

Tenor Trombone 1

bleed

for orchestra

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gently (♩ = 54)

The musical score for Tenor Trombone 1 is written in 3/4 time. It begins with a tempo marking of 'gently (♩ = 54)'. The score is divided into five sections marked with letters A through E.

- Section A (Measures 5-12):** Starts with a half note G4, followed by a half note A4, and a half note B4. The dynamics are *ppp* (pianissimo) with a crescendo and decrescendo.
- Section B (Measures 13-16):** Continues with a half note C5, followed by a half note D5, and a half note E5. The dynamics are *ppp* with a crescendo and decrescendo.
- Section C (Measures 21-24):** Features a half note F5, followed by a half note G5, and a half note A5. The dynamics are *ppp* with a crescendo and decrescendo.
- Section D (Measures 25-32):** Includes a half note B5, followed by a half note C6, and a half note D6. The dynamics are *ppp* with a crescendo and decrescendo.
- Section E (Measures 37-40):** Starts with a half note E5, followed by a half note F5, and a half note G5. The dynamics are *ppp* with a crescendo and decrescendo.

The score includes various articulations such as slurs, accents, and glissandos. The dynamics are consistently *ppp* (pianissimo) throughout the piece.

NOTE: For the really long notes, breathe as necessary and as imperceptibly as possible

41 *gliss.* 3

45 **F** *ppp*

49 *ppp*

53 **G** *pp* *ppp*

57

61 **I** 2 *ppp*

69 **J** 3

77 *rit.* (ca. ♩ = 30) *ppp*