

### Al Pensieroso.

No. 35.

RECIT.—BUT LET MY DUE FEET NEVER FAIL.

SOPRANO VOICE.

But let my due feet ne-ver fail To walk the studious clois-ters pale,

ACCOMP.

And love the high em-bow-ed roof, With an-tic pil-lars mas-sy proof,

ACCOMP.

And sto-ried win-dows rich-ly dight, Cast-ing a dim re-li-gious light.

ACCOMP.

### Al Pensieroso.

No. 36.

CHORUS AND SOLO.—THERE LET THE PEALING ORGAN BLOW.

Grave.  $\text{♩} = 50.$ 

SOPRANO.

There let the pealing or-gan blow, To the full-voic'd choir be-low,

ALTO.

There let the pealing or-gan blow, To the full-voic'd choir be-low,

TENOR, (8ve. lower.)

There let the pealing or-gan blow, To the full-voic'd choir be-low,

BASS.

There let the pealing or-gan blow, To the full-voic'd choir be-low,

ACCOMP.

Solo.

In ser-vice high and an-thems clear. And let their sweet-ness, thro' mine  
 In ser-vice high and an-thems clear.  
 In ser-vice high and an-thems clear.  
 In ser-vice high and an-thems clear.

*Organ ad lib. very soft.*

8va.~~~~~

ear, Dissolve me in-to ec-sta-cies, And bring all Heav'n be-fore . . mine eyes.

### Al Pensieroso.

No. 37.

AIR.—MAY AT LAST MY WEARY AGE.

SOPRANO VOICE.

*Largo.* ♩ = 63.

ACCOMP.

*Largo.*

*p*

May at last . . my wea-ry . . age Find out the

peace-ful her-mi-tage; May at last my wea-ry . . . age Find out the

peace-ful her-mi-tage, Find out the peace-ful her-mi-tage, The hai-ry  
*Adagio. Tempo lmo.*  
*a tempo.*  
*colla parte.*

gown, and mos-sy cell, Where I may sit and right-ly spell, . . . .

. . . . . Of ev'-ry star that Heav'n doth shew, And ev'ry herb that sips the

dew; Till old Ex - pe - rience do at-tain To something like pro - phe - - tic

strain, To some-thing like pro - phe - tic strain; Till

old Ex - pe - rience do at - tain, Till old Ex - pe - rience do . . .

. . . . . at - tain To some - thing like pro - phe - tic strain, . . . . .

. . . . . to some - thing like pro - phe - tic strain, to some thing like . . . pro -

. . . phe - tic strain.

# Al Pensieroso.

No. 38.

CHORUS.—THESE PLEASURES, MELANCHOLY, GIVE.

*A tempo ordinario.*  $\text{♩} = 80.$

SOPRANO.

ALTO.

TENOR,  
(8ve. lower.)

BASS.

ACCOMP.

*A tempo ordinario.*

Sva.~~~~~

And we with thee will choose to live. . . . And we with thee will

And we with thee will choose to live, . . . .

choose, will choose to live, And we with thee will choose to

choose, . . . . will choose to live.

live, . . . . And we with thee will choose . . . . to

These

These plea - - sures, Me - lan - cho - ly, give, Me - - lan - cho - ly, give,

And we with thee will choose to live, . . .

live, And we with thee will choose to live, . . . will choose  $\sharp$ to live,

plea - - sures, Me - lan - cho - ly, give, . . .

These plea - - sures, Me - lan - cho - ly,

And we with thee will choose

And we with thee will choose to live, And we with thee . . .

give, . . . And we with thee will choose . . . to live,

to live,

. . . will choose to live, And we with thee will choose to live, . . .

And we with thee will choose to live . . . and

These plea - - sures, Me - - lan - - cho - ly, give, . . . and

These plea - sures,  
 . . . will choose to live, will choose to live, And we with thee will choose . . . to live,  
 we with thee will choose . . . to live. And we with  
 we with thee will choose, . . . will choose to live,

Me - lan - cho - ly, give, . . . And we with thee will choose . . .  
 These plea - sures. Me - lan - -  
 thee will choose to live, . . . will choose . . . to live,  
 And we with thee will choose to

to live,  
 - - cho - ly, give, . . . These  
 These plea - sures, Me - lan - cho - ly, give, . . .  
 live, . . . And we with thee will choose to live, And we with

These plea - sures, Me - lan - cho - ly, give,  
 plea - sures, Me - lan - cho - ly, give,  
 thee will choose to live.  
 And we with thee will choose  
 And we with thee will choose to live.  
 plea - sures, Me - lan - cho - ly, give, Me - lan - cho - ly,  
 to live, And we with thee, with thee,  
 These plea - sures, Me - lan - cho - ly, give, And we with  
 give,  
 And we with thee will choose to live, And



