

TIZIANO BEDETTI

SUITE ITALIANA

per pianoforte a quattro mani

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I. Bandiera

a Massimo Caselli
e Alessandro Barneschi

TIZIANO BEDETTI

Allegro (♩ = 120) *8^{va}*

PRIMO

SECONDO

8^{va}

I.

II.

I.

II.

I.

II.

12

Detailed description: This system covers measures 12 to 15. The upper staff (I.) features a melodic line with eighth-note patterns and a sharp sign, with some notes being beamed together. The lower staff (II.) consists of two parts: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Measure 15 includes a fermata over a note in the upper staff.

I.

II.

16

Detailed description: This system covers measures 16 to 19. The upper staff (I.) continues the melodic line with eighth notes and a fermata in measure 19. The lower staff (II.) shows the right hand playing chords and the left hand playing a consistent eighth-note bass line. Measure 19 has a fermata over a note in the upper staff.

I.

II.

20

Detailed description: This system covers measures 20 to 23. The upper staff (I.) has a melodic line with eighth notes and a fermata in measure 23. The lower staff (II.) features the right hand playing chords and the left hand playing a steady eighth-note bass line. Measure 23 has a fermata over a note in the upper staff.

8va-----

24

I.

f

II.

8va-----

27

I.

II.

8va-----

31

I.

II.

g^{ma}-----

I.

35

II.

I.

38

mp

II.

38

mp

I.

43

II.

43

I. *mf*

II. *mf*

I.

II.

I.

II.

8va

8^{va}-----

I. *p* *cresc.*

II. *p* *cresc.*

I. *sfz* *p* *cresc.*

II. *fp* *cresc.*

I. *f*

II. *f*

8^{va}-----

(8^{va})-----

I. 72

II. 72

8^{va}-----

I. 76

II. 76

8^{va}-----

I. 80

II. 80

8^{vb}----- 3'

14 *8va* *sfz* 3

System I: Treble clef, key signature of one sharp (F#), time signature 3/4. Measure 14 starts with a dynamic marking of *sfz* and a *8va* instruction. The melody features a triplet of eighth notes (F#, A, C) followed by a descending eighth-note scale. Measures 15-17 continue this pattern with another triplet. System II: Treble clef, accompaniment consisting of chords and eighth-note patterns. Bass clef, simple harmonic accompaniment.

18 3 3 3 3 3 3 3

System I: Treble clef, key signature of one sharp (F#), time signature 3/4. Measure 18 starts with a triplet of eighth notes (F#, A, C). Measures 19-21 feature a continuous triplet pattern of eighth notes. System II: Treble clef, accompaniment with chords and eighth-note patterns. Bass clef, simple harmonic accompaniment.

22 *8va* *sfz* 3

System I: Treble clef, key signature of one sharp (F#), time signature 3/4. Measure 22 starts with a dynamic marking of *sfz* and a *8va* instruction. The melody is a triplet of eighth notes (F#, A, C) followed by a descending eighth-note scale. Measures 23-25 continue this pattern with another triplet. System II: Treble clef, accompaniment with chords and eighth-note patterns. Bass clef, simple harmonic accompaniment.

26

I. *sfz* 3

II.

30

I. *sfz* 3

II.

34

I. *sfz* 3 *8va*

II.

(8^{va})-----, 38

I. *sfz*

II.

42 8^{va}-----, *mf*³ *sfz*³

I. *mf*³ *sfz*³

II. *mf*

46 *sfz*

I. *sfz*

II.

I. *50* *sfz* *3* *8va*

II. *50*

I. *54* *3*

II. *54*

I. *59* *15ma* *sfz*

II. *59* *sfz*

III. Serenata

TIZIANO BEDETTI

Tempo di Habanera ♩ = 52

PRIMO

SECONDO

p

Musical score for the first system, measures 1-4. The PRIMO part consists of two staves with rests. The SECONDO part consists of two staves with piano accompaniment, including triplets and a dynamic marking of *p*.

I.

II.

mf cantabile

Musical score for the second system, measures 5-8. The I. part has two staves with a melody marked *mf cantabile* and triplets. The II. part has two staves with piano accompaniment.

I.

II.

Musical score for the third system, measures 9-12. The I. part has two staves with a melody and triplets. The II. part has two staves with piano accompaniment.

I.

13

II.

I.

17

II.

I.

21

II.

I.

25

II.

I.

29

II.

espr.

I.

33

II.

I.

37

II.

37

I.

41

II.

41

I.

45

rit.

a tempo
8va-----

II.

45

(8^{va})

I.

49

II.

(8^{va})

I.

53

II.

8^{va}-----

I.

57

II.

I.

61

II.

61

I.

65

II.

65

I.

70

p

II.

70

p

IV° SCENA

TIZIANO BEDETTI

Con libertà ♩ = 60

PRIMO

SECONDO

p

pp

I.

II.

f

I.

II.

pp

pp

I.

II.

Musical score for measures 4-5. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a whole rest in both. Part II consists of two staves (treble and bass clef). The treble staff contains a melodic line starting with a triplet of eighth notes (F#4, G4, A4), followed by a half note (B4), and then a triplet of eighth notes (C5, B4, A4). The bass staff contains a bass line with triplets of eighth notes (F#3, G3, A3) and other notes. A dynamic marking of *f* is present. The time signature is 3/4.

I.

II.

Musical score for measures 5-6. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The treble staff starts with a *pp* dynamic marking and contains a melodic line with a triplet of eighth notes (F#4, G4, A4) and other notes. The bass staff contains a bass line with triplets of eighth notes (F#3, G3, A3) and other notes. Part II consists of two staves (treble and bass clef) with whole rests in both. The time signature is 3/4.

I.

II.

Musical score for measures 6-7. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The treble staff starts with a triplet of eighth notes (F#4, G4, A4), followed by a half note (B4), and then a triplet of eighth notes (C5, B4, A4). The bass staff contains a bass line with triplets of eighth notes (F#3, G3, A3) and other notes. A dynamic marking of *f* is present. Part II consists of two staves (treble and bass clef) with whole rests in both. The time signature is 3/4.

I.

7

II.

I.

8

II.

I.

9

II.

I.

I.

I.

II.

V. Leggenda

TIZIANO BEDETTI

Rapsodico ♩ = 52

accel.

PRIMO

SECONDO

I.

II.

accel.

cresc.

I.

II.

rit.

p

Allegro

I. *mf*

II.

I. *accel.*

II.

I. *rit.*

II.

Rapsodico ♩ = 52

I. *p* *cresc.* *accel.*

II. *p* *cresc.*

I. *accel.* *p*

II. *p*

I. *p*

II.

Allegro

I.

26

II.

mf

accel.

I.

30

II.

rit.

I.

34

II.

pp

VI. Danza

TIZIANO BEDETTI

Tempo di Pizzica ♩. = 52

PRIMO

SECONDO

(sotto)

f

(polso sopra)

I.

II.

5

8^{va}

9

8^{va}

I.

II.

9

13 (8^{va})

I.

II.

17 (8^{va})

I.

II.

21 (8^{va})

I.

II.

25 (8^{va}) - - -

I. *(sotto)*

II. *(polso sopra)*

29

I.

II.

33

I.

II.

37

I.

II.

41

I.

II.

8^{va}-----

45

I.

in rilievo

II.

m.d.

(8^{va})

I. 49

II. 49

(8^{va})

I. 53

in rilievo

II. 53

I. 57

II. 57

I.

61

mp

II.

61

mp

I.

65

II.

65

I.

69

cresc.

II.

69

cresc.

73

I. *mp*

II. *mp*

77

I.

II. *cresc.*

81

I. *cresc.*

II. *cresc.*

I. *cresc.* *sfz*

II. *cresc.* *sfz*

I. *f*

II. *f*

I. *sfz*

II.

I. *sfz*

97

II.

97

I.

101

II.

101

8^{vb}

I.

105

II.

105

(8^{vb})

109

I.

109

II.

Detailed description: This system covers measures 109 to 112. Part I (treble clef) has rests in measures 109-111 and melodic entries in measure 112. Part II (bass clef) features a rhythmic accompaniment of eighth notes and chords throughout.

113

I.

113

II.

Detailed description: This system covers measures 113 to 116. Part I (treble clef) has rests in measures 113-115 and melodic entries in measure 116. Part II (bass clef) continues the rhythmic accompaniment.

117

I.

117

II.

Detailed description: This system covers measures 117 to 120. Part I (treble clef) has rests in measures 117-119 and melodic entries in measure 120. Part II (bass clef) continues the rhythmic accompaniment.

121

I.

121

II.

125

I.

125

II.

129

I.

129

II.

8va

133

I.

II.

137

I.

II.

p

p cresc.

Leg.

141

I.

II.

p

p cresc.

Leg.

I. *p*

II. *p cresc.*

145

ped. *

I. *p*

II. *p*

149

ped. *

I. *mp cresc.*

II. *mp cresc.*

153

*

I.

157

II.

157

cresc.

I.

162

p *molto* *f*

II.

162

p *f*

I.

168

cresc. *sfz*

8va

II.

168

cresc. *sfz*