

1013
4757

MAY 5 - 1919

BLAKE'S

Standard Compositions.

Solos.

KING OF THE STORM. 5th Grand Galop de Concert	60	TREMBLING DEWDROPS. Summer Idyl	60
WAVES OF THE OCEAN. Grand March	60	GOLDEN CLOUDS. Morceau Brillante	65
SUMMER RAIN-DROPS. Etude Char.	60	MORNING PEARL. Fantasia Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS. March Brillante	50
SPONHOLTZ GRAND GALOP BRILLANTE. Arr.	65	QUEEN OF THE NIGHT. Valse Brillante	50
EVENING CHIMES. Reverie Elegante	60	VICCOLO. 6th Grand Galop de Concert	65
MOTHER'S EVENING PRAYER. Mel. Relig	50	GRAND VALSE BRILLANTE. (Mattei.) Arr.	65
WAVES OF THE OCEAN. Galop de Concert	50	GALOP DE CONCERT. (Pauer.) Arr.	60
ON THE RACE-COURSE. 2d Galop de Concert	60	AIDA. Grand Potpourri de Concert	75
FAIRY VOICES. Nocturne	35	MADAME L'ARCHIDUC. Potpourri	65
LA FILLE DE MME. ANGOT. Potpourri	75	SILVER STAR. Grand March	50
DREAM OF SUNSHINE. Polka Rondo	65	WILDFIRE. Grand Galop de Concert	65
HEAVENWARD BOUND. March Celeste	60	CHILPERIC. Waltz	35
PEARL OF LOVE. Valse Elegante	50	CHILPERIC. Quadrille	50
LOHENGRIN. Potpourri	60	CHILPERIC. Galop	35
CHILPERIC. Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME. Trans.	60
LA JOLLIE PARFUMEUSE. Potpourri	100	LA JOLLIE PARFUMEUSE. March	35
GIROFLE GIROFLA. Potpourri de Concert	100	LA JOLLIE PARFUMEUSE. Waltz	40
CLAYTON'S GRAND WALTZ. De Concert	50	SONG OF THE ANGELS. Reverie Celestial	50
SHEPHERDS' EVENING SONG. Morceau Brillante	50	WHISPERING WAVES. Morceau Elegante	60
SILVERY ECHOES. Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST. 3d Galop de Concert	60	IVANHOE COMMANDERY. Grand March	60
HOMELESS TO-NIGHT. Trans. de Concert	60	IVANHOE COMMANDERY. Grand Waltz	60
THE ANGELS' GREETING. Reverie Angelique	60	HAYES AND WHEELER. Grand March	35
DREAMS OF HEAVEN. March Celeste	60	FAIR LAND OF LIBERTY. Waltzes	50
MOONLIGHT ON THE LAKE. March	50	BEAUTIFUL SUMMER EVENING. Reverie Elegante	40
MORNING ECHOES. Schottische Rondo	50	THE FLYING DUTCHMAN. 7th Galop de Concert	60
SPRING, GENTLE SPRING. Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN. Galop de Concert	100	DREAM OF SUNSHINE. Polka Ronda	100
SHEPHERDS' EVENING SONG. Morceau Brillante	100	MOONLIGHT ON THE LAKE. March	100
COME TO THE FEAST. 2d Galop de Concert	100	HEAVENWARD BOUND. March Celeste	100
LA FILLE DE MME. ANGOT. Quadrille	75	PEARL OF LOVE. Valse Elegante	75
GOLDEN CLOUD. Morceau Brillante	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN. March Celeste	75	CLAYTON'S GRAND WALTZ. De Concert	80
MORNING PEARL. Fantasia Elegante	75	VICCOLO. 6th Grand Galop de Concert	100
ON THE RACE-COURSE. 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE. Potpourri	125
LA FILLE DE MADAME ANGOT. Potpourri	100	SILVER STAR. Grand March	75
MADAME L'ARCHIDUC. Potpourri	100	WILDFIRE. Grand Galop de Concert	100
GIROFLE GIROFLA. Potpourri	100	IL CORRICOLO. Galop de Salon. Arr.	100
SILVERY ECHOES. Reverie	75	FRA DIAVOLO. Potpourri	50
WAVES OF THE OCEAN. Grand March	100	LUCREZIA BORGIA. Potpourri	50

White, Smith & Co., Music Publishers, 516 Washington Street, Boston.

A DREAM OF SUNSHINE

POLKA RONDO.

By CHAS. D. BLAKE. Op:170.

INTRODUCTION.
Moderato.

Musical notation for the Introduction section, Moderato tempo. It consists of two staves (treble and bass clef) with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4.

Musical notation for the end of the Introduction section. It includes markings for *ritardando* and *ff* (fortissimo). The notation shows a deceleration of the tempo and a strong dynamic.

POLKA.
Scherzando.

Musical notation for the Polka section, Scherzando tempo. It consists of two staves (treble and bass clef) with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a repeat sign and a fermata. The bass clef contains a rhythmic accompaniment with chords and eighth notes.

8

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

8

Third system of musical notation, featuring a treble clef with the instruction *delicato.* and a bass clef with a 7. The treble clef contains a melodic line with a repeat sign and a fermata. The bass clef contains a rhythmic accompaniment with chords and eighth notes.

8

Fourth system of musical notation, continuing the piece with similar melodic and accompanimental lines.

8

Fifth system of musical notation, continuing the piece with similar melodic and accompanimental lines.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and chordal structures.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic elements.

8

Third system of musical notation, showing a continuation of the musical themes.

TRIO.
Brillante.

Fourth system of musical notation, marking the beginning of the Trio section with a change in dynamics and tempo.

Fifth system of musical notation, concluding the page with a final melodic and harmonic statement.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has two flats, and the time signature is 3/4.

The second system continues the musical piece. The upper staff features a melodic line with various rhythmic values and some slurs. The lower staff provides harmonic support with chords and moving bass lines.

The third system shows further development of the melody and accompaniment. The upper staff has more complex rhythmic patterns, including sixteenth notes. The lower staff continues with a steady accompaniment.

The fourth system features a more active upper staff with frequent sixteenth-note passages. The lower staff has some rests, indicating a change in the bass line's activity.

The fifth system concludes the piece. The upper staff ends with a melodic phrase, and the lower staff provides a final accompaniment. The system ends with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and a repeat sign. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a repeat sign. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Third system of musical notation, starting with a repeat sign '8' in the treble staff. The treble staff features a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Fourth system of musical notation, starting with a repeat sign '8' in the treble staff. The treble staff features a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Fifth system of musical notation, starting with a repeat sign '8' in the treble staff. The treble staff features a melodic line with eighth notes. The bass staff has a rhythmic accompaniment with chords and eighth notes.

8



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.



Third system of musical notation, showing a continuation of the musical themes with some rhythmic variation.

8



Fourth system of musical notation, featuring a melodic flourish in the treble staff and a steady accompaniment in the bass.



Fifth system of musical notation, concluding the piece with a final cadence. The word "FINE." is written at the end of the system.