

matteo falloni

AGLI INNOCENTI

(for male choir & strings)

text: Hildegard von Bingen

CELLO

AGLI INNOCENTI

(per coro maschile a quattro voci e archi)

(su un testo di Hildegard von Bingen)

CELLO

Andante molto scorrevole, fluido [♩ = 64]

matteo falloni

lunga! *impercettibili i cambi di arcata!*

sfz → *p* > *pp*

poco a poco cresc.

mp *ancora cresc.*

mf

sempre più marcati gli accenti!

mf cresc. → *f*

Andante moderato [♩ = 56]

lunga! *3*

sfz *pp* *p cresc.*

f *dim.*

mp *p*

Poco più mosso [♩ = 60]

sf *fp* *p cresc.* *f*

50 **rit.**-----

 Musical notation for measures 50-55. Measure 50 starts with a bass clef, 3/4 time signature, and a forte (*f*) dynamic. It features a series of chords. Measure 55 has a 2/4 time signature and a mezzo-forte (*mf*) dynamic. A "rit." marking is above the staff.

56 **Andante moderato** [$\text{♩} = 56$]

 Musical notation for measures 56-59. Measure 56 starts with a bass clef, 12/8 time signature, and a piano (*p*) dynamic. The music is in a slow, steady rhythm.

60

 Musical notation for measures 60-62. Measure 60 starts with a bass clef and a piano-pianissimo (*pp*) dynamic. The music features a crescendo leading to a forte (*f*) dynamic.

63

 Musical notation for measures 63-65. Measure 63 starts with a bass clef and a piano (*p*) dynamic. The music features a decrescendo leading to a piano-pianissimo (*pp*) dynamic.

66 **Poco più mosso** [$\text{♩} = 60$]

 Musical notation for measures 66-69. Measure 66 starts with a bass clef, 2/4 time signature, and a piano-pianissimo (*pp*) dynamic. The music features a pizzicato (*pizz.*) section followed by an arco section, leading to a piano (*p*) dynamic with a crescendo.

70 **Solenne, con dolente espressione** [$\text{♩} = 56$]

 Musical notation for measures 70-73. Measure 70 starts with a bass clef, 3/4 time signature, and a forte (*f*) dynamic. The music features a decrescendo leading to a piano (*p*) dynamic. The tempo is marked "Solenne, con dolente espressione".

74 **Andante moderato** [$\text{♩} = 56$]

 Musical notation for measures 74-78. Measure 74 starts with a bass clef, 2/4 time signature, and a piano (*p*) dynamic. The music features a decrescendo leading to a piano-pianissimo (*pp*) dynamic.

79

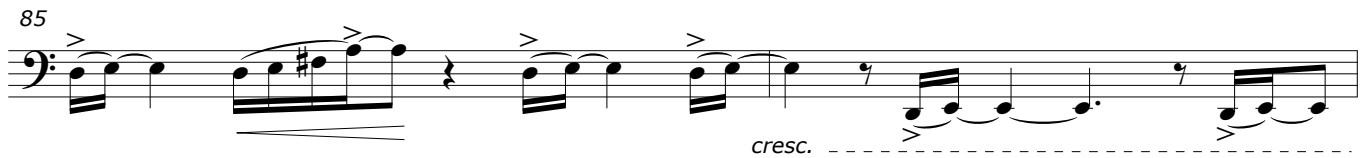
 Musical notation for measures 79-80. Measure 79 starts with a bass clef, 12/8 time signature, and a piano (*p*) dynamic. The music features a piano (*p*) dynamic with a mezzo-forte (*mf*) expressive (*espr.*) section.

81

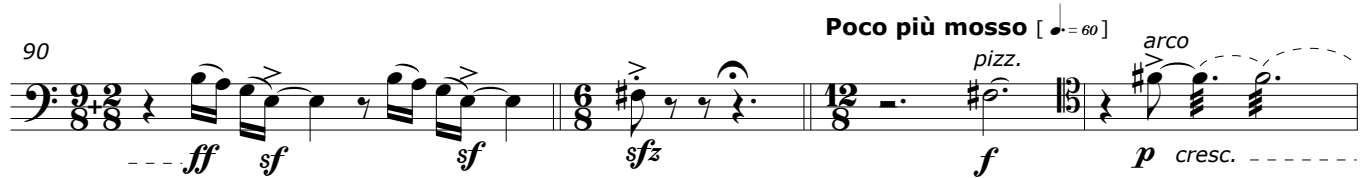
 Musical notation for measures 81-82. Measure 81 starts with a treble clef, 12/8 time signature, and a piano (*p*) dynamic. The music features a piano (*p*) dynamic with a mezzo-forte (*mf*) expressive (*espr.*) section.

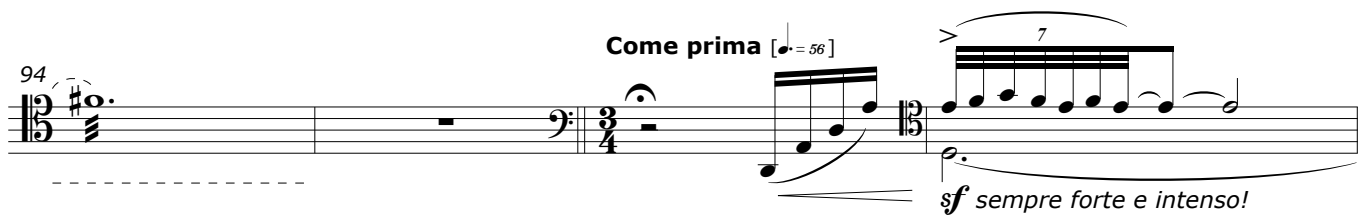
83

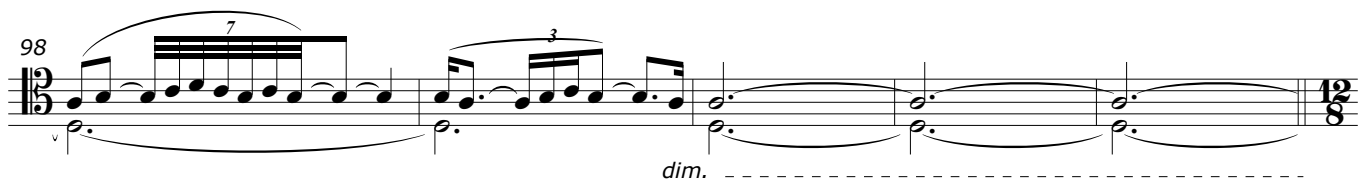
 Musical notation for measures 83-85. Measure 83 starts with a bass clef, 12/8 time signature, and a forte (*f*) dynamic. The music features a forte (*f*) dynamic with a sforzando (*sf*) section.

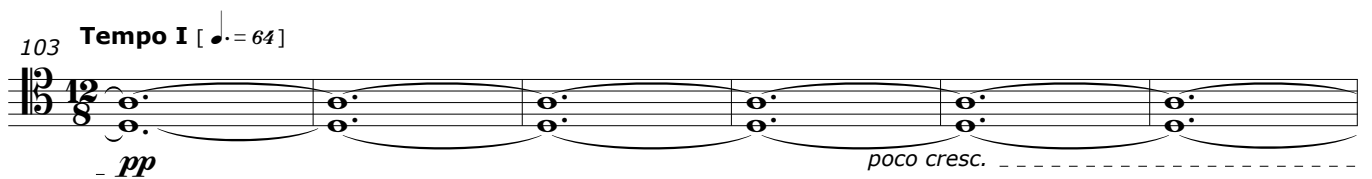
85  *cresc.*

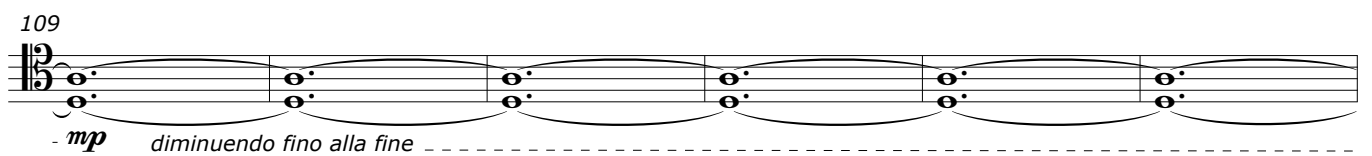
87  *più f sf cresc.*

90  *ff sf sfz f p cresc.* **Poco più mosso** [$\text{♩} = 60$] *pizz. arco*

94  **Come prima** [$\text{♩} = 56$] *sf sempre forte e intenso!*

98  *dim.*

103 **Tempo I** [$\text{♩} = 64$]  *pp poco cresc.*

109  *mp diminuendo fino alla fine*

115  *rit. A Tempo con veemenza! morendo*
pp sffz > f