

Note on Performance

Since the crotchet beat is used throughout, only one figure is required for the signature, and a dot placed after the figure signifies the dotted crotchet divisible into three quavers. Time in $\frac{6}{8}$ thus becomes 2, indicating the pace of two crotchets instead of six quavers.

The main melodic phrasing is indicated over the treble stave. The slurred staccato over a repeated note in phrase or cadence signifies a slight break, less pronounced than a phrase-ending. The dash over a note and under a slur is used to give it prominence; the same dash without the slur indicates prominence and separation from the note following. In small pieces repeats may be made at the double bars if desired.

In playing this music on the piano it is desirable to use some pedal, making the tone fuller, but it must be very frequently raised to avoid confusion of parts, and a light style of playing may be generally recommended. On the virginal where no light and shade is possible, expression must be made by means of phrasing and very slight time-variations; anything like absolute rigidity of time being entirely avoided.

For the organ suggestions are made for 8ft, 4ft, 16ft and 2ft tone. There was no pedal board in Tudor organs, and the Fancies are here given as originally written for manuals only. The terms Fancy, Fantasy, Fantasia, Voluntary and Prelude are practically interchangeable.

VOLUME IV

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ORLANDO GIBBONS

VOLUME IV

FANCIES

I A Voluntarie

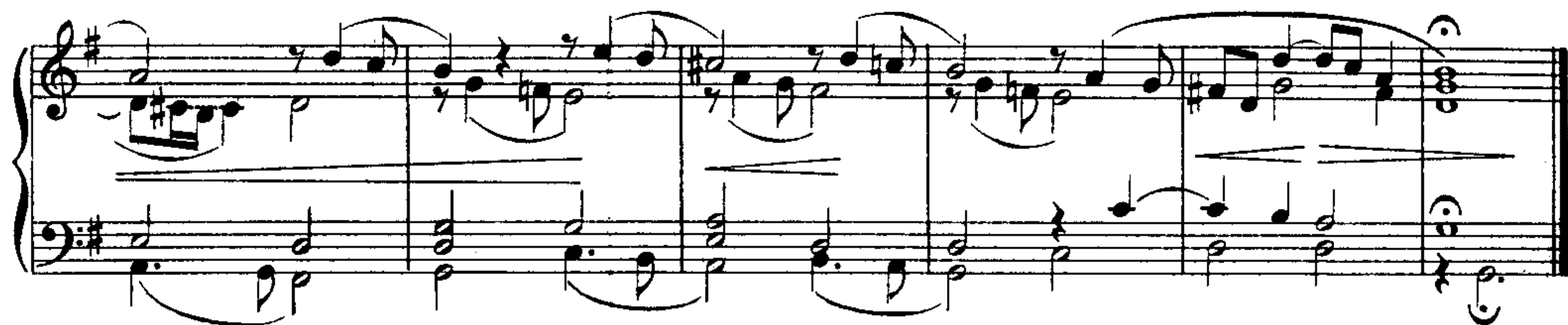
Andante

M. S.

8. 16.

PIANO

mp



II

Andante

8. 4.

mp



III A short Prelude of four parts

Moderato
8.

mf

This musical score is for a short prelude in 4/4 time, marked 'Moderato' and 'mf'. It consists of three systems of grand staves. The first system shows the beginning of the piece with a treble staff starting on a whole rest and a bass staff with a series of eighth notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

IV A Fancy

Andante espressivo
8.

p

This musical score is for a piece in 4/4 time, marked 'Andante espressivo' and 'p'. It consists of two systems of grand staves. The first system begins with a treble staff featuring a series of eighth notes and a bass staff with a more rhythmic accompaniment. The second system continues the piece, showing a change in the treble staff's melody. The notation includes various note values, rests, and phrasing slurs.

IV. B \flat alto, in bar 6, is probably intended. Time-values diminished from ♩ to ♩