

à Madame

Mennechet de Barival

LE

MANCENILLIER

Sérénade

POUR LE

Piano

PAR

L.M. GOTTSCHALK.

Op. 11.

N^o 1185

R.M

Propriété des Editeurs.

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LE MANCENILLIER.

SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op: 11.

Malinconico. $\text{♩} = 92$

PIANO.

p bien rythmé.

ben misurato. pp

misterioso.

ben cantato ma molto semplice.

p très rythmé.

Ped. * Ped.

dimin.

* Ped. * Ped. Ped.

8^a

p leggiero.
ben cantato mesto.

toujours bien rythmé

tr

8^a

bien rythmé.

Ped.

dim.

** Ped.*

mf marcato il canto.

Ped.

con grazia e semplice.

marcato il canto.

toujours bien rythmé.

legg

2 Ped.

semplice.

Ped.

Ped. *mf*

con grazia. 2 Ped. Ped. *

f *pp leggerissimo.* *p* *f* Ped. *

pp *bien rythmé.* Ped. *

scintillante. *marcato il canto.* Ped. *

(1) Passez au singe ♩ ad libitum.

8^a

leggierissimo.
bien rythmé. *cantato.*

con malinconia.
dim.

8^a

dim.

Ped.

malinconico. *ben cantato ma molto semplice.*

Ped. * Ped. * Ped. * Ped. *

8^a

cantato.

Ped.

8^a

dim. *mesto.*

bien rythmé la basse.

très rythmé.

f strepido. ff m.g.m.d. marcato.

sonore mais p

mf bien rythmé.

Ped. * Ped. * Ped. *

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

con impeto.

g. d. con forza. g. d. p subito.

Ped. * Ped. * Ped. *

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *ff brillante.*

Ped. * Ped. *

mf *marcato il canto.*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8^a

brillante.

p

Ped. * Ped. * Ped. *

8^a

sempre marcato il canto.

Ped. * Ped. * Ped. *

8^a

elegante.

Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *

8^a

ff

8

This system features a treble clef staff with a complex, rapid eighth-note melody. The bass clef staff contains a few notes, including a whole note chord with an '8' below it. The dynamic marking *ff* is placed in the bass staff.

8^a

8

This system continues the treble staff melody. The bass staff has several notes, including a whole note chord with an '8' below it.

8^a

brillante.

8^a

This system includes the instruction *brillante.* in the bass staff. The treble staff melody is marked with a dashed line and an '8^a' above it. The bass staff has notes and a whole note chord with an '8' below it.

8^a

8^a

This system continues the treble staff melody. The bass staff has notes and a whole note chord with an '8' below it.

8^a

8^a

This system continues the treble staff melody. The bass staff has notes and a whole note chord with an '8' below it.

8^a
streppido.
cres - - - cen - - - do

This system shows a treble clef staff with a melodic line starting on a high note, marked with an 8^a (octave) sign. The bass clef staff provides harmonic support with chords and single notes. The dynamic marking *cres* (crescendo) is placed over the first two measures, and *do* is written below the final measure. The tempo/style marking *streppido.* is at the top right.

8^a
grandioso.
con forza. *martele.*
Ped. *

This system continues the piece with a treble clef staff featuring a melodic line marked with an 8^a sign. The bass clef staff has chords and a few notes. The dynamic marking *con forza.* is in the first measure, and *martele.* is in the second. A *Ped.* (pedal) marking is at the end of the system, followed by an asterisk.

8^a
bien mesure. *streppido.*
fff *fff*
Ped. *

This system features a treble clef staff with a melodic line marked with an 8^a sign. The bass clef staff has chords, some with triplets (marked with a '3'). The dynamic marking *fff* (fortissimo) is used in both staves. The tempo/style marking *bien mesure.* is in the first measure, and *streppido.* is in the second. A *Ped.* marking is at the end, followed by an asterisk.

8^a
streppido.
fff *fff*
Ped. * Ped. *

This system continues with a treble clef staff featuring a melodic line marked with an 8^a sign. The bass clef staff has chords, some with triplets. The dynamic marking *fff* is used in both staves. The tempo/style marking *streppido.* is in the first measure. *Ped.* markings are at the end of the system, with asterisks.

8^a
sempre ff *fff*
Ped. *

This system features a treble clef staff with a melodic line marked with an 8^a sign. The bass clef staff has chords, some with triplets. The dynamic marking *sempre ff* (sempre fortissimo) is in the first measure, and *fff* is in the second. A *Ped.* marking is at the end, followed by an asterisk.

Fine.