

Le Postillon
de **A 215**
(12) Longjumeau
1^{re} et 2^{me} Cors

Puis-je espérer que bientôt?



A 215





1^{er} et 2^d CORS.

LE POSTILLON de LONJUMEAU.

N^o 1.

INTRODUCTION.

En Mi b.

Moderato. All. non troppo. Fl. et Clar.

60 11 *pp* 12 13 14 15 16 17

18 *pp* *unis.* 1 2 3 4 1 2 *cres.* 3 4 *ff* 1 *ff*

2 3 4 5 6 7

unis. *pp* 1 2 3 4

5 6 1 *unis.*

1 *p* *cres.* *ff* 1 2 3 4 5

6 7 1 1

23 ma chère fem - me ma chère
24 25 26 27

Solo.
pp

mon cher ma - ri ah quel plai - sir que c'est gen -

a tempo.
til le joli 19 *p* *cres.* *unis.* *ff*

ff

1 1

7 *pp* 3 *pp*

ff 9 10 ah mon petit ma - ri *All: con moto.* *pp*

pp

ff 24

24

car dans nos amours je di - rai tou - jours

25 26 27

pp

ff *pp*

7 *cres.* *ff*

3 54

en dan - sant les fil - lettes trou - veront un époux

ff

1 5 1 5 17

Moderato.

(de mon côté sur notre union)

N^o 2.

En Mi b.

ff p

4

2 f

2 f

23

1 pp

suivez.

mais c'est fort mal mais c'est fort

suivez.

1

mal oui vraiment c'est fort mal

tempo.

3 ff

8 - je fais parle une bêtise

suivez.

ff

All. con moto.

plus lent.

2 pp soli.

cres.

ff

Andante.

maintenant

11

Moderato.

First system of musical notation for Moderato. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 2 and 15, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 2 and 15, both marked with a forte (f) dynamic.

Second system of musical notation for Moderato. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 9 and 7, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 9 and 7, both marked with a forte (f) dynamic.

Plus lent.

Third system of musical notation for Plus lent. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 2 and 2, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 2 and 2, both marked with a forte (f) dynamic.

Solo.

All^o.

Fourth system of musical notation for Solo and All^o. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 2 and 2, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 2 and 2, both marked with a forte (f) dynamic.

elle à lu cela cela ce ma tin

Fifth system of musical notation for Solo and All^o. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 2 and 2, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 2 and 2, both marked with a forte (f) dynamic.

Sixth system of musical notation for Solo and All^o. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 2 and 2, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 2 and 2, both marked with a forte (f) dynamic.

Seventh system of musical notation for Solo and All^o. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains measures 2 and 2, both marked with a forte (f) dynamic. The second staff has a bass clef and contains measures 2 and 2, both marked with a forte (f) dynamic.

Chappelou

Cors

Suivez.

aux sorciers vraiment il a foi moi *ff* tempo. *pp* ah non je ny

pp crois pas plus que toi 1

pp unis. //

cres.

s

(Que c'est facile à trouver)

Allegro.

N^o 5.

En Sol.

12

cres.

1

ff

pp

unis.

1

ff

pp

7

pp

ff

ff

1

ff

unis.

ff

ff

ff

ff

1 *ff* 1 unis. //

All^o Soli. 2 *ff* 1 *mf* *mf soli.*

Plus lent. animé. Solo. *ff* 4 2

Plus lent. à tempo : un peu retenu. 1^{re} Viol. 7 8 15 *rall.* Suivez. *pp* Solo. *pp*

Plus lent. animé. *cres.* *ff* 4 2

Plus lent. tempo. un peu retenu. 1^{re} Viol. soli. 7 8 15 *rall.* Suivez. *pp* soli. *pp*

cres. *ff* 8

3^e Coup!

Plus lent. animez.

Plus lent. tempo. un peu retenu.

1^{er} Viol.

4 2 soli. 7 8 15 Suivez.

Cors. *pp* *cres.*

ff Solo. 3 *p*

f

(Songe à ta fortune, à ton avenir)

N^o 4. Solo. *pp* *ff* 2 *pp* Soli. *ff* 6

En Mi ♭.

pp 1 pour moi son cœur a tant d'amour *pp*

12 son cœur

Soli.

7 l'instant

Solo.

12

pp cœur

pp

cres.

ff

1

28

mais j'ai de la voix

Solo.

pp

5 6 6 6

5 6 6 6

10

il faut par.

10

10

me

Suivez. Allegro. 1 Solo.

tir *ff* *p* allons allons il faut partir *p*

Suivez. 1

pp

Solo.

1

Più mosso. *ff* Presto

unis.

Moderato. Andante. rall.

17 4 12 il ne vient pas

Allegro. 9

2 tempo

Solo.

comment que veux tu dire *pp* *cres.* *ff*

Solo.

mf

5 *ff*

7 retenu.

ma femme écoutez

9 ah qu'il

étais beau

ff unis.

pp *ff* *pp* *cres.* 9

pp 19 aller finir mes

pp jours ff cresc. ff

unis.

ff

Mouv! double. Solo.

All^o ff

ACTE II.

N^o 5.
En Ré.

Maestoso.

ff

16

1^{er} Viol.

Soli.

pp

1^{er} Viol.

pp

V^o 4^o.

animez.

pp

Plus lent.

Soli.

Soli.

ten.

All^o animato.

9

cres.

ff

ff

je vais donc le revoir après dix ans d'ab-

sence

cette douce

pen-se-é a fait battre mon cœur

mais ce n'est pas d'a-

unis.

Larghetto.

9

mour désormais la ven-geance doit seul m'occu-per et faire mon bon - heur

Soli *Solo.* *Moderato.*

pp 2 1 *pp* 1

ff hé - las 2 *pp* 4^e *rall.* *pp* il à tou - jours tou - jours ma

a tempo. foi 3 *pp* 3 *ff* cest en

Solo. *retenez le mouv!* 1 *Solo.* *animez.*

vain 3 je pense à lui toujours à lui je pense à lui toujours à lui

1 *Solo.* *rall.* mon ennui je pense à lui toujours à lui *tempo.* *Soli.* *pp* 2 *pp*

11 il à tou - jours tou - jours ma/ foi 10 *ff*

Suivez.

All^o con fuoco.

(Une treindre fleur)

N^o 6.

En Sol.

The musical score is written for piano and orchestra. It begins with a piano introduction in 2/4 time, marked "All^o con fuoco." and "(Une treindre fleur)". The piano part is in G major, with a key signature of one sharp (F#). The score is divided into systems. The first system shows the piano introduction with dynamics *ff* and *p* *cres.*. The second system continues the piano part with "ten." markings. The third system introduces the Flute and Violin parts, marked "Flute et Viol." and "cres.", with dynamics *p* *cres.* and *ff*. The fourth system features a piano solo, marked "Solo." and *pp*. The fifth system introduces the Bassoon part, marked "Bassons." and *pp*. The sixth system continues the bassoon part with a "5" marking. The seventh system features a piano solo, marked *pp*, with a "6" marking. The eighth system continues the piano solo with a "6" marking and the lyrics "vous le voulez je". The score concludes with a "6" marking and a final chord.

2 *ff* 8 *p* *cres.* *ff* *ten.* *ten.* 37 Flute et Viol. *cres.* *p* *cres.* *ff* *ten.* *ten.* Solo. *pp* 23 Bassons. *pp* 5 6 *pp* 6 vous le voulez je 6

Larghetto.

commence *pp* as - sis au pieds d'un hêtre d'un hêtre

Moderato.

vous le voyez 17 *ff*

20 *ff* 3 se pourrait-il la voix m'est reve- *mf*

Recit.

nue elle a même repris toute son étendue toi qui voulais par-tir je vous dirai pourquoi pouten ju-

Larghetto. 1^{er} Ct.

ger écoutez moi *pp* assis 3 sur

Allegro. *Suivez.* *rall.*

3 8 ma amours viens ô ma tourterel - le pourquoi fuis tu toujours ton tourtereau t'ap-

Solo. *pp tenuto.* *Largo.*

pél toujours fuis tu toujours en

2^e C^t 3 Allegro.

vain oh de le cours 8 viens ô ma tourterel - le pourquoi fuis tu tou -

rall.

jours ton tourtereau t'ap-pel tou-jours tou - jours tou

All^o 6 11 6 11 *ff*

cres. en verité admirable

9 *pp* *pp* *ff*

unis. 2 4

Allegro. Je suis plein de nuances

N^o 7. *ff* *p* Solo. 7

En Ut.

pp Soli.

1 *ff* 1 *pp* 1 *pp*

1 *pp* 1 *pp*

2 1^{er} Viol. animé. *eres.* *f* 5 *pp*

All^o non troppo. (Si elle résiste va j^{usqu'}a l'Ut, Ut!)

N^o 8. tempo.
En La. 3 *pp* 17 *pp* serait je vous le jure en co-re un esclavage des plus doux
rall *pp*

5 *pp* animez peu à peu. le 2^d Cor en Fa. 2

Suivez. Changez vite en Fa. And^o sostenuto.
cres. voeux cédez cédez cédez à mes unis. 3

unis. 1 3

Allegro.
nos amours *ff* *pp* *f* *f* *p* *f* *p*

And^o All^o 3 25
cres. 4 cette idée 3 Changez en La. 25

1 *pp* *cres.* 6
a l'Opera non, non, non,

23 *ff* tempo.
mon coeur

23 *ff*

Allegro. (Je puis donc esperer que bientot)

N^o 9.
En Ré.

ff

3 *ff*

Maestoso. Suivez. *pp*
ma belle enfin

11 *ff* 10

Solo.
pp *ff*

unis.
#

Handwritten musical score for 1^{re} et 2^e CORS. The score is written on ten systems of two staves each. The notation includes treble and bass clefs, time signatures, and various musical symbols. Key markings include "V. 1^a", "tempo.", "Solo.", "rall.", "pp", "ff", and "unis.". Measure numbers 29, 7, 10, 8, and 28 are indicated. The piece concludes with a key change instruction "Changez en Fa." and the tempo marking "Allegro.".

pp Solo.

le voici

ff unis.

p Soli.

7

All^o mosso.

Changez vite en Ré. 7

cres.

3

Allegro.

ff

Serrez.

ENTR'ACTE.

En Si b.

Mod^{to} risoluto.

Andantino.

2 *ff* unis. Solo.

tempo. 4 *rall.* animé. 2 *pp*

1 3 2 *ff*

All^{re} risoluto.

(Courons chercher la maréchassée.)

N^o 10.

En Sol.

ff unis. 1 4 *pp* 2

1 *pp*

3 1 3

5 *pp* Plus lent.

ff animé. 2 pp Plus lent.

animé. 2 Solo.

4 5 6 7 8 9 10 11 12 13 14 15

solo. ff

ff

All^o assai. (Oui je suis pris tout a fait)

N^o 44.

En La.

ff

ff

And^{te} maestoso.

1

ff

1 et je vais

ff

1295. (N^o 43)

1 Solo. *p* *And^{no}* *ff* 5

pp 5 redirai 20 *rall.* 4 jamais mon

cœur plein d'ardeur ne maudi-ra ses chaînes *ff*

rall. *a tempo.* 1 22 redire 20 4 jamais mon cœur plein d'ardeur ne

rall. mau - di-ra ses *ff* 2

ff *ff* *ff*

Venir me deranger ainsi

Allegro.

N^o 12.

En Si b.

Musical score for 1^{re} and 2^d Horns, featuring various dynamics (*pp*, *ff*, *And^{te} sostenuto*, *All^o tempo*) and tempo markings. The score includes measures 9, 10, 13, 15, 33, and 35, with lyrics in French: "je ne saurais m'enfuir je me sens de fail", "qu'je serais", and "suivez".

The score is written for two parts (1^{re} and 2^d Horns) and includes various dynamics and tempo markings. The tempo markings are *Allegro*, *And^{te} sostenuto*, and *All^o tempo*. The dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The score includes measures 9, 10, 13, 15, 33, and 35, with lyrics in French: "je ne saurais m'enfuir je me sens de fail", "qu'je serais", and "suivez".

The score is written for two parts (1^{re} and 2^d Horns) and includes various dynamics and tempo markings. The tempo markings are *Allegro*, *And^{te} sostenuto*, and *All^o tempo*. The dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The score includes measures 9, 10, 13, 15, 33, and 35, with lyrics in French: "je ne saurais m'enfuir je me sens de fail", "qu'je serais", and "suivez".

And^{no} mod^{to}

(Voilà que ça va commencer)

Nº 13.

En Ut.

C Soli.

Plus animé.

a ma douleur soyez sensible tachez de vous justifier

se justifier c'est impos-

sible deux

fois oser se ma-ri-er

ce matin vous jurier en - co - re que vous n'a

viez aimé que

Plus animé

rall.

Mesdames mesdames calmez cette fureur mesdames cal-

S. H. V. 126

rall

Solo.

And¹⁰

mez cette fuireur

toute la vi - e je veux aimer toutes les

deux

ALL:

Handwritten musical score for 1^{er} et 2^d CORS. The score is written on seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a blue handwritten number '15' in the first measure of the first staff and a blue handwritten number '1' in the first measure of the second staff. The second system includes a blue handwritten number '2' in the first measure of the first staff and a blue handwritten number '3' in the first measure of the second staff. The third system includes a blue handwritten number '4' in the first measure of the first staff and a blue handwritten number '5' in the first measure of the second staff. The fourth system includes a blue handwritten number '6' in the first measure of the first staff and a blue handwritten number '7' in the first measure of the second staff. The fifth system includes a blue handwritten number '8' in the first measure of the first staff and a blue handwritten number '9' in the first measure of the second staff. The sixth system includes a blue handwritten number '10' in the first measure of the first staff and a blue handwritten number '11' in the first measure of the second staff. The seventh system includes a blue handwritten number '12' in the first measure of the first staff and a blue handwritten number '13' in the first measure of the second staff. The score is marked with 'And^{te} mod^{to}' and 'Mod^{to}' tempo markings. Dynamic markings include 'ff' and 'ff unis.'. The score ends with a double bar line and a repeat sign.

15

ff unis.

And^{te} mod^{to}

3 ff

Mod^{to}

1 11 ff unis.

8

8

pp

19 ff unis.

unis.

12 ff un billet (M^{me} de Latour n'existera plus) ff 7

ff 3 ff arretez

ff 6 Solo. 13 je

un instant

parlerai pour deux pp

1295.

Soli. rall. a tempo.

laissez le vivre a - vec tou - tes les

ce crime la nest pas pre - vu

7 a l'amour 3 4 4 7 6 en

semble nos joy - eux re - frains d'autre - fois

le postil - lon de lon - ju - meau le postil - lon de lon - ju - meau

unis.

Genève. 1870.

M. Kling

B. Wetzels

Genève le 27th 1873

Bontoux. Wetzels
malade





