

VIOLA

Grave.

Grund.

1

QUARTETTO.

The musical score for the Viola part in a Quartet is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections: a slow 'Grave' section and a faster 'Allegro' section. The 'Grave' section begins with a 'Grund.' (fundamental) marking and features a series of descending and ascending lines with various dynamics including *cres*, *pp*, *ten.*, *f*, and *p*. The 'Allegro' section starts with a *f* dynamic and includes markings for *fp*, *f*, *p*, *cres*, and *f*. The score is filled with detailed performance instructions such as *ten.* (tension), *espress.* (expressive), *dim.* (diminuendo), and *cres* (crescendo). There are also first and second endings marked 'I.' and 'II.' and various fingering numbers (1, 2, 7) throughout the piece. The score concludes with a *f* dynamic.

VIOLA

p
cres *f.* *ff* *p*
p *cres - - - cen - do* *il* *f*
dim. p *f* *1*
più forte *fp* *f* *p* *cres* *f*
f *p* *p*
p *cres* *p* *cres* *f* *mf*
f *mf* *f*
ten. 1 *1* *1* *2*
p *mf* *f* *f*
p *espress* *cres*
più cres *f* *f*
1
Larghetto. *3/8* *p* *cres* *f* *dim. p* *p* *espress.*
1 *5* *dim.*

VIOLA

p
pp *p*
p *cres* *f* *p* *f*
p *espress.*
cres *f* *cres* *ff* *fp*
cres *f* *dim.* *p*
espress. *p* *cres*
p *pp*

Allegro
ma non troppo.

mf *dim.* *p*
cres *p* *cres* *f* *dol.*
dol. *f*
fp
p *cres* *f*

VIOLA

This page of a musical score for Viola contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *dim.*, *espress.*, *cres.*, and *fp*. It also features performance instructions like accents (>), slurs, and fingering numbers (1, 2, 3). The music concludes with the word "FINE." at the bottom right.