

Leonora
ofia
L. Amor conjugale.

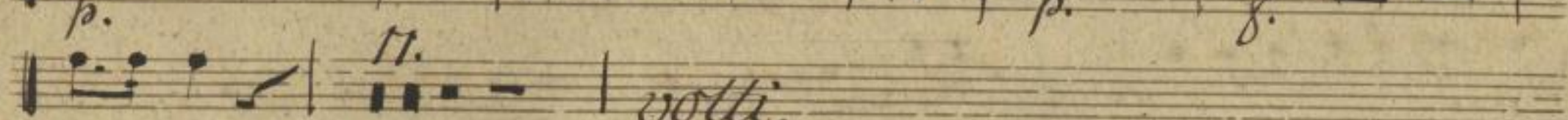
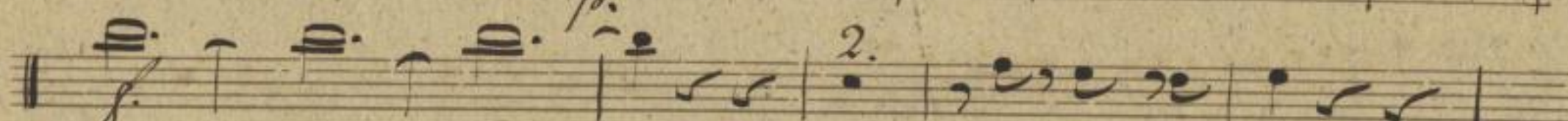
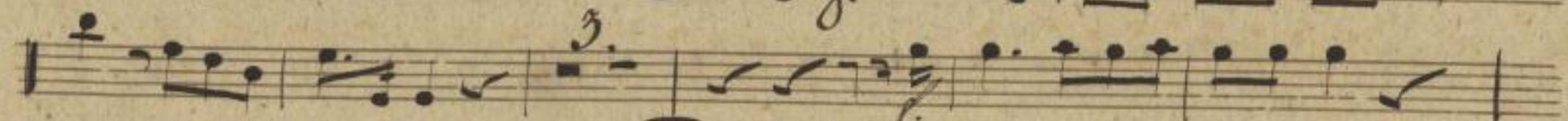
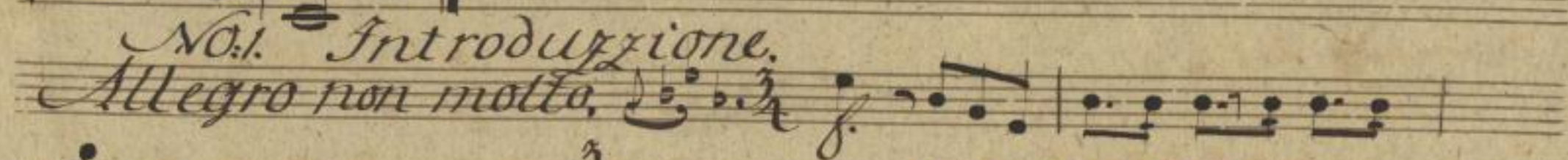
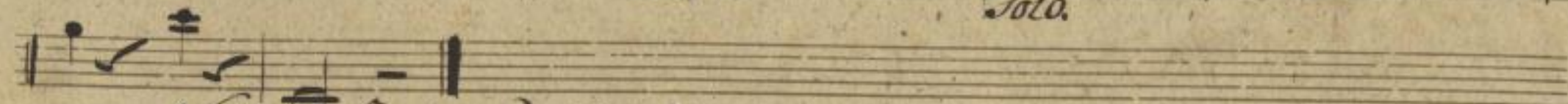
Oboe I.

Mus. 4259-7-511a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 9.* (first staff)
- 2.* (second staff)
- Andante* (third staff)
- pp.* (third staff)
- solo.* (third staff)
- allegro. 1. solo* (fourth staff)
- 1.* (fifth staff)
- 2.* (sixth staff)
- ff.* (seventh staff)
- ff.* (eighth staff)
- ff.* (ninth staff)
- ff.* (tenth staff)
- ff.* (eleventh staff)
- ff.* (twelfth staff)
- ff.* (thirteenth staff)
- ff.* (fourteenth staff)
- ff.* (fifteenth staff)
- ff.* (sixteenth staff)
- ff.* (seventeenth staff)
- ff.* (eighteenth staff)
- ff.* (nineteenth staff)
- ff.* (twentieth staff)
- ff.* (twenty-first staff)
- ff.* (twenty-second staff)
- ff.* (twenty-third staff)
- ff.* (twenty-fourth staff)
- ff.* (twenty-fifth staff)
- ff.* (twenty-sixth staff)
- ff.* (twenty-seventh staff)
- ff.* (twenty-eighth staff)
- ff.* (twenty-ninth staff)
- ff.* (thirtieth staff)
- ff.* (thirty-first staff)
- ff.* (thirty-second staff)
- ff.* (thirty-third staff)
- ff.* (thirty-fourth staff)
- ff.* (thirty-fifth staff)
- ff.* (thirty-sixth staff)
- ff.* (thirty-seventh staff)
- ff.* (thirty-eighth staff)
- ff.* (thirty-ninth staff)
- ff.* (fortieth staff)
- ff.* (forty-first staff)
- ff.* (forty-second staff)
- ff.* (forty-third staff)
- ff.* (forty-fourth staff)
- ff.* (forty-fifth staff)
- ff.* (forty-sixth staff)
- ff.* (forty-seventh staff)
- ff.* (forty-eighth staff)
- ff.* (forty-ninth staff)
- ff.* (fiftieth staff)
- ff.* (fifty-first staff)
- ff.* (fifty-second staff)
- ff.* (fifty-third staff)
- ff.* (fifty-fourth staff)
- ff.* (fifty-fifth staff)
- ff.* (fifty-sixth staff)
- ff.* (fifty-seventh staff)
- ff.* (fifty-eighth staff)
- ff.* (fifty-ninth staff)
- ff.* (sixtieth staff)
- ff.* (sixty-first staff)
- ff.* (sixty-second staff)
- ff.* (sixty-third staff)
- ff.* (sixty-fourth staff)
- ff.* (sixty-fifth staff)
- ff.* (sixty-sixth staff)
- ff.* (sixty-seventh staff)
- ff.* (sixty-eighth staff)
- ff.* (sixty-ninth staff)
- ff.* (seventieth staff)
- ff.* (seventy-first staff)
- ff.* (seventy-second staff)
- ff.* (seventy-third staff)
- ff.* (seventy-fourth staff)
- ff.* (seventy-fifth staff)
- ff.* (seventy-sixth staff)
- ff.* (seventy-seventh staff)
- ff.* (seventy-eighth staff)
- ff.* (seventy-ninth staff)
- ff.* (eightieth staff)
- ff.* (eighty-first staff)
- ff.* (eighty-second staff)
- ff.* (eighty-third staff)
- ff.* (eighty-fourth staff)
- ff.* (eighty-fifth staff)
- ff.* (eighty-sixth staff)
- ff.* (eighty-seventh staff)
- ff.* (eighty-eighth staff)
- ff.* (eighty-ninth staff)
- ff.* (ninetieth staff)
- ff.* (ninety-first staff)
- ff.* (ninety-second staff)
- ff.* (ninety-third staff)
- ff.* (ninety-fourth staff)
- ff.* (ninety-fifth staff)
- ff.* (ninety-sixth staff)
- ff.* (ninety-seventh staff)
- ff.* (ninety-eighth staff)
- ff.* (ninety-ninth staff)
- ff.* (hundredth staff)

6. valli.



volti.

11

Andantino. *ma* *3.*

ryf. *f.* *2.* *Primo tempo.* *3.*

4. *4.*

2. *3.* *solo* *f.*

1. *solo*



Il che bramate. //

No. 2. Duetto.

Allegretto vivace.

3



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- callo:* (first staff)
- Primo tempo.* (third staff)
- Piu' strett0.* (seventh staff)
- cr.* (second staff)

The manuscript is on aged, slightly stained paper.

|| grande Stramberia ||

Nº. 3. Terzetto.

Alto. vivace *che vuol*

1. solo

3.

3.

3.

3.

3.

3.

3.

colla parte.

2.

f. p.

p.

f.

p.

solo.

fp.

1.

soli.

2.

tempo

colla parte

che tu s'ij ben basto

// eccolo appunto. //
No: 4. Aria.
Allo. moderato.

p.
cr.
2. soli
3. cr.
tempo
1.
ff.
1.
2.
3. solo
soli

Handwritten musical score for Oboe 1 (Ob. 1.). The score consists of six staves. The first staff begins with a second ending bracket labeled "2." and a first ending bracket labeled "1." at the end. The second staff is marked "soli ter." and features a series of eighth notes. The third and fourth staves contain various musical notations, including rests and notes, with dynamic markings like "f." (forte) and "p." (piano). The fifth staff is marked "diminuendo" and shows a gradual decrease in volume. The sixth staff concludes the section with a final note.

Handwritten musical score for Oboe 1 (Ob. 1.). The section begins with the instruction "Andate. ||" followed by "No: 5. Terzetto." and "Allegro." in a C major key signature. The score consists of three staves. The first staff is marked "soli" and features a series of eighth notes. The second staff is marked "6." and "2." and shows a gradual decrease in volume. The third staff is marked "3." and "potti." and concludes the section.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Top Section:** Features a melodic line with a *solo* marking and a *p.* (piano) dynamic. A *cr.* (crescendo) marking is also present.
- Middle Section:** Includes a *Recit.* (Recitative) section marked *Allegro.* and a *Andante espress.* section marked *Solo.*
- Bottom Section:** Features a *Larghetto.* section with a 6/8 time signature. It includes a *molto a-* marking and a *a piacere* (ad libitum) section.
- Other Markings:** The score includes various dynamic markings such as *f.* (forte), *ff.* (fortissimo), and *p.* (piano). It also includes a *Segue* marking at the end of the first section.

6

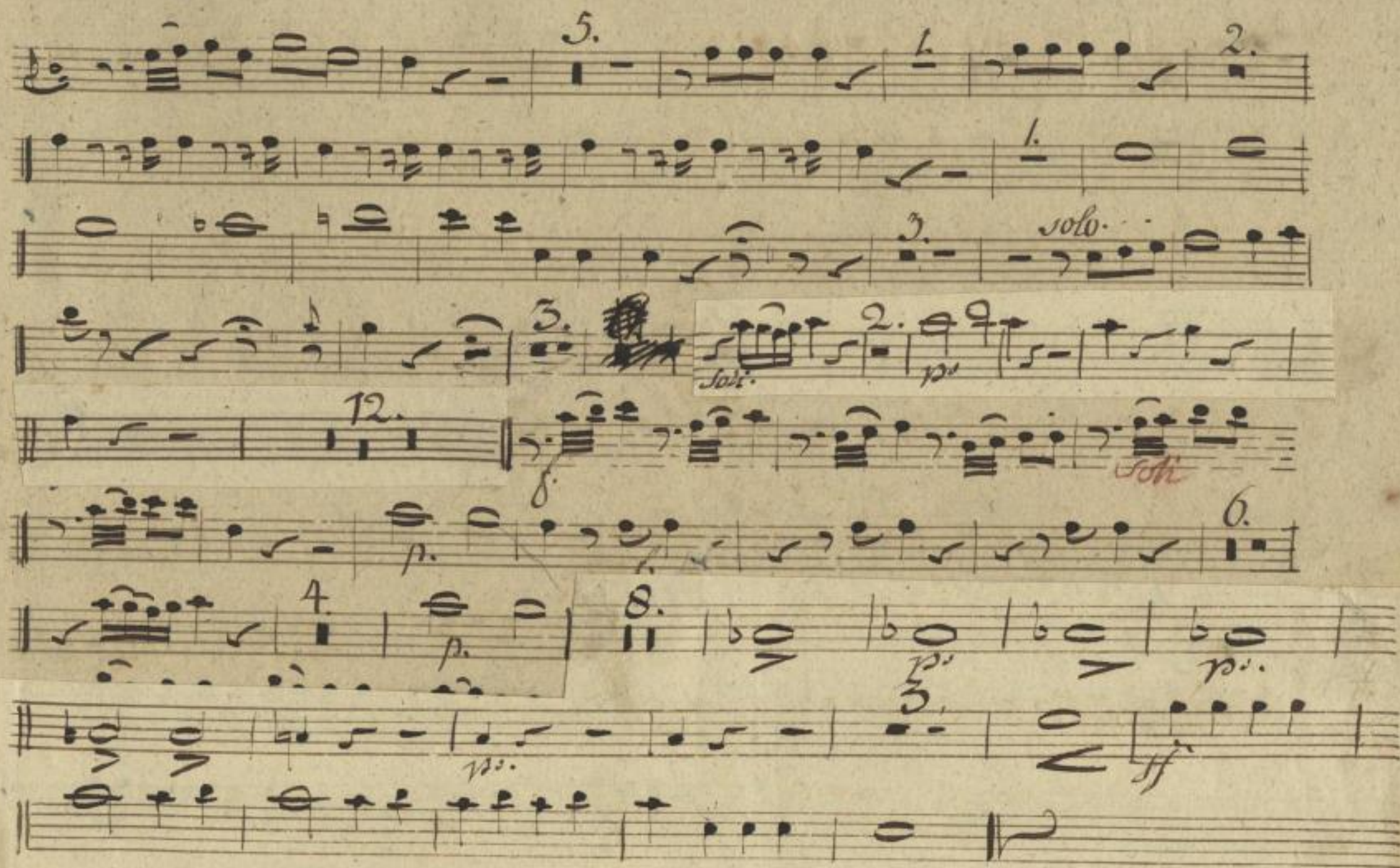
si le mie guide siete a penetrar nelle seggprigion secrete.

ma se tu averso fato toglier tentasti a me si gran conforto. **ff.**

conjugale affetto. Segue

Allegro.

ff. **p.** **f.** *soli*





// lo dico schietta //

Nº. 7. Aria.
Andante maestoso.

Andantino
Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- mol.* (molto) on the second staff.
- mol* on the third staff.
- fp.* (fortissimo) on the fourth staff.
- 1.* (first ending) on the first, second, and seventh staves.
- 6.* (sixteenth note) on the second staff.
- 3.* (triple) on the third staff.
- 14.* (fourteenth note) on the fifth staff.
- 2.* (second ending) on the seventh staff.
- volti.* (volte) on the eighth staff, following a crossed-out section.
- 2. f.* (second fortissimo) on the eighth staff, following a crossed-out section.

The score concludes with two empty staves at the bottom.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with *mol.* (molto) at the beginning, *ff.* (fortissimo) in the second staff, and *p.* (piano) in the third staff. The fourth staff is marked with *ff.* and *cr.* (crescendo). The fifth staff is marked with *ff.* and *p.*. The sixth staff is marked with *ff.* and *p.*. The seventh staff is marked with *ff.* and *p.*. The eighth staff is marked with *ff.* and *p.*. The score concludes with the word *volti.* (volte) written below the eighth staff.

volti.

3



! t'appagherò. !

Oboe *1^{mo}*

Finale I^{mo} Allegro.

3. 5. 1. 3. 1. 3. 1. 1. 1. 9. *Volti*

ma no. soli. for. solo pp. sf.

9

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp and two flats), and time signatures (4/4 and 2/4). The score is marked with several dynamics and performance instructions:

- for.* (first staff)
- ff.* (first staff)
- ff.* (second staff)
- sol.* (third staff)
- ff.* (third staff)
- All. più moderato.* (third staff)
- sol.* (fourth staff)
- ff.* (fourth staff)
- 2.* (fifth staff)
- ff.* (fifth staff)
- nia.* (sixth staff)
- 1.* (seventh staff)
- ff.* (seventh staff)
- 2.* (eighth staff)
- ff.* (eighth staff)
- 1.* (ninth staff)
- ff.* (ninth staff)
- sol.* (tenth staff)
- ff.* (tenth staff)
- pp. cresc.* (tenth staff)
- ff.* (tenth staff)

ma ramente *il tuo dove - re* *ildo.* 1.

for. 1. *no.*

sf. no. *rinf.* *mez. for.*

no. 1.

for. *rinf.*

Allegro Presto. 14. *ria.*

for. 8. *Volti*

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 15, No. 1. The score is in G major, 2/4 time, and consists of 11 measures. It features a piano introduction with various dynamics (p, mf, f, sf, cresc.) and articulations (acc., stacc.). The melody is in the right hand, and the accompaniment is in the left hand. The score is written on ten staves.

Soli.

sf *no.* *sf* *no.* *je*

ma.

cre. *3. ff* *Sostenuto*

se *tu servi* *for.* *tu*

meno *forte.* *Allegro.*

ma. *fr.*

no.

3. *Volti*

no.

3

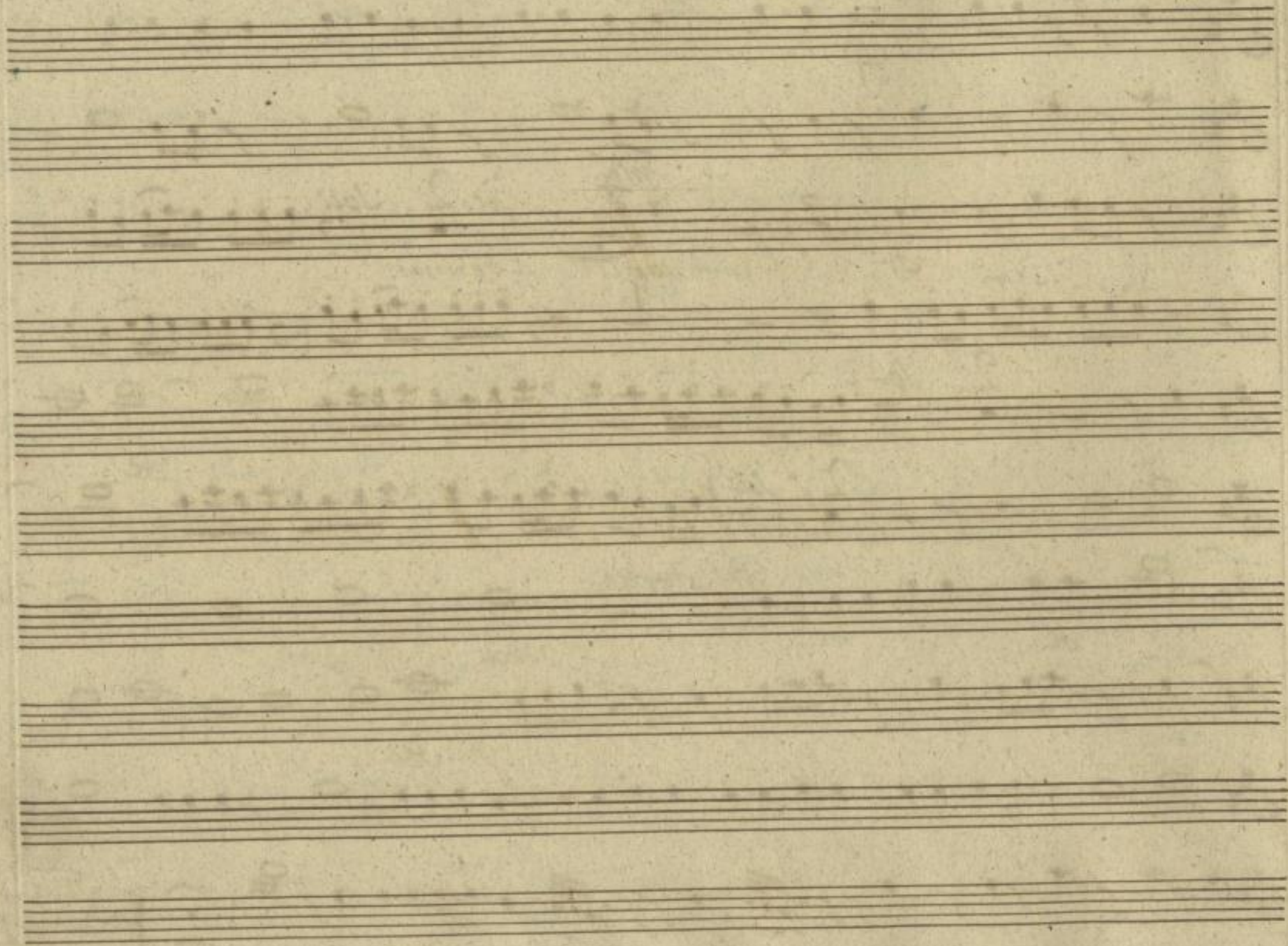
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into sections by dynamic markings and tempo changes.

Annotations and markings include:

- for.* (first staff)
- ma* (second staff)
- fe* (third staff)
- Un poco più All.* (fourth staff)
- sf.* (fifth staff)
- ma.* (sixth staff)
- solo.* (seventh staff)
- solo* (eighth staff)
- for. 2. soli.* (ninth staff)
- ff.* (tenth staff)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff** (fortissimo) on the second staff.
- pia** (piano) on the third staff.
- sol 2. soli.** (second solo) on the third staff.
- colla parte.** (with the part) on the third staff.
- a tempo.** (at tempo) on the third staff.
- 1.** (first ending) on the fourth staff.
- 2. soli.** (second solo) on the fifth staff.
- 2. soli.** (second solo) on the sixth staff.
- Piu stretto.** (faster) on the seventh staff.
- Fin** (end) on the seventh staff.
- Fin** (end) on the eighth staff.
- Fin** (end) on the ninth staff.
- Fin** (end) on the tenth staff.
- Fin** (end) on the eleventh staff.
- Fin** (end) on the twelfth staff.
- Fin** (end) on the thirteenth staff.
- Fin** (end) on the fourteenth staff.
- Fin** (end) on the fifteenth staff.
- Fin** (end) on the sixteenth staff.
- Fin** (end) on the seventeenth staff.
- Fin** (end) on the eighteenth staff.
- Fin** (end) on the nineteenth staff.
- Fin** (end) on the twentieth staff.
- Fin** (end) on the twenty-first staff.
- Fin** (end) on the twenty-second staff.
- Fin** (end) on the twenty-third staff.
- Fin** (end) on the twenty-fourth staff.
- Fin** (end) on the twenty-fifth staff.
- Fin** (end) on the twenty-sixth staff.
- Fin** (end) on the twenty-seventh staff.
- Fin** (end) on the twenty-eighth staff.
- Fin** (end) on the twenty-ninth staff.
- Fin** (end) on the thirtieth staff.
- Fin** (end) on the thirty-first staff.
- Fin** (end) on the thirty-second staff.
- Fin** (end) on the thirty-third staff.
- Fin** (end) on the thirty-fourth staff.
- Fin** (end) on the thirty-fifth staff.
- Fin** (end) on the thirty-sixth staff.
- Fin** (end) on the thirty-seventh staff.
- Fin** (end) on the thirty-eighth staff.
- Fin** (end) on the thirty-ninth staff.
- Fin** (end) on the fortieth staff.
- Fin** (end) on the forty-first staff.
- Fin** (end) on the forty-second staff.
- Fin** (end) on the forty-third staff.
- Fin** (end) on the forty-fourth staff.
- Fin** (end) on the forty-fifth staff.
- Fin** (end) on the forty-sixth staff.
- Fin** (end) on the forty-seventh staff.
- Fin** (end) on the forty-eighth staff.
- Fin** (end) on the forty-ninth staff.
- Fin** (end) on the fiftieth staff.
- Fin** (end) on the fifty-first staff.
- Fin** (end) on the fifty-second staff.
- Fin** (end) on the fifty-third staff.
- Fin** (end) on the fifty-fourth staff.
- Fin** (end) on the fifty-fifth staff.
- Fin** (end) on the fifty-sixth staff.
- Fin** (end) on the fifty-seventh staff.
- Fin** (end) on the fifty-eighth staff.
- Fin** (end) on the fifty-ninth staff.
- Fin** (end) on the sixtieth staff.
- Fin** (end) on the sixty-first staff.
- Fin** (end) on the sixty-second staff.
- Fin** (end) on the sixty-third staff.
- Fin** (end) on the sixty-fourth staff.
- Fin** (end) on the sixty-fifth staff.
- Fin** (end) on the sixty-sixth staff.
- Fin** (end) on the sixty-seventh staff.
- Fin** (end) on the sixty-eighth staff.
- Fin** (end) on the sixty-ninth staff.
- Fin** (end) on the seventieth staff.
- Fin** (end) on the seventy-first staff.
- Fin** (end) on the seventy-second staff.
- Fin** (end) on the seventy-third staff.
- Fin** (end) on the seventy-fourth staff.
- Fin** (end) on the seventy-fifth staff.
- Fin** (end) on the seventy-sixth staff.
- Fin** (end) on the seventy-seventh staff.
- Fin** (end) on the seventy-eighth staff.
- Fin** (end) on the seventy-ninth staff.
- Fin** (end) on the eightieth staff.
- Fin** (end) on the eighty-first staff.
- Fin** (end) on the eighty-second staff.
- Fin** (end) on the eighty-third staff.
- Fin** (end) on the eighty-fourth staff.
- Fin** (end) on the eighty-fifth staff.
- Fin** (end) on the eighty-sixth staff.
- Fin** (end) on the eighty-seventh staff.
- Fin** (end) on the eighty-eighth staff.
- Fin** (end) on the eighty-ninth staff.
- Fin** (end) on the ninetieth staff.
- Fin** (end) on the hundredth staff.



Atto II.

Choe I.

No. 10.

Larghetto.

p. *f.* *1.* *5.* *f.*

Soli *2.* *soli.* *rinf.* *ff.*

solo *p.*

ciel che profonda oscurita' tiranna

Cor. *1.* *f.* *ff.*

qual eterno silenzio *o come io*

sono separato dal tutto e in tal mo-
 mento nell'universo già mi veggio solo
 dunque il mortal mi duolo terminare non arra' ne'l mio
 frire? fra questi ceppi rei dovrò morire per meritarmi un sì fatal de-
 stino, Numi Numi che fec' io mai? le
 votti.

Allegro.

trame di svelai d'un tiranno, d'un mostro, ecco la colpa mia

Primo tempo

oli *ah quest' abisso non è de' mali miei*

certo il maggiore è tormento per me peggior di morte, l'esser

privo di te l'esser privo di te dolce consorte.

Segue

Aria.

Andante sosten.

Handwritten musical score for an aria, featuring vocal and piano parts. The score is written on ten staves. The tempo is marked *Andante sosten.* at the beginning. The key signature has one flat (B-flat). The lyrics are: *l'alma in me tu sei*. The score includes various musical markings such as *f.* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *allargando*, *Allegro.*, *3.*, *8.*, *10.*, *13.*, *1.*, *2.*, *7.*, *io*, *vatti.*, and *sol.*. The score also includes a section marked *Allegro.* and a section marked *allargando*. The score ends with the word *vatti.*

9

mosa allargando

tempo

ca-ra

p.

f.

cr.

3.

p.

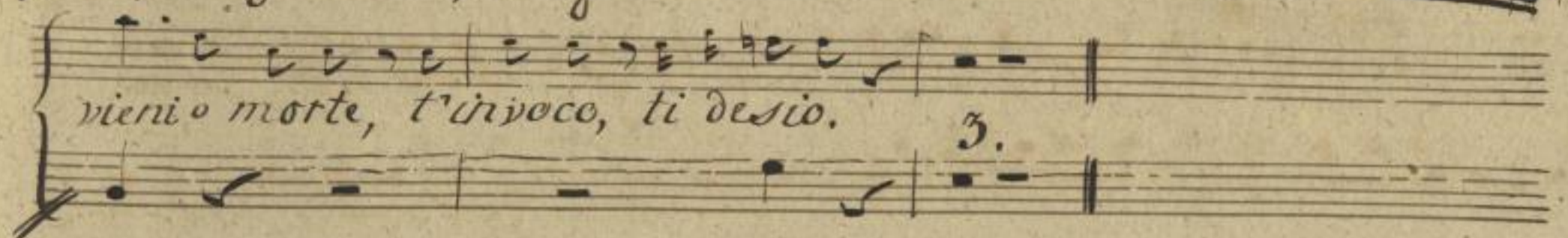
f.

Segue

Recit.

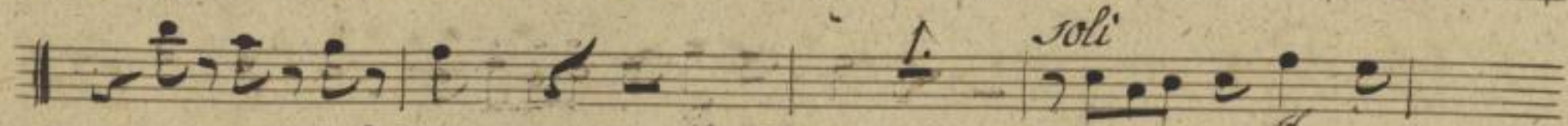
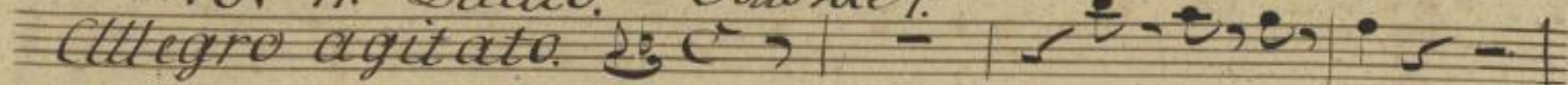
8. l'orror, la fame, il freddo, fan tutti intorpi-

Adagio.



sti riscalderei //

Nº: 11. Duetto. sotto voce 1.

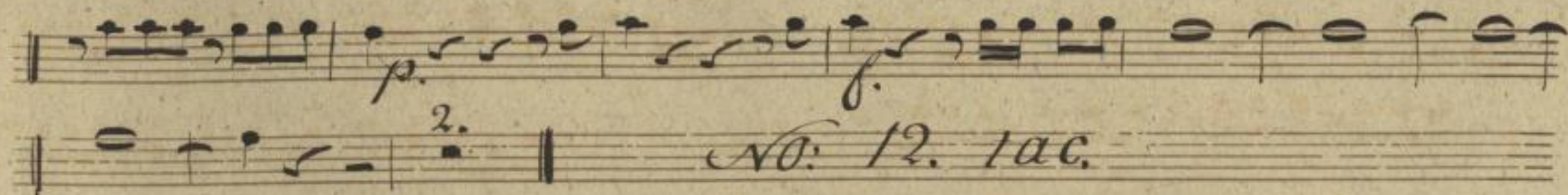


2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- p.* (piano)
- ff.* (fortissimo)
- 1.* (first ending)
- 8.* (eighth note)
- p. soli* (piano solo)
- cr.* (crescendo)
- pausa* (pause)
- 2.* (second ending)
- 5.* (fifth note)
- 2. soli* (second solo)
- dol.* (dolce)
- 2. soli* (second solo)
- p.* (piano)



No. 12. 1ac.

// con portentoso incanto. //

No. 13. Terzetto. 4.

Allo. moderato.



fatti.

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several tempo and dynamic markings:

- 5.* (first staff)
- 2.* (second staff)
- Lento* (third staff)
- 3.* (third staff)
- Andante sost.* (fourth staff)
- Allo. più del primo* (fifth staff)
- co* (fifth staff)
- re* (fifth staff)
- solo* (fifth staff)
- p.* (fifth staff)
- 2.* (sixth staff)
- p.* (sixth staff)
- ff.* (seventh staff)
- 3.* (eighth staff)
- solo* (eighth staff)
- rinf.* (eighth staff)
- 6.* (ninth staff)
- allargando* (ninth staff)
- 2.* (ninth staff)
- ppp.* (ninth staff)
- come nell' Overtura* (tenth staff)
- 1.* (tenth staff)
- solo* (tenth staff)
- f.* (tenth staff)
- p.* (tenth staff)
- ff.* (tenth staff)

|| sull'istante. ||

No: 12. Quarello.

Allegro.

fermate

io lo difendo.

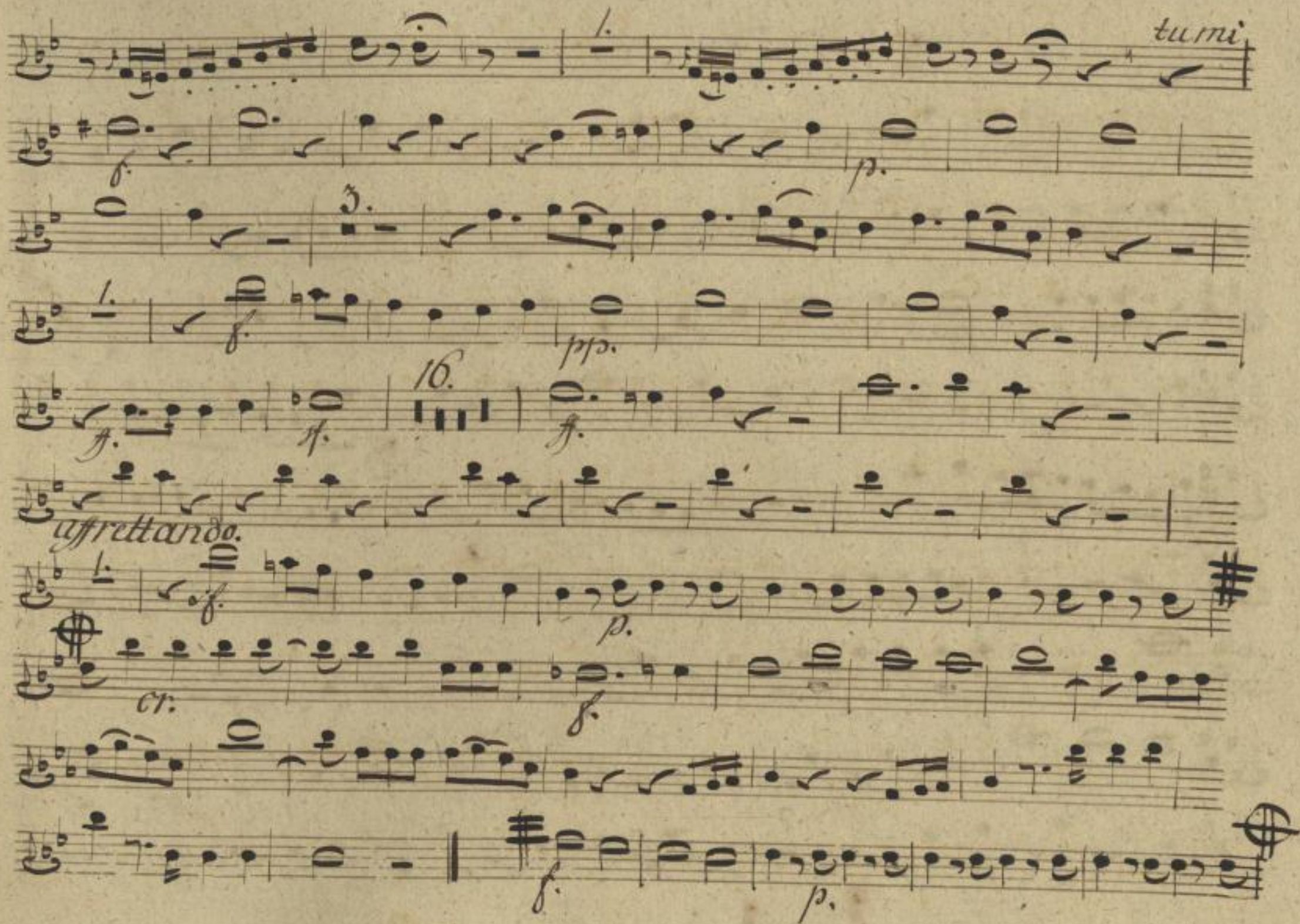
A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the piece is titled 'No: 12. Quarello.' The score includes several performance instructions: '|| sull'istante. ||' at the top, 'fermate' above the first staff, 'io lo difendo.' above the first staff, '2.' above the second staff, 'lo' above the second staff, '4.' above the fourth staff, '5. solo' above the fifth staff, '3.' above the sixth staff, 'solo' above the sixth staff, '5. soli' above the seventh staff, '3.' above the eighth staff, and 'votti.' at the end of the eighth staff. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

3

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into sections with tempo changes.

Key markings and features:

- Staff 1: *f.*, *la*, *p.*
- Staff 2: *f.*, *3.*
- Staff 3: *cr.*, *f.*
- Staff 4: *f.*, *5.*
- Staff 5: *2.*
- Staff 6: *f.*
- Staff 7: *solo*, *f.*
- Staff 8: *f.*
- Staff 9: *2.*, *Meno allegro*, *6.*
- Staff 10: *Adagio. 17.*, *Allegro.*, *1.*



|| lascia fare a me ||

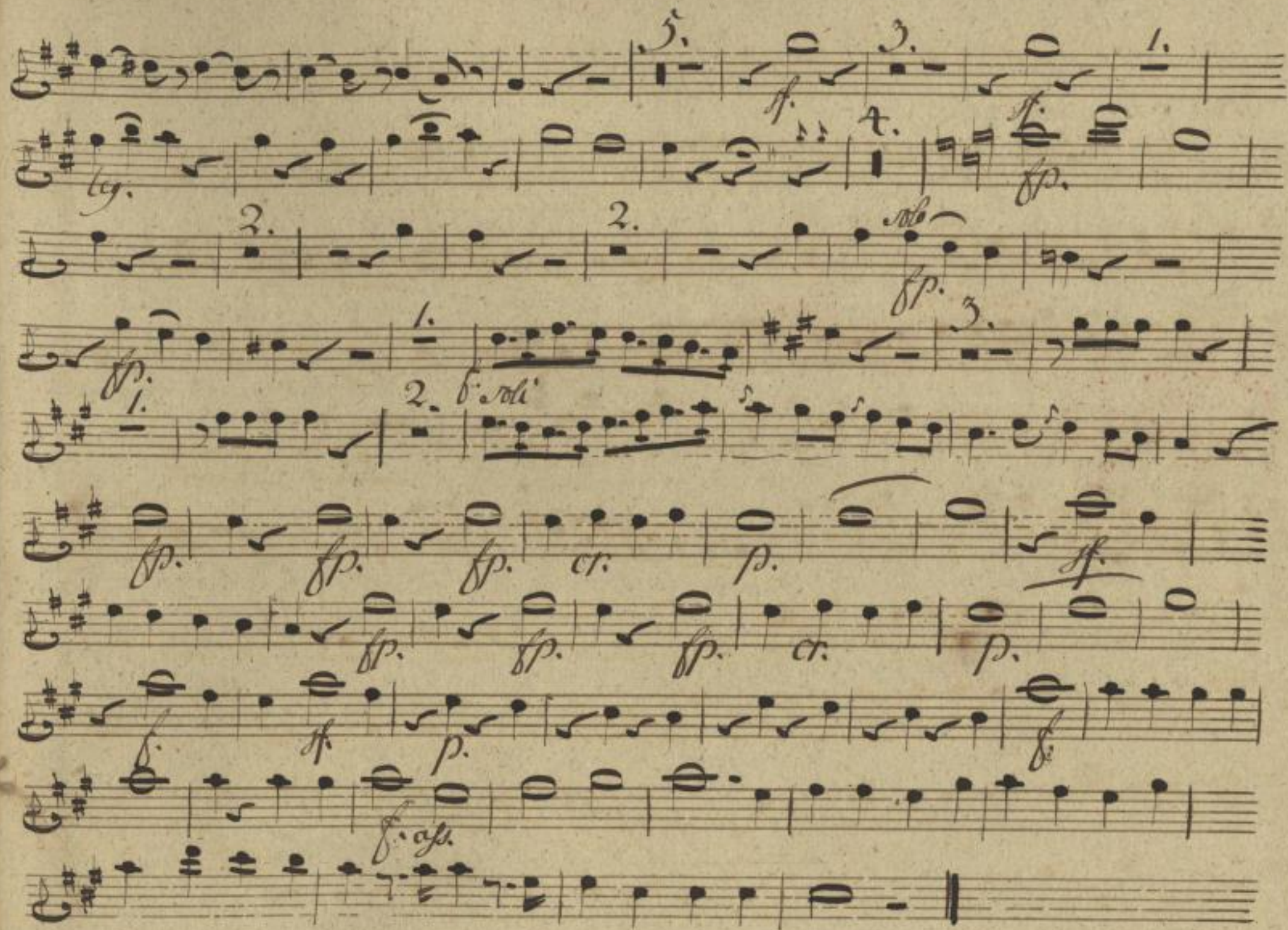
No: 13. Duetto.

Alto. con
spirito.

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various dynamics (f, p, pp, sf, dol.), articulation (accents), and performance markings (1., 2., 3., 4., 5., 7., soli). A large red stamp is visible on the left side of the page.

io t'amo

soli



// il ministro ah s'ei // Attacca

No: 16. Recit.

Allegro moderato.

Fag. 12.

ma Pizzarro è un nemico che mi fa palpitare.

pp. solo ten.

senti da lungi qual in-

certo rumore.

p. ff. p. ff.

mi vien sul core

Segue Finale.

Finale II^{da} Adagio.

for.

4.

p. *Dolce* *rinforz.*

3.

legato

4.

1. *contento ho il*

rinfr. *cor* *solli* *sfz.* *colla parte*

no. leg. *1.* *cresc.* *non* *1.* *sf* *non* *fin.*

ff.

attacca subito

ma. *rinfr* *ppp.*

Allegro.

3. *fr* *5.* *V. S.*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The score includes dynamic markings such as *ff.*, *si sposi*, *ma.*, *colla parte*, *Andantino*, *Solo*, *mezz. for.*, *for.*, and *no. cresc.*. It also contains numerical markings like 4., 2., 12., 3., 5., and 1., likely indicating measures or repetitions. The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic patterns.

luci

Allo. maestoso.

solo

3. fur.

1. m.

3.

V. S.

3

ff *1.* *soli* *leg.*

ff *for.* *ff.* *ff.*

ma. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

ff *16.* *3.* *soli* *Andante.* *1.*

1. *And.* *qua* *1.* *no.*

4. *3.* *rinf*

for.

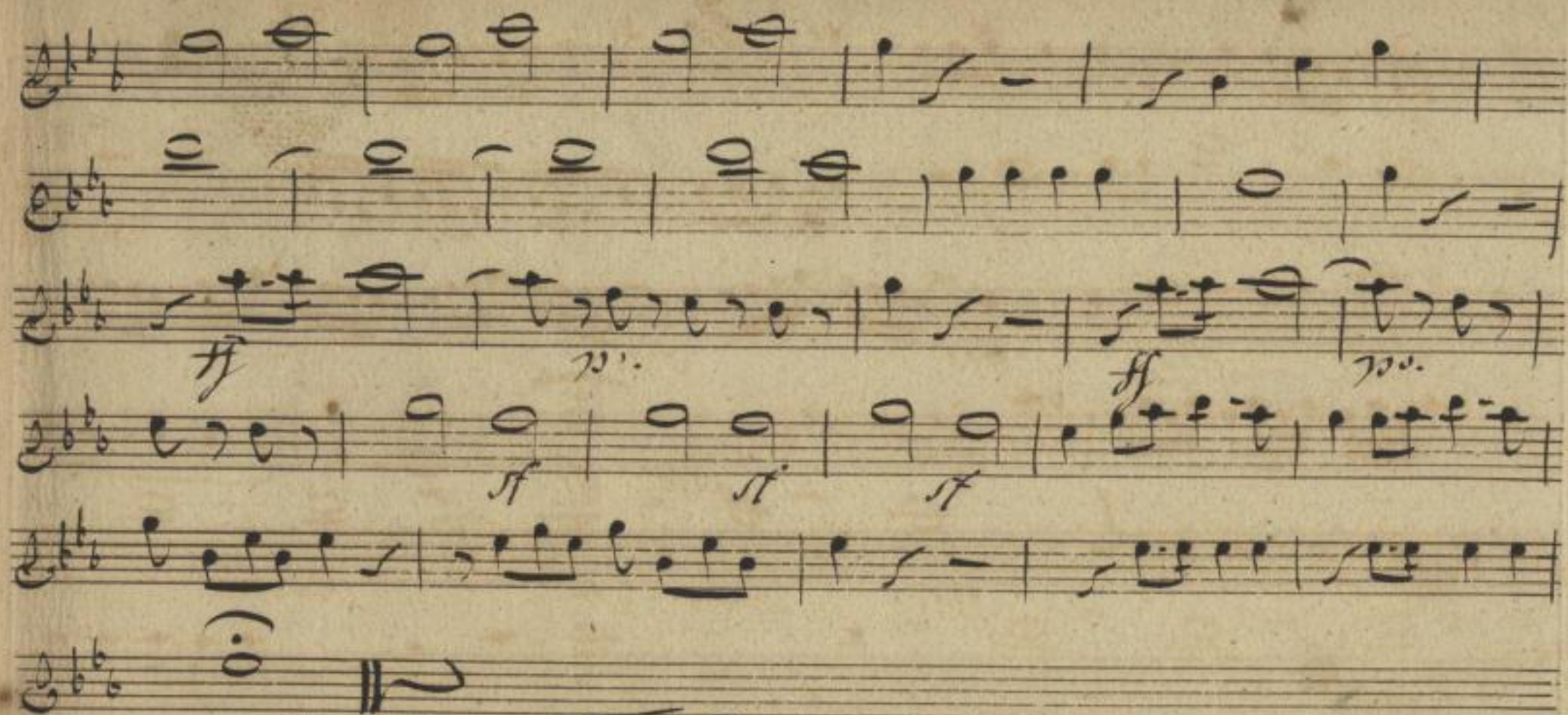
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Solo.* (first staff)
- Allegretto.* (second staff)
- Solo* (third staff)
- 1. Solo* (third staff)
- fr.* (fourth staff)
- 7.* (fifth staff)
- 14.* (fifth staff)
- Volti* (fifth staff)

The score concludes with the word *Volti* written in a large, elegant cursive script.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (3/4 and 4/4). Dynamics such as *for*, *sol*, *se 2^{da}*, *fr.*, *cresc.*, *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o* are used. Performance instructions include *for*, *sol*, *se 2^{da}*, *fr.*, *cresc.*, *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*. The score is written in a cursive hand, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The paper is aged and slightly discolored.



Fine Dell' Opera

