

Solo Violin

VIOLIN CONCERTO
(III movement)

Marco Fedi Caruso (2007)

Vivace alla tarantella ♩ = 130

A

23

f 3

28

p 3

31

f 3

35

39

43

mp *f*

49

mf

54

mf 3

58

f

61

(b) (b)

Solo Violin

2

65 *mp*

71 **B** *f* *mf*

76

82

85

88

92 **C** 12 *f*

109 *gettato* 6 5

113 *mf*

117 *ff*

Detailed description: This is a musical score for a solo violin, spanning measures 65 to 117. The key signature is one sharp (F#). The score is divided into three sections: Section B (measures 71-81) and Section C (measures 92-101). Section B begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. Section C starts with a forte (*f*) dynamic and includes a 12-measure rest. The score contains various musical notations such as slurs, ties, and dynamic markings. The final measure (117) is marked with fortissimo (*ff*).

Solo Violin

3

120

D

f

124

15

mf

143

146

150

154

158

*mf*³

163

mf

*f*³

E

169

174

V.S.

Solo Violin

4

178

182

188

193

197

201

210

219

224

229

F

6

7

f

mf

ff

f

This musical score for Solo Violin spans measures 178 to 229. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A box labeled **F** is placed above measure 201. Measures 201 and 210 are marked with a double bar line and a repeat sign, with a **6** above measure 210 and a **7** above measure 201. The score concludes with a final measure (229) marked with a **f**.

Solo Violin

234 **G** *mf* 3 *V* 5

239

244 *mf* 3

248

253 *mf* 3 *f*

258 **H** *mf*

262 *segue*

267

272

Detailed description of the musical score: The score is for a solo violin part, measures 234 to 272. It is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notes, many of which are beamed together in groups. Measure 234 has a box labeled 'G' above it and a triplet of eighth notes. Measure 239 has a box labeled 'H' above it. Measure 244 has a triplet of eighth notes. Measure 253 has a triplet of eighth notes. Measure 258 has a box labeled 'H' above it. The word 'segue' appears below measure 262. The page number '5' is in the top right corner. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also slurs and accents throughout the piece.

Solo Violin

6

276

280

283

286

311

317

320

324

328

331

I

J

K

f

p

f

3

4

19

3

3

3

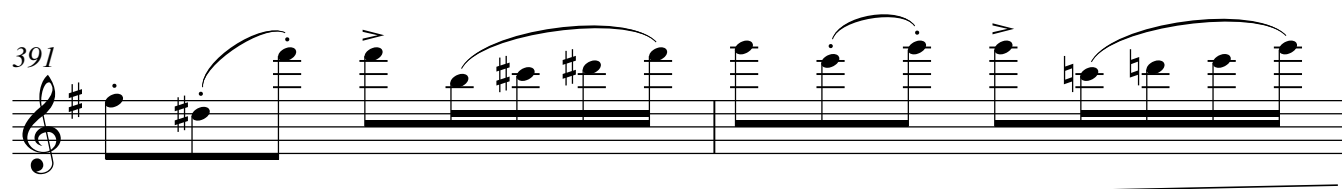
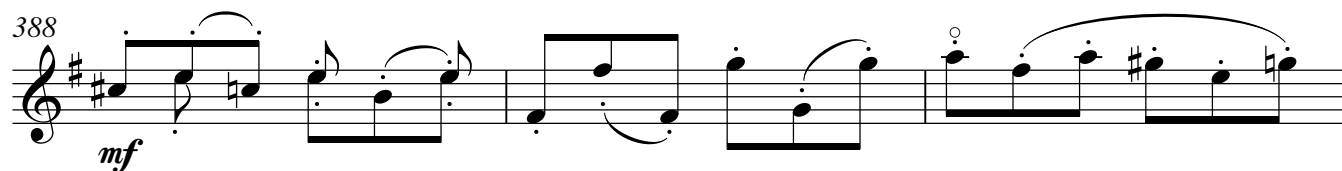
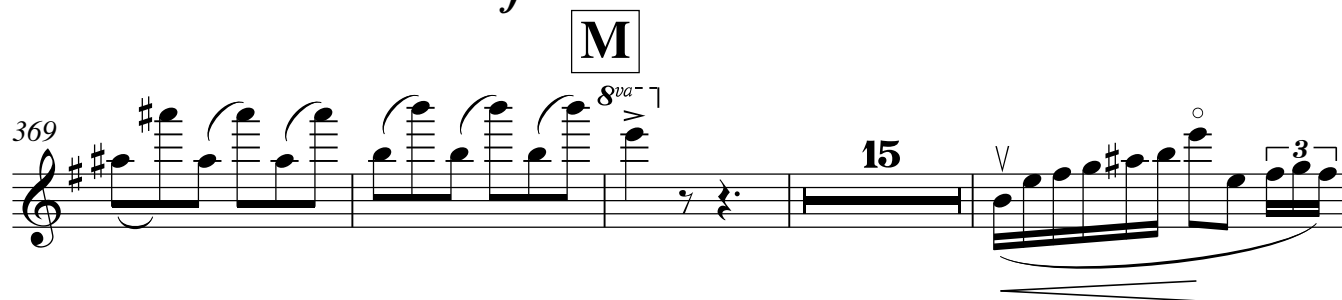
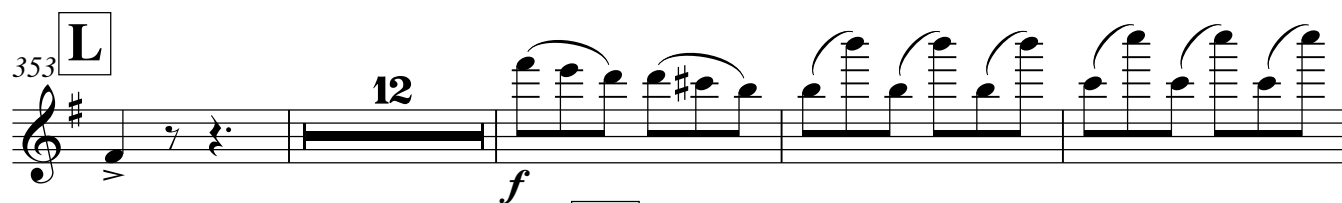
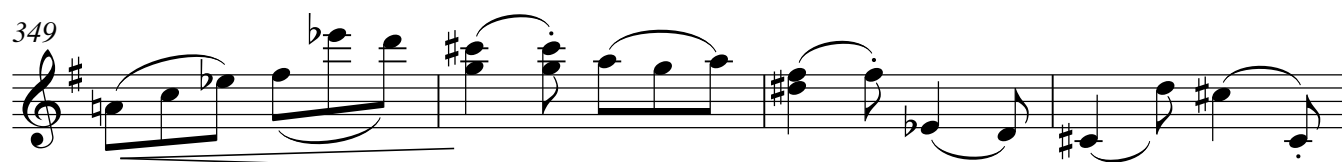
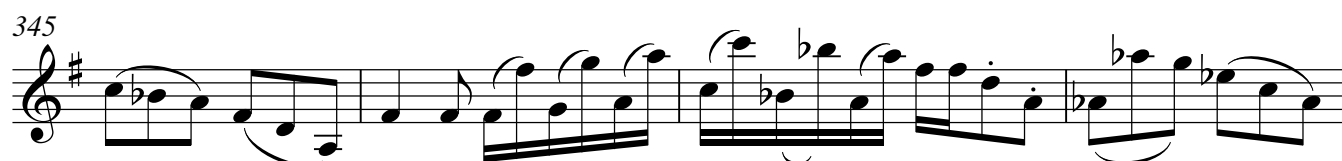
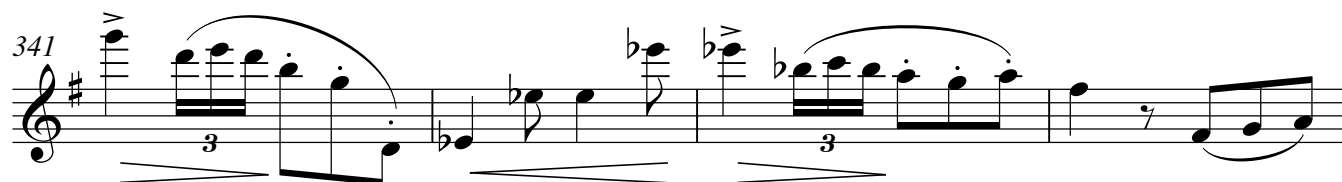
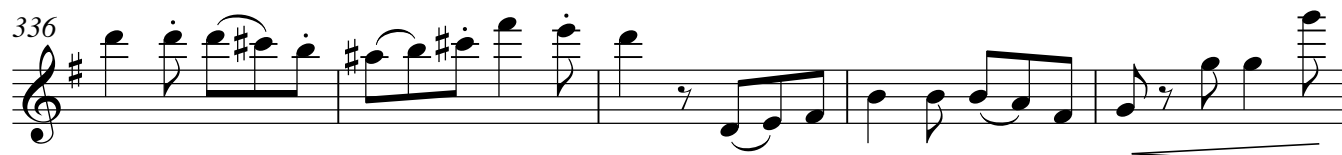
V

3

Detailed description: This is a page of a musical score for a solo violin, containing measures 276 through 331. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include a trill (marked with a 'V' and a fermata) and a repeat sign. Section markers are labeled with letters in boxes: **I**, **J**, and **K**. Measure numbers are placed at the beginning of each line. Some measures contain repeat signs with first and second endings indicated by '4' and '19'.

Solo Violin

7



Solo Violin

8

393

397

400

403

408 **N**

415

423 **O**

429 2a volta 8va

433

437

f

mf

f

Solo Violin

9

441

445

449

453

P

457

f 3

462

467

472

Q

475

13

f

492

mf

Detailed description: This is a musical score for a solo violin, spanning measures 441 to 492. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A box labeled 'P' is placed above measure 457, and a box labeled 'Q' is placed above measure 475. A measure rest for 13 measures is indicated between measures 475 and 488. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign at the end of measure 492.

Solo Violin

10

496 *mf* *f*

501 *ff* *f*

507 *mf* **R**

511

517

521

525 *mf*

530

534 **S**

539 *mp*

Solo Violin

11

544 *mf* 4

549 4

554

560 3

565

T

570 *f* *mf*

574

U

578 *ff*

581

583

Solo Violin

12

586

588

590

593 **V**

mf

595

f

598

600 *ff* 3 **W** *f*

605 3 *ff*

612 3 *ff* **V**

Detailed description: This musical score for Solo Violin spans measures 586 to 612. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 586 through 598. Measures 586-590 feature rapid sixteenth-note passages with slurs and accents. Measure 593 is marked with a 'V' in a box. Measures 595-598 continue with sixteenth-note patterns, with measure 595 marked 'f'. The second system contains measures 600 through 612. Measure 600 begins with a triplet of sixteenth notes marked 'ff', followed by a whole rest marked 'W' in a box, and then chords marked 'f'. Measure 605 features a triplet of eighth notes marked 'ff'. Measure 612 features a triplet of eighth notes marked 'ff' and ends with a 'V' in a box. The page number '12' is in the top left corner.