

Cello

TRIO

for Violin, Cello and Piano

Virian Fine

Fluente (♩ = 84)

can sord. (1) *P* legatiss. (no accents) (2) (3)

(4) (5) (6)

(7) (8) (9)

(10) *trb* poco meno mosso (11) (12) *senza sord.* (13) (14) *Tempo I^o pizz.* *mf*

(15) *sim.* (16) (17)

(18) *mp* *cresc.* (19) *f* (20) *p* (21) *f* (22) *f*
 (23) *p* (24) (25) *pp* (26) *p* (27) *arco*
 (28) *3* (29) (30) (31) *mp espr.*
 (32) (33) (34) *poco f* (35) *meno f* (36)
 (37) (38) (39) (40) (41)
 (42) (43) (44) (45) *L'istesso tempo, ma pesante e marcato 3*
 (46) (47) (48) (49) *p* (50-52)
 (53) *f molto* (54) (55) (56) (57) (58) *1*
 (59) (60) *sfz p* (61) *sfz p* (62) *sfz p* (63) *sfz p* *meno mosso*
 (64) (65) *sfz p* (66) (67) (68) *pp* (69-70) *2*

A tempo $I = \text{♩} = 84$

pno

trm trm trm trm trm

f

trm trm trm trm trm trm trm trm

trbm

sotto voce

p sub.

f sub.

f

f molto

Passacaglia Lento $\text{♩} = 46$

trm trm trm trm trm trm trm trm

pp

con sord.

1

1

5

Handwritten musical score for Violoncello (Vc.) and Trio, measures 119 to 165. The score is written on ten staves, with measures numbered in parentheses below the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 119-123: *nn.* (119) (120) (121) *p* (122) (123)

Measures 124-129: (124) (125) (126) (127) (128) (129)

Measures 129-132: (129) *mf* more intense (130) (131) (132)

Measures 133-137: (133) (134) (135) (136) (137) *p*

Measures 138-143: (138) (139) *p* (140) (141) *mf* (142-143) *senza sord.*

Measures 144-149: *pno* (144) *mf* (145) *pprof* (146) *f* (147) (148) (149)

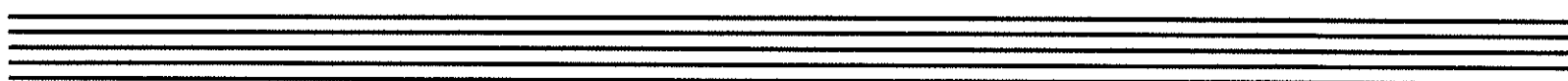
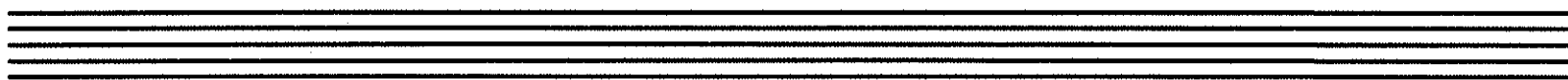
Measures 149-152: (149) (150) (151) (152)

Measures 153-157: (153) (154) *meno f* (155) (156) (157)

Measures 158-161: (158) (159) (160) (161) *p*

Measures 162-165: (162) (163) (164) (165)

Handwritten musical score for Violoncello (Vc.) and Trio, measures 166-184. The score is written on four staves. The first staff (Vc.) contains measures 166-170, marked *poco f* (167), (168), (169), and *p* (170). The second staff (Trio) contains measures 171-175, marked *mp* (175). The third staff (Vc.) contains measures 176-180, marked *mp* (179) and *poco f* (180). The fourth staff (Trio) contains measures 181-184, marked *rit.* (182) and *p* (184). The score includes various musical notations such as notes, rests, and dynamic markings.



II

Allegretto ♩ = 144

Violin and Trio, Part II, measures 1-38. The score is written for Violin (Vlc) and Trio (Trio). The tempo is Allegretto, 144 beats per minute. The key signature is one flat (B-flat). The time signature is 4/8. The score is divided into two systems. The first system contains measures 1-17, and the second system contains measures 18-38. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered in parentheses below the staff.

Measures 1-17: Allegretto, 144 beats per minute. The score includes measures (1-4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), and (17). The tempo is marked *Allegretto* with a quarter note equal to 144. The key signature is one flat. The time signature is 4/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered in parentheses below the staff.

Measures 18-38: Allegro, 112 beats per minute. The score includes measures (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), and (38). The tempo is marked *Allegro* with a quarter note equal to 112. The key signature is one flat. The time signature is 4/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered in parentheses below the staff.

Dynamic markings include *pno*, *arco*, *pizz.*, *mp*, *accel.*, *poco f*, *f*, *arco*, *cresc. poco a poco*, *molto f*, *Sim.*, *f molto*, and *mp sub. cresc.*

Handwritten musical score for Violin and Trio, measures 79-117. The score is written on ten staves, alternating between Violin (Vlc.) and Trio (Trio) parts. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "arco", "pizz.", "ord.", "trun", "dim.", "f sub", "pp", "mf", "f", "cresc.", "dim poco a poco", "lunga", and "V.S.". The measures are numbered in parentheses below the staves.

Measures 79-82: Vlc. part, arco, port. (79), (80), (81), (82).
Measures 83-86: Trio part, (83), (84), (85), (86).
Measures 87-90: Vlc. part, pizz., (87), (88), (89), (90).
Measures 91-94: Trio part, trun, (91), (92), (93), (94).
Measures 95-98: Vlc. part, trun, (95), (96), (97), (98).
Measures 99-102: Trio part, f sub, (99), (100), (101), (102) pp cantabile.
Measures 103-106: Vlc. part, (103), (104), (105), (106).
Measures 107-110: Trio part, port. 3, (107), (108), (109), (110) cresc.
Measures 111-114: Vlc. part, ord., (111), (112), (113), (114) dim poco a poco.
Measures 115-117: Trio part, (115), (116), (117) V.S.

Elegy on a theme by Ravel
Lento $\text{♩} = 46$

arco

p espr. (118) (119) (120) (121) (122) (123)

(124) (125) (126) (127) (128) (129)

(130) (131) (132) (133) (134)

(135) (136) (137-39) (140) *mp* espr. (141) (142) (143)

(144) (145) (146) (147) (148) (149) (150)

(151) (152) (153) (154) (155) (156) (157)

(158) (159) (160) (161) *pp* (162) (163) (164)

(165) (166) (167) *p* (168) (169) (170)

2 *pro.* (171-172) (173) (174) *p* (175) (176)

poco rit. (177) (178)