

**ALTES SINGER** vom **Quintett**

VON

**Richard Wagner.**

**Drei Paraphrasen**  
für Pianoforte, Violine und Harmonium

VON  
**A. RITTER**

Heft 1. Scene unter dem Fliederbaum.

*P. M. 2, 75*

Heft 2. Quintett.

*P. M. 1, 75.*

Heft 3. Walther's Preisslied.

*P. M. 2, 50.*

Eigentum der Verleger.

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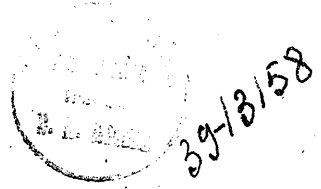
# „DIE MEISTERSINGER VON NÜRNBERG“

Oper von R. WAGNER.

DREI PARAPHRASEN

N<sup>o</sup>. 2.

Quintett.



A. RITTER.

Sehr ruhig.

VIOLINE.

HARMONIUM.

PIANOFORTE.

Musical score for Violin, Harmonium, and Piano. The Violin part starts with a circled '1' and an 'E' above the staff. The Harmonium part is marked *mf* and *dimin sempre.* The Piano part is marked *p* and *dimin sempre.* The score consists of five measures with various musical notations including slurs, accents, and dynamic markings.

Langsam doch leicht fließend.

Musical score for Violin and Harmonium. The Violin part is marked *pdol.* and *p*. The Harmonium part is marked *pp* *rall.* and *p*. The score consists of five measures with various musical notations including slurs, accents, and dynamic markings.

Langsam doch leicht fließend.

Musical score for Violin and Piano. The Violin part is marked *rall.* and *pdol.*. The Piano part is marked *p*. The score consists of five measures with various musical notations including slurs, accents, and dynamic markings.

*p* *poco cres.*

*p* *poco cres.*

*p* *poco cres.*

*f* *dim.* *3* *pdol.* *espressivo.*

*f* *dim.* *3* *espressivo.*

*f* *dim.* *3* *pdol.*

*3* *rall.* *dim.* *piu p* *3*

*p*

*3* *pdol.*

System 1: Treble clef, *ppdol.*, *3*, *p*, *p*, *p*, *cres*, *p*, *dim.*, *piu p*

System 2: Treble clef, *poco cres.*, *mf*, *dim.*, *mf*, *dim.*, *poco cres.*, *mf*, *dim.*, *piu p*

System 3: Treble clef, *ppdol.*, *cres.*, *ppdol.*, *cres.*, *ppdol.*, *ppdol.*, *cres.*, *ppdol.*, *ppdol.*, *cres.*

Ped \* Ped \* Ped \* Ped \*

The musical score consists of six systems of staves. The first system includes a single treble staff with a trill (tr) and dynamics: *molto cres.*, *ff*, *dim.*, *p*. The second system has two staves with dynamics: *molto cres.*, *ff*, *p dol.*. The third system has two staves with dynamics: *molto cres.*, *ff*, *dim.*, *p dol.*. The fourth system has two staves with dynamics: *cres.*, *ff*, *dim.*, *p*, *pp*. The fifth system has two staves with dynamics: *cres.*, *ff*, *pp*, *mf*, *dim.*, *p dol.*. The sixth system has two staves with dynamics: *cres.*, *f*, *dim.*, *p*, *cres.*, *f*, *dim.*, *p*, *dol.*. The seventh system has two staves with dynamics: *dol.*, *piu p*. The eighth system has two staves with dynamics: *piu p*, *pp*. The score concludes with a double bar line.