

L'Allegro.

No. 34.

AIR AND CHORUS.—THESE DELIGHTS IF THOU CANST GIVE.

Allegro. ♩ = 92.

TENOR VOICE.

ACCOMP.

These delights if thou canst give,

p *mf*

These de-lights if thou canst give, These de - lights

p

. if thou canst give, Mirth, with thee I mean to

mf *p*

live, with thee I mean to live; Mirth, with thee, with thee I mean to live,

f

Mirth, with thee I mean to live; Mirth, with thee, Mirth, with thee. These de-lights if thou canst

p *p*

give, Mirth, with thee I mean to live.

f

These delights if thou canst give, Mirth, with thee, Mirth, with thee, Mirth, with thee I mean to

live. These de - lights if thou canst give,

Mirth, with thee I mean to live, with thee I mean to live. These delights if thou canst

CHORUS.—TREBLE.

These de - lights if thou canst give, Mirth, with thee we mean to
ALTO.

These de - lights if thou canst give, Mirth, with thee we mean to
TUTTI.

give, Mirth, with thee I mean to live. These de - lights if thou canst give, Mirth, with thee we mean to
BASS.

These de - lights if thou canst give, Mirth, with thee we mean to

live, Mirth, with thee we mean to live. These de-lights if thou canst

live, Mirth, with thee we mean to live. These de-lights if thou canst

live, Mirth, with thee we mean to live. These de-lights if thou canst

live, Mirth, with thee we mean to live. These de-lights if thou canst

8va.

give, Mirth, with thee we mean to live;

8va.

Mirth, with thee we mean to live, with thee we mean to live; Mirth, with thee, Mirth, with

Mirth, with thee we mean to live, with thee we mean to live; Mirth, with thee, Mirth, with

Mirth, with thee we mean to live, with thee we mean to live; Mirth, with thee, Mirth, with

Mirth, with thee we mean to live, with thee we mean to live; Mirth, with thee, Mirth, with

8va.

thee : These de-lights if thou canst give, Mirth, with thee, we mean to

thee ; These de lights if thou canst give, Mirth, with thee, we mean to

thee : These de-lights if thou canst give, Mirth, with thee, we mean to

thee ; These de-lights if thou canst give, Mirth, with thee. we mean to

8va. 8va.

live, Mirth, with thee, Mirth, with thee, Mirth, with thee we mean to live.

live, Mirth, with thee, Mirth, with thee, Mirth, with thee we mean to live.

live. Mirth, with thee, Mirth, with thee, Mirth, with thee we mean to live.

live, Mirth, with thee, Mirth, with thee, Mirth, with thee we mean to live.

8va.

These de - lights if thou canst give, These de - lights, These de -

These de - lights if thou canst give, These de - lights, These de -

These de - lights if thou canst give, These de - lights, These de -

These de - lights if thou canst give, These de - lights, These de -

lights, if thou canst give, Mirth, with thee we mean to

lights, if thou canst give, Mirth, with thee we mean to

lights, if thou canst give, Mirth, with thee we mean to

lights, if thou canst give, Mirth, with thee we mean to

Sva.

live, Mirth, with thee we mean to live, with thee, with

live, Mirth, with thee we mean to live, with thee, with

live, Mirth, with thee we mean to live, with thee, with

live, Mirth, with thee we mean to live, with thee, with

Sva.

thee. These de-light if thou canst give, Mirth, with thee we mean to

thee. These de lights if thou canst give, Mirth, with thee we mean to

thee. These de-lights if thou canst give, Mirth, with t. ee we mean to

thee. These de-lights if thou canst give, Mirth, with thee we mean to

Sva. Sva.

live. These delights if thou canst give, Mirth, with thee we mean to live.

live. These delights if thou canst give, Mirth, with thee we mean to live.

live. These delights if thou canst give, Mirth, with thee we mean to live.

live. These delights if thou canst give, Mirth, with thee we mean to live.

Sva. Sva.

This system contains four vocal staves and two piano staves. The vocal parts are in a soprano range, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are repeated on each vocal staff.

tr

This system shows the piano accompaniment for the second system. The right hand has a rapid sixteenth-note passage, while the left hand provides a harmonic accompaniment. A trill (tr) is marked above the final note of the right-hand line.

f

Sva.

This system continues the piano accompaniment. The right hand features a complex rhythmic pattern with sixteenth notes and rests. A forte (f) dynamic marking is present. The left hand continues with a steady accompaniment. A 'Sva.' marking is at the beginning of the left-hand line.

Sva.

This system continues the piano accompaniment with similar rhythmic patterns in both hands. A 'Sva.' marking is at the beginning of the left-hand line.

tr

Sva.

This system concludes the piano accompaniment. The right hand has a trill (tr) over a note. The left hand continues with the accompaniment. A 'Sva.' marking is at the beginning of the left-hand line.