27

♩ = 80

33

47

54