

SVENDSON  
String Octet

Opus 3

Cello 1



# OP. 3.

## Violoncello I.

### I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. ♩ = 126)

*ff*

*mf* *cresc.* *f* *cresc.* *p*

*f* *ff*

*legato* *pp* *pizz.* *p* *fz fz*

*calando* *a tempo.* *risoluto* *arco* *ff* *fz*

*fz* *fz* *fz fz* *mp*

*p tranquillo*

*pp* *fz= pp*

*fz= p* *legato* *pp* **E 6**

### Violoncello I.

*mf* *cresc.* *ff*

**F** *dim.* *p*

**3** **G** *pp* *poco tranquillo*  
*Andante.*

*rit.* *ff* *Tempo I.*

*mf* *pp*

*cre* *scen* *do* *pp*

**H** **3** *cresc.*

*ff* *p* *ppp*

*cre* *p* *p* *scen* *do*

*ff* *f* *f*

**1** **2** **3** **4** **5** **K** **8** **L** *pizz.*  
*p* *dim.* *ppp*

# Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The first staff is a melodic line with various dynamics and articulations. The second staff begins with a rest for 7 measures, followed by an *arco* section starting at a *p* dynamic and *cresc.* to *ff*. The third staff features a *fff* dynamic. The fourth staff has a *p* dynamic. The fifth staff starts with a rest for 6 measures, then *cresc.* to *ff*. The sixth staff continues with *ff*. The seventh staff has a *pp* dynamic. The eighth staff has a *cre* dynamic. The ninth staff has a *scen* dynamic. The tenth staff has a *do* dynamic and *ff*. The final staff has a *ten.* dynamic and *ff*.

## Violoncello I.

## II.

Molto Allegro scherzoso. (M.M. 96-100)

Musical score for Violoncello I, Movement II. The score is in 3/4 time and consists of ten staves of music. The tempo is "Molto Allegro scherzoso" with a metronome marking of 96-100. The key signature has one flat (B-flat).

The score is divided into sections labeled A, B, D, E, and F. Section A begins with a *pizz.* (pizzicato) instruction. Section B includes a *ff* (fortissimo) dynamic marking. Section D includes a *p* (piano) dynamic marking. Section E includes a *ppp* (pianississimo) dynamic marking. Section F includes a *ff* (fortissimo) dynamic marking.

The score features various musical notations including triplets, slurs, accents, and dynamic markings such as *fz*, *mf*, *pp*, *ppp*, and *cresc.* (crescendo). There are also performance instructions like *ten.* (tension) and *arco* (arco).

Violoncello I.

This page of a musical score for Violoncello I contains ten staves of music. The score begins with a *pizz.* (pizzicato) instruction and includes dynamic markings such as *pp*, *f*, *pp*, *f*, *ff*, *dim.*, *mf*, *cresc.*, *fff*, *pp*, *ppp*, *cresc.*, *ff*, and *f*. Performance instructions include *arco* (arco) and *4<sup>te</sup> Corda* (4th string). The score features various musical notations including triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). A section marked *Lento.* (Lento) with a 14-measure rest is followed by a *Tempo I.* (Tempo I) section. The score concludes with a key signature change to C major, indicated by the letter 'K', and a final measure marked with the number 17.

Violoncello I.

This page of a musical score for Violoncello I contains ten systems of music. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *cresc.*, *f*, *fz*, *ff*, *fz*, *p*, *dim.*, *pp*, *mf*, *f*, *ppp*, and *ff*. Performance instructions include *L*, *M*, *N*, *pizz.*, *arco*, and *Più mosso quasi Presto.*. Fingerings are indicated by numbers 1-3, and bowings are marked with *1* and *2*. The score concludes with a double bar line and a final *ff* dynamic.



Violoncello I.

III.

Andante sostenuto. (M.M. ♩ = 63.)

The musical score is written for a single cello in bass clef with a 3/4 time signature. It consists of ten staves of music. The piece begins with a *pp* dynamic and a *ten* (tension) marking. The first staff features a melodic line with a *ff* dynamic. The second staff includes a *pp* dynamic and a section labeled 'A'. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff is characterized by a series of sixteenth-note patterns with dynamics *ff*, *f*, *f*, *f*, and *p*, and a section labeled 'B'. The fifth staff contains a *pp* dynamic and a *mf* dynamic. The sixth staff has a *f* dynamic and a section labeled 'C'. The seventh staff includes a *fz* dynamic, a *pp* dynamic, and a section labeled '4'. The eighth staff features a *pp* dynamic and a section labeled '3'. The ninth staff has a *mf* dynamic and a section labeled 'D S E'. The tenth staff includes a *mf* dynamic, a *pizz.* (pizzicato) marking, and a section labeled 'arco'. The eleventh staff has a *ff* dynamic and a section labeled 'arco'. The twelfth staff includes a *ff* dynamic and a section labeled 'G'. The final staff concludes with a *dim.* (diminuendo) marking and a *pp* dynamic.

Violoncello I.

**H** *Solo*

*cresc.*

*ff*

*dim.* *mf espressivo cresc.* *ff* *pp*

**K** *largamente* *L* *istesso tempo.*

**L** *pp* *p cresc.*

**M** *ff* *il tempo crescendo* *a tempo.* *0* *a tempo. accel. 1*

*con Sordino.* *sempre f* *rit.* *4* *2* *rit.*

*a tempo.* *pp* *morendo*

**FINALE.**  
Moderato. (M.M. ♩ = 69.)

IV.

*pp*

**A** *pp* *6*

**B** *fz* *p*

**C** *2* *3* *ten.* *f* *ten.* *ff*

**D**

Violoncello 1

Violoncello 1

9

ten. *f* *ff*

E

*pp* *p*

*cresc.* *pp* *cresc.* *mf*

F 3 *f* *pp* *cresc.*

*ff*

1. 6 2.

*f* *cresc.* *mf* *ff*

*pp*

G *f* *mf* *pp*

H *mf*

I 17

K *ff* *f*

*p* *f*

### Violoncello I.

ten. *f* **L** *ff*

*f* *ff* ten. *f*

ten. **M** *f* *ff*

**N 8** *p* *pp* *peresc.*

*pp* *f* *f*

**0** *f* *pp* *pizz.* *cresc.* *pp* **2**

**3** *arco* *pp* *cresc.* *f* *cresc.*

*pp* *cresc.* *ff*

*pp* *cresc.* *ff*

**Più mosso.** *fz*

**A** *ff*