

Leonora
sofia
Amor conjugale.

Fagotti.

Musica

MUS 4259-F-511a

Overtura.
Adagio.

Overtura.
Adagio.

Andante con moto.

Allo. Spirit.

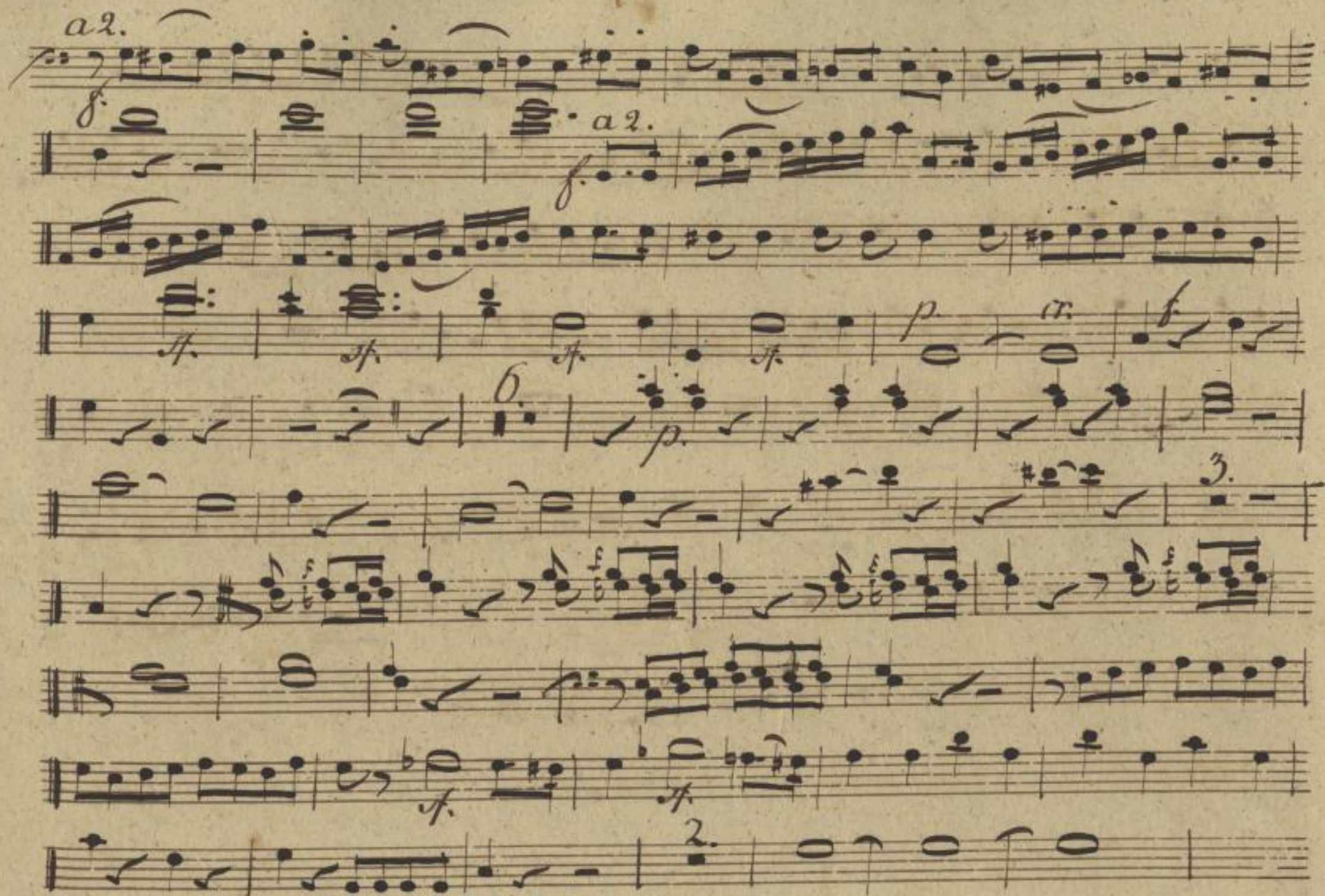
solo

f. *f.* *al.* *f.* *solo* *p.*

Andante *f.* *solo p.* *f.* *solo p.*

Allegro, 1. *solo* *f.*

votti



A handwritten musical score on aged, slightly stained paper. The score consists of several staves of music. The first system has five staves. The second system has four staves, with the first two marked '1.' and '2.' and the word 'Andante' written above the second staff. The third system has two staves, with the word 'dol.' written above the second staff. The fourth system has one staff marked 'a2.'. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'dol.' (dolce). The paper shows signs of age, including foxing and some staining.

No. 1. Introduzione.

Allo. non molto.

$\frac{3}{4}$ J.

Handwritten musical score for No. 1. Introduzione, featuring multiple staves with notes, rests, and dynamic markings like p. and f. The score includes first and second endings, marked with '1.' and '2.' and a cross. The tempo is 'Allo. non molto.' and the time signature is $\frac{3}{4}$ J. The notation is in a historical style, with various note values and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Andantino" is written in the upper right, and "Primo tempo" is written on the fourth staff. The word "volti." appears at the end of the eighth staff.

Key markings and text include:

- Andantino* (top right)
- Primo tempo* (fourth staff)
- volti.* (eighth staff)
- Dynamic markings: *f.*, *p.*, *ff.*, *sf.*, *sol.*
- Tempo markings: *Andantino*, *Primo tempo*
- Rehearsal marks: 1., 2., 3., 5.



|| e che bramate. ||

No: 2. Duetto.

Allegretto vivace





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score:

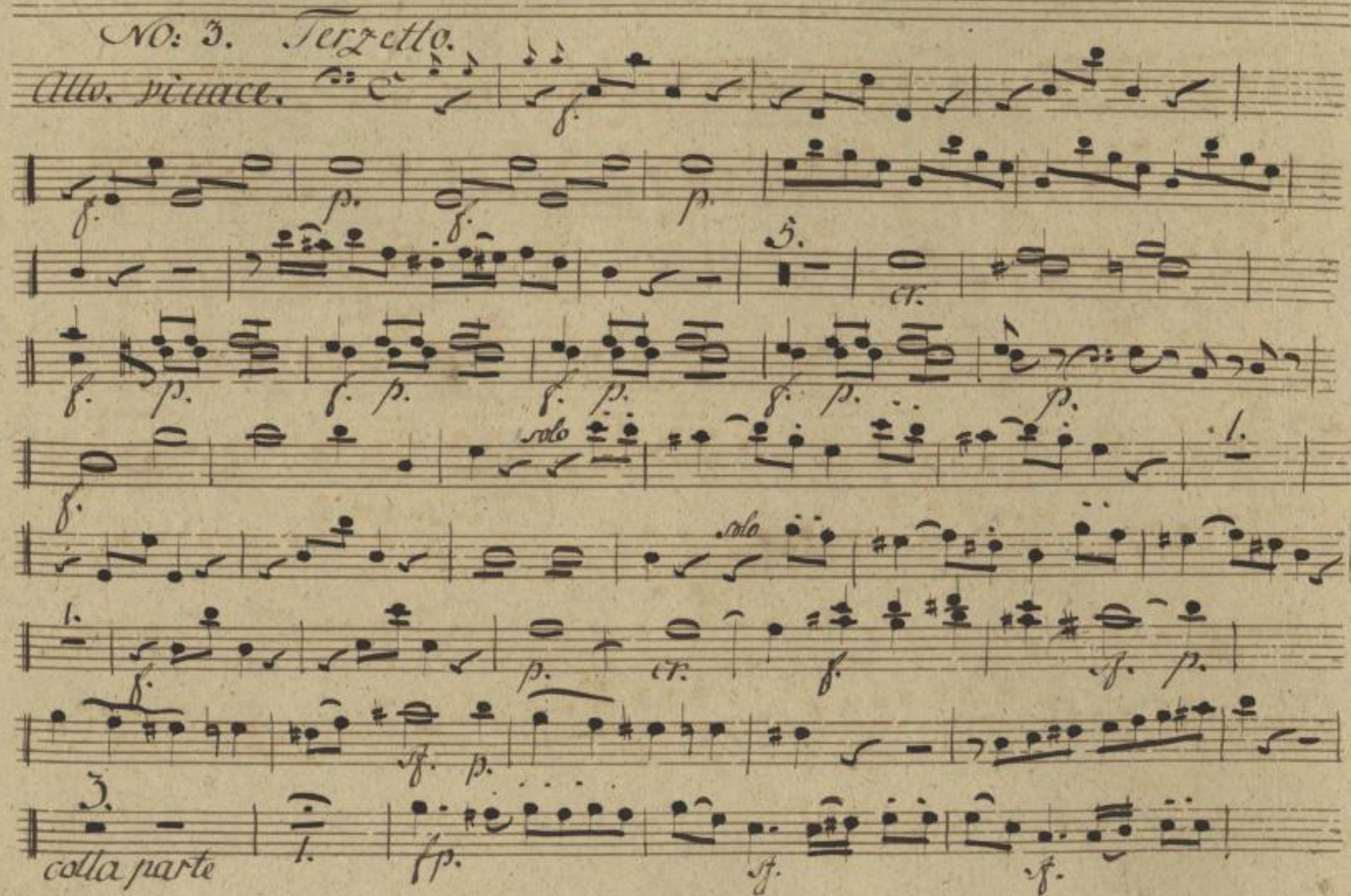
- solo* (first staff)
- f* (first staff)
- pp* (second staff)
- sp* (second staff)
- f* (third staff)
- sol* (third staff)
- 3* (fourth staff)
- solo* (fourth staff)
- 6* (fifth staff)
- a2* (fifth staff)
- p* (fifth staff)
- Alto* (sixth staff)
- p* (sixth staff)
- f* (seventh staff)
- Primo tempo* (eighth staff)
- f* (eighth staff)
- p* (ninth staff)
- f* (tenth staff)



grande Aramberia

No: 3. Terzetto.

Alto, pinnace.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *f. af.*. There are also numerical markings *1.*, *2.*, and *3.* above some staves. The text *colla parte* and *tempo. che tuoj ben barto* is written across the middle staves.

Seccolo appunto.

No: 4. Aria.

Allo, moderato.

This is a handwritten musical score for a piece titled 'Seccolo appunto. No: 4. Aria.' The tempo is marked 'Allo, moderato.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'solo' at the beginning of the first staff, 'a 2.' at the end of the first staff, 'a piacere' above the fourth staff, 'tempo' above the fifth staff, and 'rinf' above the sixth staff. Dynamic markings include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The score concludes with a '3.' marking above the ninth staff and a 'solo' marking above the tenth staff. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *rinf.*, *f.*, *pp.*, and *sol.*. The score is organized into systems, with some staves marked with numbers 1 and 2, possibly indicating first and second endings or parts. The paper shows signs of age, including discoloration and wear.

1. *f.* 1. *ff. puntate*

2. *f.* 2. *pp.* *sol.*

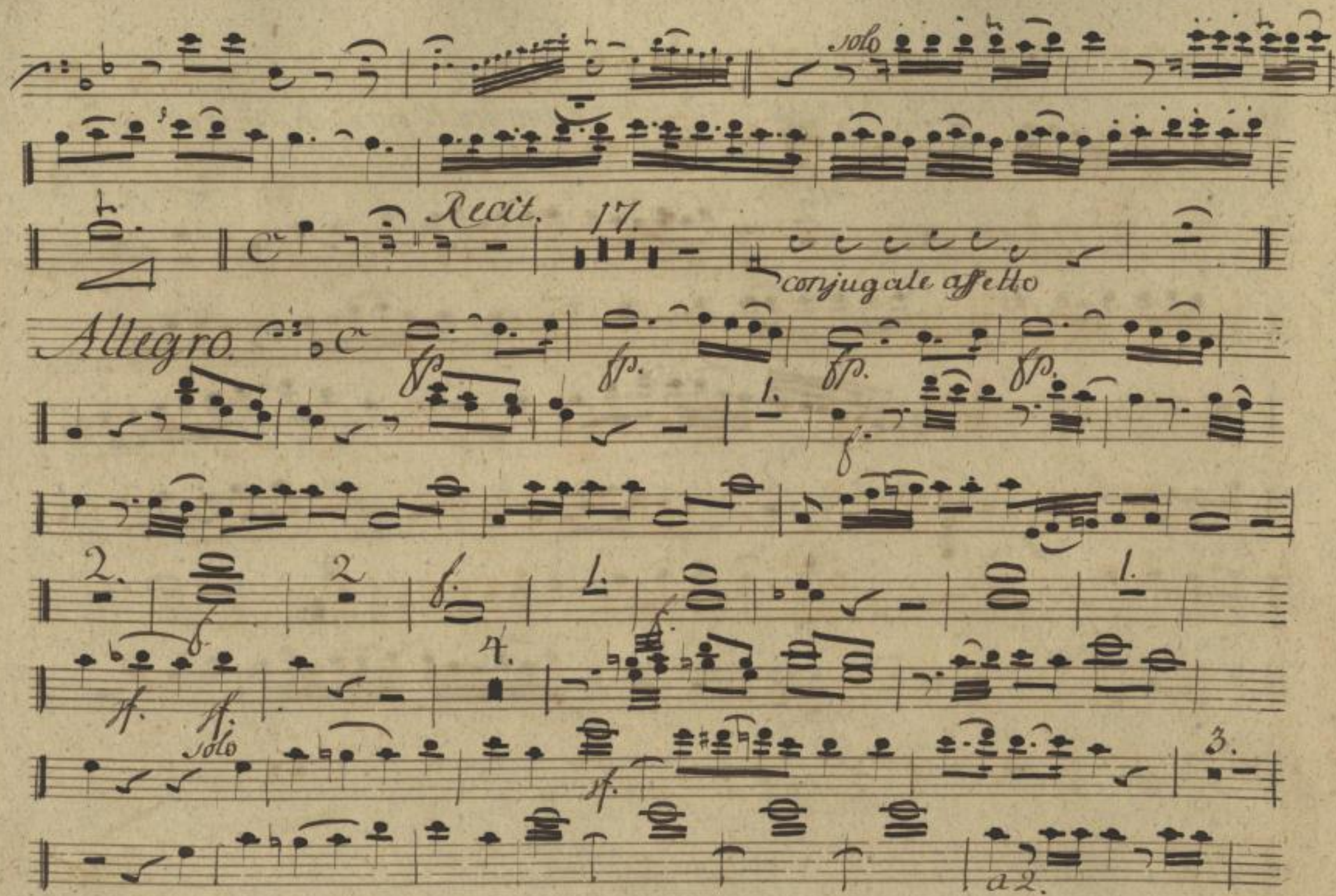
Andate
No. 5. Terzetto.
Allegro.

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the mood 'Andate'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp.' (fortissimo), 'p.' (piano), and 'solo'. There are also first and second endings marked with '1.' and '2.'. The paper is aged and shows some staining.

Handwritten musical score for Flute (Fag.) on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, *ff*, *un.*, *Solo*, *rinf.*, and *volti.*. The score is organized into systems, with first and second endings marked *1.* and *2.*. The paper is aged and shows some staining.

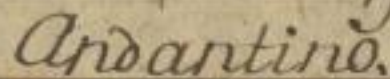
No. 6. Recit. II.
Allegro. *Andante e press.*
Largo
poco adagio
rato *io ti vedo, io ti sento* *in qual abisso or-*
rendo ora ti trovi mai? *Stacc.*

duolo tirano *ah che mi manca il core in tanto affanno*
pp.
Larghetto *2.* *solo.*
1.
a 2 *2.* *2.* *solo*
3. *q. p.* *q.*
o mosso a *3.* *solo.*
2. *volti.*

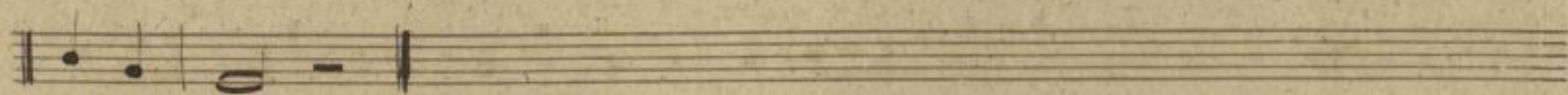


No: 7. *Aria.*

Andante maestoso.

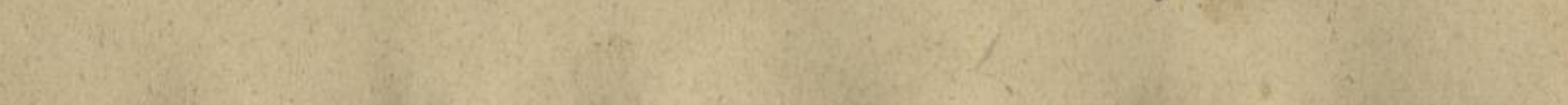
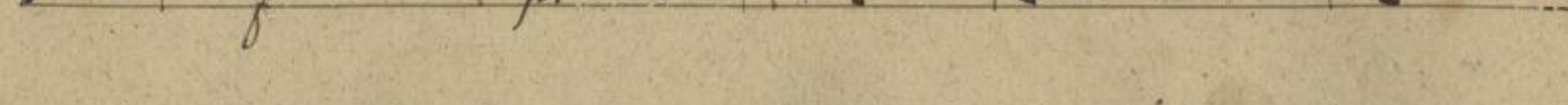
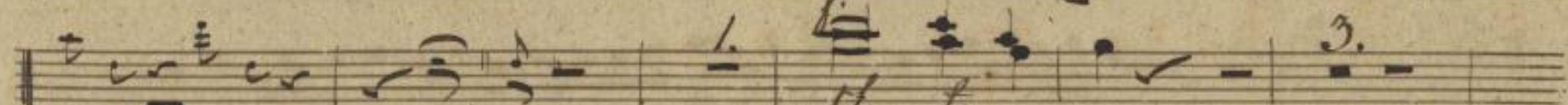
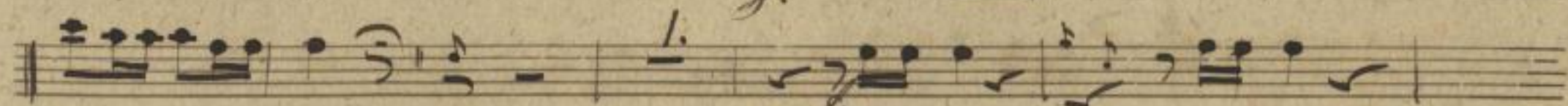


Allegro.



lei sarà morto //

No. 8. Duetto.

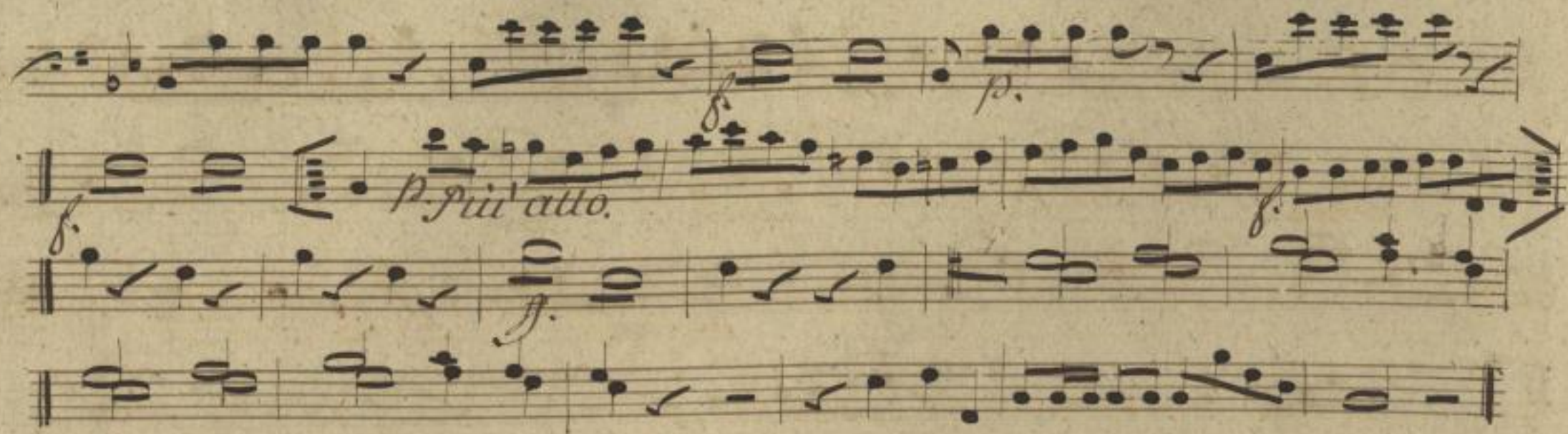


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and symbols include:

- a2* (second ending)
- p.* (piano)
- f.* (forte)
- sf.* (sforzando)
- cr.* (crescendo)
- l.* (lento)
- rit.* (ritardando)
- volti.* (volta)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.



f. t'appaghero i/

Fagotti.

Finale I. Allegre.

Handwritten musical score for Fagotti, titled "Finale I. Allegre." The score is written on ten staves. The first staff is the main melody, followed by two staves of accompaniment (labeled 1. and 2.). The next two staves are for a second part (labeled 1. and 2.). The final two staves are for a solo part (labeled "Solo." and "2."). The score includes various musical notations such as notes, rests, and dynamic markings like "f.", "ff.", "for.", "pia.", and "Solo.".

Handwritten musical score for "Venga tu" by Giuseppe Verdi. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf." and "for.". The piece is in 2/4 time and features a key signature of one sharp (F#). The title "Venga tu" is written above the final system of staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *rinforz.*, *for.*, *via*, *Soli.*, *Tutti*, *All. più Moderato.*, and *V. f. f.*

Handwritten musical score on aged paper, featuring two systems of staves with vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *no* *rinfor.* *semp. semp*
- Staff 2: *no*
- Staff 3: *f no. for* *no*
- Staff 4: *1.* *no. cresc* *se*

System 2:

- Staff 1: *ment* *il tuo dovere* *rinfor.* *no. il do vere* *rinf.* *no.* *for* *marain...*
- Staff 2: *1.* *no.* *sfr. no.*
- Staff 3: *rinf* *no.* *mfr.* *1.* *no.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system includes staves 1 and 2, followed by a grand staff (3 and 4). The second system continues the grand staff (5 and 6). The third system includes staves 7 and 8, followed by staves 9 and 10. The score concludes with the tempo marking *Allegro Presto.* and the page number 21. followed by a large flourish.

Dynamic markings and other annotations include:

- rinforz.* (rinforzando)
- sf.* (sforzando)
- f* (forte)
- no.* (no)
- for.* (forzando)
- bis.* (bis)
- rinf.* (rinforzando)

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the first two staves for the voice (Soprano and Alto) and the remaining eight staves for the piano accompaniment. The music is in G major and 3/4 time. The score includes various performance markings such as "mia", "for.", "1.", "2.", "5.", "6.", "a. 2.", "Tutti", "f", "mf", "p", "rinf", and "no.". The handwriting is in dark ink on aged paper.

Sola. *a. 2.* *tu*

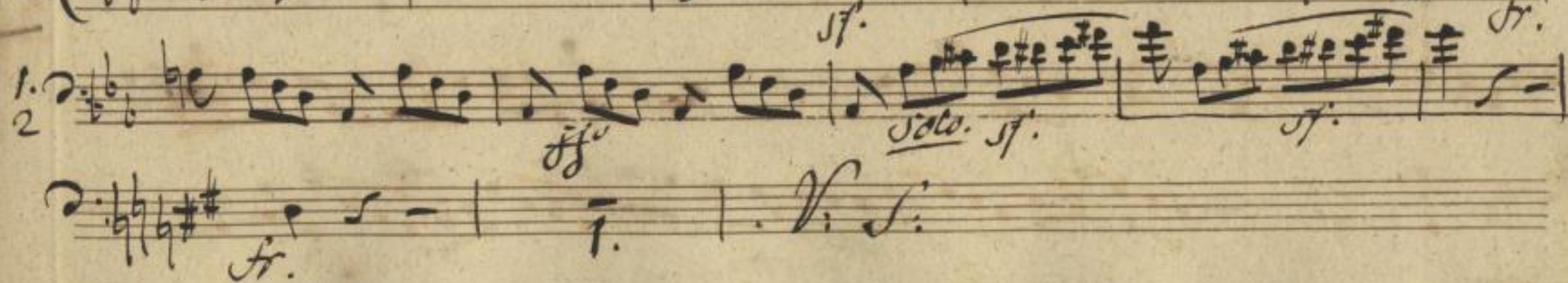
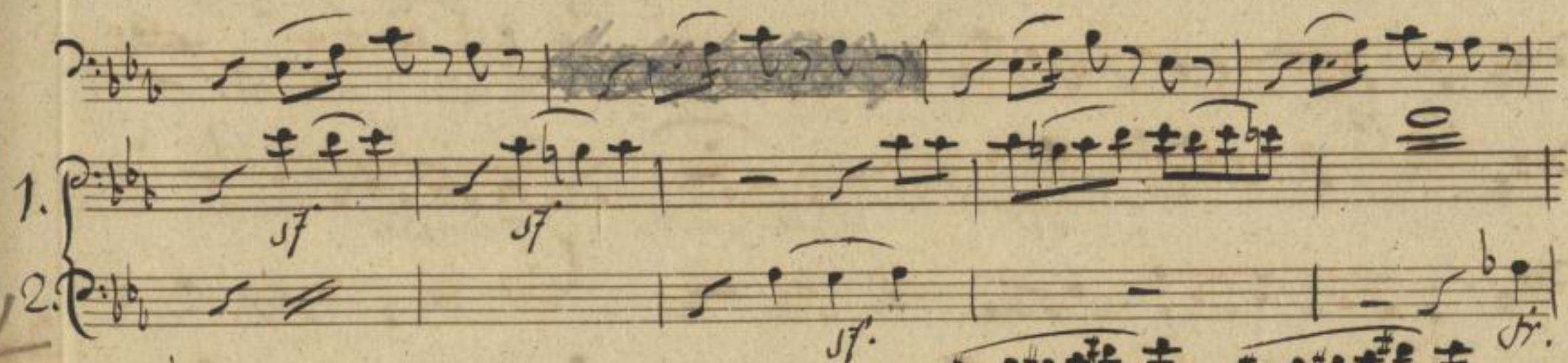
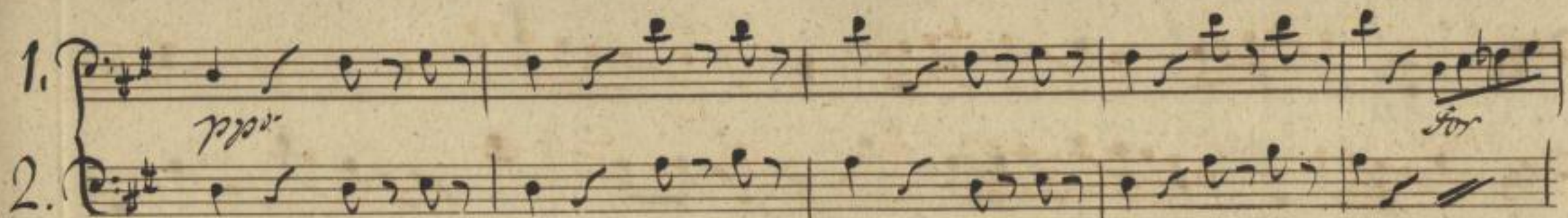
pensa *riservi* *for.* *Allegro*

1. *1.* *1.* *1.*

for.

for.

for.



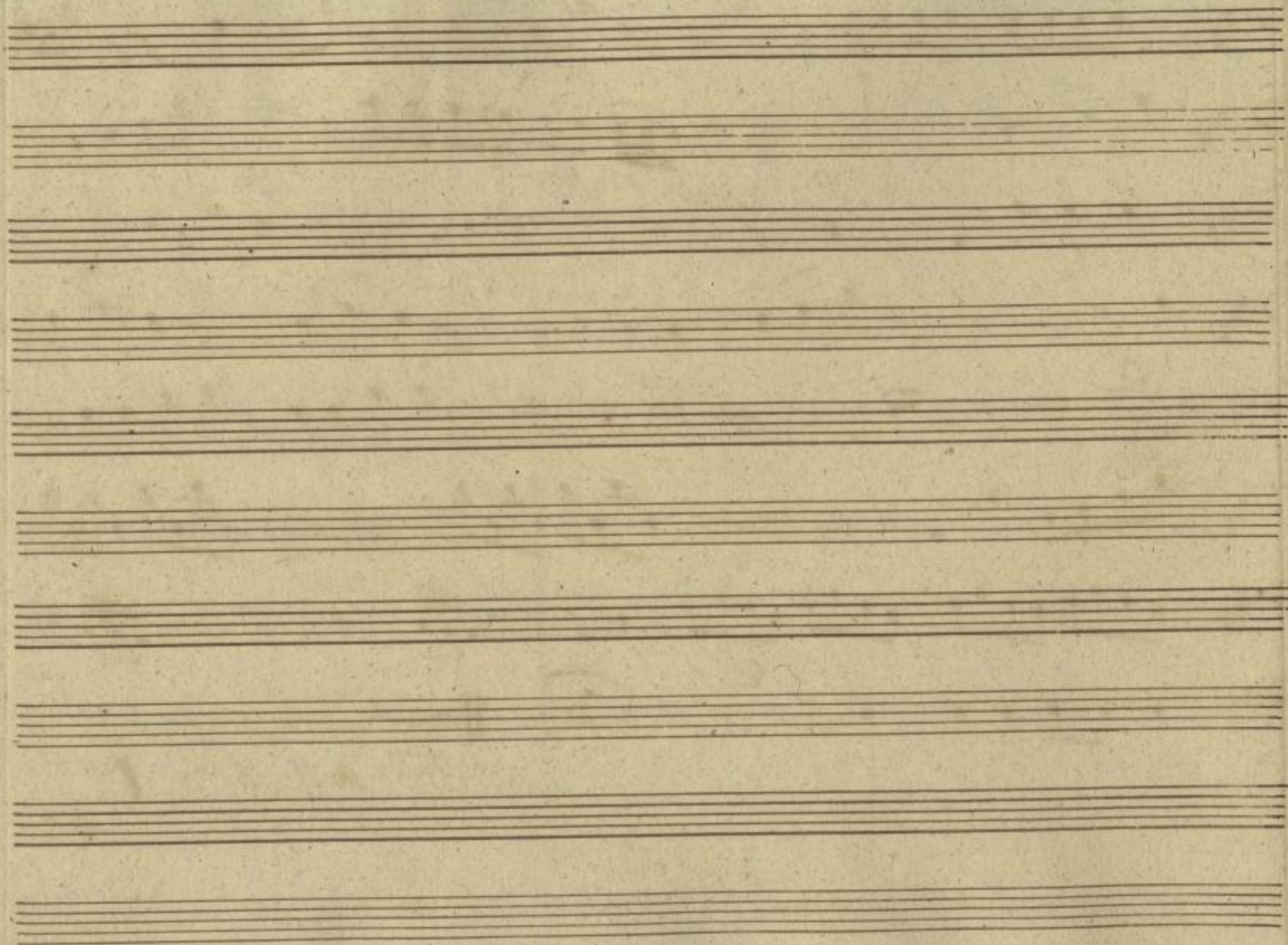
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

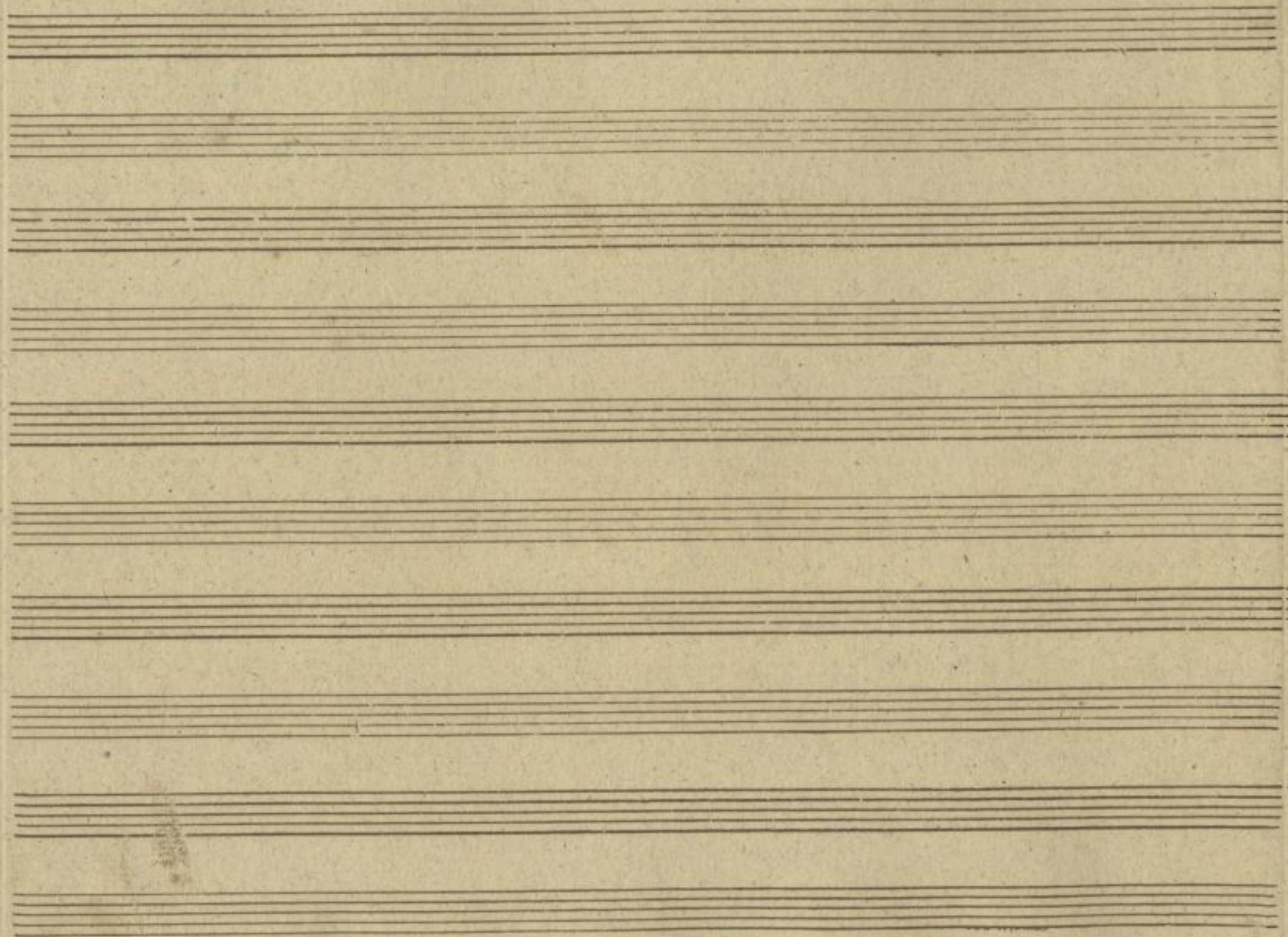
- no.* (first staff)
- ff.* (fourth staff)
- f. no.* (sixth staff)
- f. no.* (seventh staff)
- f. no.* (eighth staff)
- for.* (ninth staff)
- colla parte.* (ninth staff)
- à tempo.* (ninth staff)
- 1.* (first and eighth staves)
- nu. frz.* (tenth staff)
- for.* (tenth staff)

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line and a fermata on the eighth staff.

Fine dell' Atto I.







Alto II.

Fagotti.

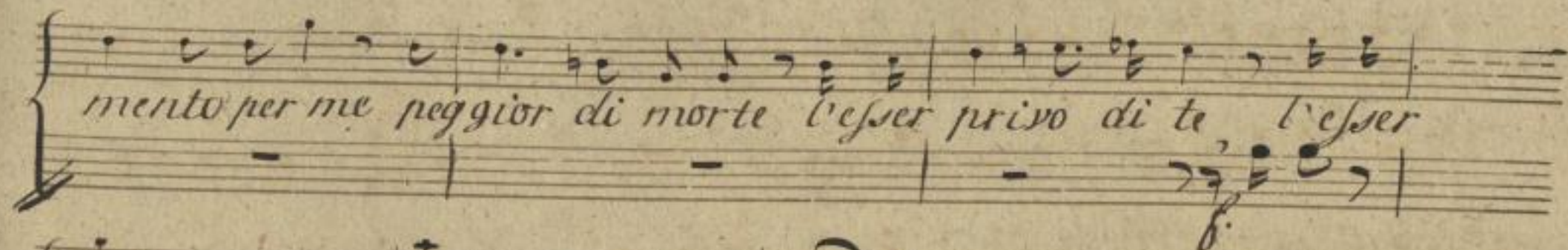
No: 10.

Larghetto.

[illegible]

a 2.
corni p.
solo
qual eterno si
lenzio?
a 2.
o come io sono separato dal tutto
e in tal momento nell'universo già
mi veggo solo
solo.
a 2.
p.
dunque il mortal mio duolo
votti.

termine non avrò nel mio soffrire? fra questi ceppi rei. dovrò mo-
 rir per meritarmi un sì fatal destino, Numi, Numi che fec'io
 in tempo
 mai? le trame disvelai d'un tirano, d'un mostro
 Allegro.
 ecco la colpa mia solo a 2.
 tempo 1mo.
 ah quest'abisso non è de' mali miei certo il maggiore è tor-



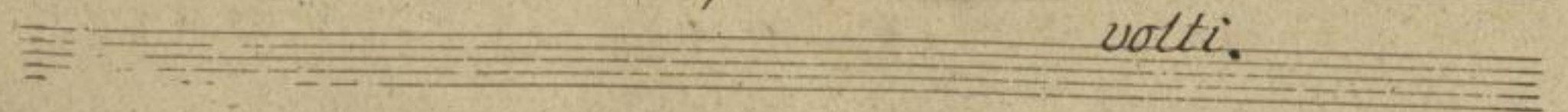
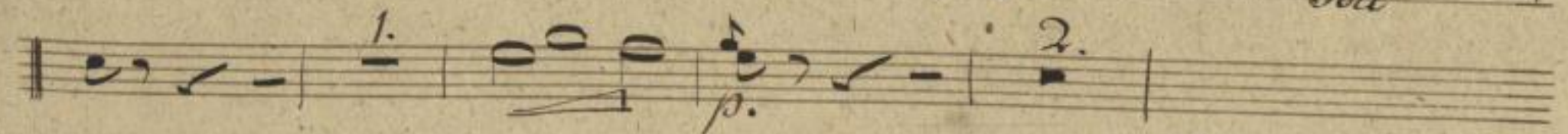
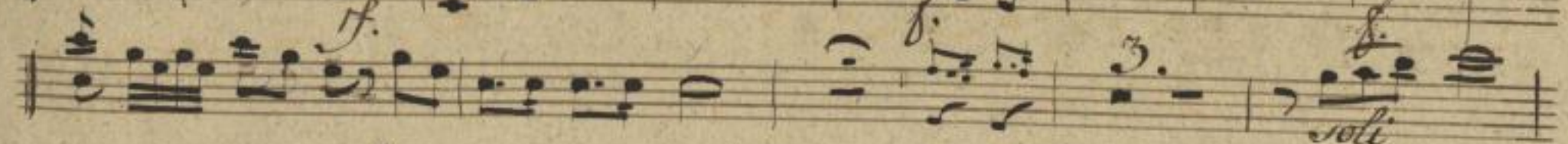
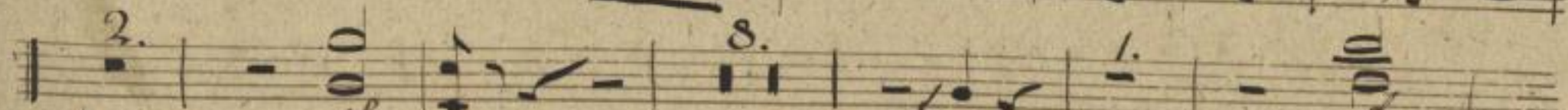
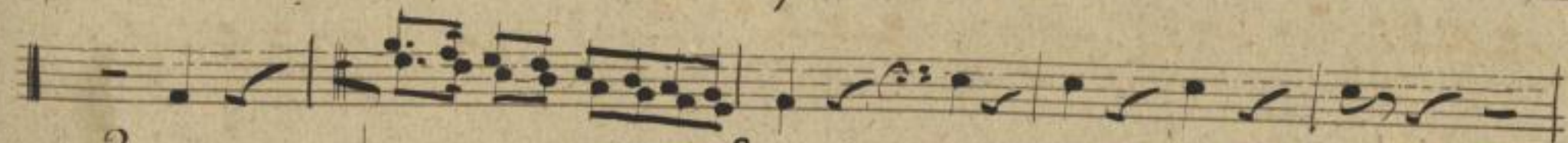
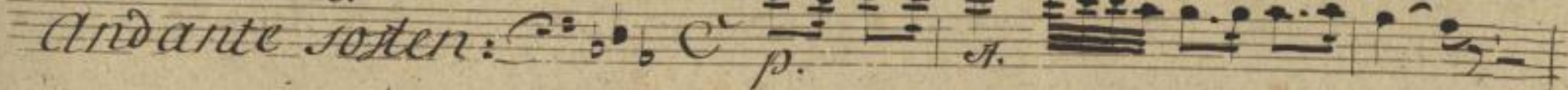
Segue

Aria.

solo

p.

A.



volti.

l'alma in me

f. *p.*

f. *Allegro.* *f.* *3.*

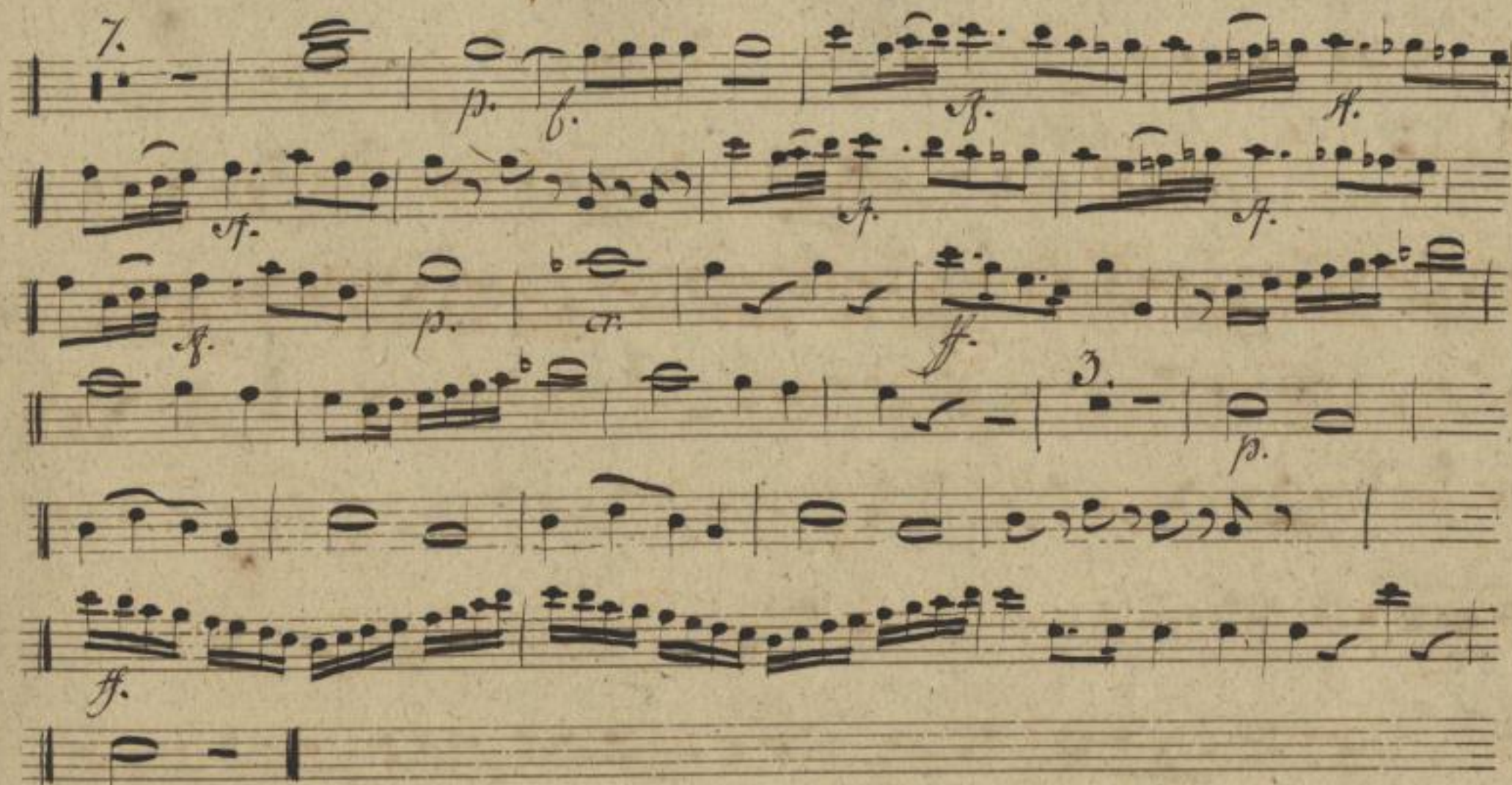
f. *allargando.* *p.* *tem po.*

f. *io* *2.* *f.* *f.* *f.*

p. *6.*

solo. *rinf.* *2.* *f.* *cara* *allargando.* *3.*

tem po *1.* *soli* *f.* *f.*



// ti rascaldrai //

No. 11. Duetto.

Allo. agitato.

A handwritten musical score for a duet, titled "ti rascaldrai". The score is written on ten staves, with the first two staves containing the title and tempo markings. The tempo is marked "Allo. agitato." and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte), *p.* (piano), and *sol.* (solo). There are also markings for first and second endings, such as "1." and "2.", and a section marked "pausa" (pause). The score is written in a cursive, handwritten style on aged paper.



|| a qual prova son io ||

Nº: 12. Arioso.

Andante $\frac{2}{4}$ *sol.*

Solo

|| con portentoso incanto. ||

Nº: 13. Terzetto.

Allo. moderato.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature consists of two sharps (F# and C#). The score includes several dynamic markings: *ff.*, *f.*, *p.*, *cr.*, *ffp.*, *lento*, *sp.*, *Andante sost.*, and *volti*. The tempo marking *affrettando* is also present. The score concludes with a red ink mark resembling a stylized 'V' or '7'.

Handwritten musical score for "Allo più del 1. mo" by C. Paganini. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The title "Allo più del 1. mo" is written in the top right corner. The score includes markings such as "solo", "p.", "pp.", "f.", "rinf.", "allargando", and "rit.".

solo
p.

|| sull' istante ||

No: 17. Quartetto.

Allegro.

fermate io lo difendo
lo -
solo
f.

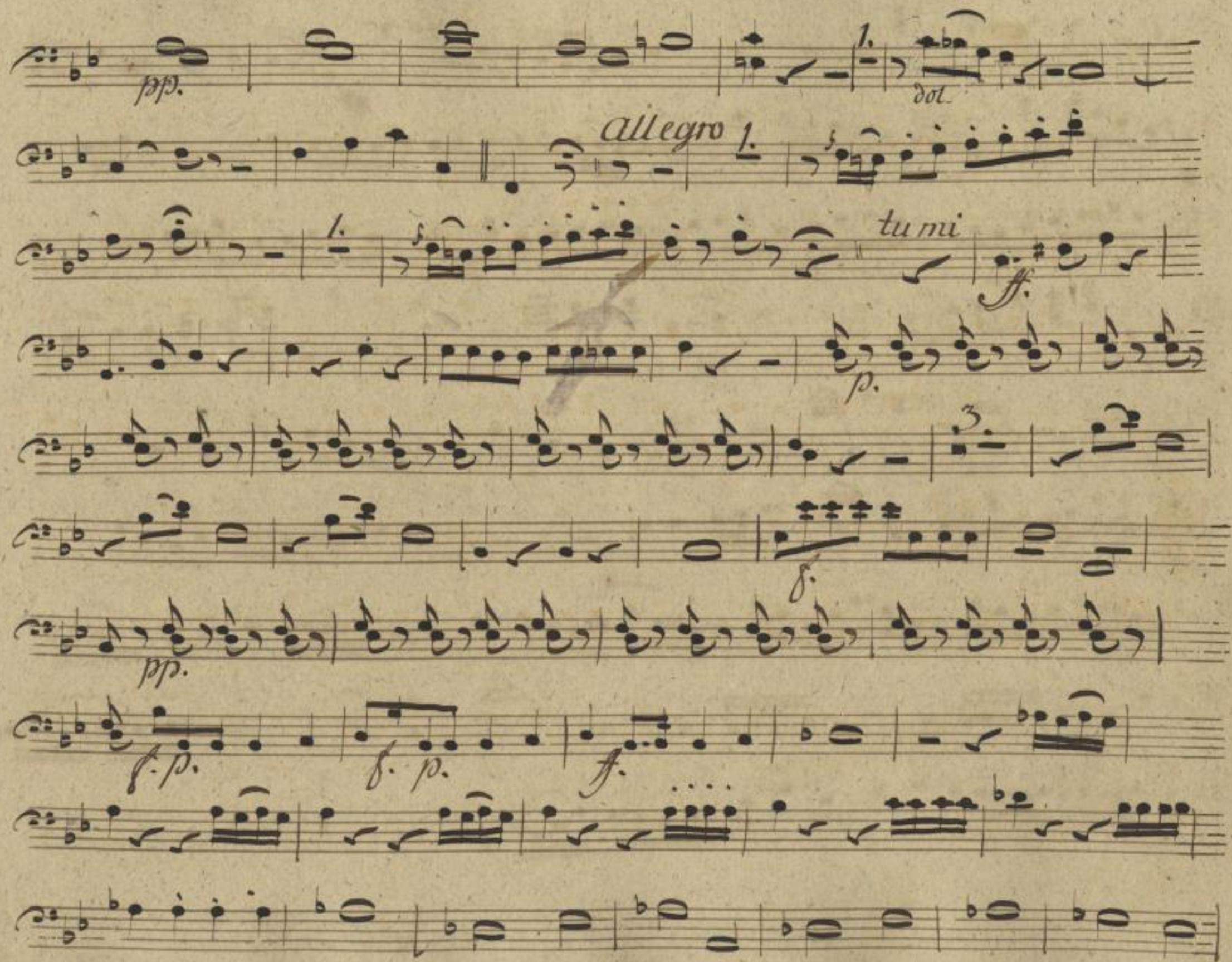
volti.

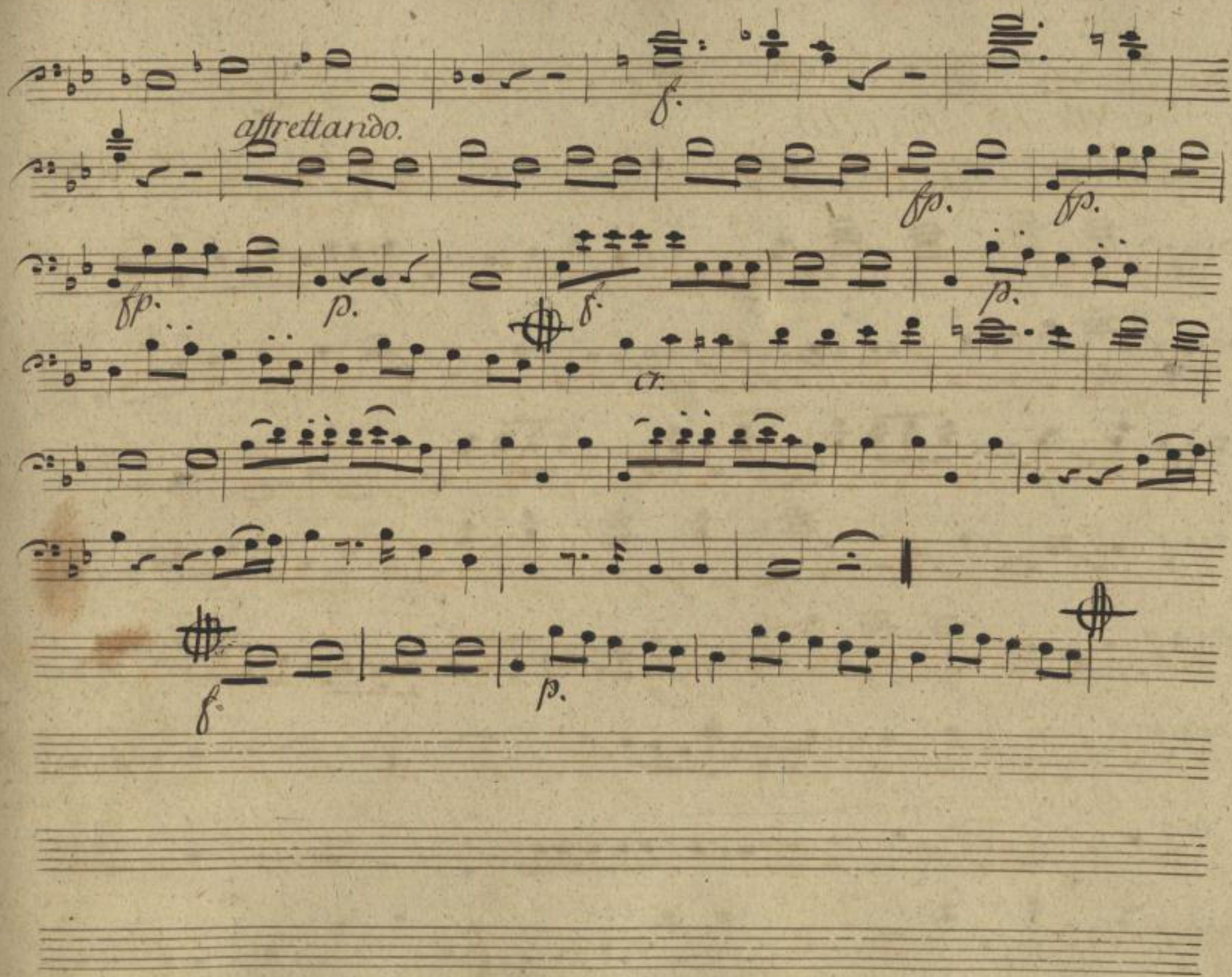
Handwritten musical score for 'L'Espresso' by Franz Schubert. The score is written on ten staves, with the top staff being the piano part and the subsequent staves being the violin part. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score includes several measures of music, with some measures marked with 'a 2.' and 'a 3.' indicating repeated notes. The handwriting is in ink on aged paper, and the score is signed 'Schubert' at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one flat (B-flat). The tempo markings include *Meno allegro* and *Adagio*. The score concludes with the word *volti.* (times).

Dynamic markings and other annotations include:

- f.* (forte)
- p.* (piano)
- cr.* (crescendo)
- solo*
- sf.* (sforzando)
- f. 2.*
- p.*
- Adagio.*
- p. solo.*
- 4.*
- volti.*





Lascia fare a me!

No. 15. Duetto.

Alto. con spirito.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The second staff continues the melody with similar notation. The third staff introduces a new melodic line, marked with *solo* and *p.*. The fourth staff features a more complex rhythmic pattern with many beamed notes. The fifth staff continues the melody with a *2.* marking. The sixth staff has a *f.* marking. The seventh staff has a *p.* marking. The eighth staff has a *f.* marking. The ninth staff has a *5.* marking. The tenth staff concludes the piece with a *f.* marking. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.*, and *ff.*. The lyrics "io t'amo" are written on the fourth staff, and "volti" appears at the end of the eighth staff. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- ff.* (fortissimo) at the beginning of the first staff.
- sol.* (solo) above the third staff.
- ff.* (fortissimo) at the beginning of the third staff.
- ff.* (fortissimo) at the beginning of the fourth staff.
- a 2.* (second ending) at the end of the fourth staff.
- p.* (piano) and *f.* (forte) markings throughout the score.
- p. cr.* (piano con arco) at the beginning of the sixth staff.
- cr.* (con arco) at the end of the sixth staff.
- 2.* (second ending) markings at the end of the fourth, fifth, and sixth staves.

// il ministro? - ah s'ei =

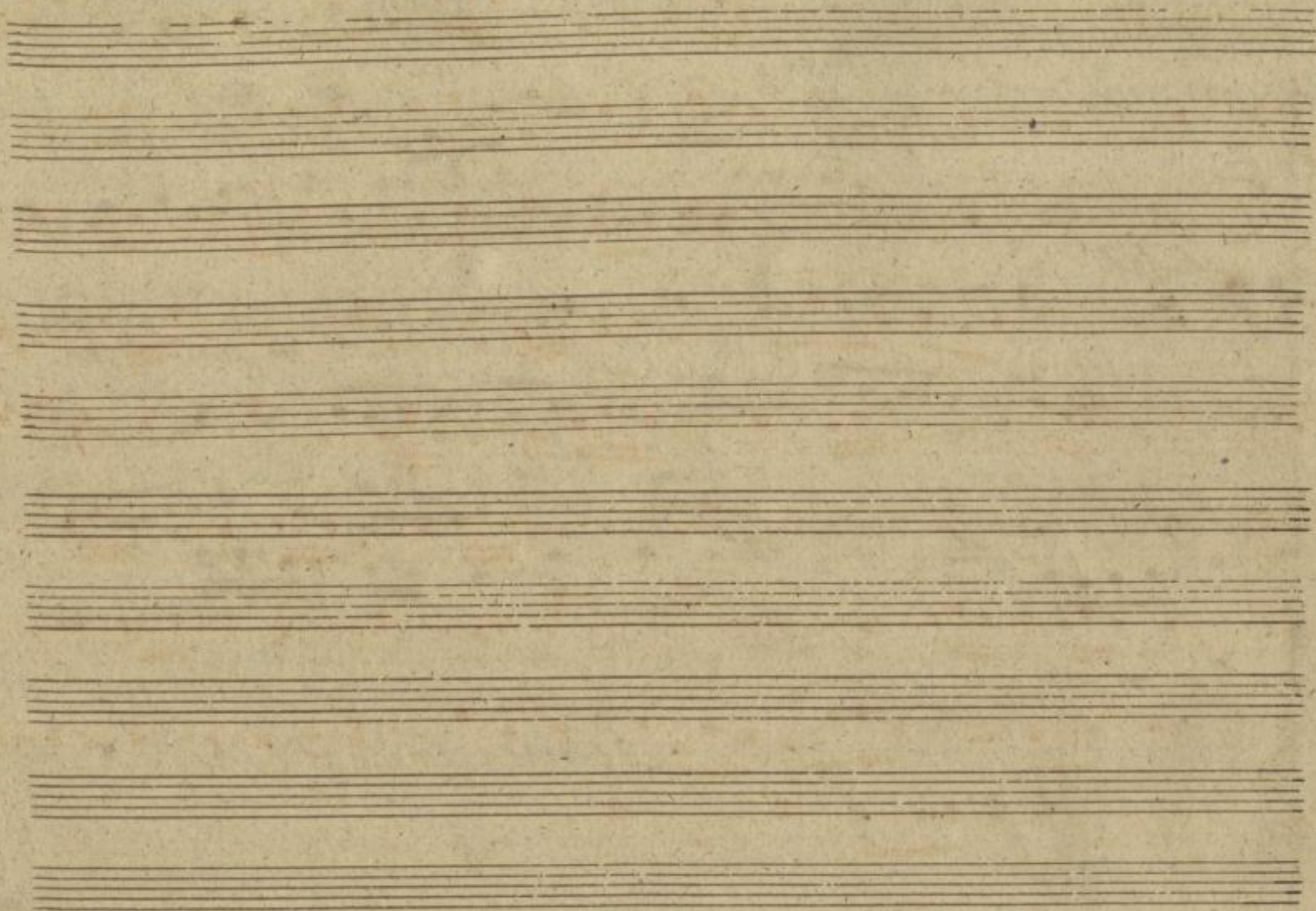
// *Attacca*

No: 16. *Recit.*

Allegro moderato

- fosse!
Soli.
pp. *sf.* *leg. e mare.* *fp.* *fp.*
dolce spio 5.
 2. *pp.* *leg.* *sf.* *senti da*
terro
lungi qual incerto rumore *pp.* *sf.* *p.* *sf.* *f.*
sf. *mù vien sul core.*

Segue Finale.



1. *Finale II. Adagio.* *solo* *no.* *sf.* *no.*

1. *sf.* *soli.*

2. *sf.* *soli.*

1. *3.* *a2.* *rinj.* *no.* *soli.*

2. *1.* *solo* *sf.* *no.*

1. *rinj.* *sf.* *a2.* *no.* *ho il* *colla parte*

1. *cor.* *sf.* *dolce* *sf.* *no.*

2. *cresc.* *1.* *V. S.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and tempo markings.

Staff 1: *fe no.* *fe soli.* *non* *fr.* *non*

Staff 2: *no.* *rinf.* *no.* *Allegro for.*

Staff 3: *5. fe* *1. no*

Staff 4: *fr.* *fr.* *fr.* *2.* *fr.*

Staff 5: *2.* *14* *fr.* *fr.* *no.*

Staff 6: *fr.* *fr.* *no.*

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as 'p.', 'f.', 'ff.', '6.', and 'for.'.

1. *a lei sion con se gnate.*
colla Parte. *Andantino* *ma.*

2. *Andantino* *ma.*

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as 'p.', 'f.', 'ff.', '6.', and 'for.'.

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as 'p.', 'f.', 'ff.', '6.', and 'for.'.

Volti.

Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with various notes, rests, and dynamic markings.

The first system (labeled 1.) consists of two staves. The top staff contains a melody with notes and rests. The bottom staff is mostly empty, with a few notes and rests.

The second system (labeled 2.) consists of two staves. The top staff contains a melody with notes and rests. The bottom staff contains a melody with notes and rests. There are dynamic markings such as *ff* (fortissimo) and *sol* (solo) in the second system.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Allo. Maestoso.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Allo. Maestoso." at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "f", "p", "cresc.", "dim.", "rit.", "tr.", "legato.", "1. Solo.", "2. Solo.", "3.", "4. Solo.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.", "101.", "102.", "103.", "104.", "105.", "106.", "107.", "108.", "109.", "110.", "111.", "112.", "113.", "114.", "115.", "116.", "117.", "118.", "119.", "120.", "121.", "122.", "123.", "124.", "125.", "126.", "127.", "128.", "129.", "130.", "131.", "132.", "133.", "134.", "135.", "136.", "137.", "138.", "139.", "140.", "141.", "142.", "143.", "144.", "145.", "146.", "147.", "148.", "149.", "150.", "151.", "152.", "153.", "154.", "155.", "156.", "157.", "158.", "159.", "160.", "161.", "162.", "163.", "164.", "165.", "166.", "167.", "168.", "169.", "170.", "171.", "172.", "173.", "174.", "175.", "176.", "177.", "178.", "179.", "180.", "181.", "182.", "183.", "184.", "185.", "186.", "187.", "188.", "189.", "190.", "191.", "192.", "193.", "194.", "195.", "196.", "197.", "198.", "199.", "200.", "201.", "202.", "203.", "204.", "205.", "206.", "207.", "208.", "209.", "210.", "211.", "212.", "213.", "214.", "215.", "216.", "217.", "218.", "219.", "220.", "221.", "222.", "223.", "224.", "225.", "226.", "227.", "228.", "229.", "230.", "231.", "232.", "233.", "234.", "235.", "236.", "237.", "238.", "239.", "240.", "241.", "242.", "243.", "244.", "245.", "246.", "247.", "248.", "249.", "250.", "251.", "252.", "253.", "254.", "255.", "256.", "257.", "258.", "259.", "260.", "261.", "262.", "263.", "264.", "265.", 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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- a. 2.* (first staff)
- sf.* (first, second, and third staves)
- fr.* (second, third, fourth, fifth, sixth, and seventh staves)
- Andante* (fifth staff)
- 1. solo* (fifth and sixth staves)
- Allegro.* (seventh staff)
- qua* (seventh staff)
- a. 2. no* (seventh staff)
- 4.* (eighth staff)
- for.* (eighth staff)
- 1.* (ninth staff)
- a. 2.* (ninth staff)
- fr.* (tenth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegretto.* (Tempo)
- 4. soli* (Performance instruction)
- 2.* (First ending bracket)
- 9.* (First ending bracket)
- 10.* (First ending bracket)
- 1. dolce* (First ending bracket)
- 2.* (Second ending bracket)
- V. S.* (Finis)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Soli. *1. a 2.*
cresc. *rinf.*
all. sf. *no* *cresc.*
cendo *le* *Soli mia.*
ff
4. a 2. *no.* *al. no.*
ff.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with notes and rests, followed by a first ending bracket labeled '1.' and a second ending bracket labeled 'a 2.'. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff features a 'rinf.' (rinfacciato) marking and a 'no' (no) marking. The fourth staff has a 'cresc.' marking. The fifth staff is marked 'all. sf.' (allegro, sforzando). The sixth staff has a 'no' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'no' marking. The ninth staff has a 'no' marking. The tenth staff has a 'no' marking. The score concludes with a double bar line.

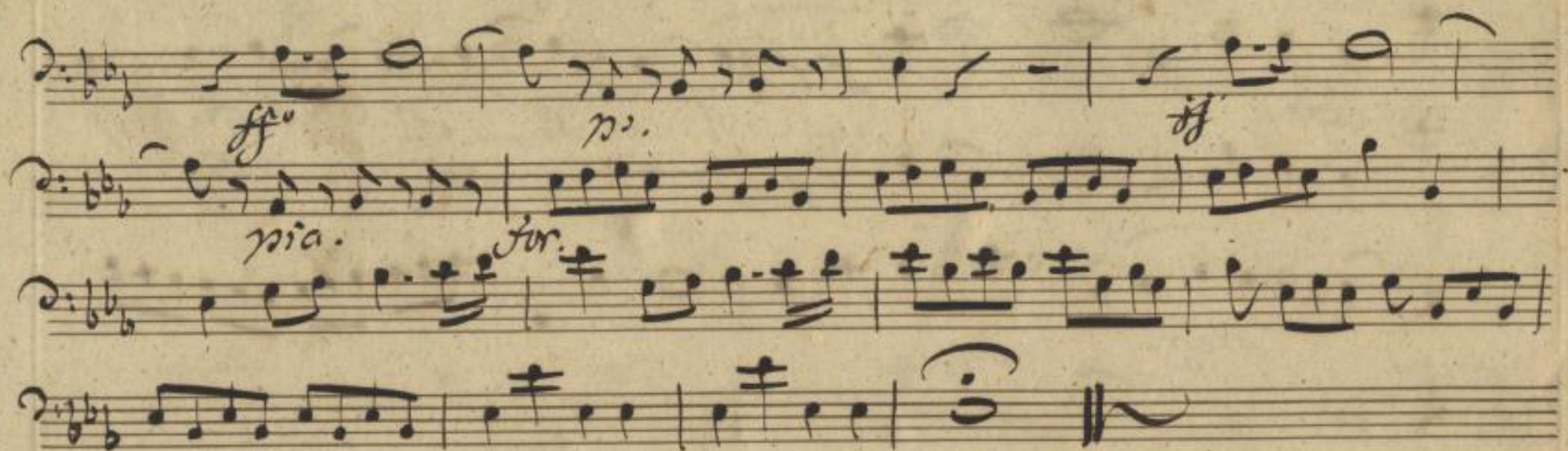
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with first and second endings indicated by "1." and "2." at the beginning of some staves.

Key markings and dynamics include:

- sol.* (solo)
- cresc.* (crescendo)
- for.* (forte)
- P.* (piano)
- sf.* (sforzando)
- dec.* (decrescendo)
- V. S.* (Vivace)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is predominantly B-flat major or D-flat minor.



Fine dell' Opera.

