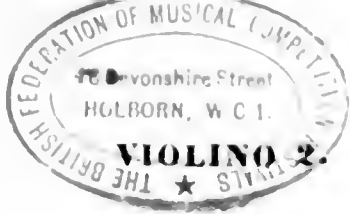


452
H42
op. 55
L5p
pt. 2



19356

1

Allegro. $\text{♩} = 92$.

Josef Haydn, Op. 55. N° 1.

N° 60.

cresc. *f* *p* *f* *p* *mf* *f* *fz* *fz* *fz* *fz* *fz* *p* *f* *fz* *p* *f* *fz* *fz* *fz* *p* *tr* *cresc.* *pp* *dim.* *p* *f* *f* *f* *fff* *ADAGIO. Cantabile.* *72.* *dolce.* *fff* *f* *p* *A*

f *p* *B* *p* *C* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

MENUETTO. *♩* - 66.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TRIO. *dolce.*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

M. D. C.

FINALE.
Vivace. ♩=112.

1. *p* *f* *p* *f* *mf*

dim. *p* *f* *p* *f* 1.

2. 1. *f* *ff* *f* *f*

A *mf* *dim.* *mf* 5

1. *mf* *p*

dim. **B1** 1. *p* *f* *p* *f* *p*

1. *f* *p* *f* *p* *f* *p*

1. *f* *p* *f* *f* *p*

Andante più-tosto Allegretto. ♩=92.

Op. 55. N° 2.

N° 61. *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

The musical score for Violino 2, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation is primarily eighth notes, often beamed in groups of four or six, with frequent slurs and ties. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are several repeat signs and first/second endings. A key signature change to F major (two flats) occurs at the end of the fourth staff, and it returns to G major at the end of the eighth staff. The piece concludes with a double bar line and a second ending marked with a '2'.

p *f* *p* *f* *p* *f* *p* *p* *p* *p*

stacc.

1 *2* *3*

1

p *dim.* *pp*

Allegro. 100.

p *f* *f* *ff* *p*

f *2* *p*

f *mf*

Violino 2 musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics (f, p, ff, mf, >p), articulation (accents, slurs), and fingering (1, 2, 3, 5). A section labeled 'A' begins on the first staff, and a section labeled 'B' begins on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and a final measure.

MENUETTO.
 Allegretto. $\text{♩} = 66$.

12

p *cresc.*

f *p*

f *p* *f* *p* *f*

TRIO.

p *f* *p* *f*

p *cresc.* *f* *ff* *p* *p* *M. D. C.*

FINALE.
 Presto. $\text{♩} = 76$.

p *cresc.* *p*

cresc. *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *cresc.* *f*

ff

1

f *cresc.* *p* *ff* *f*

B *p*

cresc. *f* *p* *f* *fz*

fz *fz* *p* *f* *p* *cresc.*

f *ff* *p* *f* *p*

Vivace assai. $\text{♩} = 80$.

Op. 55. № 3.

№62.

p *f* *p* *f*

p *sf* *sf* *f* *p*

f *p* *cresc.* *f* *p*

A *pp* *f*

sf *p* *sf* *p*

VIOLINO 2.

Musical score for Violino 2, measures 76-85. The score is in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked "Adagio ma non troppo." at measure 76. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *mf dolce* (mezzo-forte dolce). There are also articulations marked *tr* (trill). The score is divided into sections marked with letters: A, B, C, and D. Measures 76-85 are numbered 1 through 10.

The musical score for Violino 2 consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *mf*, *pp*, *sf*, and *ff*. Trills are marked with *tr*. The score is divided into sections by markers: **MENUETTO.** (starting at measure 63) and **TRIO.** (starting at measure 1). The key signature is B-flat major (two flats). The time signature is 3/4. The score concludes with the instruction *cresc. f. M.D.C.*

FINALE.
 Presto. ♩ = 80.

The musical score for Violino 2, Finale, Presto, is written in 6/8 time with a tempo marking of ♩ = 80. The key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music.

Dynamics and articulations include:

- f** (forte) at the beginning of the first staff.
- p** (piano) at the start of the second staff.
- sf** (sforzando) at the start of the third staff.
- A** (crescendo hairpin) at the end of the third staff.
- 1** (first ending bracket) at the end of the third staff.
- p** (piano) at the start of the fourth staff.
- cresc.** (crescendo hairpin) at the start of the fifth staff.
- f** (forte) at the start of the sixth staff.
- tr** (trill) at the end of the sixth staff.
- p** (piano) at the start of the seventh staff.
- 1** (first ending bracket) at the end of the seventh staff.
- f** (forte) at the start of the eighth staff.
- mf** (mezzo-forte) at the start of the ninth staff.
- f** (forte) at the start of the tenth staff.
- fp** (fortissimo piano) at the start of the eleventh staff.
- sf** (sforzando) at the start of the twelfth staff.
- p** (piano) at the start of the thirteenth staff.
- f** (forte) at the start of the fourteenth staff.
- tr** (trill) at the end of the fourteenth staff.
- cresc.** (crescendo hairpin) at the start of the fifteenth staff.
- f** (forte) at the start of the sixteenth staff.
- pp** (pianissimo) at the start of the seventeenth staff.
- f** (forte) at the start of the eighteenth staff.
- mf** (mezzo-forte) at the start of the nineteenth staff.