

3.

R

Leonora
op. 11

E. Amor conjugale.

Violino II.

No. 11

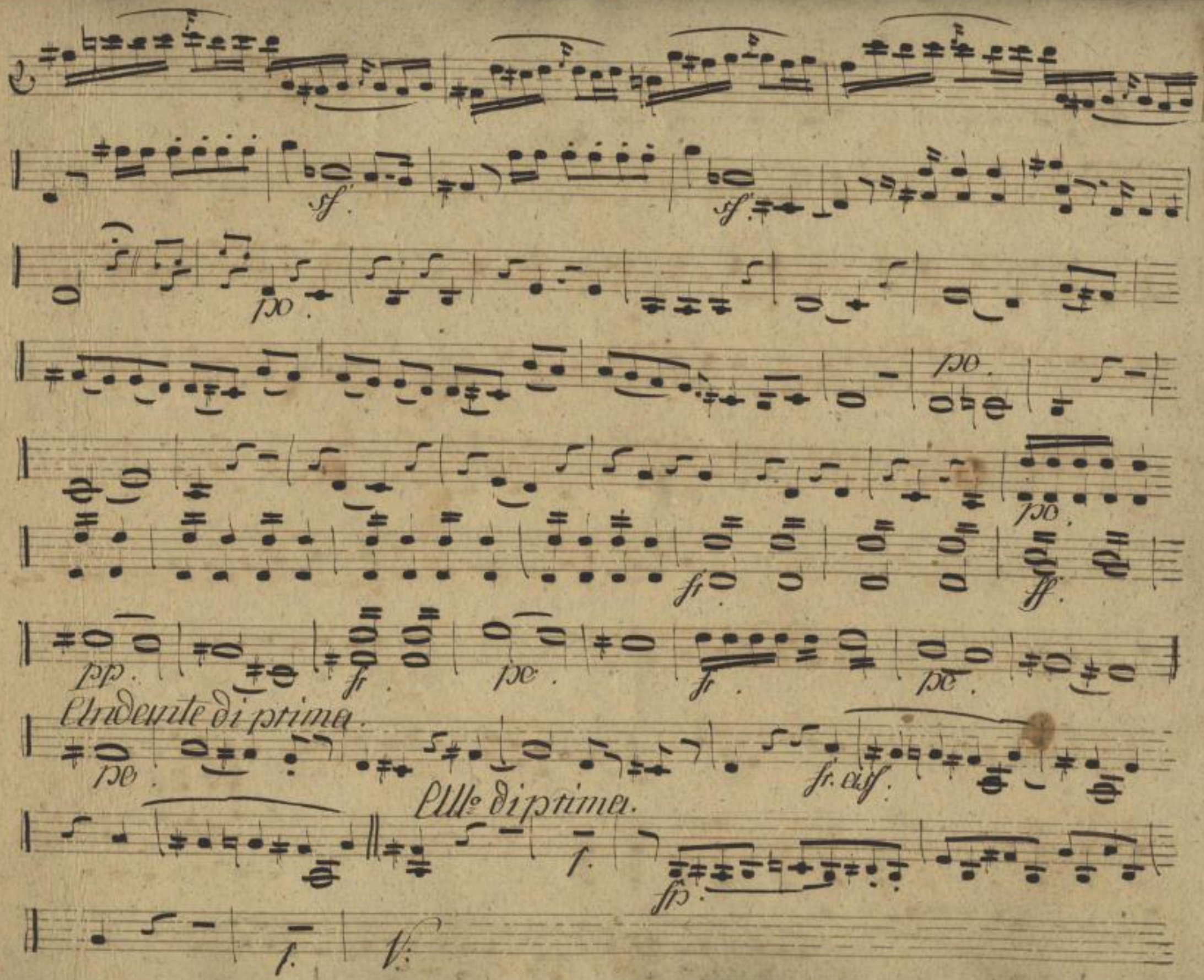
Ms. B. 2. 5. 4. 7. - 5114

Ouverture.

Clavierio.

Handwritten musical score for an Overture, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes the following elements:

- Staff 1:** Ob. (Oboe) part, marked *ff.* (fortissimo).
- Staff 2:** B. (Bassoon) part, marked *pp.* (pianissimo).
- Staff 3:** *pp.* (pianissimo) marking, followed by *rinf.* (rinfresco).
- Staff 4:** *Andante con moto.* (Andante con moto) instruction, marked *pp.* (pianissimo).
- Staff 5:** *Allegro con spirito.* (Allegro con spirito) instruction, marked *pp.* (pianissimo).
- Staff 6:** *sf.* (sforzando) marking, followed by *pp.* (pianissimo).
- Staff 7:** *sf.* (sforzando) marking, followed by *pp.* (pianissimo).
- Staff 8:** *sf.* (sforzando) marking, followed by *pp.* (pianissimo).
- Staff 9:** *pp.* (pianissimo) marking, followed by *rinf.* (rinfresco).



A handwritten musical score on ten staves, likely from a 18th or 19th-century manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sp.* (sforzando), *ff.* (fortissimo), *ten.* (tenu), *fr.* (forzando), *crusc.* (crescendo), *Def.* (decrescendo), *fr.* (forzando), *pp.* (pianissimo), and *pp. punte* (pianissimo punte). The score is written in a cursive hand, and the paper shows signs of age and wear.

f. *f.* *so.*

ff. *ff.* *ff.* *ff.* *fr. sempre.*

f. stacc. *f.* *f.* *f.* *f.*

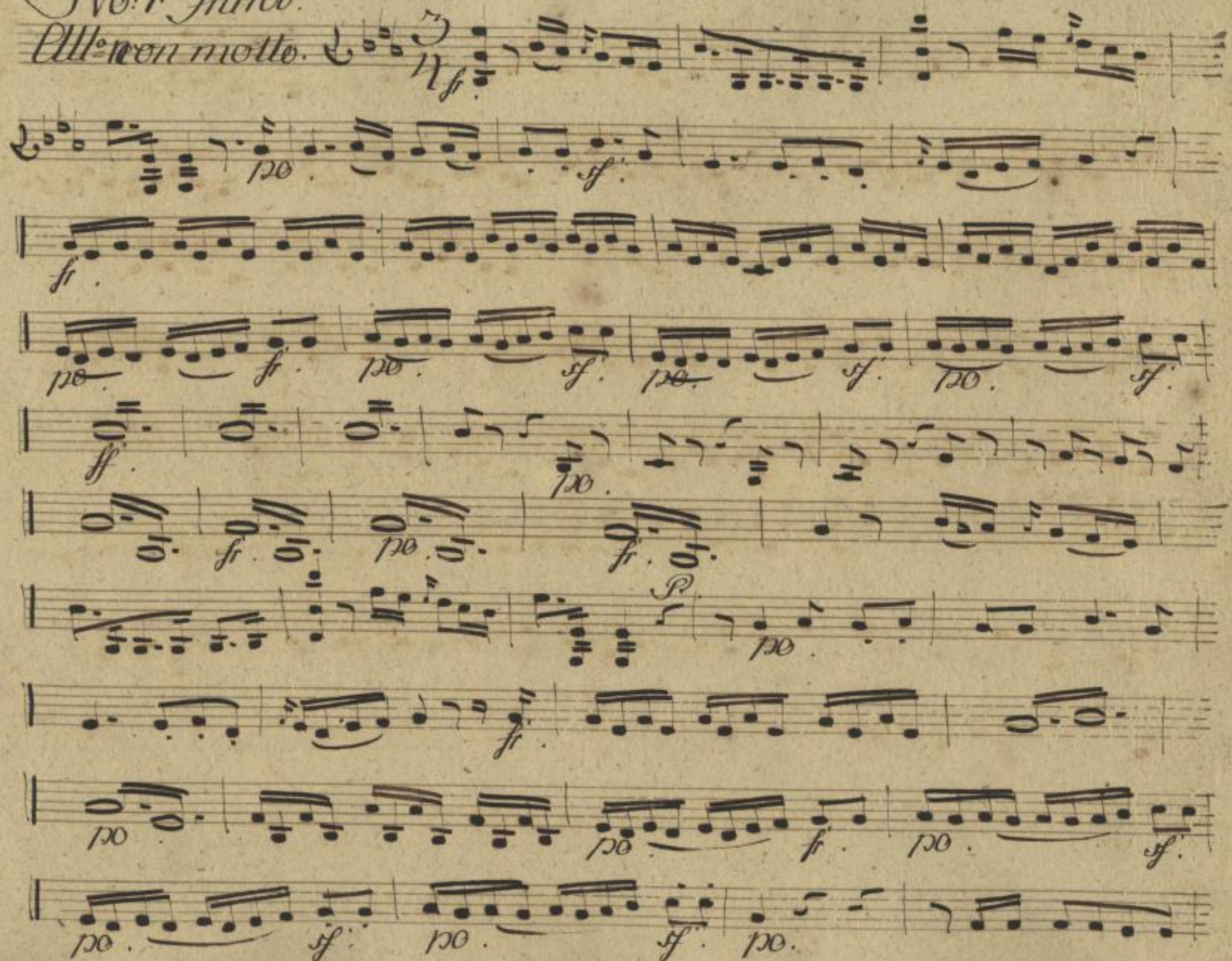
f. *f.* *f.*

so. *Elide come sopra.*

del.

No: 1. Introd:

All: non molto.



ff.
no.
ff.
ten.
ff.
ceci la parte.
ff. potessi par-te
Andantino. fin.
ser. ma piff.

tempo I^{mo}

ah po

fr. *po* *ob.* *mo mento* *e*

sf. *po*

simili

fr. *po* *sf.*

fr. *sf. po*

oh *fr.*

No. 2. e che bramate.
Allegretto vivace.

poco soli
rinf.
ff.
poco sf. poco sf. poco sf. poco sf. poco sf.
est. a poco a poco.
f. poco.

Handwritten musical score for a symphony, featuring vocal parts and instrumental staves. The score is written on aged paper with various musical notations, including notes, rests, and dynamic markings.

Vocal Parts:

- Top Staff:** Lyrics: *ve ro. chan- fr.* (piano) *fr.*
- Fourth Staff:** Lyrics: *momen- to spie- ghia* (piano)
- Fifth Staff:** Lyrics: *ballono a-* (piano) *fr.* *fr.*

Instrumental Parts:

- Violin 1 (Viola 1.):** Marked *1.* and *ff.*
- Violin 2 (Viola 2.):** Marked *2.* and *ff.*
- Viola:** Marked *Viola.* and *pizz.*
- Other Instruments:** Marked *arco.* and *ff.*

Dynamic Markings: *pp.*, *ff.*, *fr.*, *fr. sempre.*, *pp.*, *ff.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics markings include *mf.*, *pp.*, *fp.*, *mf.*, *fi.*, *ff.*, *pp.*, *mf.*, *ff.*, *un po.*, *per po.*, *pp.*, *crest.*, and *ff.*. Tempo markings include *Allegro* and *tempo I.*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the staves:

- Stave 1: *belleno. a po.*
- Stave 2: *fr. couvie ne che po.*
- Stave 3: *fr. ring. fr. clar. 1.*
- Stave 4: *fr. piu stello. cresc.*
- Stave 5: *fr. po. po. cresc. fr.*

No. 7 in Caidenza.
Quotche grande stramberiaff

All: vivace.

Handwritten musical score for No. 7 in Caidenza, featuring vocal and instrumental parts. The score is written on ten staves. The first staff contains the title and tempo. The second staff begins with the lyrics "che vuol dire" and "cosa fare" and "che vuol". The third staff contains the lyrics "dire." and "cosa fare". The score includes various dynamic markings such as *fr.* (forte), *pp.* (pianissimo), and *cresc.* (crescendo). The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves. The score includes markings such as "ff.", "p20.", "cresc.", "rallentando.", "la smorfiosa", "il riser-", "vato", "che tu", "ei tempo.", "B.", "sf. cresc.", and "f.".

po. puntei d'arco.

ff.

po.

ff.

col la parte.

la smorfiata.

po.

il riservato

la smor

fiera

il riservato

è l'imp.

che tu sii ben basto.

fp.

fp.

fp.

fp.

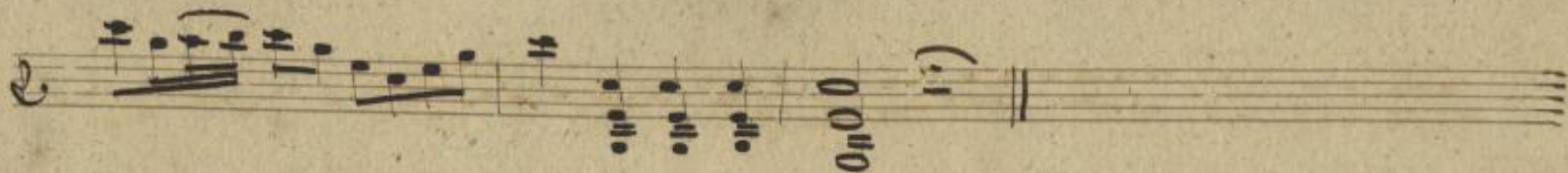
fp.

po.

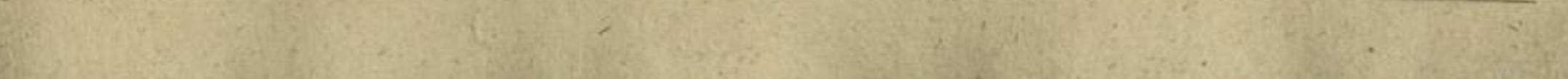
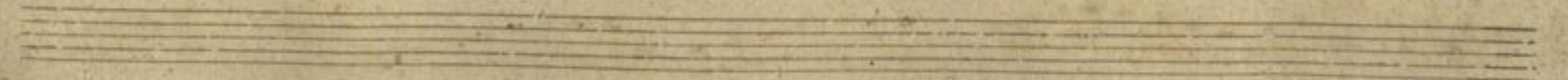
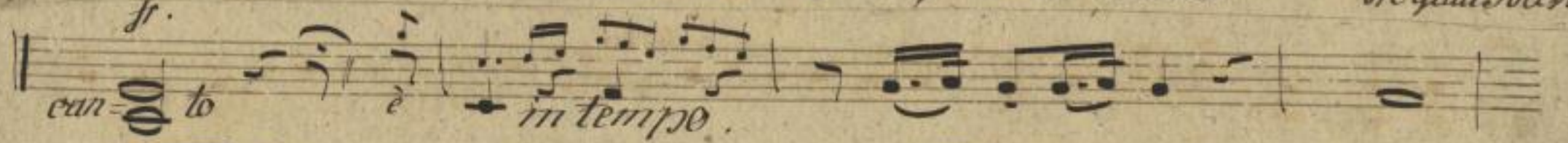
fr.

po. puntei d'arco.

ff.



*Viol. eccetto appunto//
All. moderato.*

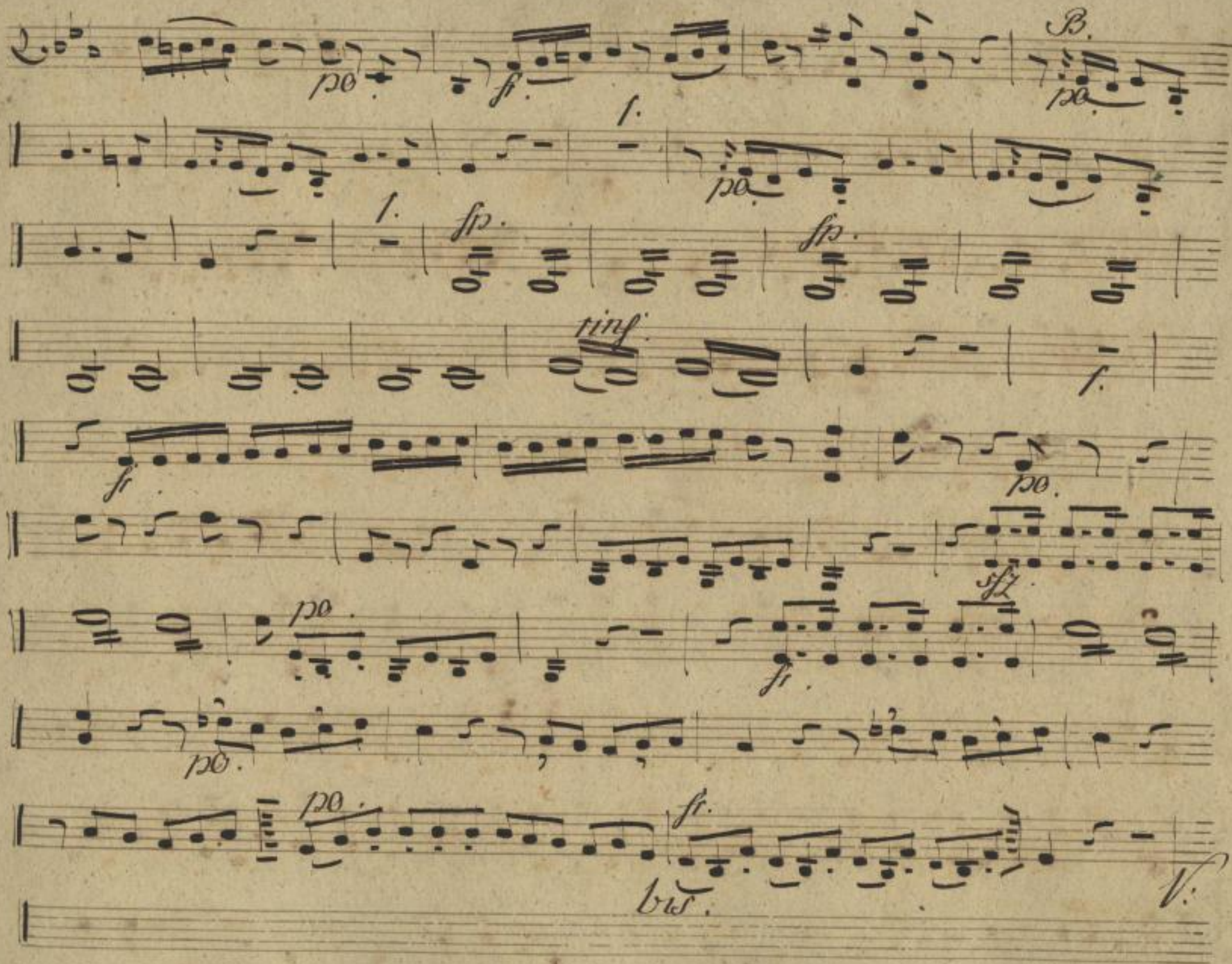




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- B.* (Basso) at the top left.
- fp.* (fortissimo) markings on the first, second, fourth, sixth, eighth, and tenth staves.
- ten.* (tutti) marking on the second staff.
- 120* (tempo marking) appearing on the first, fourth, fifth, seventh, eighth, and tenth staves.
- f.* (forte) marking on the sixth staff.
- 1.* (first ending) marking on the sixth staff.
- Ob.* (Oboe) marking on the first staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



Handwritten musical score on five staves. The notation includes various dynamics and markings:

- Staff 1: *po.*, *fp.*, *po.*, *2.*
- Staff 2: *inf.*, *po.*
- Staff 3: *fr.*
- Staff 4: *uttera.*

No. 6.
Recit.

Handwritten musical score for a recitative piece, labeled "No. 6. Recit.". The notation includes various dynamics and markings:

- Staff 1: *fr.*
- Staff 2: *È cretibil Pizzetto dove vei che me di ti che pensi?*
- Staff 3: *ms.*
- Staff 4: *tu del seno mi strapensi lo speso e certe lo ri-voglio*
- Staff 5: *ms.*

12

uome spie tello

Andante espres.

pp.

sporo sporo adorate io ti

Lento.

pp.

vedo io ti sento in qual abisso orrendo ora ti trovi

mei

Duolo tiranno.

B.

pp.

ah che mi manca il core. in tanto effrenno.

ins.

pp.

V.

Sarghetto.

B.

pp.

pp.

inf.

luoi

sp.

sp.

sp.

def.

sp.

def.

col la parte

inf.

intorno e spessere

po. ei tempo

ma to mi no vo

car tici

teglie

ob.

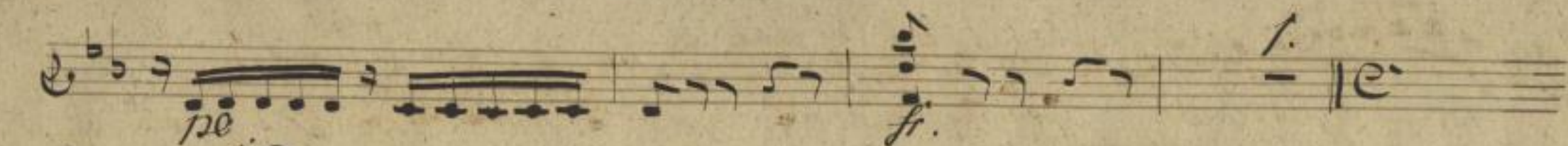
con

col la parte

pp.

f. te.

2.



pe — ne equai vedrai di ch'è capace in questo petto Viol. 1.

vivo e costante conjugale effetto.

Allegro.

fp. *fp.* *fp.* *f.*

fp. *fr. a. f.* *po.* *fp.* *po.* *fp.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics visible include:

- ff.* (fortissimo)
- po.* (piano)
- inf. a poco a poco* (diminuendo poco a poco)
- mezz. ff.* (mezzo-fortissimo)
- sf.* (sforzando)
- 1. et. 2. 3. 4.* (first, and second, third, fourth)
- ogni*
- ra o. ignora*
- po.* (piano)
- ff.* (fortissimo)
- po.* (piano)
- fin.* (fine)
- po.* (piano)

The score concludes with a large, stylized *V.* (Vincenzo) marking.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.* (forte), *po.* (piano), and *ffm.* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including a large tear at the bottom and some discoloration. A small red mark is visible at the top left of the first staff.

No. 7. lo dico schietto.

Andante maestoso

fr. *del.* *ff.* *poco* *corri* *pp.* *mezz fr.* *poco* *fr.* *in fe.* *fr.* *del.* *e al* *poco* *rinf.* *fr.*

Andantino pizzic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics include:

- III^e* (Third movement)
- fr. arco* (for arco, forte)
- ff* (fortissimo)
- po* (piano)
- sf* (sforzando)
- finf* (fine)
- 1.* (first ending)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is written in a cursive, historical style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "eresi: a poco a poco." are written across the staves. The score is marked with "f" (forte) and "sf" (sforzando) dynamics. There are also markings for "1." and "2." indicating first and second endings. The manuscript shows signs of age, including some red ink corrections and crossed-out passages.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "eresi: a poco a poco." are written across the staves. The score is marked with "f" (forte) and "sf" (sforzando) dynamics. There are also markings for "1." and "2." indicating first and second endings. The manuscript shows signs of age, including some red ink corrections and crossed-out passages.

No. 8.

Duetto.

Alliegro
moderato.

ei sarà morto

Morto

tale e la sentenza

morto.

ins.

ff.

e traccia d'esistenza qui per lui non dee restar

morto.

pp.

fr.

morto,

morto.

morto.

morto

ne

pp.

ring.

fr.

pp. sciolte.

def.

fr. ass.

pp.

Handwritten musical score on ten staves. The notation includes various dynamic markings and tempo indications.

Dynamic markings: *pp*, *sf*, *pp*, *leg.*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*.

Tempo markings: *120*, *120*, *120*, *120*, *120*, *120*, *120*, *120*, *120*, *120*.

Lyrics: *che che impreso*, *che co*.

Other markings: *et etc.*, *fin*.





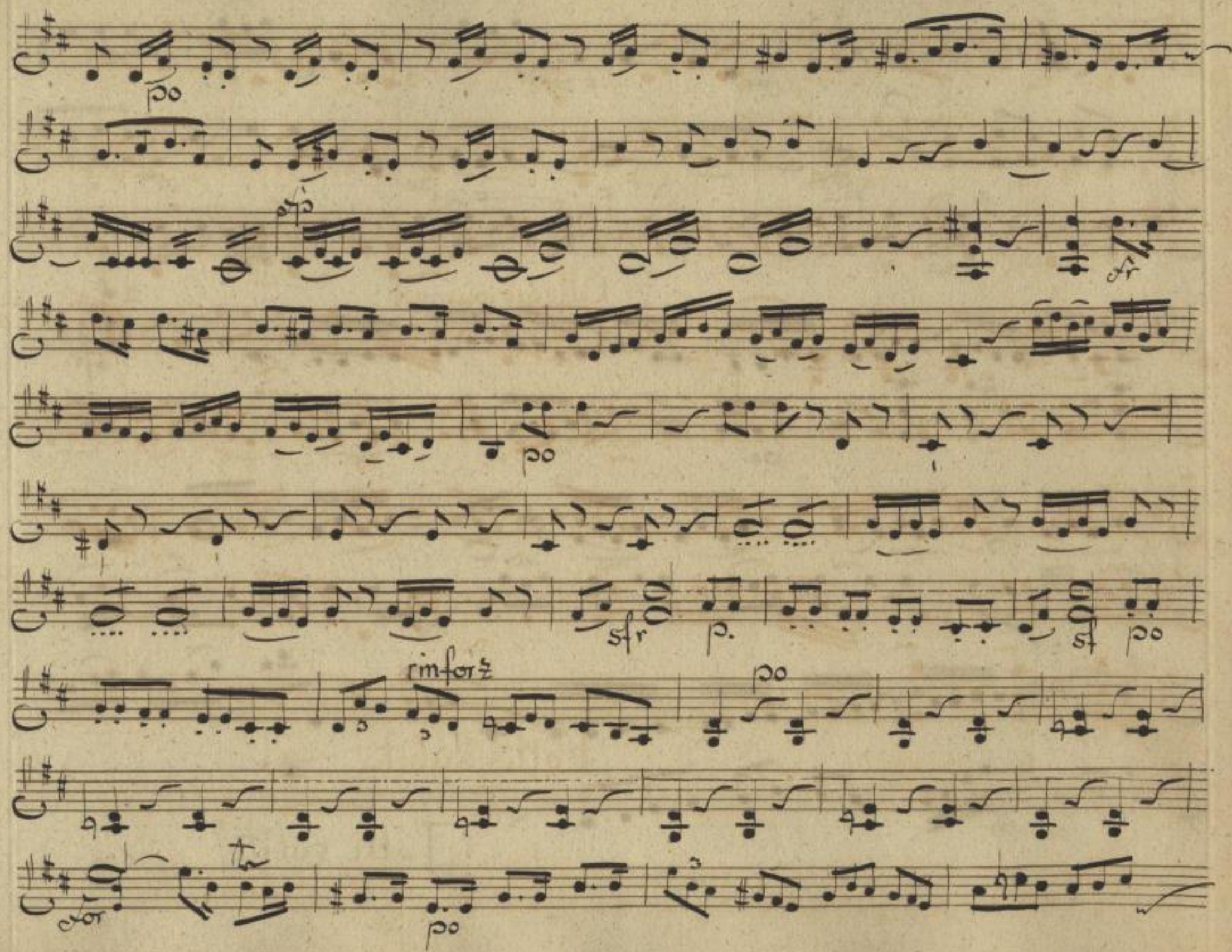
f. t'appaghero. /

Finale I Allegro.

Handwritten musical score for Violoncello 2, No. 2, featuring a finale section. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the instruction "Volti subito." The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro." The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "sfr", and "pia".

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- f* (forte)
- sfr* (sforzando)
- pia* (pizzicato)
- po* (poco)
- sfr* (sforzando)
- 8* (octave)
- Volti subito.* (Turn immediately.)



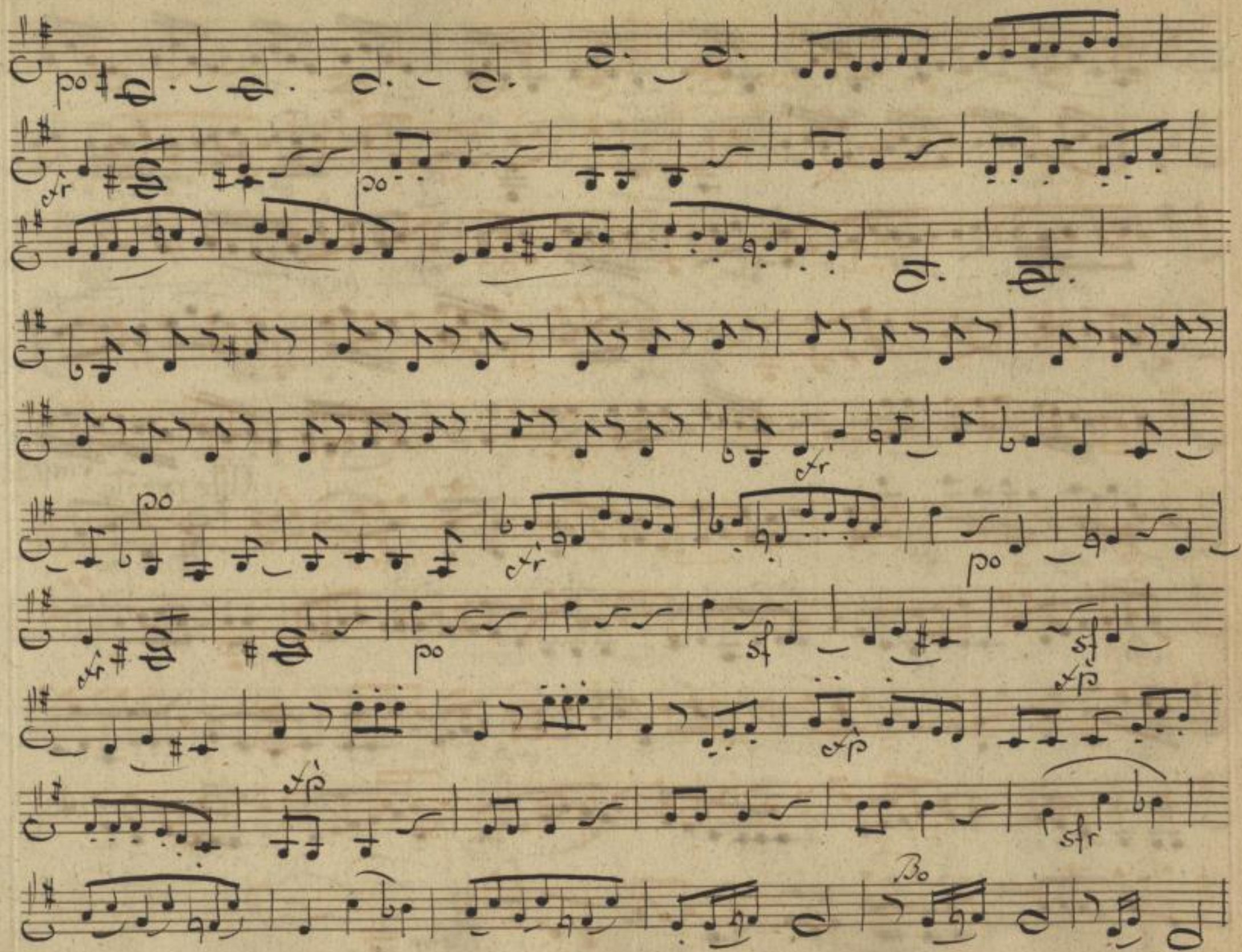
B.
rim-z.
ar
p
Allegro piu mod.
B.
B.
ar
p
f
p
Vatti subito.

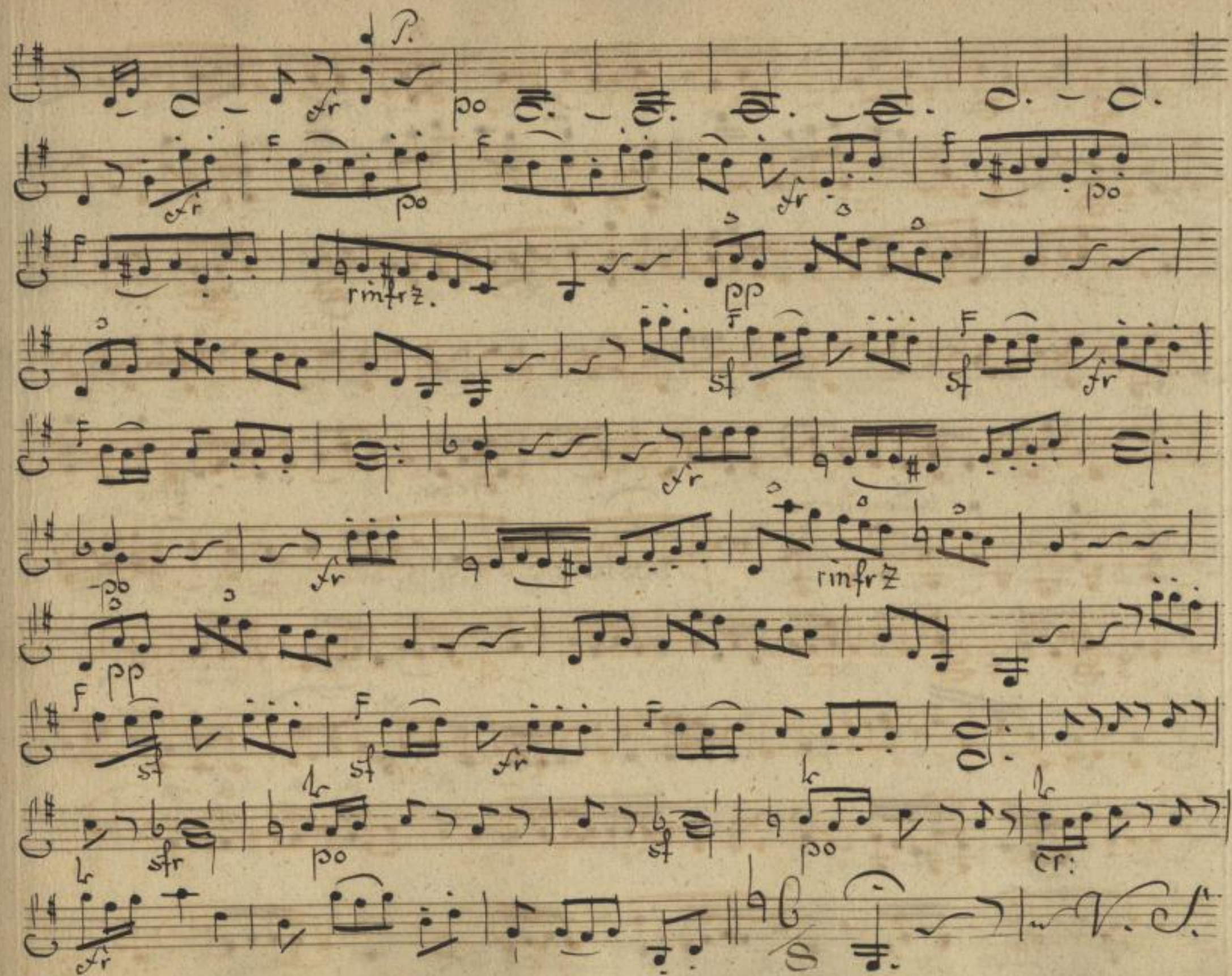
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

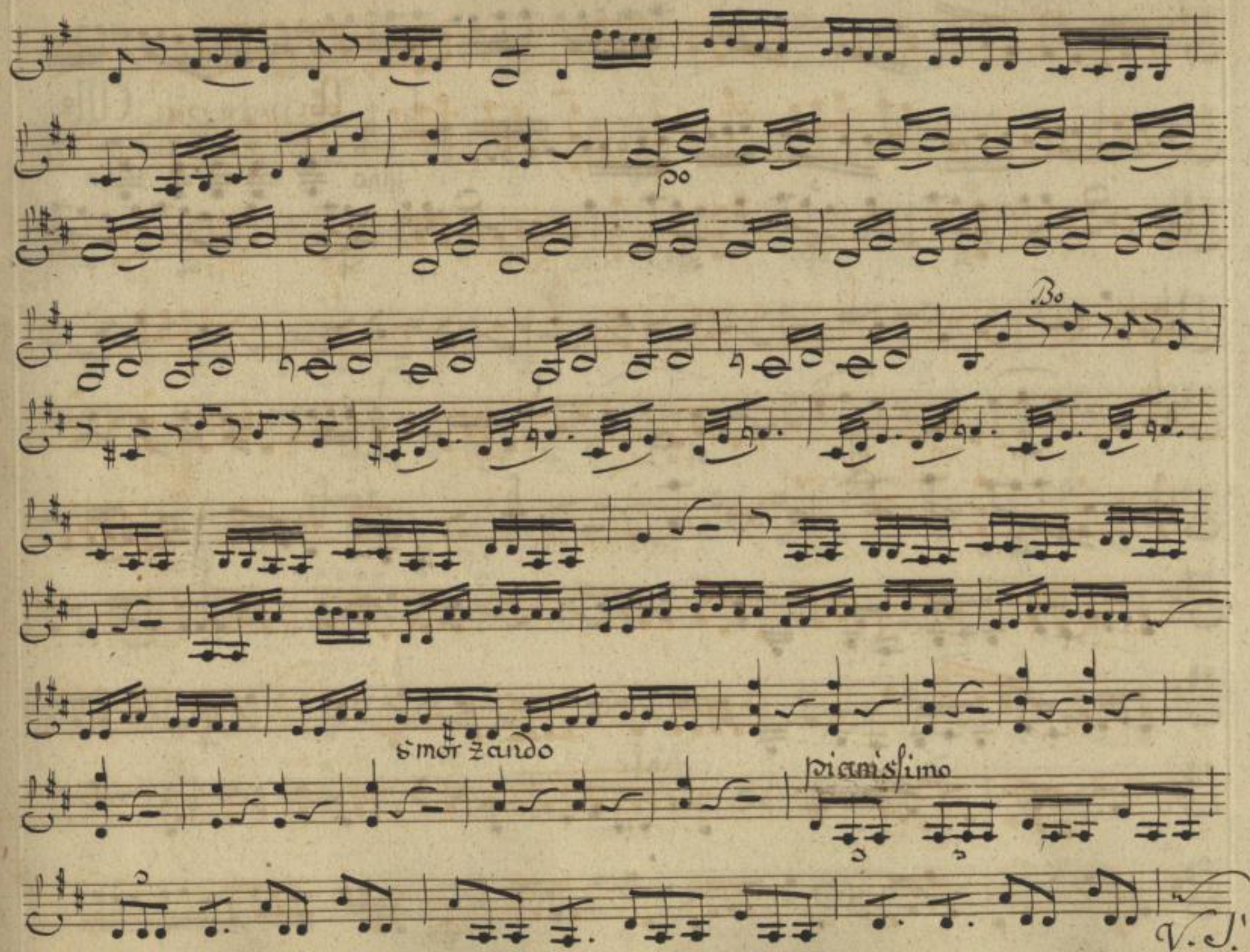
Dynamic markings and performance instructions visible include:

- po* (piano)
- rinforz:* (rinforzando)
- cr:* (crescendo)
- fr* (forzando)
- rimfr* (rinforzando)
- mf* (mezzo-forte)
- ml.fr* (molto forte)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *rimforz.*, *sf*, *sp*, *pp*, and *Allo presto* are present. The word *bis* is written above a staff. A key signature change to two sharps is visible in the lower staves. The manuscript is on aged, slightly stained paper.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- rimforz* (first staff)
- Un poco piu Alleg* (second staff)
- fino* (second staff)
- sf* (third staff, multiple instances)
- sf* (fourth staff, multiple instances)
- fmo* (fifth staff)
- rimfr* (sixth staff)
- rimfr* (seventh staff)
- fmo* (tenth staff)

Handwritten musical score on ten staves, featuring various musical notations including treble and bass clefs, key signatures of two sharps (F# and C#), and dynamic markings such as *p*, *ar. p*, *ar. po*, and *po*. The score includes tempo markings *in tempo pia.* and *Più stretto*. The notation includes complex rhythmic patterns with many beamed notes and rests.



Fine dell' Atto I.^{mo}

Atto II.

Violino II.

No: 2.

Cor:
 quel eterno silenzio!
f:
 o come io
sp:
 sono separato dal tutto. *Cor:*
 e in tal mo-
sp:
 mento nell'universo già mi veggio solo
Obor
 tempo.
rimf:
 Dunque il mortal mio dudo termine non avrà nel mio soffrire? fra questi ceppi
piu:
 rei dovrò morire? per meritarmi un sì fatal destino -
 in tempo.

Numi! Numi che fèc io mai? *le trame disvelai*
Allegro.
 D'un tirano, d'un mostro, ecco la colpa mio *piu tempo*
for:
 ah quest'abisso non è de' mali miei
for: pia:
 creto il maggiore è tormento per me peggior di morte, l'esser
for:
 privo di te, l'esser privo di te. *Adagio.* *Dolce consorte*
for: B. pia. *Seque*

Aria.

Andante sosten.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values and rests. The word *pia:* is written below the staff, and *sp:* is written below the staff further to the right.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including the word *pia:* written below the staff.

Handwritten musical notation on a single staff, including the word *f:* written below the staff.

Handwritten musical notation on a single staff, including the word *for:* written above the staff.

Handwritten musical notation on a single staff, including the word *for:* written above the staff.

Handwritten musical notation on a single staff, including the word *for:* written above the staff.

Handwritten musical notation on a single staff, including the word *for:* written above the staff.

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Handwritten musical notation on a single staff, including the word *for:* written above the staff.

Handwritten musical notation on a single staff, including the word *for:* written above the staff.

Volti.

rit. *Allegro* *fôr:*
pia: sciolte. *fôr:*
pia: *allargando*
fôr: sp: *io*
tempo. *fôr:* *pia:*
sp: sp: fôr: *pia:*
fôr: *pia:*
fôr:

ca-ra sposa *allargando.* *tempo.*

arco. *pizz.*

pia: *f.* *for:* *sp:*

sp: *pia:* *f.* *f.*

pia: *cres:* *f.*

f. *f.*

pp: *pizz.* *f.*

arco.

Seque subito.

Allegro

Recit. *Ingiusticia mi reggi e mi difendi,*
pià: sp: All^o agitato.

ma indebolir mi sento, io vacillo

pp: f: pia:

l'error, la fame, il freddo, sì tutti intorpi.

pp: f: pia: oldag.

dire i sen — sì miei

pp: f: pia:

pia: f: pia: f: pia: cres:

vien o morte, t'invoco ti desio

terminata tu pietosa

terminata tu pietosa il viver mio.

terminata tu pietosa il viver mio.

terminata tu pietosa il viver mio.

terminata tu pietosa il viver mio.

terminata tu pietosa il viver mio.

terminata tu pietosa il viver mio.

/ ti rascalderei. /

No: 14. Duetto.

All^o agitato. *so to voce.*

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The markings include:

- arco* (arco)
- pizz.* (pizzicato)
- for.* (forte)
- piu.* (piu)
- arco.* (arco)
- piu.* (piu)
- for.* (forte)
- Sp.* (Spirito)

pia:
for:
pia:
pp:
/ ah qual prova son io //

No. 12. Arioso. *Andante.* *pia:*

/con portentoso incanto. //

No: 13. Terzetto. 6.

Allegro Moderato.

[illegible]

pia:
ria:
pia:
for:
pia:
affrettando.
for:
pp:
Andante sost.
crus:
f:
pia:
rf:
pia:
Allo più del primo.
col:
co =
pia:
re
f:
pia:
for:
pia:
for:
pia:
pp:

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the page. The notation includes treble clefs, key signatures of two sharps (F# and C#), and a variety of note values and rests. Dynamic markings such as *f*, *for*, *pia*, and *allargando* are present. A section marked with a double bar line and the number 8 is labeled *Come nell' Ouertura*. The manuscript shows signs of age, including some staining and wear at the edges.

8. *Come nell' Ouertura*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo markings include *Meno Allegro* and *Adagio*. The score is written in a cursive, handwritten style.

Dynamic markings and tempo changes include:

- pia:* (piano)
- for:* (forte)
- Sp:* (sforzando)
- rinf:* (rinforzando)
- cres:* (crescendo)
- Meno Allegro*
- Adagio*
- pizz:* (pizzicato)

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *arco.* above the staff and *p:* below the staff. The third staff includes the marking *Allegro.* above the staff. The fourth staff includes the marking *sf:* below the staff. The fifth staff includes the marking *pia:* below the staff. The sixth staff includes the marking *pia:* above the staff. The seventh staff includes the marking *sf:* above the staff. The eighth staff includes the marking *sf:* above the staff. The ninth staff includes the marking *sf:* above the staff. The tenth staff includes the marking *sf:* above the staff.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

Key markings and annotations include:

- for: pia:* (repeated three times across the first staff)
- pp:* (pianissimo, second staff)
- affrettando* (third staff)
- sp:* (sempre, fourth staff)
- pia:* (fifth staff)
- for:* (fifth staff)
- cres.* (sixth staff)
- for:* (seventh staff)
- f.* (eighth staff)
- p.* (ninth staff)

The score concludes with a double bar line and a key signature change to one sharp (F#) on the final staff.

// lascia fare a me //

No: 15. Duetto.

Alt^o. con Spirito. *Sp:*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, with a *f* dynamic marking. The third staff contains a series of eighth notes, with a *pia:* dynamic marking. The fourth staff contains a series of eighth notes, with a *f* dynamic marking. The fifth staff contains a series of eighth notes, with a *f* dynamic marking. The sixth staff contains a series of eighth notes, with a *f* dynamic marking. The seventh staff contains a series of eighth notes, with a *f* dynamic marking. The eighth staff contains a series of eighth notes, with a *f* dynamic marking. The ninth staff contains a series of eighth notes, with a *f* dynamic marking. The tenth staff contains a series of eighth notes, with a *pia:* dynamic marking.

for: stacc: pia: for:

pia:

for:

io tamo.

pia:

Sp:

Sp:

Sp:

Sp:

f: pia:

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is in a historical style, featuring treble clefs and a key signature of two sharps (F# and C#). The music is written in a single system across the staves. Various performance markings are present throughout the score, including dynamics like *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), *pia* (piano), and *cres* (crescendo). There are also markings for articulation or phrasing such as *rit* (ritardando) and *Volte*. The paper is aged and shows some staining and wear at the edges.

f
mf
sp
sp
pia
sp
rit
pia
sp
sp
sp
pia: cres:
Volte
pia:



il ministro - ah Rei - **Attacca.**

No. 16. Recit.

Allegro Moderato.

Fag.

leg. e marc.

Dolce sposo, tenero amico mio!

veglia nel cielo un nume protettor

pia:

dell'innocenza

Ma Fizarro è un nemico che mi

B. inf.

s'è palpitare.

Volti

Handwritten musical score on aged paper. The score consists of several staves, including vocal lines and piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

ten. pp:

rinf:

più:

sf: più: sf: sf: sf:

senti da lungi qual incerto rumore.

tutto il cielo a piem-

bar mi vien sul core.

Finale.

Finale II. Adagio. 2.

pp

rimfr

4

ppp

leg: fr

pp

rinforzanda

sfr

ppp punta d'arco

V. J.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is in 6/8 time and ends with the instruction "attaca subito". The second section is marked "Allegro" and is in 3/4 time, ending with the lyrics "si sposi".

Key markings and lyrics include:

- colla parte*
- cresc*
- m 7 fr.*
- pp* (pianissimo)
- mo* (molto)
- pp. stacc.* (pianissimo staccato)
- attaca subito*
- Allegro*
- ffmo* (fortissimo)
- si sposi*

Handwritten musical score for "Solece" by J. S. Bach. The score consists of ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "Solece" at the top left. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also articulation marks like *tr* and *tr*. The manuscript is written on aged, slightly stained paper.

Volti subito.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections by bar lines. The first section is marked 'colla parte' and the second section is marked '4 Andante po'. The score ends with a double bar line and a final note.

colla parte

4 Andante po

mf

mf

mf

mf

mf

mf

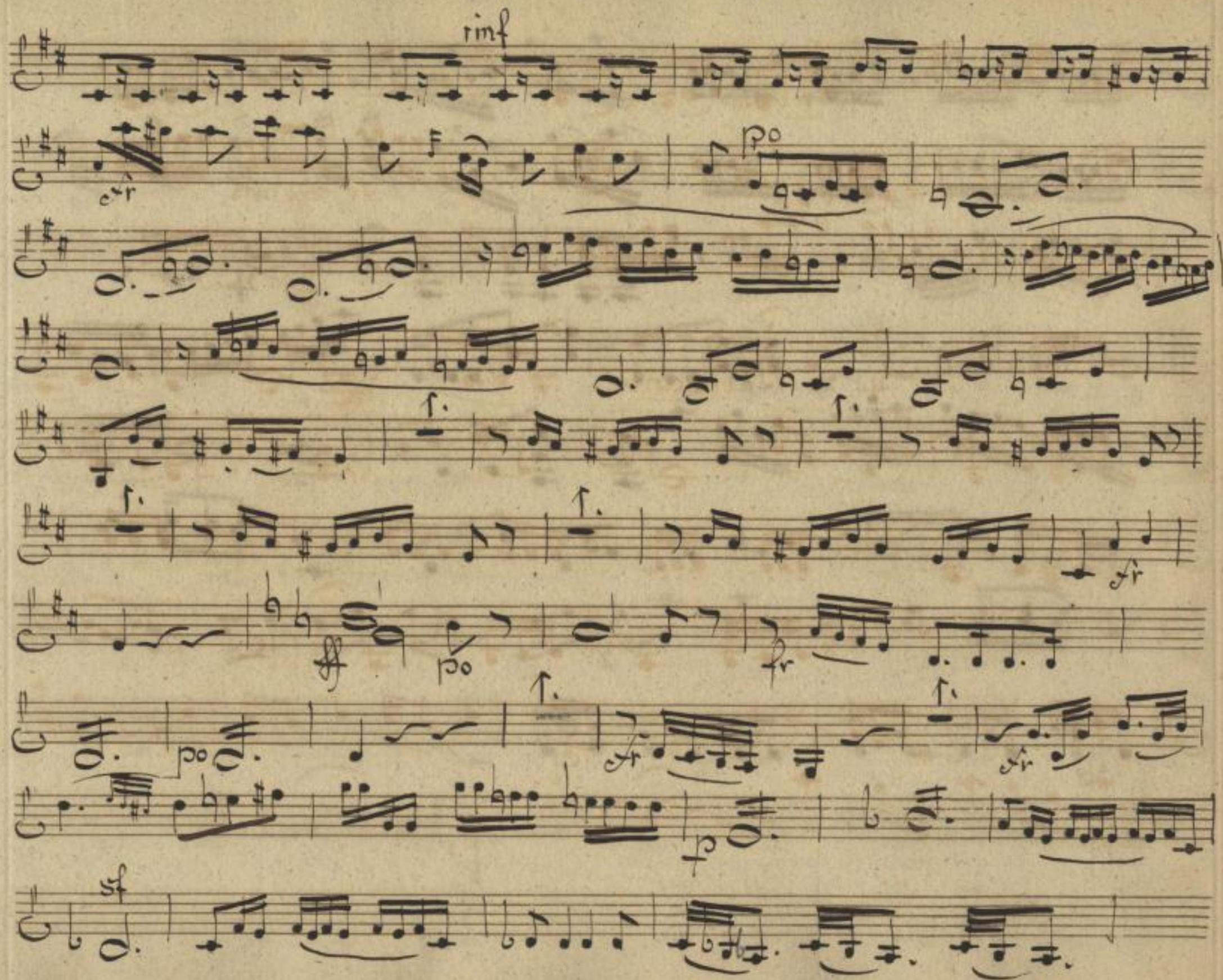
mf

mf

mf

mf

Volti subito



fr. semp.

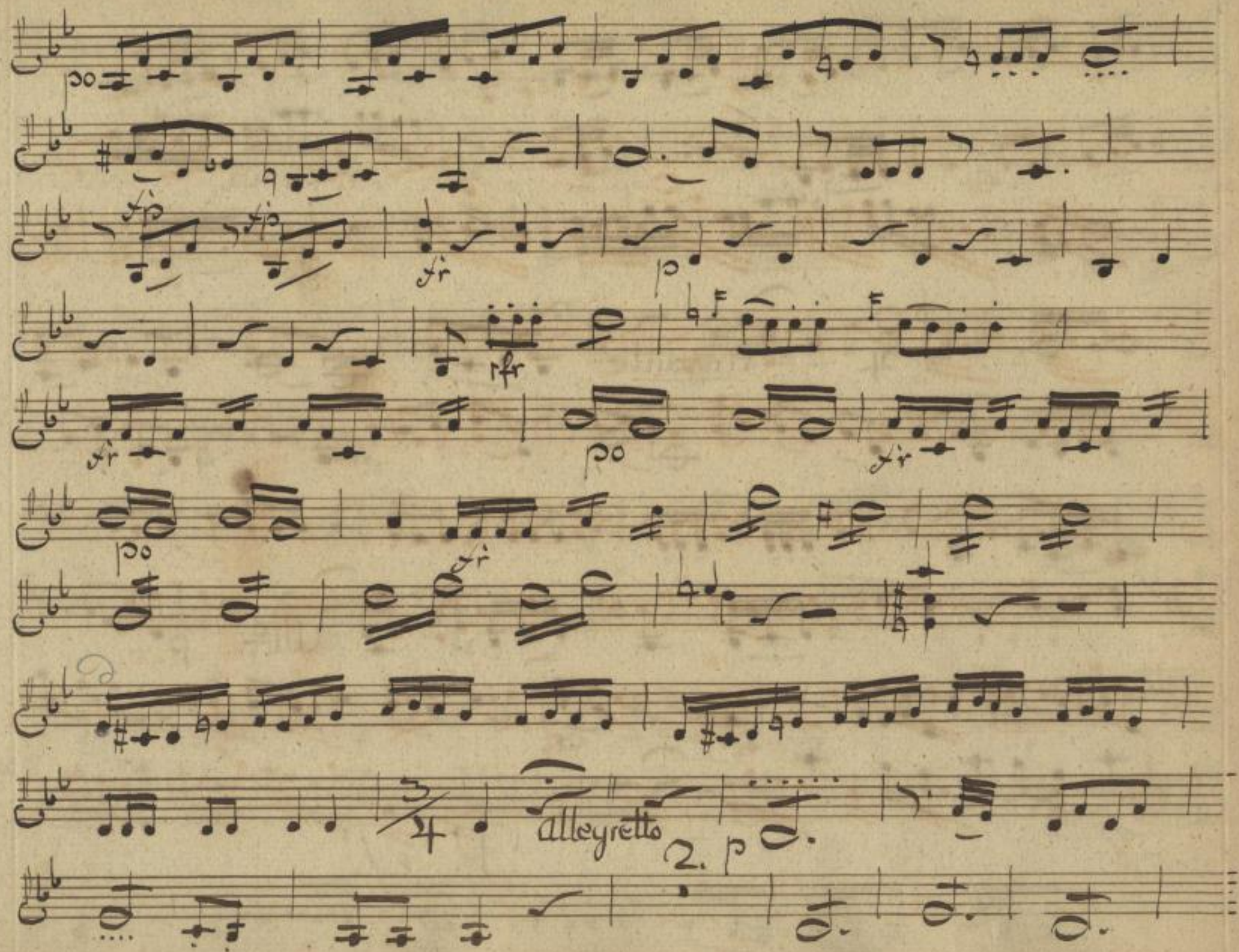
Andante

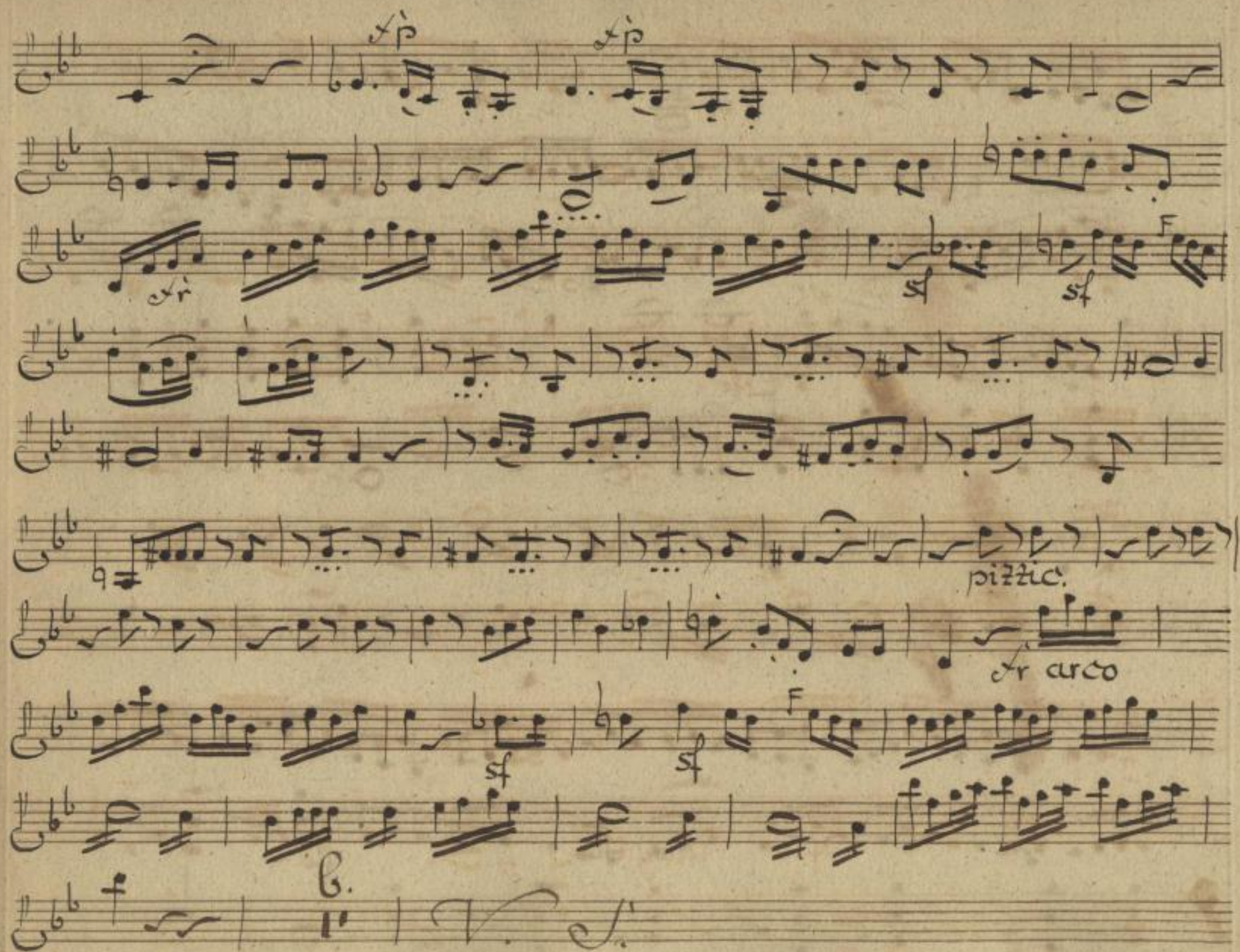
cr:

Alto

fr

V. S.





Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Key markings and features include:

- Dynamic markings:** *rinfr* (first staff), *all.* (second staff), *st.* (second staff), *p.* (second staff), *rinfr* (third staff), *5.* (third staff), *cresc.* (ninth staff), *f.* (tenth staff).
- Time signature:** *5.* (third staff).
- Staff 1:** *rinfr* marking above the staff.
- Staff 2:** *all.* marking above the staff, *st.* marking below the staff, *p.* marking below the staff.
- Staff 3:** *rinfr* marking above the staff, *5.* marking below the staff.
- Staff 4:** *st.* marking below the staff.
- Staff 5:** *p.* marking below the staff.
- Staff 6:** *rinfr* marking above the staff.
- Staff 7:** *5.* marking below the staff.
- Staff 8:** *rinfr* marking above the staff.
- Staff 9:** *cresc.* marking above the staff.
- Staff 10:** *f.* marking below the staff.



Fine dell' Opera.

