

Berceuse

sur le nom de Gabriel Fauré

Maurice Ravel

Semplice

con sordino

Violino solo

p
Semplice

Violini I

p

Violini II

p

Viole

pizz.
mp
arco

Violoncelli

p

Contrabassi

p

Berceuse

2

11

Solo

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pizz.

pp

22

Solo

Vni I

Vni II

Vle

Vc.

Cb.

solo mp

altri

31

Solo

p *pp*

Vni I

p *pp*

Vni II

p *pp*

Vle

p *mp* *pp* *tutti*

Vc.

p *pp*

Cb.

p *pp*

solo
altri

39

Solo

esspressivo *p* *sul G*

Vni I

p

Vni II

p

Vle

p *tutti*

Vc.

p

Cb.

p

Berceuse

4

51

Solo

Vni I

Vni II

Vle

Vc.

Cb.

p

p

63

sul A

Solo

Vni I

Vni II

Vle

Vc.

Cb.

p

p

pp

pp

p

p

pp

ppp

mp

p

pizz.

solo

altri

Violino solo

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Violín I

Berceuse

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Semplice

The musical score is written for Violin I and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/style marking is *Semplice*. The score includes various musical notations such as dynamics (*p*, *pp*), articulation (accents, slurs), and phrasing slurs.

Staff 1: Measures 1-12. Starts with a treble clef, key signature of one sharp (F#), and time signature of 2/4. The first measure has a '2' above it. The dynamics *p* and *pp* are indicated.

Staff 2: Measures 13-23. Starts with measure 13. The dynamics *pp* and *p* are indicated.

Staff 3: Measures 24-33. Starts with measure 24. The dynamics *p* and *pp* are indicated.

Staff 4: Measures 34-45. Starts with measure 34. The dynamics *p* and *pp* are indicated.

Staff 5: Measures 46-58. Starts with measure 46. The dynamics *p* and *pp* are indicated.

Staff 6: Measures 59-64. Starts with measure 59. The dynamics *p* and *pp* are indicated.

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Violíní II

Berceuse

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Semplice

The musical score for Violíní II of 'Berceuse' by Maurice Ravel is presented in six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Semplice'. The score includes various dynamics and articulations:

- Staff 1: Starts with a 2-measure rest, followed by a series of eighth notes. Dynamics: *p*.
- Staff 2: Continues the eighth-note pattern. Dynamics: *pp*.
- Staff 3: Continues the eighth-note pattern. Dynamics: *p*.
- Staff 4: Features a series of chords with a descending eighth-note line. Dynamics: *pp*.
- Staff 5: Features a series of chords with a descending eighth-note line. Dynamics: *p*.
- Staff 6: Features a series of chords with a descending eighth-note line. Dynamics: *p*, *pp*.

Viole

Berceuse

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Semplice

pizz.

arco



13

2



27



37



50

12



Violoncelli

Berceuse

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Maurice Ravel

Semplice

p

13

pp

solo *mp*

altri

26

mp

tutti

p *pp*

38

solo

altri

p

52

12

solo *p*

altri

p

Contrabassí

Berceuse

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Semplice

