

VIOLONCELLO

Grund. 4/4

Grave.

QUARTETTO.

1 1 1 1 1

*f* *f* *p*

*cres* *pp* *ten.* *ten.* *ten.* *cres*

*p* *cres* *fp*

*fp* *f* *Allegro* *f* *f*

*fp* *cres* *f* *p* *cres*

*f* *f* *f* *p*

*p* *p* *cres*

*f* *mf* *f* *mf*

*f* *p* *mf* *f* *f*

*p* *cres* *f*

*p* *cres* *f*

*espress.*

*p* *dim.*

*p* *f*

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Musical score for Violoncello, consisting of 14 staves. The score includes various dynamic markings such as *f*, *p*, *ff*, *espress*, *cres*, *dim.*, *più forte*, *mf*, and *più cres*. Performance instructions include *espress* and *più cres*. Fingerings are indicated by numbers 1, 2, 3, 5, and 7. A double bar line with repeat dots is present on the 11th staff. The key signature is one flat (B-flat) and the time signature is 3/8.

Larghetto. Musical score for the final section, consisting of 2 staves. The score includes dynamic markings *cres*, *f*, *dim.*, *p*, and *p*. Fingerings are indicated by numbers 1, 3, and 2. The key signature is one flat and the time signature is 3/8.

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1  
dim.  
espress. p  
espress. pp p  
p cres f p  
p espress  
cres f cres f fp  
cres f dim. p  
espress. p cres

Allegro  
ma non troppo

9 mf dim. p  
cres p cres f dol. f  
1  
fp 1

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *espress.* (espressivo). Performance instructions include *cres.* (crescendo), *>* (accent), and *1*, *2*, *3* (fingerings). There are also repeat signs and a double bar line with a repeat sign. The score concludes with the number 1261 and the word *Fine.*