

Em Quatro Dimensões -

Oboés 1 & 2

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Em Quatro Dimensões
Variações sobre Planos Sonoros
para Orquestra Sinfônica

Fabio Costa (2010)

2
Oboe

Lento $\text{♩} = 52$ poco rit.

1 *p cant.*

6 *a tempo* *f*

8 *ff* *ff*

9 $\text{♩} = 156$ *pp*

17 *poco f pp* *sim* *poco f pp* *poco f pp*

25 *sim*

33

41 *f*

45 *f*

49 *f* *f*

53 *f* *f*

Oboe

57 $\text{♩} = 50$ 1. *ff*

60 *pp* *ff* *f*

a Tempo $\text{♩} = 104$ *mf*

69 $\text{♩} = 52$ *mf* *f* *ff* *fff*

73 *pp* *legatiss, quasi gliss* *ppp* *più lento* $\text{♩} = 46$ *ancora meno* $\text{♩} = 40$ *poco rit.* *non cresc*

76 *senza* ① *tempo* *p* *sf* ② *perdendosi* *a tempo* $\text{♩} = 52$ *pp* *f*

doppio tempo $\text{♩} = 104$ *lieve e sottile con grazia* *pp* 3

82 6

Oboe

4

♩=144
84 *ff*

88

92

96 *pp* *lunga* *molto*

Tempo I. ♩=52

100 *p cant.*

102 *in carattere lirico* *tr*

103 *pp*

106 ♩=104 *ff* *molto marcato*

116

Oboe

120 $\frac{13}{16}$ $(3+3+2)+(3+2)$ 5

123

127 $\text{♩} = 52$
p dolce

129

senza Tempo

131 ① =approx. 10' ② =approx. 8' ③

133 $\frac{15}{16}$ 4 7 *pp*

$(3+3+2)+(3+2+2)$

146 *pp* 3

153 *f* *p* 3

Oboe

6

159 *p* < *sf* *sf* sempre piano < *sf* < *sf*

161 *sf* *sf* *sf* *sf* non cresc. *sf* *sf* *sf*

163 *sub ff*

165 *tr* *piu ff* G.P.

167 *f* *ff*

168 *ff* *ff* 6
(3+2)+(3+2+2)

177 *ff* 1. *p*

179 (1.) *p* non cresc.

Oboe

181

pp

184

senza cres.

187

a2

190

sf

193

① =approx. 8 s ② =approx. 8 s ③ =approx. 12 s

3/4

Oboe

8

bisbigliando, ad lib. (até 1/4 tom abaixo)

sempre simile

1. $\text{♩} = 162$
194 *pp*

202
(pp) (sempre bisbigliando)

210

218
(sempre bisbigl.)

226

234

242

251 *ff* molto articolato *secco*

255 *ff* *secco*

258 *ff* *mf* *ff*

Oboe

261 *secco* *mf* *ff*

265 *mf*

269 *mf* *ff*

272 *mf*

275 *ff* *mf* *cresc*

277 *ff*

280 *cresc*

282 $\text{♩} = 162$ $\text{♩} = 54$ *sfz*

Oboe

10
290

ppp
ff
ff sf

298

ppp
ff
gliss

306

gliss.
ff sf
gliss.
ff sf

$\text{♩} = 46$

310

ff

$\text{♩} = 172$

311

f
ff

315

f
fff
f
fff

Musical score for measures 317-318. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (treble clef) contains a trill marked 'tr' and a melodic line. Dynamics include *f* and *quasi gliss*.

Musical score for measures 319-323. Measure 319 starts with *sffz*. Measure 320 has *ppp* and *sùb fff*. Measure 321 has *ppp*. Measure 322 has *gliss lento e uniforme*. Measure 323 has *a niente*.

Musical score for measures 324-329. Measure 324 has *pp*. Measure 325 has *gliss lento e uniforme*. Measure 326 has *a niente*. Measures 327-329 are marked with numbers 9, 4, and 4 respectively.

Musical score for measures 340-349. Measure 340 has *mf cresc* and a box containing *HT! (tongue-ram)*. Measures 341-349 are marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 respectively.

Musical score for measures 350-358. Measure 350 has *perdendosi*. Measures 351-358 are marked with numbers 10, 11, 12, and 6 respectively.

Musical score for measures 359-360. Measure 359 has *fff*. Measure 360 has *Lunga* and a box containing *= aprox. 20s*.