

2.1 Chorus

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

5

hold the Lamb of God! be - hold the Lamb of God! that tak - eth, that

God! be - hold the Lamb of God, the Lamb of God! that tak - eth a -

Be - hold the Lamb of God, the Lamb of God! that

Be - hold the Lamb of God _____! be - hold the Lamb of God! that

6 # 6 7 6+

8

tak - eth a-way the sin of the world, be - hold the Lamb of
 way the sin of the world, be - hold the Lamb of God, the Lamb of
 tak - eth a-way the sin of the world, be - hold the Lamb of God! be -
 tak - eth a-way the sin of the world

11

God, the Lamb of God, of God, the Lamb of God! that tak - eth a-way the sin of the world, of
 God! be - hold the Lamb of God, the Lamb of God! that tak - eth a-way the sin of the world, the
 hold the Lamb of God! be - hold the Lamb of God! that tak - eth a-way the sin of the world, the
 , be - hold the Lamb of God! that tak - eth a-way the sin of the world, the

15

— the world, be - hold the Lamb of God! be - hold the Lamb of God! that tak - eth a - way the
 sin of the world, be - hold the Lamb of God, the Lamb of God! that tak - eth a -
 sin of the world, be - hold the Lamb of God, the Lamb of God! that
 sin of the world, be - hold the Lamb of God, the Lamb of God! that

19

sin of the world _____, that tak - eth a - way _____
 way _____ the sin _____, the sin _____ of the world _____, the sin of the world, that
 tak - eth a - way the sin _____ of the world _____, the sin of the world,
 tak - eth a - way _____ the sin _____ of the world _____, the sin of the world,

2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

6

12

17

He was de-spi-sed, de-spi-sed and re-ject-ed,

re-ject-ed of men, a man of sor-rows, a man of

sor-rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;

42

f

quaint-ed with grief.

49

[f]

un poco piano

(un poco piano)

(un poco piano)

He gave his back to the smi - ters,

(Fine) (un poco piano)

52

He gave his back to the smi - ters, and his cheeks to them that pluck - ed off the

55

hair, and his cheeks to them that pluck - ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame _____, from shame _____,

64

he hid not his face from shame _____, from shame and spit-ting.

4 2 6 5# Da Capo

2.2B Air

Largo

Violino I

Violino II

Viola

Soprano

Bassi

6

He was de-spi-sed, de-spi-sed and re-ject-ed,

12

re-ject-ed of men, a man of sor-rows, a man of

17

sor-rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;

22 *[scr]* *f* *scr* *scr* *p* *[p]*

He was de-spi-sed, re-ject-ed,

27

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief, a

32 *p* *[p]*

man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of

37 *[scr]* *[scr]* *[scr]* *[scr]*

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of sor-rows, and ac-

42

f

quaint-ed with grief.

49

un poco piano

(*un poco piano*)

(*un poco piano*)

He gave his back to the smi- ters,

(*Pine*) (*un poco piano*)

52

He gave his back to the smi- ters, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame _____, from shame _____,

64

he hid not his face from shame _____, from shame and spit-ting.

Da Capo

2.3 Chorus

Largo e staccato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

4

6

9

4

Su - re - ly, su - re - ly, he hath

Su - re - ly, su - re - ly, he hath

Su - re - ly, su - re - ly, he hath

Su - re - ly, su - re - ly, he hath

7

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

4 2

10

borne our griefs, and car - ried our sor - rows; He was

borne our griefs, and car - ried our sor - rows; He was wound -

borne our griefs, and car - ried our sor - rows; He was

borne our griefs, and car - ried our sor - rows; He was

4 4 7 6 4 3

14

wound-ed for our trans-gres-sions; He was bruise - ed, He was bruise-ed for our i - ni-qui-ties; the chas-
 - - ed for our trans-gres-sions; He was bruise - ed, He was bruise-ed for our i - ni-qui-ties;
 wound-ed for our trans-gres-sions; He was bruise-ed, He was bruise-ed for our i - ni-qui-ties; the chas-
 wound-ed for our trans-gres-sions; He was bruise - ed, He was bruise-ed for our i - ni-qui-ties;

7 6 \sharp 7 9/4 8/3 7 5/3 6/4 6 5 9 8 6/5 7 6 4

20

tise - ment the chas - tise - ment of our peace
 the chas - tise - ment, the chas - tise - ment of our peace
 tise - ment, the chas - tise - - - - ment of our peace
 the chas - tise - ment, the chas - tise - ment of our peace

4 3 4 b 4 3 6 \flat /5 6 \flat /5

23

was up - - on him;

was up - - on him;

was up - - on him;

was up - - on him;

6^b/₅ 6/₅^b 9 3

26 *Alla breve moderato*

And with his stripes we are hea - led, and with his stripes we are hea -

And with his stripes we are hea -

55

he - - - - led, and with his
 and with his stripes we are hea - - - -
 and with his stripes we are hea - - - - led,
 hea - - - - led, and with his stripes

66

stripes we are hea - - - - led,
 led, and with his stripes
 we are hea - - - -
 we are hea - - - - led, and with his

7 6 4 3
3 4

77

and with his stripes we are hea - - - -

we are hea - - - - led,

- - - - led, and with his stripes we are hea - - - -

stripes we are hea - - - - led, and with his stripes

6

87

- - - - led, and with his stripes we are hea - - - - led,

and with his stripes we are hea - - - - led, and with his

- - - - led, and with his stripes we are hea - - - -

we are hea - - - - led, and with his stripes

96

and with his
 stripes we are hea - - - - -
 - - - led, we are hea - - - - - led,
 we are hea - - - - - led, and with his stripes

107 *Adagio*

stripes we are hea - - - - - led.
 led, and with his stripes we are hea - - - - - led.
 and with his stripes we are hea - - - - - led.
 and with his stripes we are hea - - - - - led.

7 6 4

2.4 Chorus

Allegro moderato

Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,

6

_, all we, like sheep, all we, like sheep, we have tur - -

all we, like sheep, all we, like sheep, have gone a-stray

_, all we, like sheep, all we, like sheep, we have

all we, like sheep, all we, like sheep, have gone a-stray

12

ned ev' - ry one to his own way.
 we have tur - ned ev' - ry one to his own
 tur - ned ev' - ry one to

16

All we, like sheep,
 way, ev' - ry one to his own way. All we, like sheep,
 his own way. All we, like sheep, have gone a-stray
 All we, like sheep, have gone a-stray

21

have gone a - stray _____; we have tur - ned,
 have gone a - stray _____;
 _____; we have tur - - - - -

25

we have tur - - - - - ned ev' - ry one to his own way_, to
 we have tur - ned, we have tur - ned ev' - ry one__ to
 - ned ev' - ry one to his own way, we have tur - ned ev' - ry one_____ to
 we have tur - ned ev' - ry one__ to

29 



his own way, we have tur - ned ev'-ry one to his own way.

his own way, we have tur - ned ev'-ry one to his own way.

his own way, we have tur - ned ev'-ry

his own way, we have tur - ned ev'-ry

33



All we, like sheep, have gone a-stray___;

All we, like sheep, have gone a-stray___;

one to his own way. All we, like sheep, have gone a-stray_____

one to his own way. All we, like sheep,

39

have gone a-stray_____;

we have tur - ned, ev' - ry

_____ ; we have tur - - - - - ned,

have gone ___ a-stray _____ ; we have

44

we have tur - ned, we have tur - ned ev' - ry one to

one to his own way, we have tur - ned ev' - ry one to

we have tur - ned, we have tur - ned ev' - ry one to

tur - - - - - ned, we have tur - ned, we have tur - ned ev' - ry one to

48

his own way, we have tur-ned ev'-ry one to his own way

his own way, we have tur-ned ev'-ry one to his own way, ev'-ry

his own way, we have tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry

his own way, we have tur-ned ev'-ry one, ev'-ry one to his own way, ev'-ry

52

, to his own way. All we, like sheep, all we, like sheep, have

one to his own way. All we, like sheep, all we, like sheep,

one to his own way. All we, like sheep, all we, like sheep, have gone a - stray;

one to his own way. All we, like sheep, all we, like sheep, have gone a-stray;

58

gone a - stray _____; we have tur - ned, we have tur - ned

have gone a - stray _____; _____; we have

we have tur - ned, we have tur - ned

62

ev'-ry one to his own way,

we have tur - ned, we have tur - ned ev'-ry one to his own way, we have

tur - ned, we have tur - ned ev'-ry one to his own way,

ev'-ry one to his own way, we have tur - -

66

we have tur - - - ned, we have tur - - - - -
 tur - - - ned, we have tur - ned, we have tur - - - - - ned, we have tur - - - - -
 we have tur - - - - - ned ev'-ry
 - ned, we have tur - ned, we have tur - - - - - ned ev'-ry

70

- - - ned, we have tur - ned ev'-ry one to his own way, we have
 - - - ned, we have tur - ned ev'-ry one to his own way, we have
 one to his own way, we have tur - ned ev'-ry one to his own way, we have
 one to his own way, we have tur - ned ev'-ry one to his own way, we have

Adagio

74

tur-ned ev'-ry one to his own way. And the Lord hath laid on him, and the Lord hath

tur-ned ev'-ry one to his own way. And the Lord hath laid on

tur-ned ev'-ry one to his own way. And the Lord hath laid on him, on

tur-ned ev'-ry one to his own way. And the Lord hath laid on him_____

82

laid on him, hath laid on him_____, on him_____ the i - ni-qui-ty of us____ all.

him, On him, hath laid on him_____ the i - ni-qui-ty of us all.

him, hath laid on him_____ the i - ni-qui-ty of_____ us all.

_____, the Lord hath laid on him_____ the i - ni-qui-ty of_____ us all.

4h
2

4 h b

2.6 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

He trus - ted in God that he would de - li - ver him; let him de -

Tasto solo

He trus - ted in God that he would de - li - ver him;
li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him, if

8

He trusted in God that he would de-
 let him de-li-ver him, if he de-light in him, if he de-light in him, let him de-
 he de-light in him, if he de-light in him, if he de-light in him.

12

He trusted in God that he would
 li-ver him; let him de-li-ver him, if he de-light in him, if he de-light in him,
 li-ver him, if he de-light in him, if he de-light in him, if he de-light in him,
 He trusted in God, in God, in God he

16

would de - li - ver him; let him de - li - ver him, if he de - light in him,
 in him,
 in him, let him de - li - ver him,
 trus - ted; let him de - li - ver him, if he de - light in him, if he de - light in him, let him de -

6 7 6 4

20

let him de - li - ver him, if he de - light in him,
 let him de - li - ver him, if he de - light in him. He trus - ted in
 if he de - light in him, if he de - light in
 li - ver him. He trus - ted in God, he trus - ted in

6 7 6 6# 5 5 6 6#

24

let him de - li - ver him.

God that he _____ would de - li - ver him; let him de - li - ver him, if he de - light in him, if he de -

him, let him de - li - ver him if he de - light in him, if he de - light in him. He

God, let him de - li - ver him, if he de - light in him, if he de - light in him,

6^h/₅ 6/₅

28

He trus - ted in God that he _____ would de - li - ver him, let him de - li - ver him,

light _____ in him, let him de - li - ver him, if he de - light in

trus - ted in God, he trus - ted in God, let him de - li - ver him, if he de - light in

6 6 5 6 6/5 6/5

32

if he de - light in him, let him de - li - ver him,
 him, if he de - light in him, let him de - li - ver him,
 him, if he de - light in him, let him de - li - ver him.
 let him de - li - ver him, let him de -

35

if he de - light in him, if he de - light in him,
 let him de - li - ver him, if he de - light in him,
 He trus - ted in God that he would de - li - ver him; let him de -
 li - ver him, let him de - li - ver him.

39

let him de-li - ver him, if he de-light in him, let him de - li-ver him,
 let him de - li - ver him, if he de - light in him. He trus-ted in God, let him de -
 li - ver him, if he de-light in him, let him de - li-ver him. He trus-ted in God, let him de -
 He trus-ted in God that he —

64

43

let him de - li - ver him,
 li-ver him, if he de - light in him, let him de-li - ver him,
 li-ver him, if he de - light in him, let him de -
 would de-li - ver him; let him de-li-ver him, if he de - light in him,

4
2

47

let him de-li - ver him, let him de-li - ver him. He trus - ted in
 if he de - light in him. He trus - ted in
 li - ver him, if he de - light in him, if he de - light

51

God that he would de - li - ver him, let him de - li - ver him, if he de -
 God, let him de - li - - ver him, let him de - li - - - - - ver him, if he de -
 , if he de -
 in him, if he de - light in

54

light in him, if he de - light in him, if he de -
 light in him, let him de - li - ver him, if he de - light
 light in him, let him de - li - ver him, if he de - light in him, if he de - light
 him, let him de - li - ver him. He trus - ted in

58 *Adagio*

light in him, let him de - li - ver him, if he de - light in him.
 in him, let him de - li - ver him, if he de - light in him.
 in him, let him, let him de - li - ver him, if he de - light in him.
 God that he would de - li - ver him; let him, let him de - li - ver him, if he de - light in him.

7 6 5 4 2

2.7 Recit. accomp.

Largo

Violino I

Violino II

Viola

Tenore

Bassi

Thy re - buke hath bro - ken his heart; he is full of hea - vi - ness, he is

full of hea - vi - ness; thy re - buke hath bro - ken his heart. He loo - ked for some to have pi - ty on

him, but there was no man; neith - er found he a - ny to com - fort him. He loo - ked for some to have

pi - ty on him, but there was no man; neith - er found he a - ny to com - fort him.

2.8 Air

Largo e piano

Violino I

Violino II

Viola

Tenore

Bassi

Be-hold and see, be-hold and see, if there be a-ny sor-row like un-to his sor-row!

6 6 6 6 7 6

Be-hold and see, if there be a-ny sor-row like un-to his sor-row! Be-

7 6 #

hold and see, if there be a-ny sor-row like un-to his sor-row!

6 6 6 6 7 6

2.9 Recit. accomp.

Violino I

Violino II

Viola

Tenore

Bassi

He was cut off out of the land of the liv-ing; for the trans-gress-ions of thy

peo-ple was he stri-cken.

4

7#
4
2

5
3

4
2

#

2.10 Air

Andante larghetto

Violini unisoni

Tenore

Bassi

But

6

8

6 6

thou didst not leave his soul in hell, but thou didst not leave his soul in hell; nor

11

8

didst thou suf-fer, nor didst thou suf-fer thy Ho-ly One to see cor-rup-tion.

16

8

But thou didst not leave his soul in hell, thou didst not leave, thou

21

8

didst not leave his soul in hell; nor didst thou suf-fer thy Ho-ly One to see cor-rup-tion,

27

nor didst_ thou suf - fer, nor didst thou suf - fer thy Ho - ly One to see cor - rup - tion,

32

nor didst thou suf - fer, nor didst thou suf - fer thy Ho - ly One, thy Ho - ly One to

37

see cor - rup - tion.

2.11 Chorus

A tempo ordinario

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Tutti Bassi

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

(Violonc. and Org. according to Arnold)

6 6

7 ^{tr}

be ye lift up, ye e-ver-last-ing doors, and the King of glo-ry shall come in__!

be ye lift up, ye e-ver-last-ing doors, and the King_ of glo-ry shall come in!

be ye lift up, ye e-ver-last-ing doors, and the King_ of glo-ry shall come in__!

Who

Who

6^b 6 7 6

11

is this King of glo-ry? this King of glo-ry? who is this King of glo-ry? who
 is this King of glo-ry? this King of glo-ry? who is this King of glo-ry? who

6 6 6 6

15

The Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh-ty in batt-le.
 The Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh-ty in batt-le.
 The Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh-ty in batt-le.

is this King of glo-ry?
 is this King of glo-ry? (*Violonc. and Org. according to Arnold*)

6 6 6 6

19

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-last-ing doors; and the King of glo-ry shall come

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-last-ing doors; and the King of glo-ry shall come

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-last-ing doors; and the King of glo-ry shall come

6 5 4 4 6

24

Who is this King of glo-ry? who

Who is this King of glo-ry? who

in _____, and the King of glo-ry shall come in! Who is this King of glo-ry? who

in, and the King of glo-ry shall come in!

in _____, and the King of glo-ry shall come in!

(Violonc. and Org. according to Arnold)

28

is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;

is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;

is this King of glo-ry? who is this King of glo-ry? The Lord of hosts, the Lord of hosts;

The Lord of hosts, the Lord of hosts;

The Lord of hosts, the Lord of hosts;

33

he is the King of glo-ry, he is the King of glo-ry, he is the King of

he is the King of glo-ry, he is the King of glo-ry, he is the King of

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry,

37

glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is
glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is
is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he
is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he is the
the Lord of hosts, he

6

40

the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - -
the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - -
is the King of glo - - - - - ry, the Lord of hosts, he is the King of
King of glo - - - - - ry, the Lord of hosts, he is the King of
is the King of glo - - - - - ry,

7 6 7 7 7 7 6

44

ry, the Lord of hosts, he
 ry, the Lord of hosts, he
 glo - - - ry, of glo - ry, the Lord of hosts, he is the King of glo - - -
 glo - - - ry, the Lord of hosts, he is the King of glo - -
 the Lord of hosts, he is the King of glo - -

7 7 7 7 6 5 4 6 5 6 7 6 7 7

49

is the King of glo - - - ry, he is the King of glo-ry, he
 is the King of glo - - - ry, he is the King of glo-ry, he
 ry, of glo - - - ry, he is the King of glo-ry, he
 ry, of glo - - - ry, of glo - - - ry, he is the King of glo-ry, he
 ry, of glo - - - ry, he is the King of glo-ry, he

7 6 7 7 7 7 7 3

54

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of

58

the Lord of hosts, he is the King of glo - - - - - ry, he
 the Lord of hosts, he is the King of glo - - - - - ry, he
 hosts, the Lord of hosts, he is the King of glo - - - - - ry, of glo - ry, he
 hosts, the Lord of hosts, he is the King of glo - - - - - ry, of glo - ry, he
 hosts, the Lord of hosts, he is the King of glo - - - - - ry, he

63

is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of

is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of

is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of hosts_____

is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of

is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of

67

hosts, the Lord of hosts, he is the King____ of glo - - - - -

hosts the Lord of hosts, he is the King____ of glo - - - - -

_____, he is the King____, the King of glo - - - - -

hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - - - - -

hosts, the Lord of hosts, he is the King of glo - - - - -

7 6 7 6 7 7 7 7 7 7 7

71

ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

2.12 Recitative

Tenore

Un-to which of the an-gels said He at a-ny time, Thou art my Son, this day have I be-

Bassi

6

5

got-ten thee?

#

2.13 Chorus

Allegro

Violino I

Violino II

Viola

Soprano
Let all the an - gels of God wor - - ship him,

Alto
Let all the an - gels of God wor - - ship him,

Tenore
Let all the an - gels of God wor - - - ship him,

Basso
Let all the an - gels of God wor - - ship him,

Tutti Bassi

6 5 6 6

5

let all the an - gels of God, let all the an - - - - - gels of

let all the an - - - gels of God wor - - - - -

let all the an - gels of God wor -

9 [tr]

God wor - ship him, let all the an - - gels of God wor - ship

- - - ship him, let all the an - gels of God wor - ship him,

let all the an - - gels of God wor - - - - -

- - - ship him, let all the an - gels of God wor -

7 6

14

him, let all the an - - - - - gels of God wor - ship

let all the an - gels of

- - - - - ship him, let all the an - gels of God wor - ship him,

- - - - - ship him, let all the an - - - - -

#

18

him, let all the an - -

God wor - - - ship him, let all the an - - gels of God wor - -

let all the an - - gels of God wor - - ship him, let all the

- - - gels of God wor - - - - - ship him,

23

- - - gels of God wor - - - - -

- - - ship, wor - - - - -

an - gels of God wor - - - - - ship him,

27

- ship him, let all the an - - - gels of God, let all the an - gels of

- ship him, let all the an - - - - - gels of God, let all the an - gels of

let all the an - - - - - gels of God, let all the an - gels of

let all the an - - - - -

31

f

[*f*]

[*f*]

God wor - - - - - ship him.

God _____ wor - - - - - ship him.

God _____ wor - - - - - ship him.

- gels of God wor - - - - - ship him.

2.14A Air

Allegro

Violini unisoni

Basso

Bassi

8

Thou art gone up on high, thou art gone up on high,

16

thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re - cei - - - - ved

23

gifts_ for men, yea e - - - ven for thine en - - - - e-mies, yea e - ven

31

for_ thine en-e-mies, that the Lord God might

40

dwell a - mong them, that the Lord God might dwell _____,

50

might dwell a - mong them. Thou art gone up on high, thou

58

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re -

65

cei - ved gifts for men, yea e - - ven for thine en - - - -

72

- - - e-mies, for thine en - e - mies, that the Lord God might

81

dwell a - mong them, that the Lord God might dwell

91

a - mong them, that the Lord God, that the Lord God might dwell a -

100

mong them, might dwell a-mong

109

them, that the Lord God might dwell a - mong them.

118

a - mong them, might dwell

2.14B Air

Andante

Violini unisoni

Contr'alto

Bassi

6 # 6 6 # 7^h 4 7 6 6

8

Thou art gone up on high, thou art gone up on high,

6+ 6₄ 6₅ # 6 # 6 6

17

thou hast led cap-ti-vi-ty cap-tive, thou hast led cap-ti-vi-ty cap-tive

5 6 # 6₅ 6 6

27

- - - tive, and re-ceived gifts for men, yea e-ven for thine e-nem-ies,

6 5 6 6 7 4 6 6

38

that the Lord God might dwell a-mong them, that the Lord

4 6 # 6^h 6^h 6 # 6

47

God might dwell a-mong them.

6 # # 6 7 7 4 #

57

Thou art gone up on high, thou hast

[f] 6 # 6 # 7 6 # [p] 6 6 # 6 #

67

led cap-ti-vi-ty cap-tive, cap-ti-vi-ty cap-tive, and re-cei-ved gifts for men, and re-cei-ved

5 6 6 6 # 6 6 6

77

gifts for men, for men, yea e-ven for thine e-ne-mies, that the Lord God

6+ 6 6 6 6 6 # 6 # 6 # 6 6

88

might dwell a-mong them, might dwell, might dwell

5 5 # 6 # 6

98

a-mong them, that the Lord God might dwell a-mong them.

6 7 4 # 6 6 6+ 4 # [f] 6 # 6 6

109

[f]

7# # 6 6 # 6+ 6 6 5 4

37

mies, that the Lord God might dwell a -

45

mong them, that the Lord God might dwell

53

a - mong them, might dwell a - mong them. Thou

61

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

68

cap-tive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei-ved

77

gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might

84

dwell a - mong them, that the Lord God

6 6+

93

might dwell a - mong them, that the Lord, the Lord

102

God might dwell a - mong them.

[f]

110

God might dwell a - mong them.

2.14D Air

(Larghetto)

Violini unisoni

Soprano

Bassi

7

p *f*

Thou art gone up on high, thou

14

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

21

p

cap-tive, and re - cei - - - - - ved gifts for men, yea e - ven

29

for thine en - - - - - e-mies, yea e - ven for thine en - e-

b b b b h 4/2

37 *f*

mies, that the Lord God might dwell a -

[f] [p]

45

mong them, that the Lord God might dwell

53 *f* *p*

a - mong them, might dwell a-mong them. Thou

[f] [p]

61 [*sf*] *p*

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

[sf] [p]

68

cap-tive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei-ved

b

77

gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might

84

dwell a-mong them, that the Lord God

93

might dwell a-mong them, that the Lord, the Lord

102

God might dwell a-mong them.

110

7

prea - chers, great was the com - pa-ny of the prea - chers. The Lord

prea - chers, great was the com - pa-ny of the prea - chers. The Lord

prea - chers, great was the com - pa-ny of the prea - chers.

prea - chers, great was the com - pa-ny of the prea - chers.

10

gave the word; Great was the com - - - - pa-ny, the com - - -

gave the word; Great was the com - - - - pa-ny, the com - - -

Great was the com - pa-ny, the com - - - - pa-ny, the

Great was the com - pa-ny, the com - - - - pa-ny, the

13

pa-ny, the com - pa-ny of the prea - chers, great was the

pa-ny, the com - pa-ny of the prea - chers, of the prea - chers, great was the

com - pa-ny of the prea - chers, of the prea - chers, great was the

com - pa-ny of the prea - chers, great was the

16

com - pa-ny of the prea - chers, great was the com - pa-ny of the prea - chers, of the prea - chers,

com - pa-ny, the com - pa-ny, the

com - pa-ny of the prea - chers, great was the com - pa-ny of the prea - chers, the com -

com - pa-ny, the com - pa-ny, the com - pa-ny, the com - pa-ny, the

19

great was the com - - - - - pa-ny of the
 com - - - - - pa-ny, the com - pa-ny, the com - - - - - pa-ny, the com - pa-ny of the
 - - - - - pa-ny, the com - - - - - pa-ny, the com - - - - - pa-ny of the
 - - pa-ny, the com - - - - - pa-ny, the com - - - - - pa-ny of the

22

prea - chers, of the prea - chers.
 prea - chers, of the prea - chers.
 prea - chers, of the prea - chers.
 prea - chers, of the prea - chers.

2.16A Air

Larghetto

Violino I

Violino II

Soprano

Bassi

How beau-ti-ful are the feet of them that preach the gos-pel of peace, how

beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace,

how beau-ti-ful are the feet of them that preach the gos-pel of peace, and

bring glad ti - - dings, and bring glad ti - - dings, glad ti - dings of good things, and

16

bring glad ti - - dings, glad ti - dings of good things, and bring _____ glad ti - dings, glad

19

ti - dings of good things, glad ti - dings of _____ good things.

23

Their sound is gone out in - to all lands, their

(Fine) [p]

27

sound is gone out _____ in - to all lands, and _____ their words un - to _____ the ends of the world _____

32

_____, and their words un-to the ends of the world. How

Dal Segno %

2.16B,a Air

Larghetto

Violini unisoni

Soprano

Bassi

5

p

beau - ti - ful are the feet of them that preach the gos - pel of peace —, how beau - ti - ful are the feet, how

8

f

beau - ti - ful are the feet of them that preach the gos - pel of peace, how

[*f*] [*p*]

11

p

beau - ti - ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and

14

bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad

17

ti - dings of good things, and bring _____ glad ti - dings, glad ti - dings of good things, glad ti - dings
of _ good things.

20

f

[f]

2.16B,b Chorus

A tempo ordinario

Violino I

Violino II

Viola

Oboe I

Oboe II

Soprano
Their sound is gone out in - to all lands, their sound is gone

Alto
Their sound is gone out in - to all lands,

Tenore
Their sound is gone out, their

Basso
Their sound is gone out _____

Tutti Bassi

4

out in - to all lands, in - to all lands, their sound is gone
 in - to all lands, in - to all lands, their sound is gone
 sound is gone out in - to all lands, their sound is gone out

8

out in - to all lands, their sound is gone out in - to all lands,
 out, is gone out, their sound is gone out, is gone out in - to all lands,
 in - to all lands, in - to all lands, in - to all lands,
 in - to all lands, their sound is gone out in - to all lands,

13

and their words un-to the ends of the world, un-to the

6

17

world, un-to the ends of the world, and their words un-to the ends of the world, and their words, and their

21

un-to the ends of the world; their sound is gone out, is gone out in - to all
 world_____, un - to the ends of the world; their sound is gone out, is gone out in - to all
 un-to the ends of the world____, of the world; their sound is gone out in - to all
 words un - to the____ ends____ of the world; their sound is gone out in - to all

26

lands, and their words un-to the ends of the world_____, and their
 lands, and their words un - to the ends of the world_____, and their
 lands, and their words, and their words un-to the ends of the world, of the world_____, and their
 lands, and their words un-to the ends of the world_____

30

words un-to the ends of the world, and their words un-to the ends of the world _____

words un-to the ends of the world _____, and their words un-to the

words, and their words un-to the ends of the world _____,

_____, and their words un-to the ends of the world, and their words un-to the ends of the

34

_____, un-to the ends of the world.

ends of the world _____, un-to the ends of the world.

and their words un-to the ends of the world, un-to the ends of the world.

world _____, un-to the ends, un-to the ends of the world.

4 3

16

beau - ti - ful are the feet of them that preach the gos - pel of peace, how beau - ti - ful, how

19

beau - ti - ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and

22

bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad

25

ti - dings of good things, and bring glad ti - dings, glad

28

ti - dings, glad ti - - dings of good things.

31

2.16C,b [Air]

Andante larghetto

Tenore

Their sound is gone out _____, their sound is gone

Bassi

4

out in-to all lands, in-to all lands, and their words un-to the ends of the

9

world, and their words un-to the ends _____ of the world, their

14

sound is gone out in-to all lands, and their words _____ un-to the ends of the

19

world, and their words _____ un-to the ends _____ of _____ the world.

2.16D Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo etc.

11

p

p

[*p*]

Solo

Solo

How beau-ti-ful are the

How beau-ti-ful are the feet of him that brin - geth glad ti-dings, how

p

feet of him that bringeth glad tidings, how beautiful, how beautiful, tidings beautiful, how beautiful are the feet of him that bringeth glad tidings,

of salvation, that saith unto Zion: Thy God reigneth, thy God reigneth, tidings of salvation, that saith unto Zion, that saith unto Zion:

48

[f]

Tutti

thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy! glad

Thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy!

Break forth in - to joy, break forth in - to joy, break forth in - to joy!

Break forth in - to joy, break forth in - to joy, break forth in - to joy!

f

59

ti-dings, glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

68

joy, break forth in - to joy, thy God reig - - - - - neth!

joy, break forth in - to joy, glad ti-dings, glad ti-dings:

joy, break forth in - to joy, glad ti-dings, glad ti-dings, glad ti-dings!

joy, break forth in - to joy, glad ti-dings, glad ti-dings, glad ti-dings!

77

break forth in - to joy, break forth in - to joy! glad ti-dings, glad ti-dings, glad

thy God reig - - - - - neth, glad

break forth in - to joy, break forth in - to joy! glad ti-dings, glad ti-dings,

break forth in - to joy, break forth in - to joy! glad ti-dings, glad ti-dings,

ti-dings, glad ti-dings, break forth in - to joy, break forth in - to joy! glad
 ti-dings, break forth in - to joy, break forth in - to joy!
 glad ti-dings, thy God reig - - - - - neth,
 glad ti-dings, glad ti-dings, break forth in - to joy, break forth in - to joy,

ti-dings, glad ti-dings: thy God reig - - - - - neth!
 glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
 glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
 thy God reig - - neth, glad ti-dings, glad ti-dings! How

How beau-ti-ful are the feet of him that brin - - geth good ti - - dings, that
 How beau-ti-ful are the feet of him that
 How beau-ti-ful, how beau-ti-ful are the
 beau-ti-ful are the feet of him, of him that brin-geth good ti-dings, that

brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to
 brin - geth ti - - dings of sal - va - tion, of sal - va - tion, that saith un - to
 feet that bring ti - dings of sal - va - tion, of sal - va - tion, that saith un - to
 brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to

125

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - - - neth, thy God reig - - - - -

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

134

joy! glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad

neth, thy God reig - - - - - neth! glad ti - dings, glad ti - dings, glad

joy! glad ti - dings, glad ti - dings, glad

joy! glad ti - dings, glad ti - dings, glad

143

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, break forth in-to joy, break forth in-to

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, break forth in-to joy, break forth in-to

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - - - -

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - - - -

152

joy! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.

joy! thy God reig - - neth, thy God reig - - neth.

neth! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.

neth! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.

2.16E Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto I

Alto II

Tenore

Basso

Organo etc.

14

are the feet of him that brin - geth glad ti-dings, how beau-ti-ful, how

Alto II solo

How beau-ti-ful are the feet_ of him that brin - geth glad

27

beau-ti-ful are the feet of him that bring glad tidings, tidings of sal-va-tion,
 tidings, how beau-ti-ful, how beau-ti-ful, tidings of sal-va-tion, that saith un-to

39

that saith un-to Si-on, that saith un-to Si-on: Thy God reigneth!
 Si-on: Thy God reigneth, thy God reigneth, thy God reigneth!

(v. M 52, mvt. 2.16D)

2.17A Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi

Musical score for measures 1-4. The score is in common time (C) and features five staves: Violino I, Violino II, Viola, Basso, and Bassi. The Violino I and II parts begin with a series of eighth notes, followed by a melodic line. The Viola part provides a rhythmic accompaniment with eighth notes. The Basso and Bassi parts are mostly rests in the first measure, with the Bassi part starting a steady eighth-note pattern in the second measure.

Musical score for measures 5-9. The score continues with five staves. The Violino I and II parts feature a melodic line with a fermata over the final note of measure 9. The Viola part continues with eighth notes. The Basso and Bassi parts continue with their respective rhythmic patterns.

Musical score for measures 10-14. The score continues with five staves. The Violino I and II parts feature a melodic line with a fermata over the final note of measure 14. The Viola part continues with eighth notes. The Basso and Bassi parts continue with their respective rhythmic patterns.

15

Why do the na - - tions so fu - rious-ly rage to - ge - ther, why do the peo - ple i -

20

ma - gine a vain thing? Why do the na - tions rage_____

25

_____ so fu - rious - ly__ to - ge - ther, why

30

do the peo-ple i - ma - - - - - gine a__ vain thing, i -

35

ma - - - - - gine a vain thing? Why do the na - tions so

41

fu - rious - ly rage to - ge - ther, and why do the peo - ple, and why do the

46

peo - ple i - ma - gine a__ vain thing? Why do the na - tions rage_____

51

_____ so fu-rious-ly to - ge-ther, so fu-rious-ly to-

56

ge - ther, and why do the peo - ple i - ma - gine a vain thing, i -

61

ma - - - - gine a vain thing, and why do the peo-ple i - ma - gine

67

a vain thing?

73

The kings of the earth rise up, and the ru-lers take coun-sel to - ge-ther, take

79

coun - - - sel, take coun - - sel to -

84

ge - ther, a - gainst the Lord and a - gainst_ his a - noin - - - -

6.

90

- - - - - ted, a - gainst the Lord and his a - noin - - - - - ted.

4 #
(Da Capo in Arnold)

2.17B Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi

Musical score for Violino I, Violino II, Viola, Basso, and Bassi. The score is in common time (C) and begins with a treble clef for Violino I and II, and a bass clef for Viola, Basso, and Bassi. The key signature is one flat (B-flat). The Violino I and II parts feature a melodic line with eighth-note patterns. The Viola part provides harmonic support with a similar eighth-note pattern. The Basso part is mostly rests. The Bassi part features a steady eighth-note accompaniment.

Musical score for Violino I, Violino II, Viola, Basso, and Bassi. This system continues the piece, starting with a measure marked with a '5' and a flat. The Violino I and II parts continue their melodic lines. The Viola part continues with its eighth-note accompaniment. The Basso part remains mostly rests. The Bassi part continues with its eighth-note accompaniment.

Musical score for Violino I, Violino II, Viola, Basso, and Bassi. This system continues the piece, starting with a measure marked with a '10'. The Violino I and II parts continue their melodic lines. The Viola part continues with its eighth-note accompaniment. The Basso part remains mostly rests. The Bassi part continues with its eighth-note accompaniment. A fermata is placed over the final note of the Violino I part in the fifth measure of this system.

15

Why do the na - - tions so fu - rious - ly rage to - ge - ther, why do the peo - ple i -

20

ma - gine a vain thing? Why do the na - tions rage_____

25

_____ so fu - rious - ly__ to - ge - ther, why

30

do the peo-ple i - ma - - - - - gine a__ vain thing, i -

35

ma - - - - - gine a vain thing? The kings of the earth rise up, and the

41

ru - lers take coun - sel to - ge - ther, a - gainst the Lord and his a - noin - - - - - ted.

7

19

us, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from us.
 way, and cast a - way their yokes from

23

us. Let us break their bonds, let us break their bonds,
 us. Let us break their bonds a - sun-der, let us break their
 Let us break their bonds,
 us. Let us break their bonds a -

26

let us break their bonds a - sun - der, let us break their bonds a -
 bonds, let us break their bonds a - sun - der,
 let us break their bonds a - sun - der, let us break their bonds, let us break their
 sun - der, let us break their bonds, let us break their bonds a - sun - der,

6

30

sun - der, let us, let us break, let us break their bonds a - sun - der, their bonds a -
 let us break their bonds, let us break their bonds, their bonds a -
 bonds a - sun - der, let us break, let us break their bonds, let us break their bonds a -
 let us break their bonds a - sun - der, let us break their bonds a -

34

sun - der, and cast a - way their yokes from
 sun - der,
 sun - der, and cast a - way, and cast a - way
 sun - der, and cast a - way

40

us, and cast a - way their yokes from us, and cast a - way their yokes from us.
 and cast a - way their yokes from us.
 , and cast a - way their yokes from us, and cast a - way their yokes from us.
 their yokes, their yokes from us, and cast a - way their yokes from us.

6 5 6 6 7 6+

45

Let us break their bonds a - sun-der, and cast a - way

Let us break their bonds, and cast a - way their

Let us break their bonds a - sun - der, and cast and cast a - way, and cast a -

Let us break their bonds, and cast a - way their yokes from us, and cast a -

50

, and cast a - way their yokes from us;

yokes, their yokes from us, and cast a - way, and cast a - way their yokes

way their yokes from us, and cast a - way, and cast a - way their yokes, let us break their bonds a -

way their yokes from us, and cast a - way, and cast a - way their yokes from us;

55

let us break their bonds, and cast a - way, and cast a - way their yokes from us.
 bonds, their bonds a - - sun - - der, and cast a - way, and cast a - way their yokes from us.
 sun - - der, their bonds a - sun - - der, and cast a - way, and cast a - way their yokes from us.

60

2.19 Recitative

Tenore

He that dwel - leth in hea - ven shall laugh them to scorn, the Lord shall

Bassi

4
2

4
2

have them in de-ri-sion.

2.20A Air

Andante

Violini unisoni

Tenore

Bassi

7

Thou shalt break them, thou shalt break them with a

14

rod of i - ron, thou shalt dash them in pie - ces like a pot - ter's

21

ves - sel, thou shalt dash them in pie - ces, in pie - ces like a pot - - - -

28

- - - - - ter's ves-sel; thou shalt

36

break them, thou shalt break them with a rod of

43

i-ron, thou shalt dash them in pie-ces like a pot-ter's ves-sel, thou shalt

51

dash them in pie-ces like a pot-ter's ves-sel, like a pot-ter's ves-sel,

59

thou shalt dash them in pie-ces like a pot-ter's ves-sel.

67

thou shalt dash them in pie-ces like a pot-ter's ves-sel.

2.20B Recitative

Tenore

Thou shalt break them with a rod of i - ron, thou shalt dash them to pie - ces

Bassi

⁴

like a pot-ter's ves-sel.

2.21 Chorus "Hallelujah Chorus"

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I**: Treble clef, G major, common time. Rested.
- Tromba II**: Treble clef, G major, common time. Rested.
- Timpani**: Bass clef, G major, common time. Rested.
- Violino I**: Treble clef, G major, common time. Melodic line.
- Violino II**: Treble clef, G major, common time. Melodic line.
- Viola**: Bass clef, G major, common time. Melodic line.
- Soprano**: Treble clef, G major, common time. Lyrics: Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-
- Alto**: Treble clef, G major, common time. Lyrics: Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-
- Tenore**: Treble clef, G major, common time. Lyrics: Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-
- Basso**: Bass clef, G major, common time. Lyrics: Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-
- Tutti Bassi**: Bass clef, G major, common time. Bass line.

27

le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah,
 - - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord
 reign - - eth, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, for the Lord
 reign - - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-

30



Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - - lu - jah, Hal - - le - - lu - jah!

God om - ni - - po - tent reign - - - eth, Hal-le-lu - jah, Hal - le - lu - jah!

God om - ni - - po - tent reign - - - eth, Hal - le - - lu - jah!

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah!

33

The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

The King-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

4
2

6

6 6 6 5
4 3

6+

41

Christ,
Christ,
Christ, and He shall reign for e - ver and e - -
Christ, and He shall reign for e - ver and e - ver, for e-ver and e - ver, and He shall

Tasto solo (Tutti) $\frac{6}{4}$ $\frac{4}{2}$

46

and He shall reign for
 and He shall reign for e - ver and e - - ver, for e-ver and e-ver, for
 ver, and He shall reign for e - ver and e - - ver, and He shall
 reign, and He shall reign for e - ver, for e-ver and e - ver, for e-ver and e-ver, for

e - ver and e - - ver. King of Kings, and Lord of
 e - ver and e - ver, King of Kings, and Lord of
 reign for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le - lu - jah,
 e - ver, for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le - lu - jah,

55

Lords _____, King of Kings _____

Lords _____, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

60

_____, and Lord of Lords _____, King of Kings _____

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

65

_____, and Lord of Lords_____, and Lord of Lords, and He shall
 e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords
 e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords,
 e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords, and He shall

reign, and He shall reign for e - ver and e - -

and He shall reign____, and He shall reign_____ for e - ver and e - -

and He shall reign, and He_____ shall reign, and He shall reign for e - ver and e - -

reign for e - - ver and e - ver, and He shall reign for__ e-ver and

74

ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah, and He shall

ver, King of Kings, for e-ver, and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le - lu-jah, and

ver, King of Kings _____, and He shall reign _____, and He shall

e-ver, King of Kings, for e-ver and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le - lu-jah, and He shall

79

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

He shall reign for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

84

Kings, and Lord of Lords, and He shall reign for e-ver and e - - ver, King of
 Kings, and Lord of Lords, and He shall reign for e-ver and e - - ver, for e-ver and
 Kings, and Lord of Lords, and He shall reign for e-ver and e - - ver, and e-ver and
 Kings, and Lord of Lords, and He shall reign for e - ver and e-ver, and e - - ver, for e-ver and

89

Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.
 e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.
 e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.
 e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

End of Part The Second