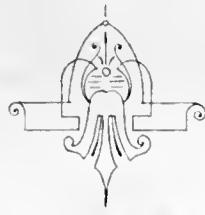


A SON AMI CHARLES TARDIEU.



Douze Pièces
pour Piano

1^{ère} SÉRIE

1. IMPROVPTU
2. PRÉLUDE POÉTIQUE
3. ATTENTE
4. DÉSOLATION
5. ASPIRATION
6. BERCEUSE

2^{ème} SÉRIE

7. SERPENTINE
8. RÊVERIE AU BORD DE LA MER
9. LIED
10. REGRETS
11. QATINÉE DE QAI À LA HUDA
12. QARCHE KABYLE

PAR

J. THÉODORE RADOUX

DIRECTEUR DU CONSERVATOIRE ROYAL DE LIÈGE.



Chaque Série Frs. 9 M 2 40.

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Leipzig, Otto Junne

1. Impromptu.

Allegretto.

J. Th. Radoux.

PIANO.

rit.

a tempo

dim.

p

rit.

a tempo

cresc. - *dec.* - *dec.*

* *dec.* *

sf

dim. * *p* *pp* *f* *p* 3 2 1

cresc. - *mf* *f*

rit. *poco* *dim.* 3 2 1 *p*

dec. * *dec.* * *dec.* * *dec.* * *dec.*

più lento *f* *più lento* *a tempo*
f *pp* *p* *f*
Red. * *Red.*

cresc. - - - *f*
f *v* *Red.* * *Red.* *

più lento *ppp* *a tempo* *cresc.* -
p *Red.* * *mf* *Red.* * *Red.* *

f *cresc.* - - -
Red. * *Red.* * *Red.* * *Red.* * *Red.*

ff *rit.* *a tempo*
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems of four measures each. Various dynamics and performance instructions are included:

- Measure 1: Crescendo (cresc.)
- Measure 2: Diminuendo (dim.)
- Measure 3: Sforzando (sf)
- Measure 4: Diminuendo (dim.)
- Measure 5: Sforzando (sf)
- Measure 6: Diminuendo (dim.)
- Measure 7: *poco più lento*
- Measure 8: *rubato*
- Measure 9: *a tempo*
- Measure 10: *rit.*
- Measure 11: *lento assai*
- Measure 12: *ppp*
- Measure 13: *poco animato*
- Measure 14: Crescendo (cresc.)
- Measure 15: *animato*
- Measure 16: *rit.*
- Measure 17: Crescendo (cresc.)
- Measure 18: *f*

Articulations include accents, slurs, and grace notes. Measure numbers 1 through 18 are placed above the staves at the end of each measure.

2. Prélude poétique.

Lento.

J. Th. Radoux.

PIANO.

PIANO.

Lento.

J. Th. Radoux.

p

2d. * *2d.* * *2d.* *

mf > p *cresc.*

mf *pp*

cresc.

2d. * *2d.* * *2d.* *

mf dim. *p* *cresc.*

2d. *

f *f*

pp subito *p marcato il canto* *mf* *p* *p* *mf* *p*

This page of musical notation contains five systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').

Top Staff Dynamics and Instructions:

- Measure 1: *cresc.*
- Measure 2: *allargando*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *rit.*

Bottom Staff Dynamics and Instructions:

- Measure 1: *Ad.*
- Measure 2: ** Ad.*
- Measure 3: ** Ad.*
- Measure 4: ** Ad.*
- Measure 5: ** Ad.*
- Measure 6: ** Ad.*
- Measure 7: ** Ad.*
- Measure 8: ** Ad.*
- Measure 9: ** Ad.*

Second System:

a tempo

cresc.

pp

f

f

Ad.

** Ad.*

Third System:

pp subito

pp

p cresc.

3 2 5

mf dim.

Ad.

** Ad.*

Fourth System:

p

pp

mf cresc.

3 2 5

f dim.

Ad.

** Ad.*

Fifth System:

p marcato cresc.

ff

allargando

Ad.

** Ad.*

rit.

a tempo

cresc.

f

poco più lento

pp

ppp una corda

rit.

a tempo

p cresc. - - - f

tre corde

rit.

a tempo

f

pp

mf dim.

rit.

a tempo rit.

ppp una corda

ppp

3. Attente.

Allegretto agitato.

J. Th. Radoux.

PIANO.

poco sc.

f dim.

rit.

a tempo

f

p

poco sc.

dim.

a tempo

f

p

p

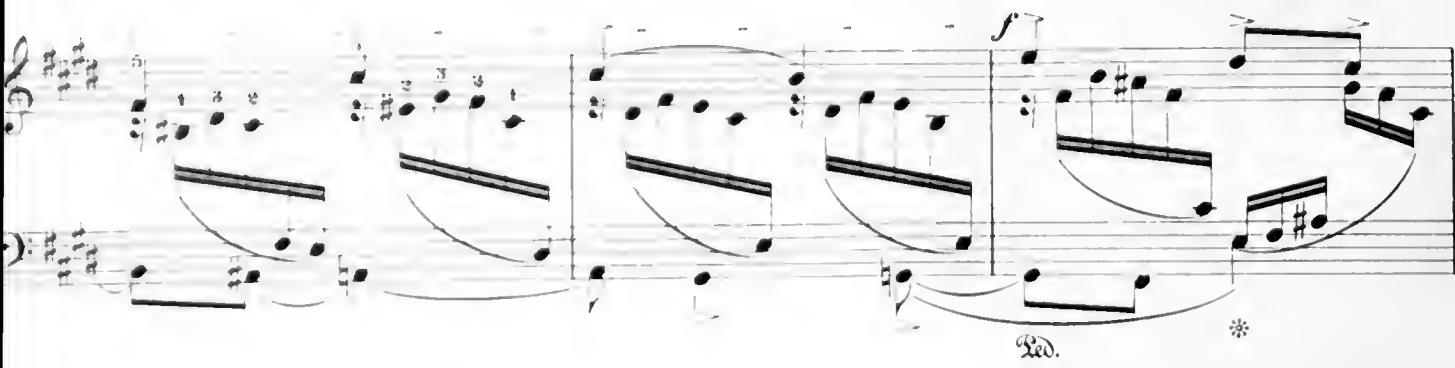
cresc. - *f* *agitato*
Rdd. *

rit. *dim.*
** Rdd.* * *Rdd.* * *Rdd.* * *Rdd.*

a tempo *p* *f* *dim.*
Rdd. * *Rdd.* * *Rdd.* * *Rdd.* * *Rdd.*

p *cresc.* - *Rdd.* *

rit. *f dim.* *a tempo* *cresc.* -
p *1* *2*



Musical score page 2. This page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic *p*. Measure 5 has a melodic line with eighth-note pairs. Measure 6 ends with a dynamic *pp*.

Musical score page 3. This page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic *rit.*. Measure 5 has a melodic line with eighth-note pairs. Measure 6 ends with a dynamic *mf*.

Musical score page 4. This page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic *f*. Measure 5 has a melodic line with eighth-note pairs. Measure 6 ends with a dynamic *p*.

Musical score page 5. This page contains three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic *agitato*. Measure 5 has a melodic line with eighth-note pairs. Measure 6 ends with a dynamic *rit.*

a tempo

p *cresc.* *f* *m.g.* *dim.*

ff *allarg. poco* *rit.*

mf *rit.*

sf *dim.* *rit.* *p*

Rd. ** Rd.* ** Rd.* ** Rd.* ** Rd.* ** Rd.* ***

Rd. ** Rd.* ** Rd.* ** Rd.* ** Rd.* ** Rd.* ***

Rd. ** Rd.* ** Rd.* ** Rd.* ** Rd.* ** Rd.* ***

Rd. ** Rd.* ** Rd.* ** Rd.* ** Rd.* ** Rd.* ***

Rd. ** Rd.* ** Rd.* ** Rd.* ** Rd.* ** Rd.* ***

4. Désolation.

Andante.

J. Th. Radoux.

PIANO.

pp
ten.
una corda
tre corde
una c.
tre c.
una c.
tre c.
una c.
tre c.
un poco marcato il canto
cresc.
dim.
pp
m.g.
cresc.
p
>pp
f
p
rit.
f
dim.
p

a tempo

p

rit.

a tempo

cresc.

rit.

f

p

15

rit.

rit.

rit.

a tempo espressivo il canto

p

mf dim.

p

cresc.

rit.

rit.

rit.

ff



A page from a musical score for piano, featuring six staves of music. The top three staves begin with dynamic markings: 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). The fourth staff contains the instruction 'elargissez' followed by 'dim.' (diminuendo) and 'p' (pianissimo). The fifth staff includes 'pp' (pianississimo), 'a tempo un poco più lento', and 'rit.' (ritenue). The sixth staff features 'a tempo', 'cresc.', 'rubato', 'f' (forte), 'dim.', and 'rit.'. The bottom three staves continue with 'a tempo un poco più lento', 'p' (pianissimo), 'pp' (pianississimo), 'una corda' (softly), 'perdendosi' (softly), 'ppp rit.' (pianissississimo ritenue), and 'lento' (slowly). The score is filled with various musical symbols like eighth and sixteenth notes, rests, and slurs, along with performance instructions such as 'Ped.' (pedal), asterisks, and star-like symbols.

5. Aspiration.

Allegretto.

J. Th. Radoux.

PIANO.

stretto
3 2 1 4 3 2
f
p
Rit.
una corda
pp
a tempo
sf
ffustique
m.g.
Rit.
Rit.
Rit.
Rit.
Rit.
Rit.
poco a poco
dim.
lento
pp
cresc.
s.
f
dim.
a tempo
Rit.
Rit.
Rit.
Rit.
Rit.
Rit.

This page of musical notation is divided into six staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

- Staff 1:** Features woodwind-like parts. It includes dynamic markings like *rit.*, *a tempo*, *cresc.*, *f*, *p*, and *rit.*. Articulation marks include *Led.* and asterisks (*).
- Staff 2:** Shows rhythmic patterns with *Led.* and asterisk markings.
- Staff 3:** Contains measures with *Led.*, asterisks (*), and dynamic *p*.
- Staff 4:** Includes measures with *Led.*, asterisks (*), and dynamic *f*.
- Staff 5:** Features a dynamic *pp* and *Led.* markings.
- Staff 6:** Shows a dynamic *pp* and *Led.* markings.

Below the staves, there is a section of piano music with a treble clef, a key signature of one sharp, and a bass clef. It includes dynamic markings *8*, *5*, *pp*, *legato e dim.*, *u piacere*, *rit.*, *8*, *4*, *1*, and *ppp*.

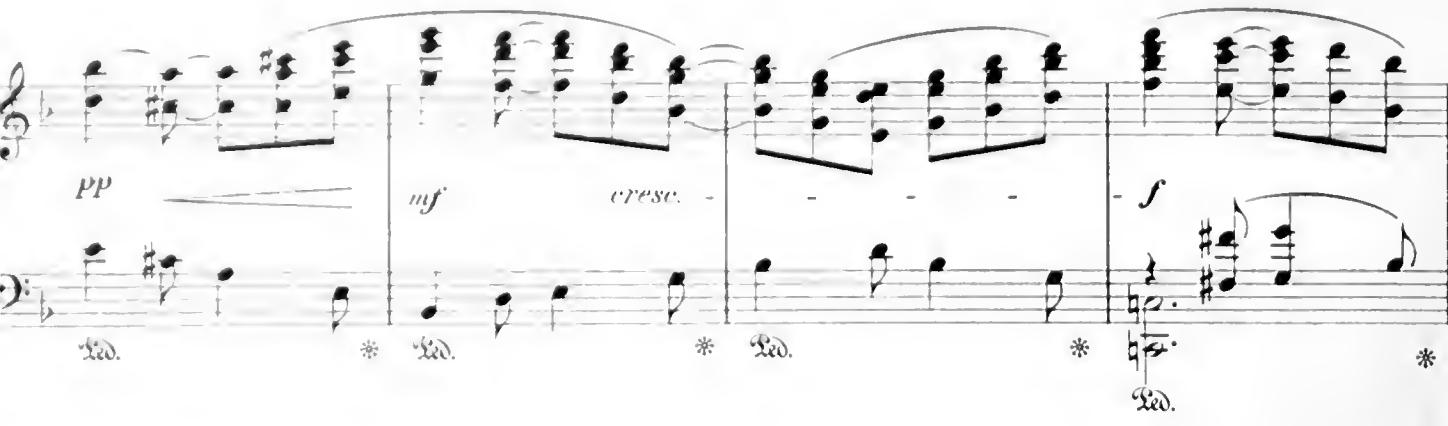
S. E. 4765

6. Berceuse.

J. Th. Radoux.

Andantino.

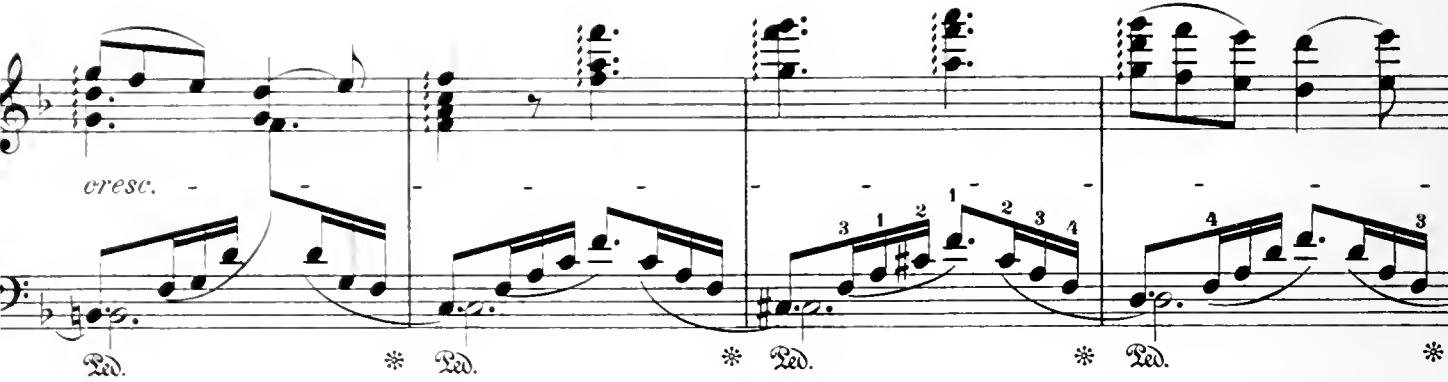
PIANO.



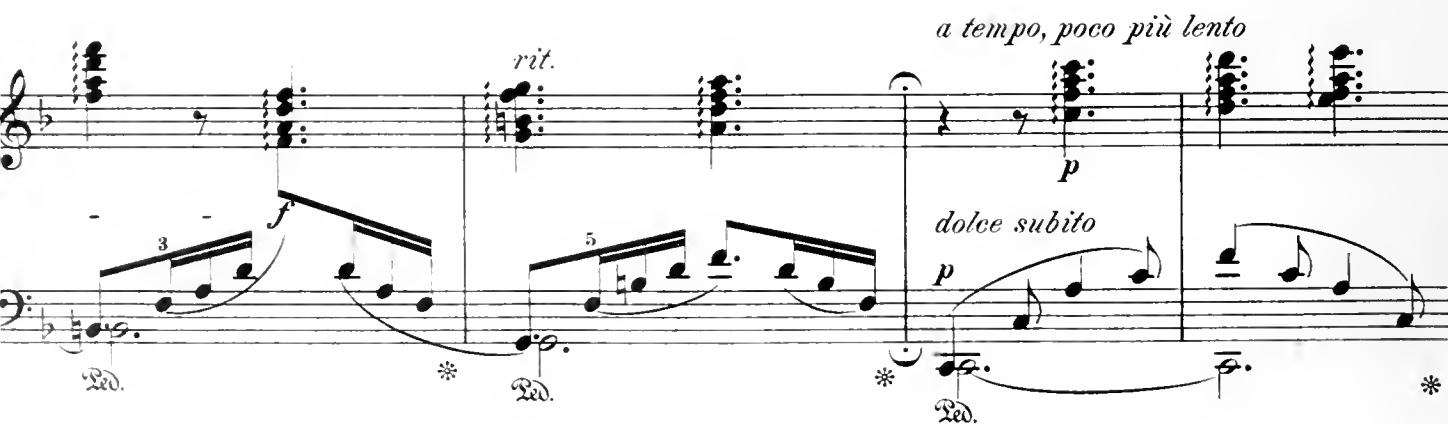
Musical score page 1. The top staff shows two measures of eighth-note patterns in 2/4 time. The first measure is dynamic *pp*, the second is *mf. The third measure begins with *cresc.* and ends with a fermata. The fourth measure is *f*. The bottom staff shows bassoon entries marked *ff* with asterisks (*). Measures 1-4 are repeated, indicated by a repeat sign with a small '2' below it.*



Musical score page 2. The top staff shows a measure with *rit.* followed by *a tempo*. The dynamic is *dim.* The second measure is *pp*. The third measure has a grace note pattern with a 3/8 triplet marking. The fourth measure has a grace note pattern with a 2/8 triplet marking. The bottom staff shows bassoon entries marked *ff* with asterisks (*). Measures 1-4 are repeated, indicated by a repeat sign with a small '2' below it.



Musical score page 3. The top staff shows a measure with *cresc.* followed by a measure with a grace note pattern. The third measure has a grace note pattern with a 3/8 triplet marking. The fourth measure has a grace note pattern with a 4/8 triplet marking. The bottom staff shows bassoon entries marked *ff* with asterisks (*). Measures 1-4 are repeated, indicated by a repeat sign with a small '2' below it.



Musical score page 4. The top staff shows a measure with *rit.* followed by a measure with a grace note pattern. The third measure is dynamic *p*. The fourth measure is dynamic *dolce subito*. The bottom staff shows bassoon entries marked *ff* with asterisks (*). Measures 1-4 are repeated, indicated by a repeat sign with a small '2' below it.

rit. *a tempo* >

sf

p = *pp* *pp*
una corda

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo, poco più lento

5

1 2 1

> *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. *

perdendosi

25

Ped. * Ped. * Ped. * Ped. *

ben tenuto

p >

ppp

una corda

a piacere

m.g. *m.d.*

pppp

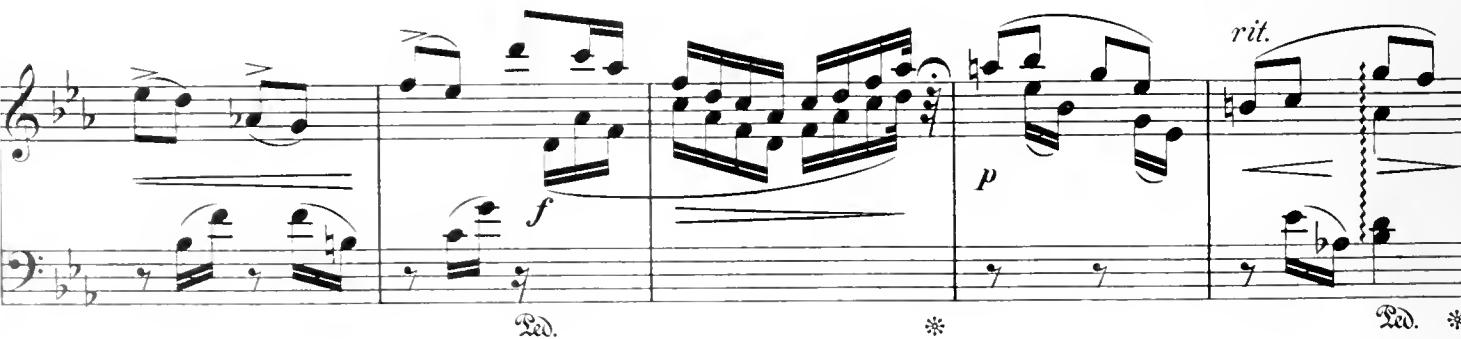
2 Ped. *

7. Serpentine.

*Allegretto.
ben legato*

J. Th. Radoux.

PIANO.



The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with *a tempo* and *pp*, followed by *v*, *mf*, *dim.*, and *rit.*. The second staff starts with *a tempo* and *p*, followed by *rit.*, *a tempo*, *sf*, *m.d.*, *m.g.*, *ped.*, and ***. The third staff features *sf*, *m.d.*, *m.g.*, *cresc.*, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, and ***. The fourth staff includes *ped.*, ***, *ped.*, ***, *mf*, *ped.*, ***, *ped.*, *m.d.*, *m.g.*, *m.g.*, *ped.*, ***, and ***. The bottom staff concludes with *m.d.*, *m.g.*, *m.g.*, *ped.*, ***, *ped.*, *m.d.*, *m.d.*, *ped.*, ***, *ped.*, ***, *ped.*, and ***.

poco rit.
a tempo
Led. * **Led.** * **Led.** * **Led.** * **Led.** * **Led.** * **simile**

cresc.
rit.
a tempo
Led. **Led.** **Led.** **Led.** * **Led.** * **simile**

cresc.
f
Led.

8
p *rit.*
tempo *rit.* *pp*
* **Led.** * **Led.** *

8. Rêverie au bord de la Mer.

J. Th. Radoux.

PIANO.

Lento.

dolce

cresc.

pp

f dim.

p

dim.

rit.

tempo

p

cresc.

mf

pp subito

cresc.

mf

The musical score is composed of five staves of music, likely for orchestra and piano. The staves are arranged vertically, with the top two staves for the piano and the bottom three for the orchestra.

Staff 1 (Piano):

- Measure 1: Dynamics *p*, *mf*.
- Measure 2: Dynamics *p*, *mf*.
- Measure 3: Dynamics *f*, *dim.*, *rubato*, *pp*.
- Measure 4: Dynamics *cresc.*, *rit.*, *tempo*.
- Measure 5: Dynamics *rit. dim.*, *pp*, *cresc.*, *dim.*.
- Measure 6: Dynamics *tempo*.
- Measure 7: Dynamics *rit.*
- Measure 8: Dynamics *morendo*, *pp tempo*, *mf*, *marcato la melodia*.

Staff 2 (Orchestra):

- Measure 1: Dynamics *p*, *mf*.
- Measure 2: Dynamics *p*, *mf*.
- Measure 3: Dynamics *f*, *dim.*, *rubato*, *pp*.
- Measure 4: Dynamics *cresc.*, *rit.*, *tempo*.
- Measure 5: Dynamics *rit. dim.*, *pp*, *cresc.*, *dim.*.
- Measure 6: Dynamics *tempo*.
- Measure 7: Dynamics *rit.*
- Measure 8: Dynamics *morendo*, *pp tempo*, *mf*, *marcato la melodia*.

Staff 3 (Orchestra):

- Measure 1: Dynamics *p*, *mf*.
- Measure 2: Dynamics *p*, *mf*.
- Measure 3: Dynamics *f*, *dim.*, *rubato*, *pp*.
- Measure 4: Dynamics *cresc.*, *rit.*, *tempo*.
- Measure 5: Dynamics *rit. dim.*, *pp*, *cresc.*, *dim.*.
- Measure 6: Dynamics *tempo*.
- Measure 7: Dynamics *rit.*
- Measure 8: Dynamics *morendo*, *pp tempo*, *mf*, *marcato la melodia*.

Staff 4 (Orchestra):

- Measure 1: Dynamics *p*, *mf*.
- Measure 2: Dynamics *p*, *mf*.
- Measure 3: Dynamics *f*, *dim.*, *rubato*, *pp*.
- Measure 4: Dynamics *cresc.*, *rit.*, *tempo*.
- Measure 5: Dynamics *rit. dim.*, *pp*, *cresc.*, *dim.*.
- Measure 6: Dynamics *tempo*.
- Measure 7: Dynamics *rit.*
- Measure 8: Dynamics *morendo*, *pp tempo*, *mf*, *marcato la melodia*.

Staff 5 (Orchestra):

- Measure 1: Dynamics *p*, *mf*.
- Measure 2: Dynamics *p*, *mf*.
- Measure 3: Dynamics *f*, *dim.*, *rubato*, *pp*.
- Measure 4: Dynamics *cresc.*, *rit.*, *tempo*.
- Measure 5: Dynamics *rit. dim.*, *pp*, *cresc.*, *dim.*.
- Measure 6: Dynamics *tempo*.
- Measure 7: Dynamics *rit.*
- Measure 8: Dynamics *morendo*, *pp tempo*, *mf*, *marcato la melodia*.

Musical score for piano, page 7, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *p*, *f*, *dim. rit.*, *p*, *cresc. rit.*, *ff grandioso*, and *tempo*. Articulation marks like *Led.* and *** are placed under specific notes and chords. The music consists of complex harmonic progressions with frequent changes in key signature and time signature.

A musical score page featuring five staves of music. The first staff uses a treble clef and has a key signature of two flats. It includes dynamic markings such as "rubato", "dim. rit.", "pp", "rit.", and "ten.". The second staff uses a bass clef and includes "tempo pp", "leggierissimo", "rit. poco", and "Rit." markings. The third staff also uses a bass clef and includes "Rit." markings. The fourth staff uses a treble clef and includes "tempo", "pp", "rit. poco", and "Rit." markings. The fifth staff uses a bass clef and includes "tempo", "mf", "rit.", and "Rit." markings. The score concludes with a final staff in 9/8 time, featuring "ppp tempo", "perdendosi", "rit.", "tempo", and "Rit." markings.

9. Lied.

J. Th. Radoux.

PIANO.

Allegretto, ma non troppo.

a tempo

p *legato sempre* *5* *3* *cresc.*

f *dim.* *> rit.*

a tempo

p

> > > >
f
ped. *

poco rit. - - - *a tempo*
p
pp
ped. *

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *rit.*, *f*, *pp*, *m.d.*, *m.g.*, *dim.*, *a tempo*, *rit.*, *Lento.*, and *Più lento.*. Performance instructions like *ped.* and *** are also present. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

10. Regrets.

J. Th. Radoux.

PIANO.

Lento.

ritenuto la melodia
mf
pp *bien dolce e legato*
pp

mf
pp

mf
pp *Rit.* * * * * *

f
Rit. * * * * *

dolce
dim. *p* *dim.*

rit. **Tempo I.**
pp una corda *pp* *15* *eresc.*

tre corde cresc. *f*
Rd. ** Rd.* ***

rit. *Più lento.*
dim. *p*
Rd. ** Rd.* ** Rd.* ** Rd.* ***

poco marcato
Rd. ** Rd.* *** *Rd.* ***

rit. *poco più lento*
mf *dim.* *p*
pp *Rd.* *** *pp una corda*
Rd. *C.*

rit. molto
ppp *m.d.*
Rd. *** *Rd.* *** *Rd.* ***

A la memoire d'Edouard De Grelle-Rogier.

11. Matinée de Mai à la Huda.

J. Th. Radoux.

Andantino.

Andantino.

IANO.

The musical score consists of four staves of piano music. The first staff starts with a dynamic of *p* legato sempre *cresc.* It includes markings like *dim.*, *poco marc.*, and *Rit.*. The second staff begins with *poco rubato* and *f*. The third staff features *rit.*, *tempo*, *dim.*, *p*, *cresc.*, and *Rit.*. The fourth staff concludes with *rubato*, *f*, *dim.*, *poco piu marc.*, *mf*, and *Rit.*.

Tempo I.

endez un peu
dim.
rit.
à piacere
2d. ten.

poco lento
una corda
pp
tre corde
2d.

Tempo I.
rit.
cresc.
2d.
2d.

mf
dim.
poco marc.
2d.
2d.

rubato
f
rit.
dim.
2d.
2d.

tempo

p *cresc.* *f* *cresc.*

ff

dim.

rit. *un poco rit.*

rall. *f* *pp* *una corda* *pas vite* *m.g.* *m.d.* *pp* *m.d.*

12. Marche Kabyle.

Allegretto-Tempo di Marcia. (♩ = 100)

J. Th. Radoux.

Allegretto - Tempo di Marcia 100

8
8
ff
riten.

p
congrazia
Ad.

rit.
a tempo

p
ten. misterioso
m.d.

ff
s.m.d.
p
ff
s.m.d.

p
ten.
s.m.d.
ten.
p

legg.
La pédale chaque fois qu'elle est nécessaire.
Ped.
** Ped.*
poco rit.
a tempo
Ped.
** Ped.*
** Ped.*
Ped.
** Ped.*
** Ped.*
ff
Ped. ten.
Ped.
** Ped.*
** Ped.*
** Ped.*

21

Red. * Red. * Red. * Red. Red. * Red. > > * Red. * Red. * Red.

f

mf

cresc.

riten.

ff

dim.

mf crese poco a poco

simile sur chaque tempo

s

cresc.

riten. crese.

Red. * Red. Red. * Red. * Red. Red. * Red. Red. * Red. Red. Red. Red. Red. Red.

poco più lento

Le dimin. doit se faire insensiblement, jusqu'à la fin.

S. F. 4772

Musical score for piano, page 23, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics include *ppp*, *pp*, and *ppp*. Articulation marks like *(1)*, *8*, *ped.*, and *** are present. The tempo is indicated by a wavy line.
- Staff 2 (Bass Clef):** Dynamics include *ppp*, *ppp*, *8*, *ped.*, and ***.
- Staff 3 (Treble Clef):** Dynamics include *ppp*, *p*, and *ppp*. Articulation marks include *una corda*, *ped.*, ***, and *ped.*
- Staff 4 (Bass Clef):** Dynamics include *ppp*, *8*, *ped.*, ***, *ped.*, and ***.
- Staff 5 (Treble Clef):** Dynamics include *pp*, *8*, *ped.*, ***, *ped.*, ***, *ped.*, and ***. Articulation marks include *perdendosi*, *m.d.*, and *ten.*
- Staff 6 (Bass Clef):** Dynamics include *pp*, *8*, *ped.*, ***, *ped.*, ***, *ped.*, and ***. Articulation marks include *perdendosi*, *ten.*, and *ten.*
- Staff 7 (Treble Clef):** Dynamics include *ppp*, *8*, *ten.*, and *pppp*.

⁸ Si l'instrument n'a pas le si² grave, on peut remplacer cette note par un ut
S F 4772