



M 452
M93
K173
L5p
F4

J. A. WATSON:

SHIRLEY HOLMS

LYMINGTON:

QUATUOR 11.

(Anno 1778.)

VIOLONCELLO.

ALLEGRO MA MOLTO MODERATO.

W. A. Mozart.

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The tempo is 'ALLEGRO MA MOLTO MODERATO'. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trills). Section markers 'A', 'B', and 'C' are present. There are also handwritten annotations like 'z31' and '2' above the notes. The score ends with a double bar line and repeat signs.

MUSIC ASSOCIATION
100 E. STREET
W.G.1.

VIOLONCELLO.

First section of musical notation, consisting of three staves of music in bass clef with a key signature of one flat. The first staff begins with a treble clef and a key signature change to one flat. Dynamics include piano (*p*) and forte (*f*).

MENUETTO.

Second section of musical notation, labeled "MENUETTO.", consisting of five staves of music in bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include forte (*f*) and piano (*p*).

TRIO.

Third section of musical notation, labeled "TRIO.", consisting of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include forte (*f*).

M. D. C.

