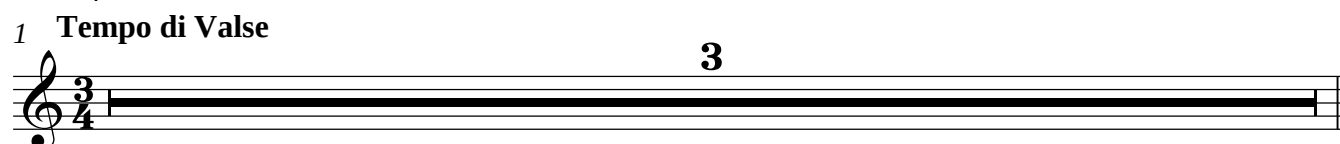
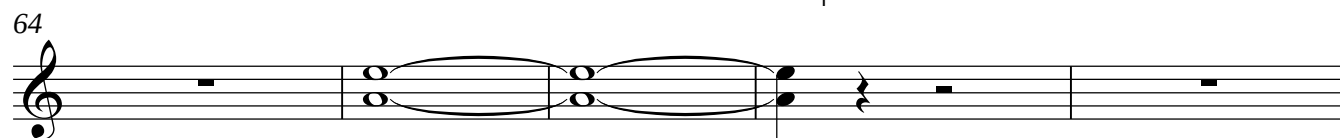
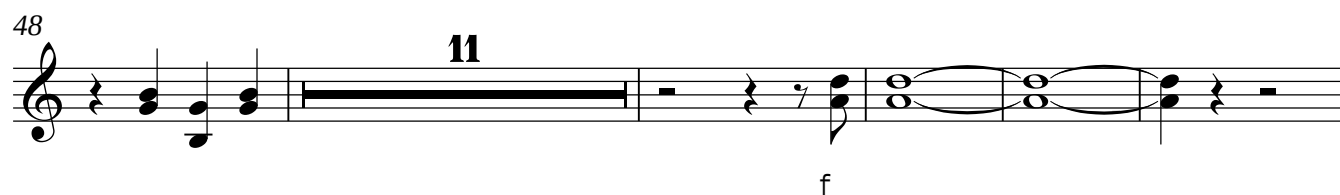
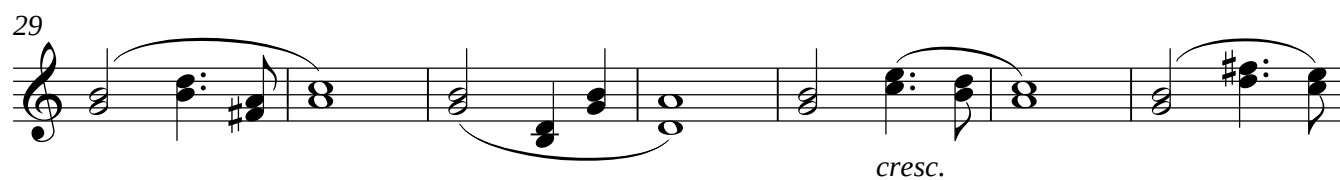
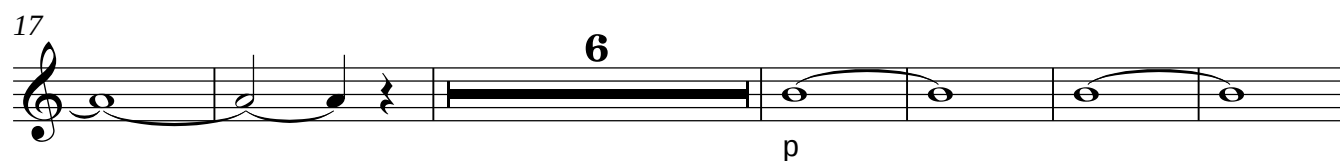


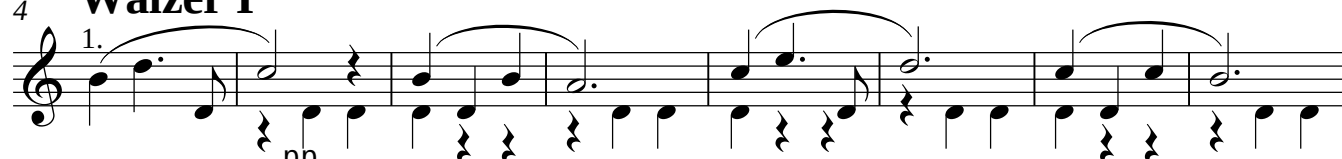
Horn in F 1., 2

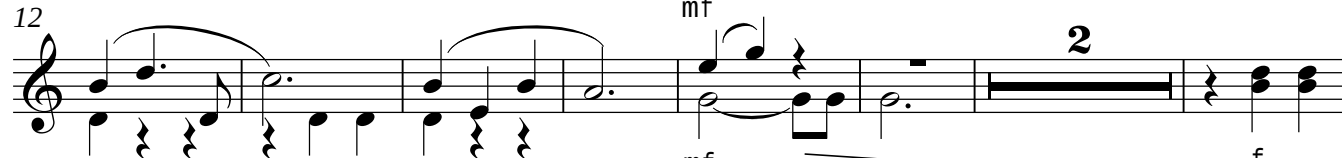
Kaiserwalzer

Langsames Marschtempo

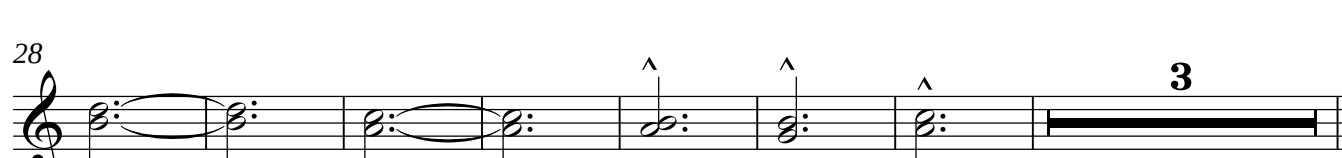


Walzer I

4 1.  *pp*

12  *mf* *mf* *f* **2**

21  *mf*

28  *sf* *sf* *sf* **3**

38 *pp*  *pp*

46  *mf* *pp*

54  *pp*

61  *ff* *sf* *sf*

Walzer II

1  *mfp* *mfp*

10  *f*

18

27

35

41

18-26: Musical staff with notes and rests, dynamics p, mf, p.

27-34: Musical staff with notes and rests, dynamics f, sf, p.

35-40: Musical staff with notes and rests, dynamics f, sf.

41-46: Musical staff with notes and rests, dynamics p, p, f.

1 Walzer III

1

5

13

21

29

37

1-4: Musical staff with notes and rests, dynamics f.

5-12: Musical staff with notes and rests, dynamics mf.

13-20: Musical staff with notes and rests, dynamics mf.

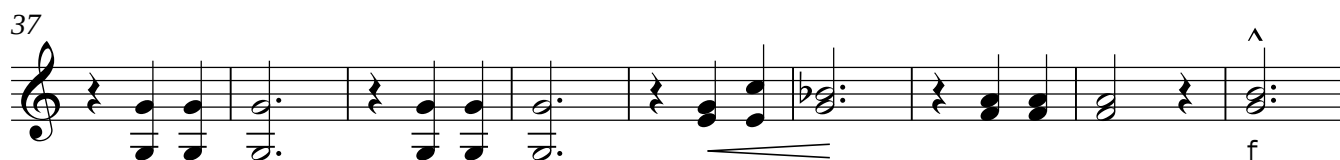
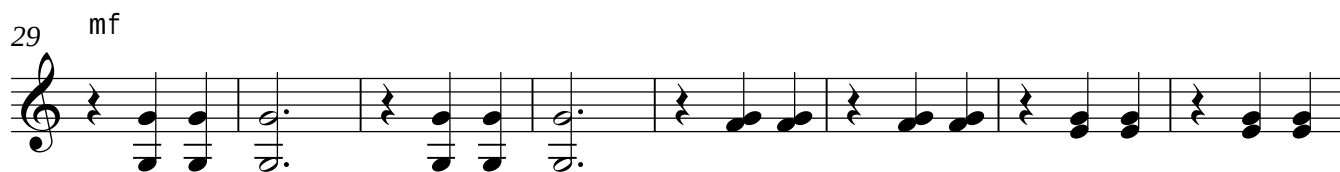
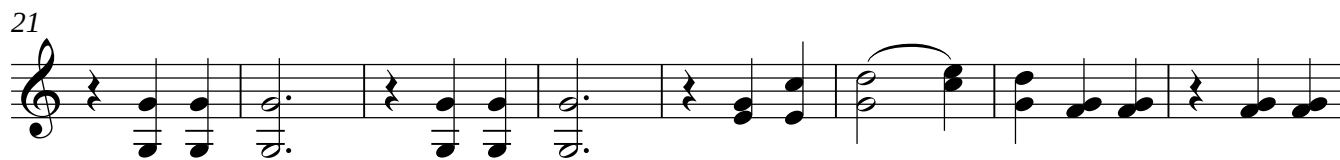
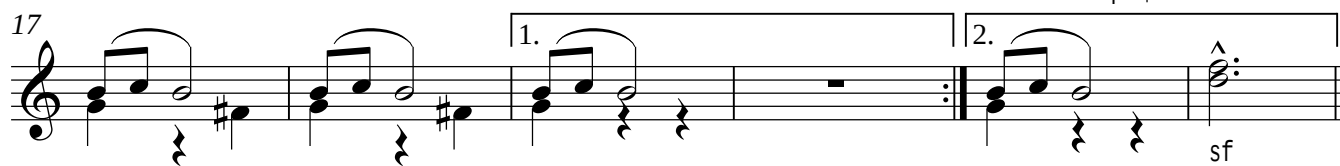
21-28: Musical staff with notes and rests, dynamics mf.

29-36: Musical staff with notes and rests, dynamics f, f.

37-44: Musical staff with notes and rests, dynamics f.



1 **Walzer IV**



46

Example 10

53

53

58

1 Coda

[illegible]

25

1.

pp

42

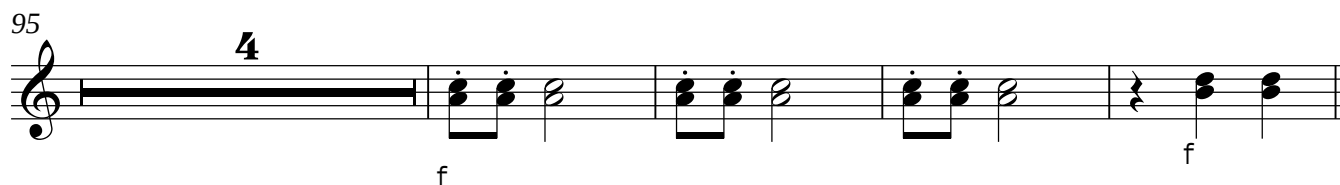
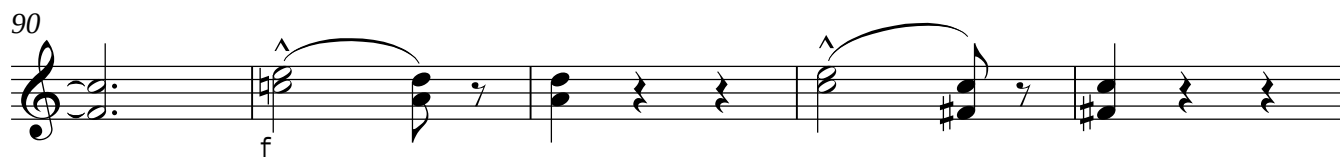
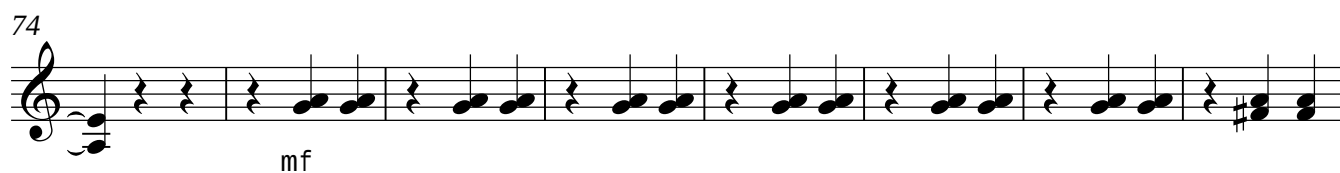
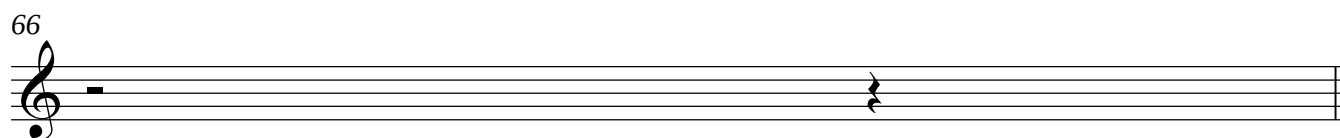
Musical notation for measure 42. The staff features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The bass line consists of whole notes: G3, Bb3, and D4.

50

sf sf f

57 **3** 1. Solo **4**

p



145 Solo

pp

1. Solo

p

rit..

154

3

3

166 rit. -de

2

Tempo di Valse

mf

173

f

ff

181

ffz

a 2

Detailed description: This is a musical score for the Horn in F 1. and 2. The score is written on five staves. The first staff (measures 145-153) begins with a 'Solo' instruction and a 'pp' (pianissimo) dynamic. It contains a first ending marked '1. Solo' and a 'p' (piano) dynamic, followed by a 'rit..' (ritardando) marking. The second staff (measures 154-165) includes triplet markings '3' and a 'rit.' marking. The third staff (measures 166-172) is marked 'Tempo di Valse' and 'mf' (mezzo-forte), with a '2' marking. The fourth staff (measures 173-180) is marked 'f' (forte) and 'ff' (fortissimo). The fifth staff (measures 181-188) is marked 'ffz' (fortissimo zingando) and 'a 2' (second ending). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.