

SVENDSON  
String Octet

Opus 3

Viola 1



# OCTETTO.

## Viola I.

### I.

Allegro risoluto ben marcato. (2. u. J. - 126.)

J. S. Svendsen, Op. 3.

*ff*

*mf* **A** *cresc. - f* *p* *f*

*ff* **B**

*legato* *f* *f* *pp* **C** *p dol.*

*pizz.*

*calando* *a tempo.* *arco* *f* *ff* *f* *pp*

*p* *tranquillo*

**D** *pizz.* *arco* *pp*

*legato* *f* *pp* *pp*

**E** *f* *pp*

Viola I.

mf *cresc.* *f cresc.* *ff*

*dim. p* *mf* *pp*

**G** *poco tranquillo* *rit.* **Andante.**

**Tempo I.**

*ff* *mf* *pp* *p*

*cre - scen - do* *pp*

*cresc* *ff* *p*

*pp* *ppp* *cre* *scen* *do*

**I** **K**

*ff* *f* *f* *p* *p dol.*

**L** *pizz.*

*arco* *dolce* *fp* *cresc*

**M** *ff* *fff*

*p* *pp* *pp* *cres*

Viola I.

scen do *ff*

*ff*

*f f f f pp* cre.

scen do *ff* *f f*

*f f f f f f* ten. ten.

II.

Molto Allegro scherzoso. (M.M.  $\text{♩} = 66$ )

*p* *p* *p* *pizz.* *A* *A* *A* *A*

*cresc* *f* *ff* *B* *p* *f* *Solo* *ff* *mf*

*pp* *mf* *ten.* *ten.* *6*

*p* *mf* *pp* *mf* *pp*

Viola I.

3

1

**C**

*ppp*

*ff*

*ten.*

*fz*

*ten.*

**D**

*fz*

*p*

*ppp*

*p*

1 2 3 4 5 6

*dim.*

*ppp*

**E**

1

9

*cresc.*

**F**

1

5

*arco*

*ff*

*pizz.*

*pp*

*fz*

*pp*

*fz*

*pp*

*4<sup>a</sup> Corde*

*ff*

1

*pizz.*

*p*

**G**

*ppp*

*ff*

Viola I.

dim. *arco* *pp*

1

1

cresc.

*ff* *fff*

H 1 2 3 4 5 6 7 *Lento.* *p* *pp*

Tempo I.

*ppp* *cresc.*

I *ff*

K *f* *f* *f* *f*

1 *p* *dim.* 10

## Viola I.

Musical score for Viola I, page 6. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (ff, p, f, mf, dim., ppp, cresc., pizz.), articulation (accents, slurs), and performance markings (L, M, N, 1, 2). The tempo changes to "Più mosso quasi Presto." in the final section.

Dynamics and markings include: *ff*, *p*, *f*, *mf*, *dim.*, *ppp*, *cresc.*, *pizz.*, *L*, *M*, *N*, *1*, *2*.

Performance instruction: *Più mosso quasi Presto.*



Viola I.

III.

Andante sostenuto. (M.M. ♩ = 63)

*cresc.*

*pp* *ten.* **A** *pp*

*ff* *ffz* *fz* *fz* *fz* **B**

*pp* *f* *p* *pp* *mf*

**C** *f* *p* *cresc.* *ff*

*ffz* *pp*

**D** *pp* *cresc. f* *p=f*

*fz* *p* *fz* *pp* *ff* *pp* **E** *ten.*

*mf* *pizz.*

**F** *arco* *ff*

**G** *dim.* *pp*

**H** *Solo*

Detailed description of the musical score: The score is for Viola I, movement III, in 3/4 time with a tempo of Andante sostenuto (♩ = 63). It consists of eight sections labeled A through H. Section A begins with a piano (pp) dynamic and includes a tenor (ten.) instruction. Section B features a crescendo leading to fortissimo (ffz) dynamics. Section C includes piano (p) and fortissimo (ff) dynamics with a crescendo. Section D starts with piano (pp) and ends with piano-forte (p=f). Section E includes fortissimo (ff) and piano-piano (pp) dynamics, with a tenor (ten.) instruction and a pizzicato (pizz.) marking. Section F is marked arco and fortissimo (ff). Section G features a decrescendo (dim.) to piano-piano (pp). Section H is marked Solo. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

## Viola I.

**I**

*mf cresc.* *ten.* *ff*

*mf espressivo* *cresc.* *ff largamente* **K**

*L'istesso tempo.* *pizz.* *arco* *p dol.* **L**

*cresc.* *cresc.* **3**

**M** **N** *il tempo*

*ff* *a tempo.* *rit.* *a tempo. accel. rit. a tempo.* **O** *p con Sordino.*

*morendo.*

## IV.

## FINALE.

Moderato. (N.M.  $\text{♩} = 69$ .)

*p* *pp*

*mf* *pp* **A**

*pp* **A**

# Viola I.

Allegro assai con fuoco.

(M.M. ♩ = 152.)

The musical score for Viola I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro assai con fuoco' with a metronome marking of 152 beats per minute. The score includes various dynamics such as *cresc.*, *ff*, *f*, *p*, *pp*, *mf*, and *ten.* (tension). There are also performance markings like *ff* and *pp* with hairpins. The score is divided into sections labeled B, C, D, E, and F. Section C includes triplet markings and a '2' marking. Section E includes a '4' marking. The score concludes with a first ending marked '1' and a second ending marked '2'.

### Viola I.

The musical score for Viola I on page 10 consists of ten systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *pp*, *ff*, *f*, *fff*, and *p*. Performance markings include accents (^), tenuto marks (ten.), and slurs. Specific sections are labeled with letters G, H, I, K, and L. Section I includes a measure with the number 13. Section L features a triplet of eighth notes. The score concludes with a final chord.

Viola I.

M

ten. *f* *ff*

*pp* *p* *cresc.*

*pp* *f* *pp*

*cresc.* *pp* *cresc.*

*cresc.* *f* *cresc.*

*p* *cresc.*

*Piu mosso.* *ff* *f*

*p* *ff*

