

Kaiserwalzer

Introduktion Langsames Marschtempo

Johann Strauß jr., Op. 437

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte 1**: Rests throughout.
- Flöte 2**: Rests throughout.
- Oboe**: Rests until measure 5, then plays a melodic line starting with a first ending bracket (l.) and dynamics *fp* and *pp*.
- Klarinette in B**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*.
- Fagott**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*.
- Horn in F 1., 2.**: Rests throughout.
- Horn in F 3., 4.**: Rests throughout.
- Trompete in F**: Rests throughout.
- Posaune**: Rests throughout.
- Pauken**: Rests throughout.
- Tamburin**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*.
- Große Trommel**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*, with the instruction *[sempre con piatti?]*.
- Harfe**: Rests throughout.
- Violine I**: Rests until measure 5, then plays a melodic line, dynamics *pp*.
- Violine II**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*.
- Viola**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*.
- Violoncello**: Enters in measure 3 with a rhythmic pattern, dynamics *pp*.
- Kontrabass**: Rests throughout.

9

Fl. 1

pp

pp

Fl. 2

Ob.

p

Kl. (B)

p

Fg.

1.

p

p

Hn. (F) 1., 2.

p

pp

Hn. (F) 3., 4.

Trp. (F)

1.

p

Pos.

Pk.

Tamb.

p

Gr. Tr.

Hfe.

VI. I

p

trill

trill

trill

VI. II

p

Vla.

p

Vc.

p

Kb.

18

Fl. 1 p p p

Fl. 2 p p p

Ob. 1. p tr tr

Kl. (B) 1. p p tr tr

Fg. p p

Hn. (F) 1., 2. p

Hn. (F) 3., 4. pp

Trp. (F) pp

Pos.

Pk.

Tamb. Solo pp p

Gr. Tr.

Hfe.

VI. I pizz. p arco tr

VI. II pizz. p

Vla. pizz. p

Vc. pizz. p

Kb. pizz. p

Detailed description: This page of a musical score covers measures 18 through 24. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second, and third and fourth), Trumpet in F, and Trombone. The brass section includes Percussion, Kettledrum, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as dynamics (p, pp, arco), articulation (pizz., tr.), and phrasing (slurs, breath marks). The percussion part features a 'Solo' section for the kettledrum in measures 18-20.

27

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

cresc.

arco

tr

a 2

3

35

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk. (tr)

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

a 2

43

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

tr

pp

pizz.

p

p

p

p

51

Fl. 1
pp

Fl. 2

Ob.
1. Solo
pp

Kl. (B)

Fg.

Hn. (F)
1., 2.

Hn. (F)
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.
pp

Gr. Tr.

Hfe.

VI. I
pizz. arco
pp

VI. II
arco

Vla.
arco

Vc.
pizz. arco
pp

Kb.

59

Fl. 1
f

Fl. 2
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F) 1., 2.
f

Hn. (F) 3., 4.
f

Trp. (F)
f

Pos.
f

Pk.
tr
f

Tamb.

Gr. Tr.

Hfe.
f

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

65

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

Solo

3/4

Tempo di Valse **Walzer I**

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Tempo di Valse

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

arco

pizz.

21

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

42

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

mf
mf
mf
mf
p
mf
mf
mf
mf
mf
arco
mf

Detailed description: This page of a musical score covers measures 42 through 49. The instrumentation includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second sections, and third and fourth sections), Trumpet in F, Trombone, Percussion (snare drum, cymbals, and triangle), Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some snare drum activity in measure 45. The harp provides a steady accompaniment. Dynamics range from piano (p) to mezzo-forte (mf). The page number '42' is located at the top left of the first staff.

51

Fl. 1
pp

Fl. 2
pp

Ob.
pp

Kl. (B)
pp

Fg.
pp

Hn. (F) 1., 2.
pp

Hn. (F) 3., 4.
pp

Trp. (F)
pp

Pos.

Pk.

Tamb.
pp

Gr. Tr.

Hfe.
pp

VI. I
pp

VI. II
pp

Vla.
pp

Vc.
pp

Kb.
pp

61

Fl. 1
ff

Fl. 2
ff

Ob.
ff

Kl. (B)
ff

Fg.
ff

Hn. (F) 1., 2.
ff sf sf

Hn. (F) 3., 4.
ff sf sf

Trp. (F)
ff sf sf

Pos.
ff sf sf

Pk.
ff

Tamb.
ff

Gr. Tr.

Hfe.

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

Kb.
ff

Walzer II

1

Fl. 1 *p*

Fl. 2

Ob. *p*

Kl. (B) *mfp*

Fg. *mfp*

Hn. (F) 1., 2. *mfp*

Hn. (F) 3., 4. *mfp* a 2. 3. *p*

Trp. (F) *p*

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

12

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

mf

1.

tr

23

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

f

p

pp

f

p

pp

f

sf

p

pp

f

sf

p

pp

f

sf

pizz.

pp

f

sf

p

This musical score page, numbered 20, covers measures 34 to 40. It is written for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with rests in measures 34-36. In measures 37-40, they play a descending eighth-note figure starting on G4, marked *f*. Flute 1 has a breath mark (^) above the final note in measure 40.
- Oboe (Ob.):** Plays a rhythmic eighth-note pattern in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Clarinet in B-flat (Kl. (B)):** Plays a rhythmic eighth-note pattern in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Bassoon (Fg.):** Plays a rhythmic eighth-note pattern in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Horn in F (Hn. (F) 1., 2.):** Plays a sustained chord in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Horn in F (Hn. (F) 3., 4.):** Plays a sustained chord in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Trumpet in F (Trp. (F)):** Plays a sustained chord in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Poson (Pos.):** Remains silent throughout the measures.
- Drum (Pk.):** Remains silent throughout the measures.
- Tam-tam (Tamb.):** Plays a rhythmic eighth-note pattern in measures 34-36. It is silent in measures 37-40.
- Grand Trumpet (Gr. Tr.):** Remains silent throughout the measures.
- Harp (Hfe.):** Remains silent throughout the measures.
- Violin I (VI. I):** Plays a rhythmic eighth-note pattern in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Violin II (VI. II):** Plays a sustained chord in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Viola (Vla.):** Plays a sustained chord in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40. The word "arco" is written above the staff in measure 37.
- Double Bass (Kb.):** Plays a rhythmic eighth-note pattern in measures 34-36. In measures 37-40, it plays a descending eighth-note figure starting on G4, marked *f*. It has a breath mark (^) above the final note in measure 40.

The score includes dynamic markings *f* (forte) and *sf* (sforzando) in measures 37 and 40. Breath marks (^) are present above the final notes of the woodwind and string parts in measure 40.

41

Fl. 1
p f

Fl. 2
p f

Ob.
p f

Kl. (B)
p f

Fg.
p f

Hn. (F) 1., 2.
p f

Hn. (F) 3., 4.
p f

Trp. (F)
p f

Pos.
f

Pk.
f

Tamb.
p

Gr. Tr.

Hfe.

VI. I
p f

VI. II
p f

Vla.
p f

Vc.
pizz. p arco p f

Kb.
p f

Walzer III

The musical score for "Walzer III" is arranged for a full orchestra. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (1, 2 and 3, 4), Trumpet in F, Trombone, Percussion, Tambourine, Grand Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (1, 2 and 3, 4), Trumpet in F, Trombone, Percussion, Tambourine, Grand Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and trills.

20

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

mf

pp

f

[p]

f^v

40

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
Vi. I
Vi. II
Vla.
Vc.
Kb.

49

Fl. 1
Fl. 2
Ob.
Cl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

ff
marcato
ff
marcato
ff
f
p
[cresc.]
[cresc.]
marcato
ff
marcato
ff

58

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

64

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Walzer IV

The score is for a waltz titled "Walzer IV". It is written for a large orchestra. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting with a first ending bracket and a repeat sign. Dynamics include *f*.
- Ob.:** Oboe, playing a melodic line with accents and dynamics like *f*.
- Kl. (B):** Clarinet in B-flat, playing a melodic line with accents and dynamics like *f*.
- Fg.:** Bassoon, playing a bass line with dynamics like *f*.
- Hn. (F) 1., 2. & 3., 4.:** Horns in F, playing a rhythmic accompaniment with dynamics like *f*.
- Trp. (F):** Trumpet in F, playing a rhythmic accompaniment with dynamics like *f*.
- Pos.:** Trombone, playing a bass line with dynamics like *f*.
- Pk.:** Percussion, playing a rhythmic accompaniment with dynamics like *f*.
- Tamb.:** Tambourine, playing a rhythmic accompaniment with dynamics like *p* and *f*.
- Gr. Tr.:** Grand Triangle, playing a rhythmic accompaniment.
- Hfe.:** Harp, playing a rhythmic accompaniment.
- VI. I & II:** Violins I and II, playing a melodic line with accents and dynamics like *f*.
- Vla.:** Viola, playing a melodic line with accents and dynamics like *f*.
- Vc.:** Violoncello, playing a bass line with dynamics like *f*.
- Kb.:** Double Bass, playing a bass line with dynamics like *f*.

The score includes a first ending bracket and a repeat sign. Dynamics are marked with *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

*) In manchen Partituren, nicht im Klavierauszug, steht hier das Segno für eine spätere Wiederholung. Diese wird jedoch kaum je gespielt.

12

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

2.

f

sf

p

21

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Kl. (B)
mf

Fg.
mf

Hn. (F)
1., 2.
mf

Hn. (F)
3., 4.
mf

Trp. (F)
mf

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I
mf

Vi. II
mf

Vla.
mf

Vc.
mf

Kb.
mf

33

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
Vi. I
Vi. II
Vla.
Vc.
Kb.

mf
mf
mf
mf
mf
f
mf
mf
mf
p
mf
mf
mf
mf
mf
mf
f

tr

Detailed description of the musical score: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second, and third and fourth), Trumpet in F, and Trombone. The percussion section includes Snare Drum (Pk.), Tambourine (Tamb.), and Grand Trumpet (Gr. Tr.). The strings section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The harp (Hfe.) is also present. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a standard Western musical notation style.

45

Fl. 1
f

Fl. 2
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F) 1., 2.
f

Hn. (F) 3., 4.
f

Trp. (F)
sf

Pos.
sf

Pk.
f

Tamb.
p

Gr. Tr.
p

Hfe.

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

54

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

p

trill

*) Hier der korrespondierende Segno.

Coda

The musical score for the Coda section on page 36 features the following instruments and parts:

- Fl. 1:** Flute 1, starting with a first ending bracket and a *p* dynamic marking.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, starting with a first ending bracket and a *p* dynamic marking.
- Kl. (B):** Clarinet in Bb, playing a harmonic accompaniment with a *p* dynamic marking.
- Fg.:** Bassoon, playing a harmonic accompaniment with a *p* dynamic marking.
- Hn. (F) 1., 2.:** Horns 1 and 2, playing a harmonic accompaniment with a *p* dynamic marking.
- Hn. (F) 3., 4.:** Horns 3 and 4, playing a harmonic accompaniment with a *p* dynamic marking.
- Trp. (F):** Trumpet in F, mostly silent.
- Pos.:** Trombone, mostly silent.
- Pk.:** Percussion, mostly silent.
- Tamb.:** Tambourine, mostly silent.
- Gr. Tr.:** Gong/Triangles, mostly silent.
- Hfe.:** Harp, mostly silent.
- Vi. I:** Violin I, playing a melodic line with a *p* dynamic marking.
- Vi. II:** Violin II, playing a melodic line with a *p* dynamic marking.
- Vla.:** Viola, playing a rhythmic accompaniment with a *p* dynamic marking.
- Vc.:** Cello, playing a rhythmic accompaniment with a *p* dynamic marking.
- Kb.:** Double Bass, playing a rhythmic accompaniment with a *p* dynamic marking.

10

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

pp

22 q = 152

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *Solo* *pp* *p*

Kl. (B) *pp* *p*

Fg. *pp* *p* 1.

Hn. (F) 1., 2. *pp*

Hn. (F) 3., 4. *pp* 3.

Trp. (F) *pp*

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I *pp* *p*

Vi. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *pizz.* *p*

41

Fl. 1
f

Fl. 2
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F) 1., 2.
f

Hn. (F) 3., 4.
f

Trp. (F)
f

Pos.
f

Pk.
f

Tamb.
f

Gr. Tr.

Hfe.

Vi. I
f

Vi. II
f

Vla.
f

Vc.
f

Kb.
arco
f

Detailed description: This page of a musical score, numbered 40, covers measures 41 through 50. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns (F) 1-2 and 3-4, Trumpet (F), Trombone, Percussion (Pk.), Snare Drum (Tamb.), Gong (Gr. Tr.), Harp (Hfe.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking 'f' (forte) is indicated at the beginning of most parts. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes snare drum and gong. The harp and double bass are silent throughout this section.

52

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

sf

fp

pizz.

1.

60

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)
1., 2.

Hn. (F)
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1. Solo

p

p

67

Fl. 1 p f

Fl. 2 p

Ob. p f

Kl. (B) p f

Fg. p f

Hn. (F) 1., 2. p mf

Hn. (F) 3., 4. p

Trp. (F) p f sf

Pos. sf

Pk. sf

Tamb.

Gr. Tr.

Hfe.

VI. I arco p f

VI. II p f

Vla. p f

Vc. arco p f

Kb. arco p sf

77

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

sf

sf

sf

p

p

p

p

p

sf

sf

sf

p

p

p

p

meno mosso

103

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

marcato

Detailed description of the musical score: This page contains measures 103 through 111 of a symphony. The tempo is marked 'meno mosso'. The score is arranged in a standard orchestral format. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in B, Bassoon) play a rhythmic pattern of eighth notes. The brass (Horns 1-2 and 3-4, Trumpet in F, Trombone) provides harmonic support with chords and sustained notes. The strings (Violin I and II, Viola, Violoncello, Double Bass) play a steady accompaniment. The percussion section includes Snare Drum and Grand Drum. The Harp is present but has no part in this section. Dynamics are marked with 'f' (forte) and 'marcato' (marked).

112

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ff

^ marcato

ff

^ marcato

a 2

3.

ff

f

p

f

^ marcato

ff

^ marcato

ff

121

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Vi- (Kürzung bei Tanz)
meno mosso

131

Fl. 1

Fl. 2

Ob. Solo
p

Kl. (B)

Fg. 1.?
p

Hn. (F) 1., 2.

Hn. (F) 3., 4. p

Trp. (F)

Pos.

Pk.

Tamb. tr

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

141

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)
1., 2.

Hn. (F)
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1.

Solo

1. Solo

p

pp

pp

pp

pp

p

p

155

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

rit.

pp

mf

p

pizz.

rit.

-de

Tempo di Valse

168

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.

Dynamic markings: p, mf, f, a 2, a 3, tr.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flutes (Fl. 1 and 2) and Oboe (Ob.) parts are mostly silent until measure 168, where they play a sustained chord marked 'f'. The Bassoon (Fg.) part begins in measure 168 with a dynamic of 'p', moving to 'mf' and then 'f'. The Horns (Hn. (F) 1., 2. and 3., 4.) and Trumpets (Trp. (F)) play rhythmic patterns with dynamics of 'mf' and 'f'. The Trombones (Pos.) and Percussion (Pk.) parts also have dynamic markings of 'mf' and 'f'. The Percussion part includes a trill (tr) in measure 168. The Tambourine (Tamb.) and Gong (Gr. Tr.) are silent.

Tempo di Valse

VI. I
VI. II
Vla.
Vc.
Kb.

Dynamic markings: p, arco, mf, f

Detailed description: This block contains the musical notation for the string section. The Violins (VI. I and VI. II) play a rhythmic pattern with dynamics of 'f'. The Viola (Vla.) part begins in measure 168 with a dynamic of 'p'. The Violoncello (Vc.) and Double Bass (Kb.) parts play a rhythmic pattern with dynamics of 'p' and 'mf'. The Double Bass part includes an 'arco' marking in measure 168. The Violins and Double Bass parts have dynamic markings of 'f' at the end of the section.

178

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk. (tr)

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ff

ffz

a 2

a 3

tr