

Double Bass

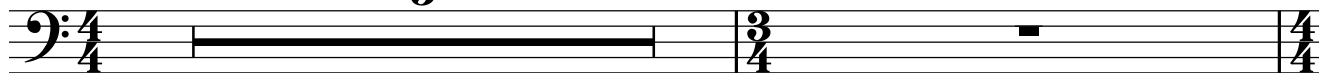
bleed

for orchestra

Laonikos Psimikakis-Chalkokondylis

gently ($\bullet = 54$)

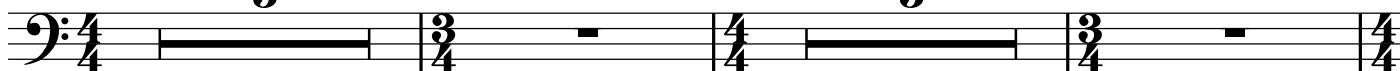
3



5 **A**

3

3



13 **B**

3

3

woodblock



21 **C**

3



ppp

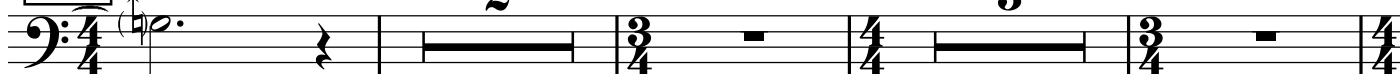


ppp

29 **D**

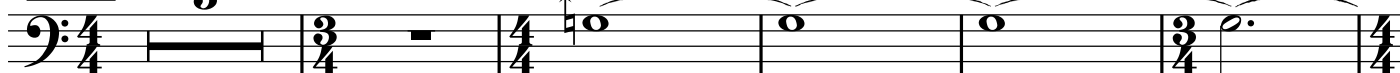
2

3



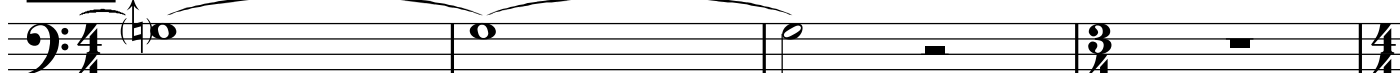
37 **E**

3

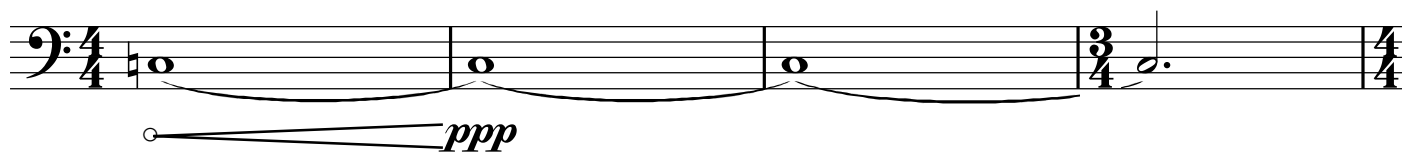


ppp

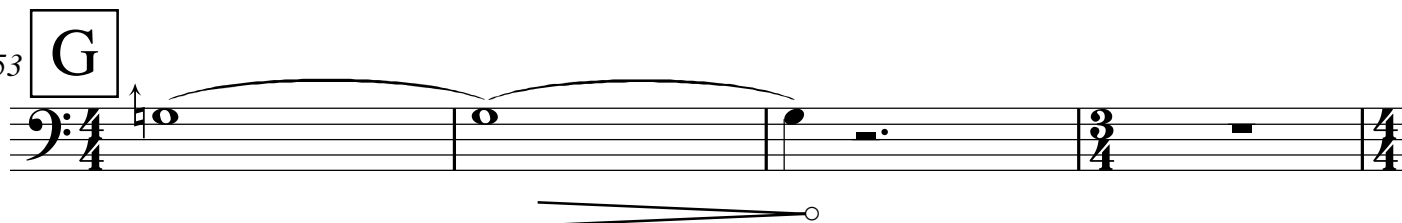
45 **F**



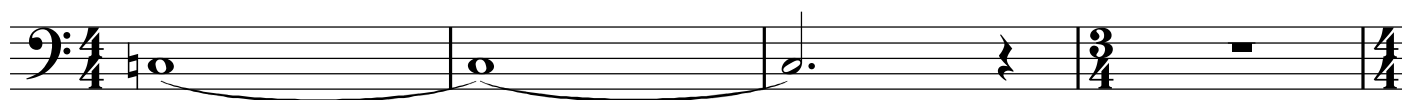
49



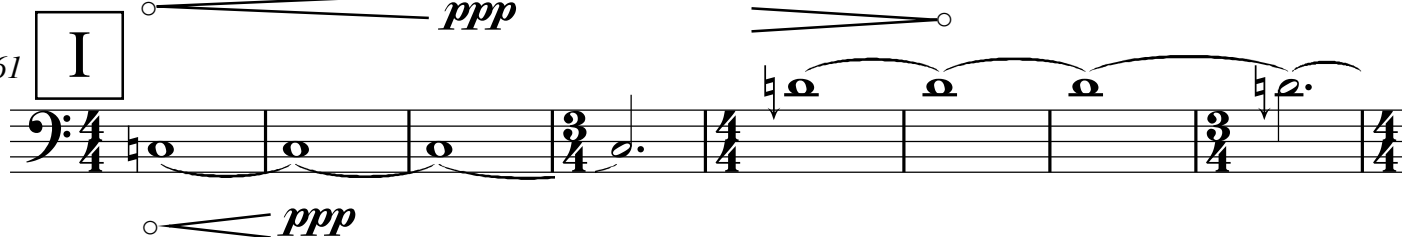
53



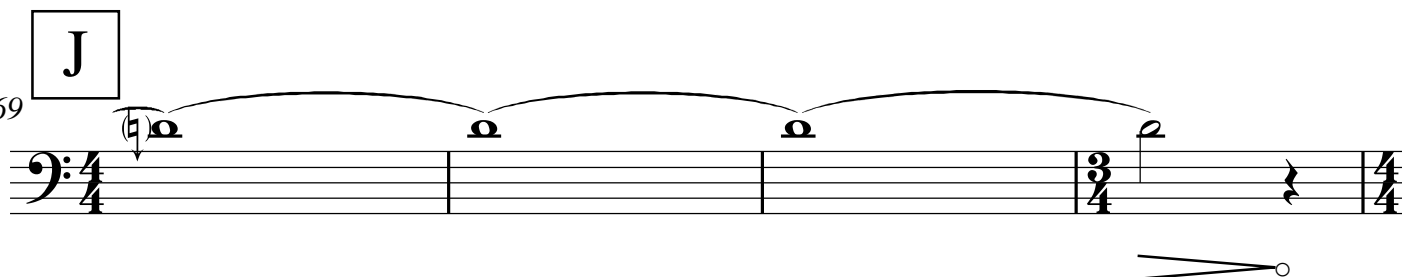
57



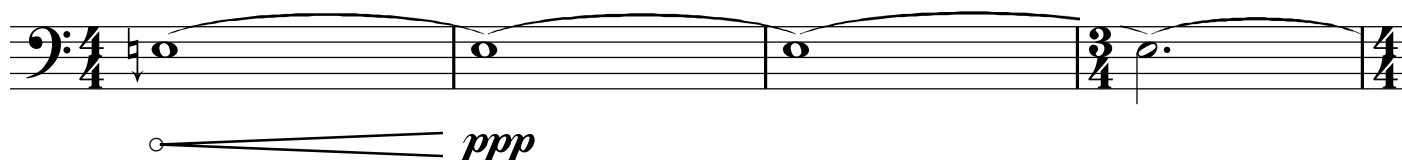
61



69



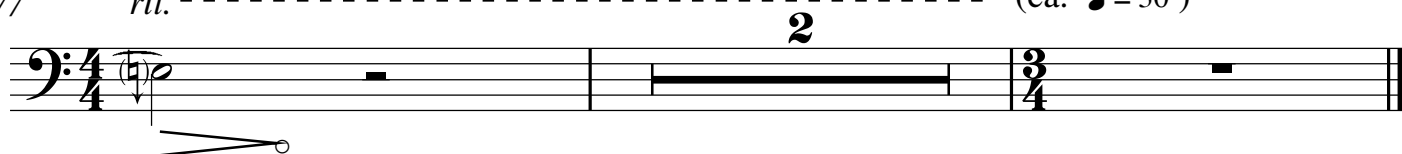
73



77

rit.

(ca. ♩ = 30)



NOTE: For the really long notes, bow as imperceptibly as possible. Play all the changes of notes *legatissimo*.