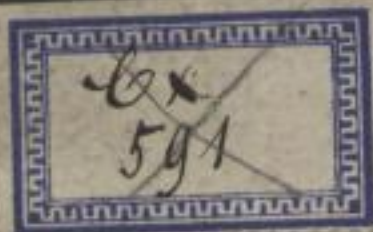


Schranck No. II.
17. Fach 16. Lage.
No. 1. Ouverture.
W.^m Oboi Viola e Basso.
Del Sig. Leclair l'ainé.
15. St.



193,35



A

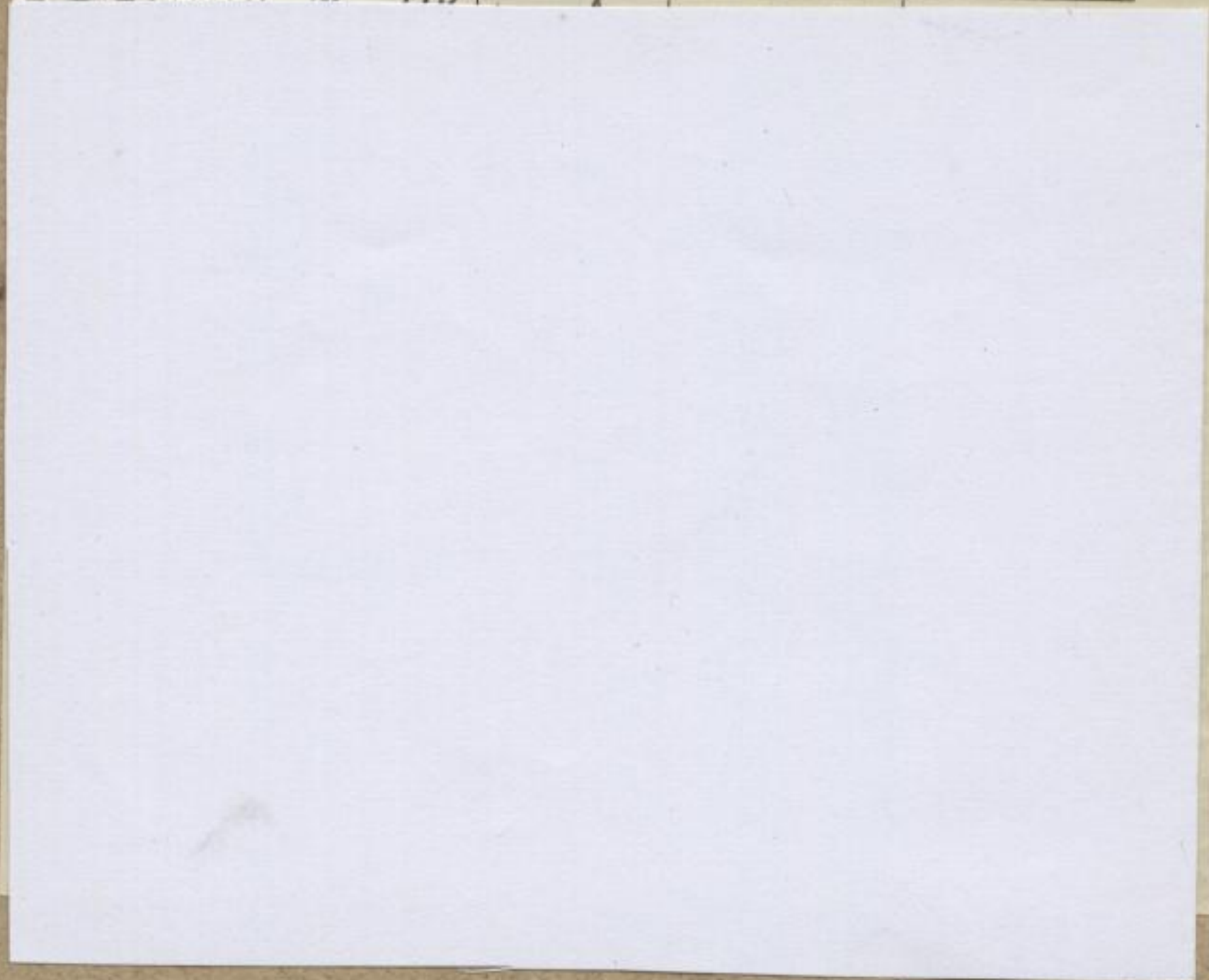
URFILM 63/1976 № 1017
Sächsische Landesbibliothek in Dresden

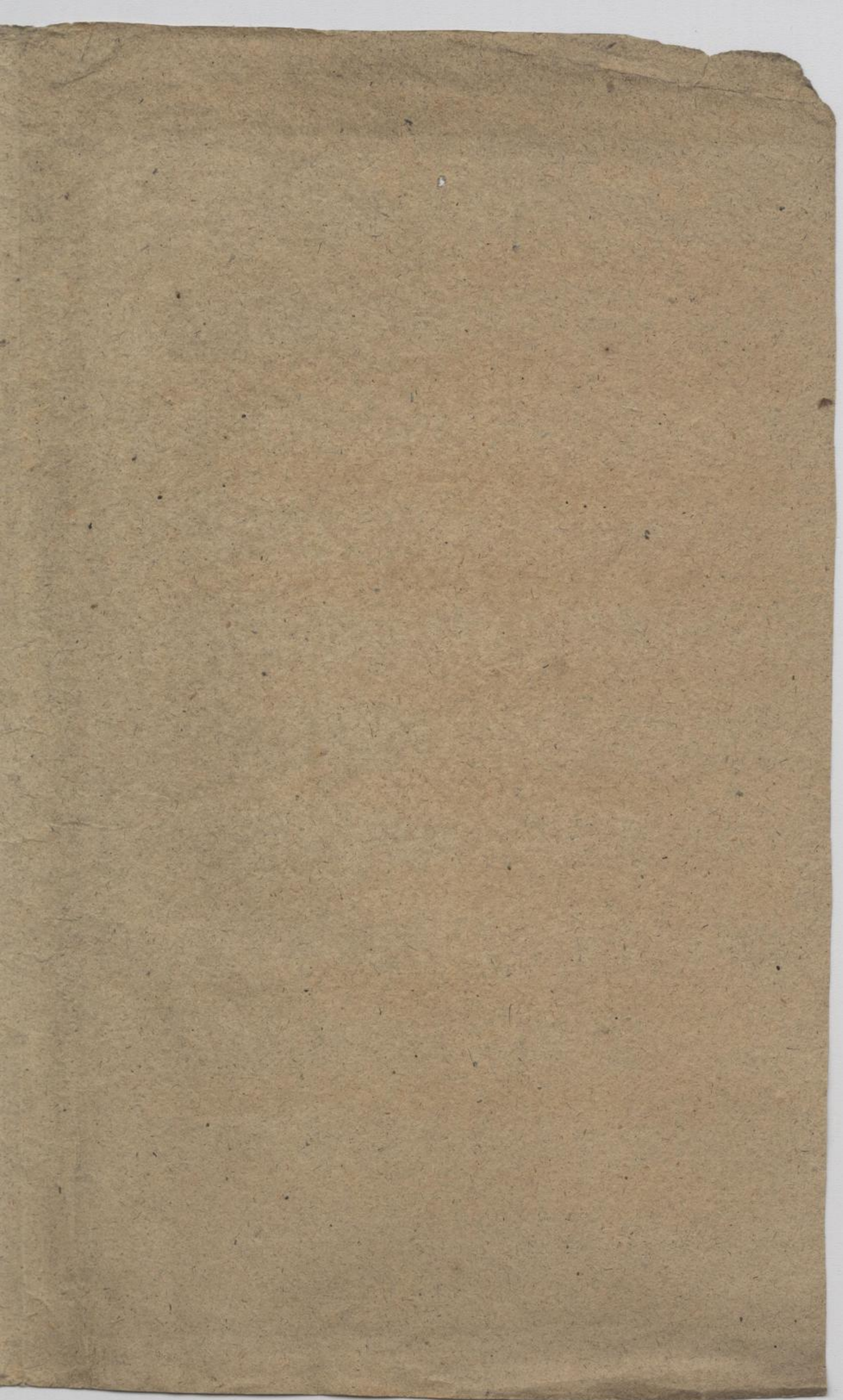
Handschrift Nr. *Un. 1827*
F 30

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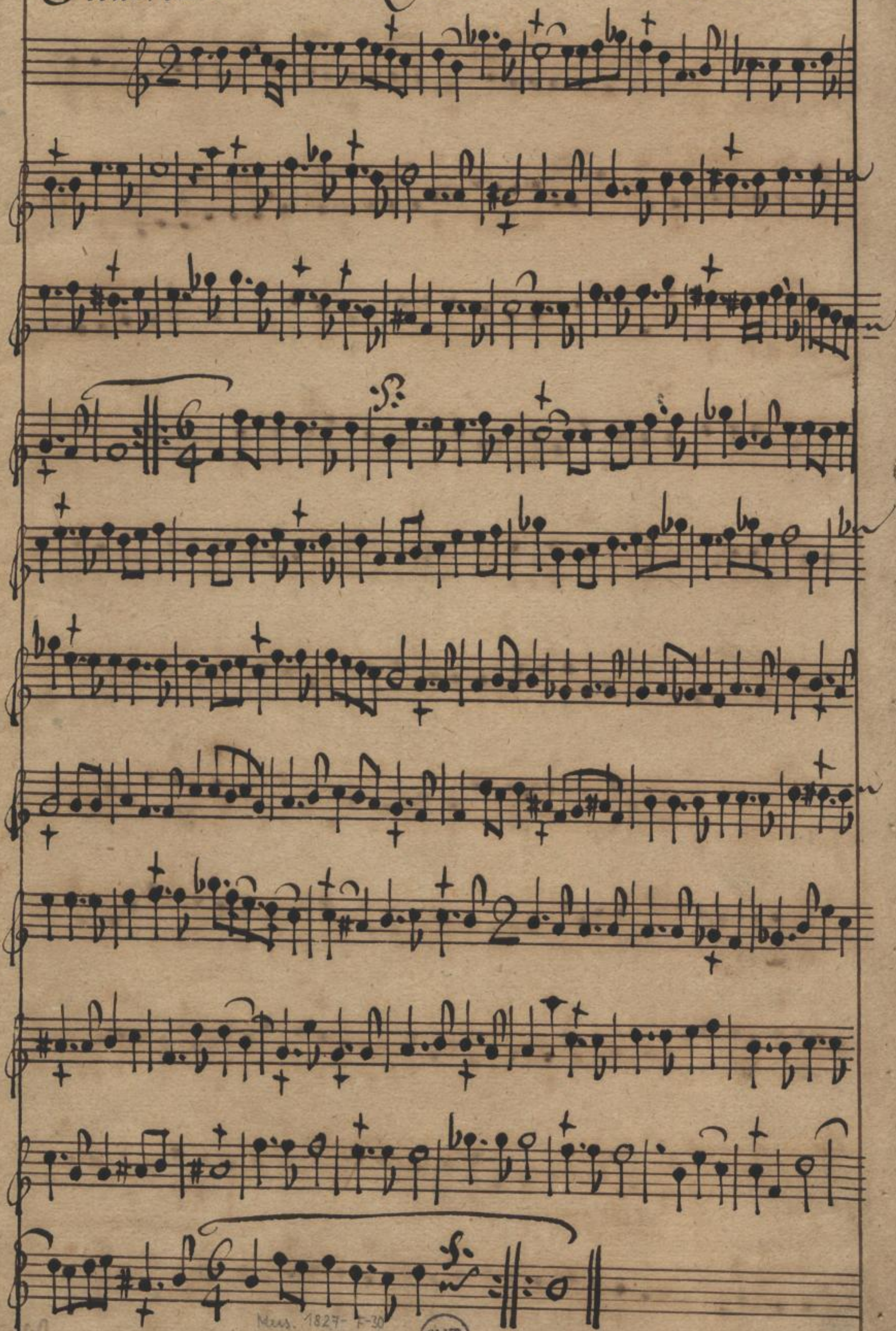
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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Ouverture Roland. Violino.



Man. 1827- F-30

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Dresden

2

X

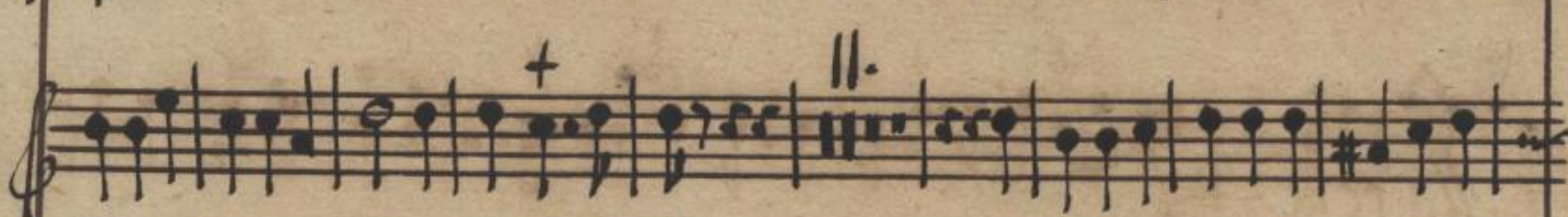
1.

Prelude



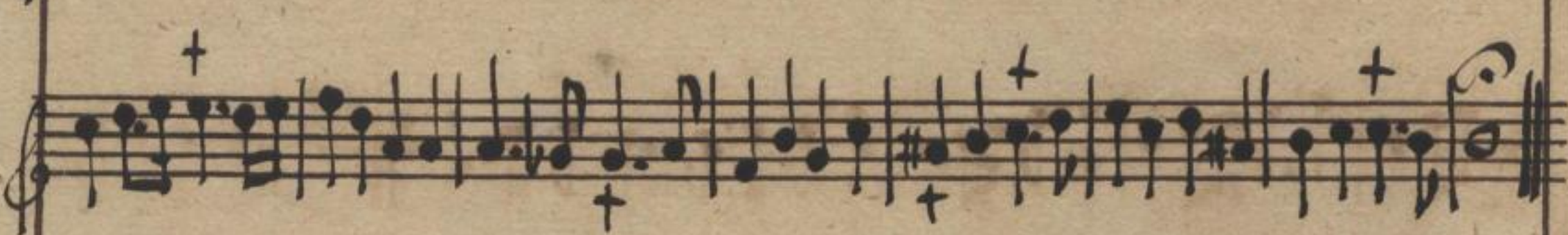
2

Chœur



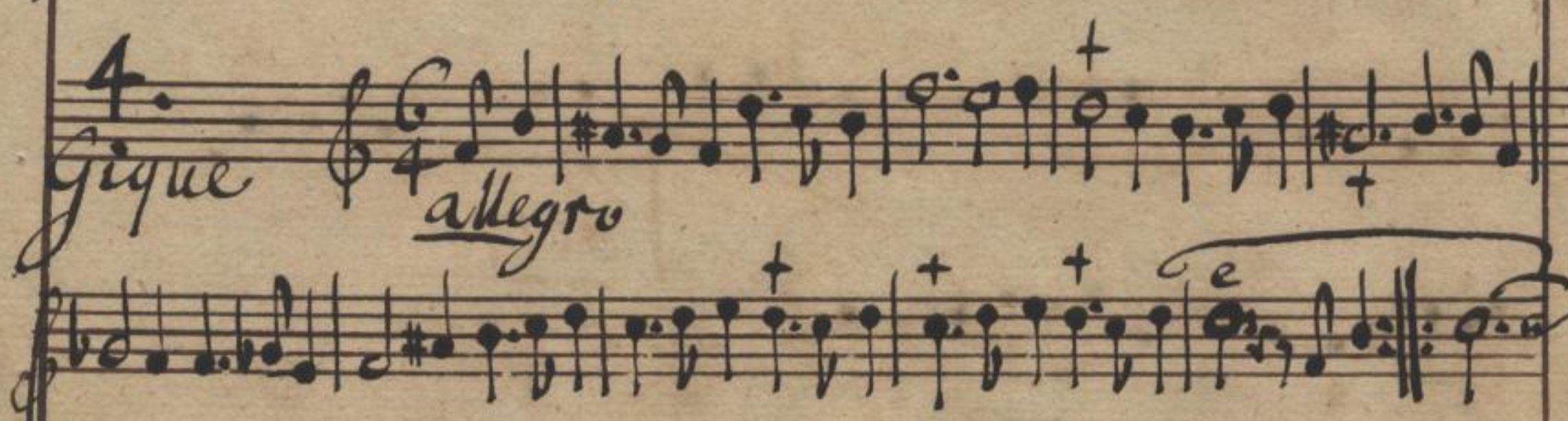
3

Gavotte



4.

Gigue

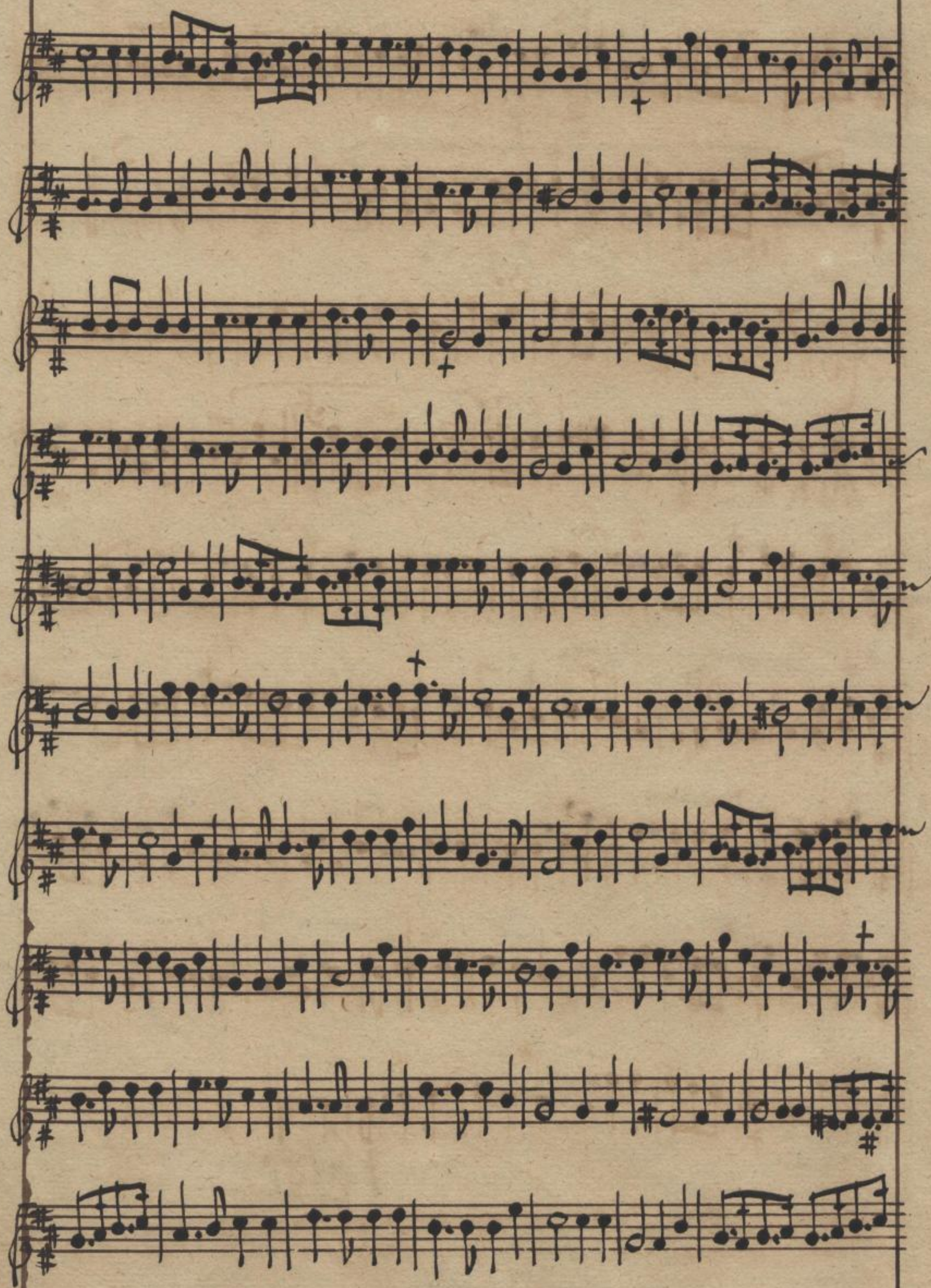
allegro

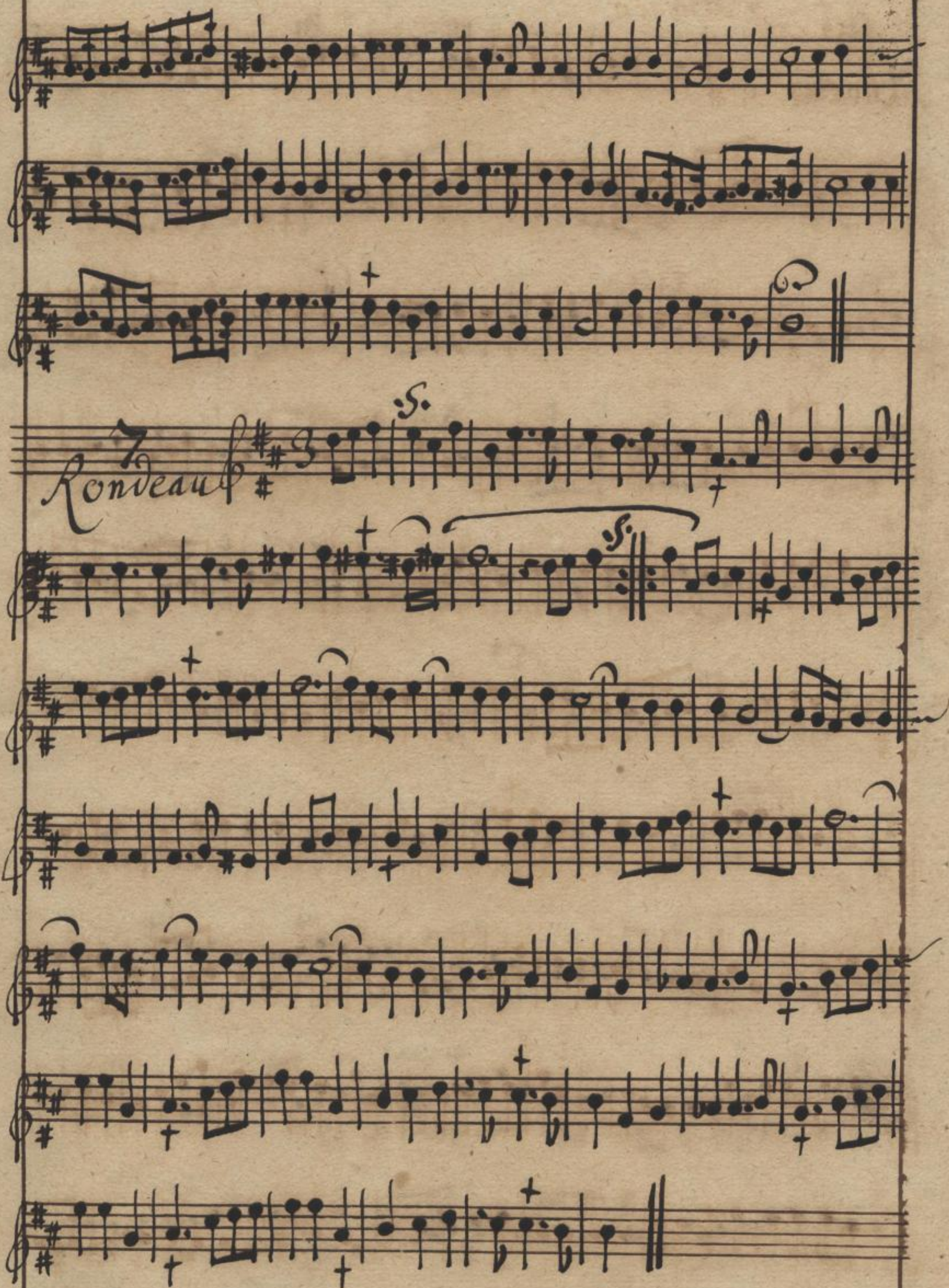
Handwritten musical notation on three staves. The first staff ends with a fermata and the instruction "1. reprise". The second staff begins with a fermata and the instruction "2. reprise". The third staff contains a double bar line and the instruction "1. reprise" followed by "2. reprise".

Handwritten musical notation on five staves. The first staff is labeled "Marche" and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Volti

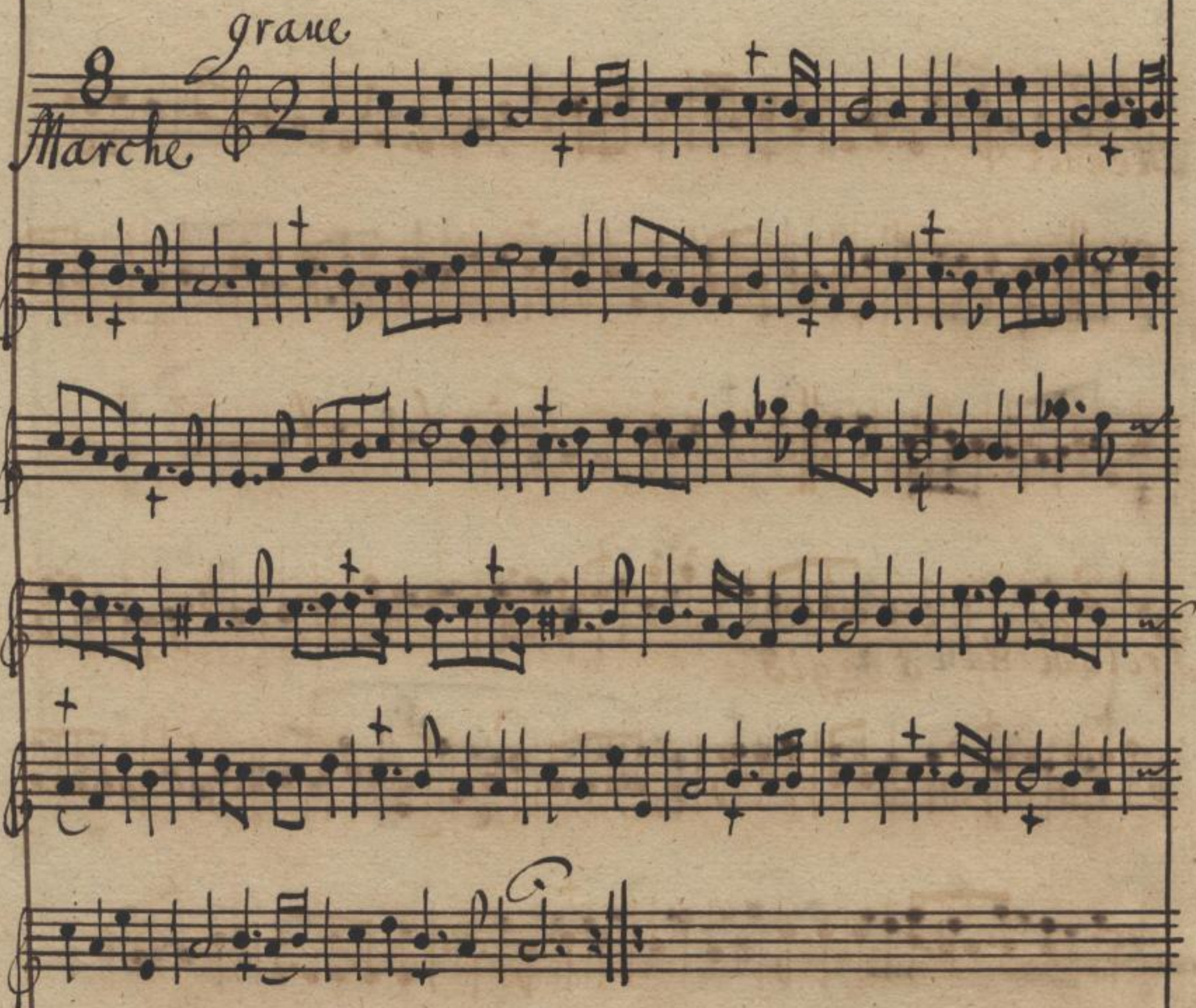
6 *Allegro*
Chœur 6/8





3

8 *grave*
Marche



9 *grave*
Air



10

Menuet



ii. Trio tacet —

12

Prelude

Adagio

13

Anphonie

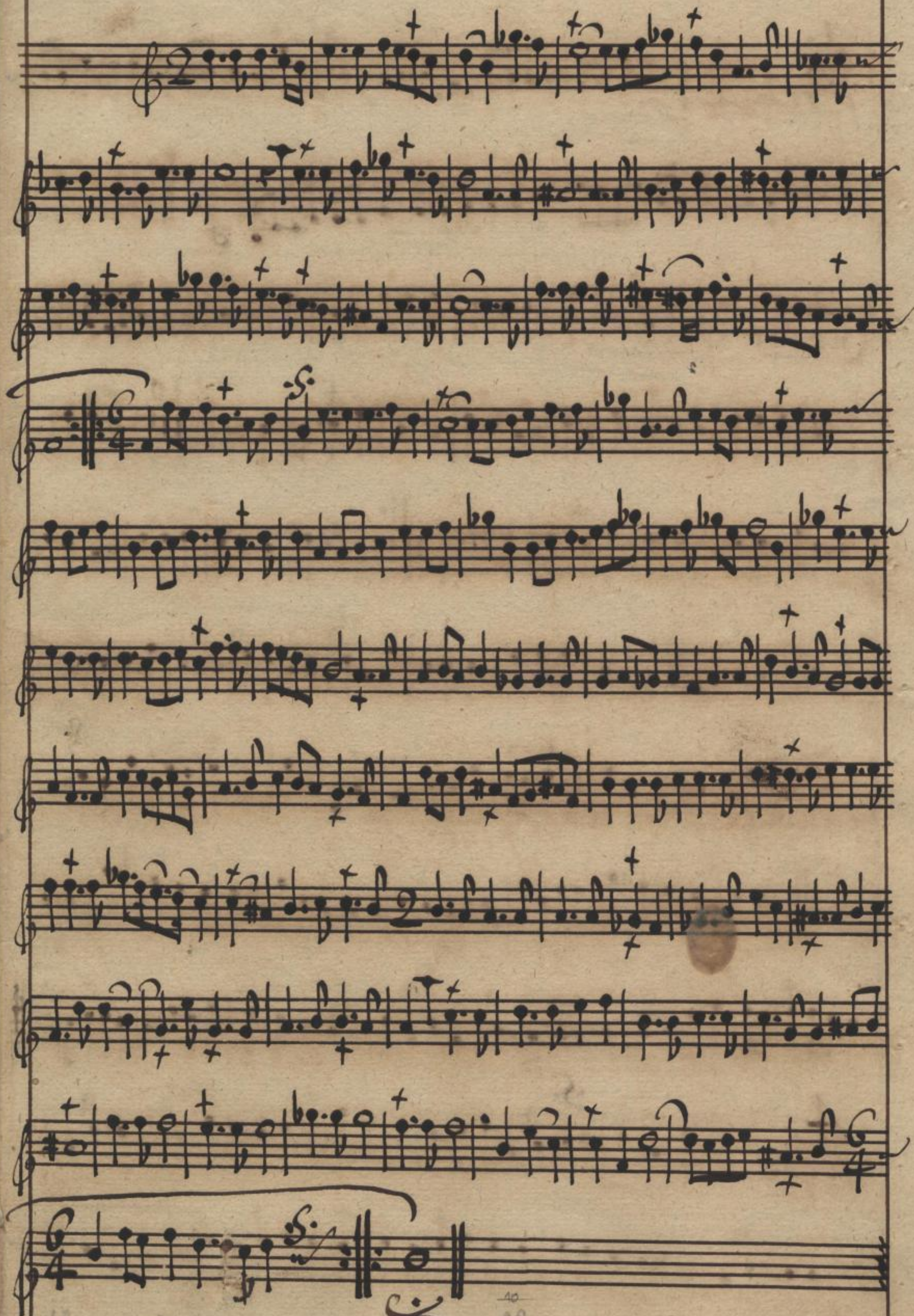
Adagio

4 8



Chaconne
finis

Ouverture Roland. Violino



SLUB
Dresden

Mus. 1827-F-30

40

43

1.
Prelude *Adagio*

2.
Chœur *Allegro*

3.
Gavotte *2*

4.
Gigue *Allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked with a '5.' and a '1. reprise' below it. The second staff is marked with a '2. reprise' below it. The third staff is marked with '1. reprise' and '2. reprise' below it. The fourth staff is marked with '5.' and 'Marche' below it. The fifth staff is marked with a '5.' and a '1. reprise' below it. The sixth staff is marked with a '5.' and a '1. reprise' below it. The seventh staff is marked with a '5.' and a '1. reprise' below it. The eighth staff is marked with a '5.' and a '1. reprise' below it. The ninth staff is marked with a '5.' and a '1. reprise' below it. The tenth staff is marked with a '5.' and a '1. reprise' below it.

Volti

6. *Allegro*
Choeur



Rondeau

75 74

Marche

8
Premier Air *grave*

9 *Graue*
Second Air

10
Mennuet

Handwritten musical notation for Minuet No. 10, measures 1-8. The piece is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '+' and 'x'.

12
Prelude *Adagio.*

Handwritten musical notation for Prelude No. 12, measures 1-16. The piece is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as '+' and 'x'.

13
Symphonie *Adagio*

Handwritten musical notation for Symphony No. 13, measures 1-16. The piece is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as '+' and 'x'.

46 16

14.
Air

Handwritten musical score for 'Air'. The piece is in G major (one sharp) and 6/4 time. It consists of five staves of music. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals. There are several trill ornaments marked with a '+' sign above the notes. The piece concludes with a double bar line on the fifth staff.

Chaconne
Finis

Ouverture Roland. Violino



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Mus. 1827-F-30

1. *Prelude* *Adagio*

2. *Choeur* *allegro*

3. *Gavotte*

The musical score is written on a single staff for each section. The first section, 'Prelude Adagio', is in C major and 4/4 time. The second section, 'Choeur allegro', is in C major and 3/4 time. The third section, 'Gavotte', is in C major and 2/4 time. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

4. *Gigue* $\frac{6}{4}$

5. *Marche* $\frac{2}{4}$

1. reprise

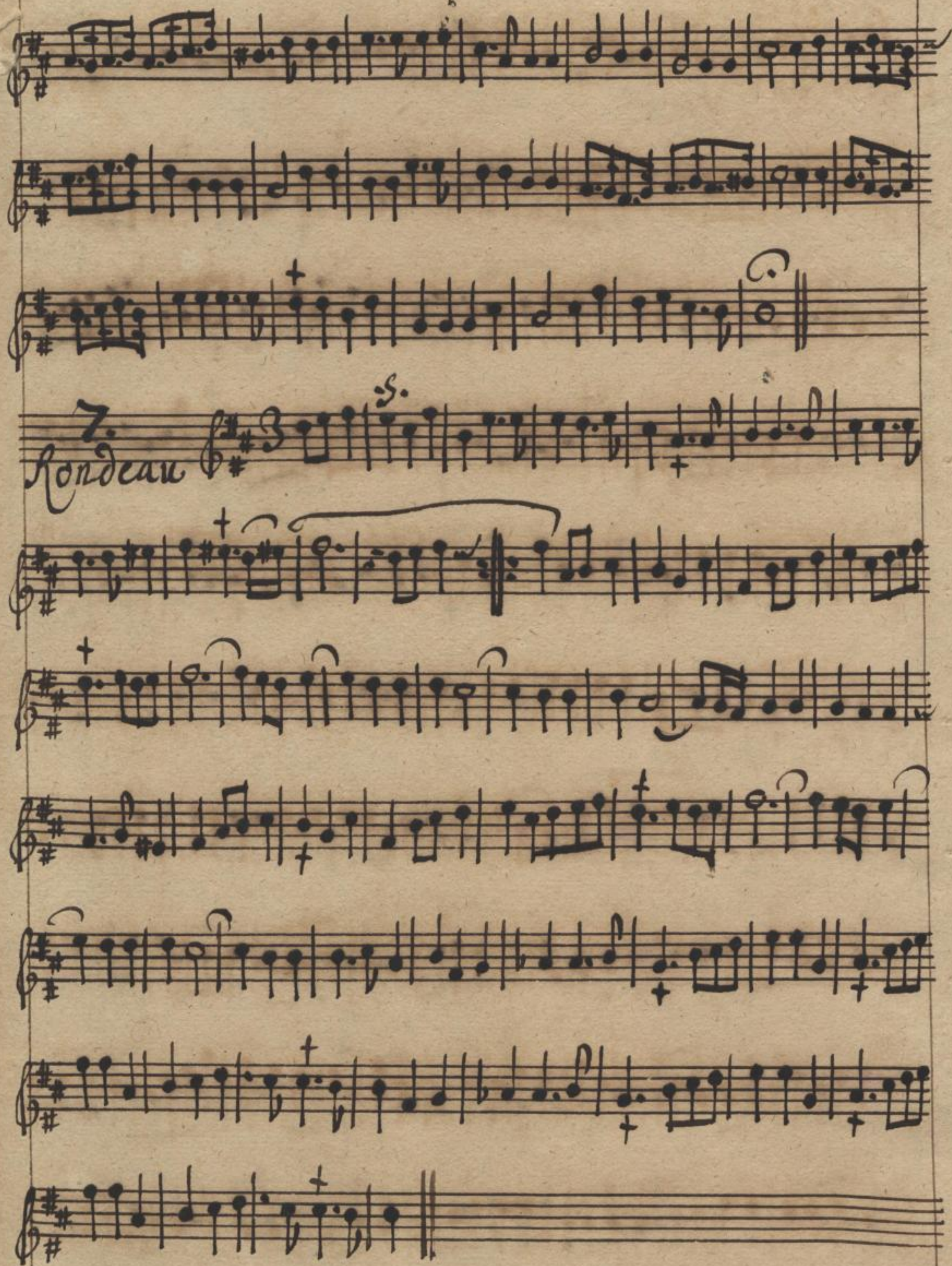
2. reprise

1. reprise 2. reprise

Allegro

Chœur

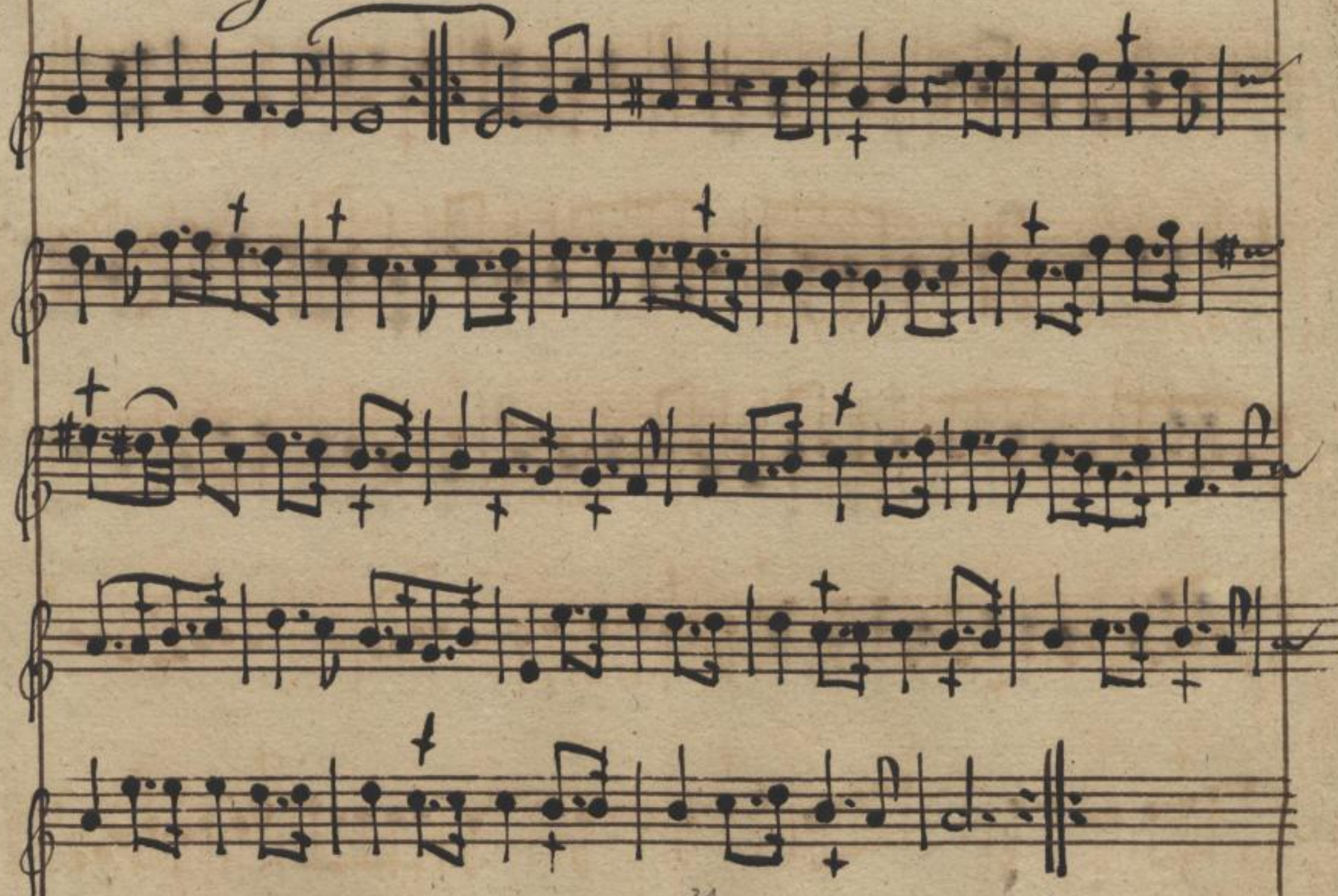
29



8
Marche $\frac{2}{4}$ *grave*



9
Air $\frac{2}{4}$ *grave*



10
Menuet 3/4

|| *ii Trio tacet*

12
Prelude 3/4 *Adagio*

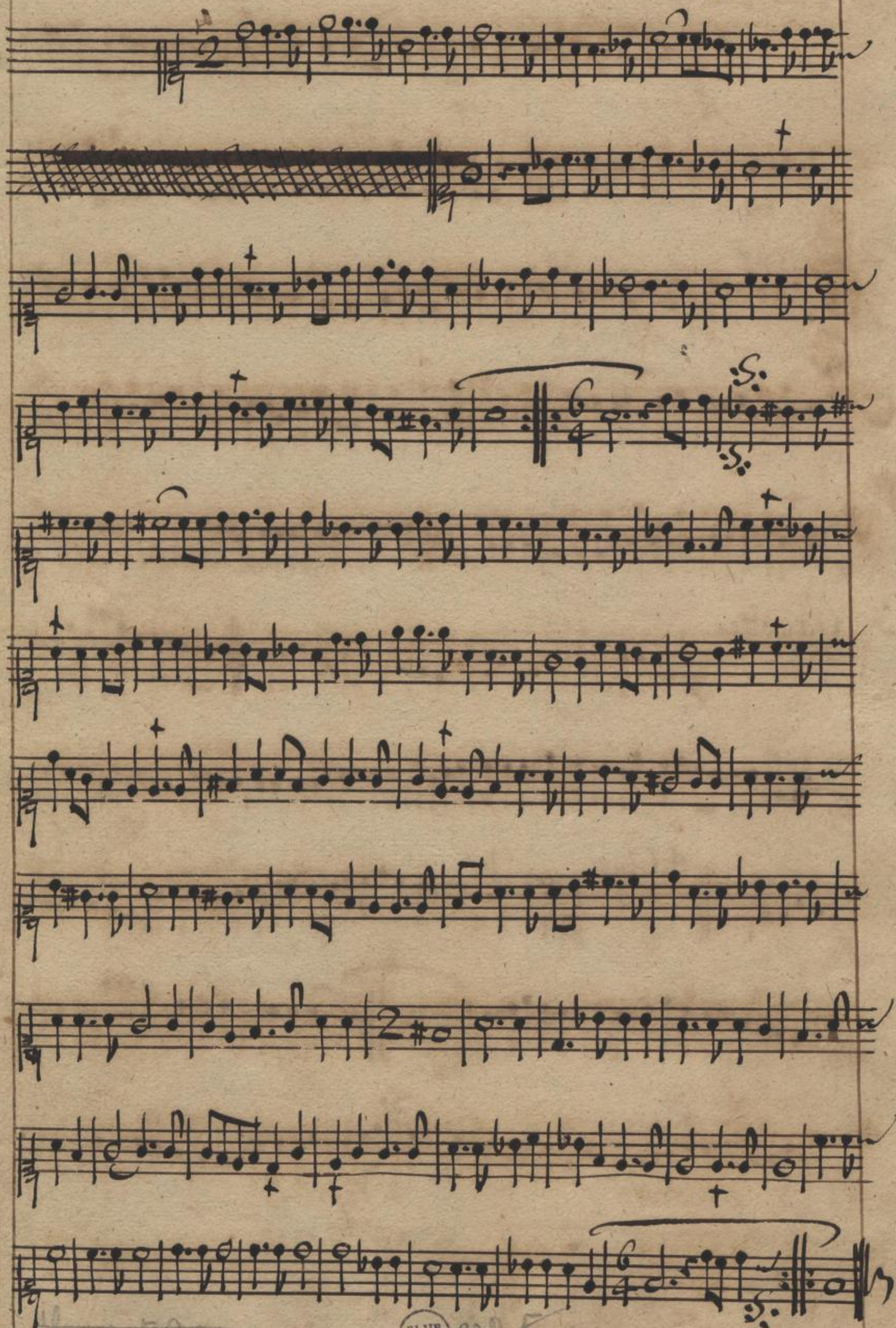
13
Sinfonie 3/4 *Adagio*

14.
Air

Handwritten musical score for 'Air' on five staves. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with various note values, rests, and accidentals. There are several measures with a '+' sign above the staff, possibly indicating a repeat or a specific performance instruction. The piece concludes with a double bar line.

Chaconne
finis

Ouverture Roland. Haute Contre



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Dresden

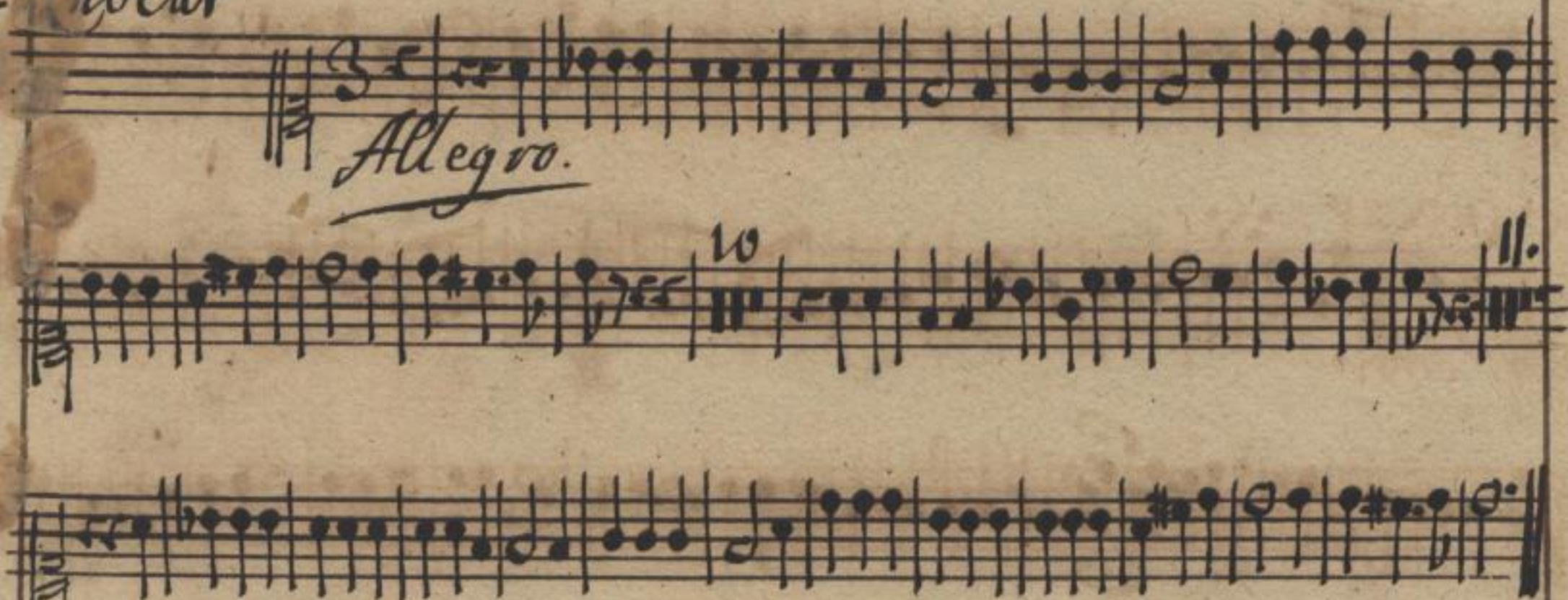
90/25

Mus. 1827-F-30

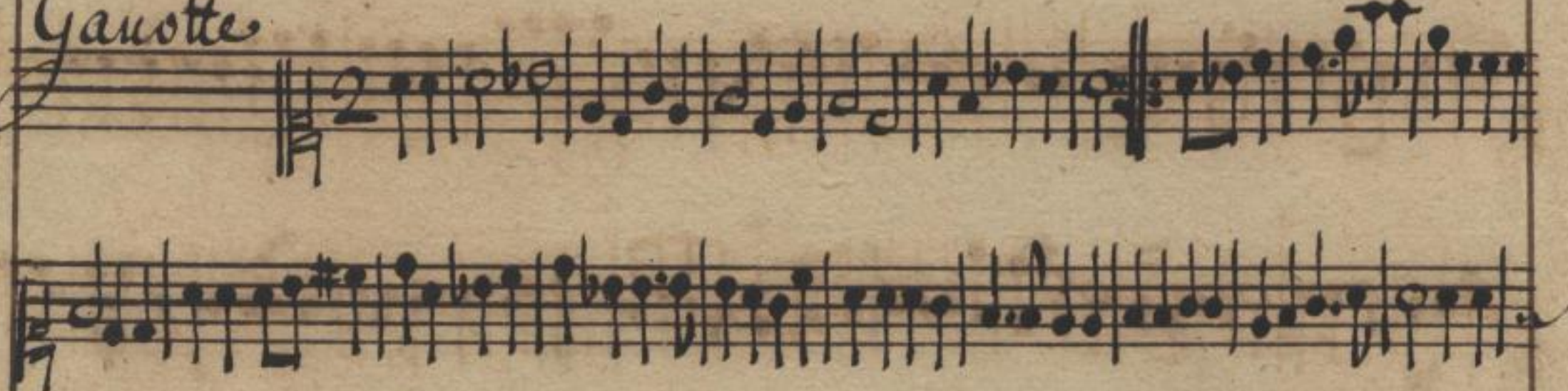
1. Prelude



2. Deux



3. Gavotte



4. Gigue



5. Marche

Grau



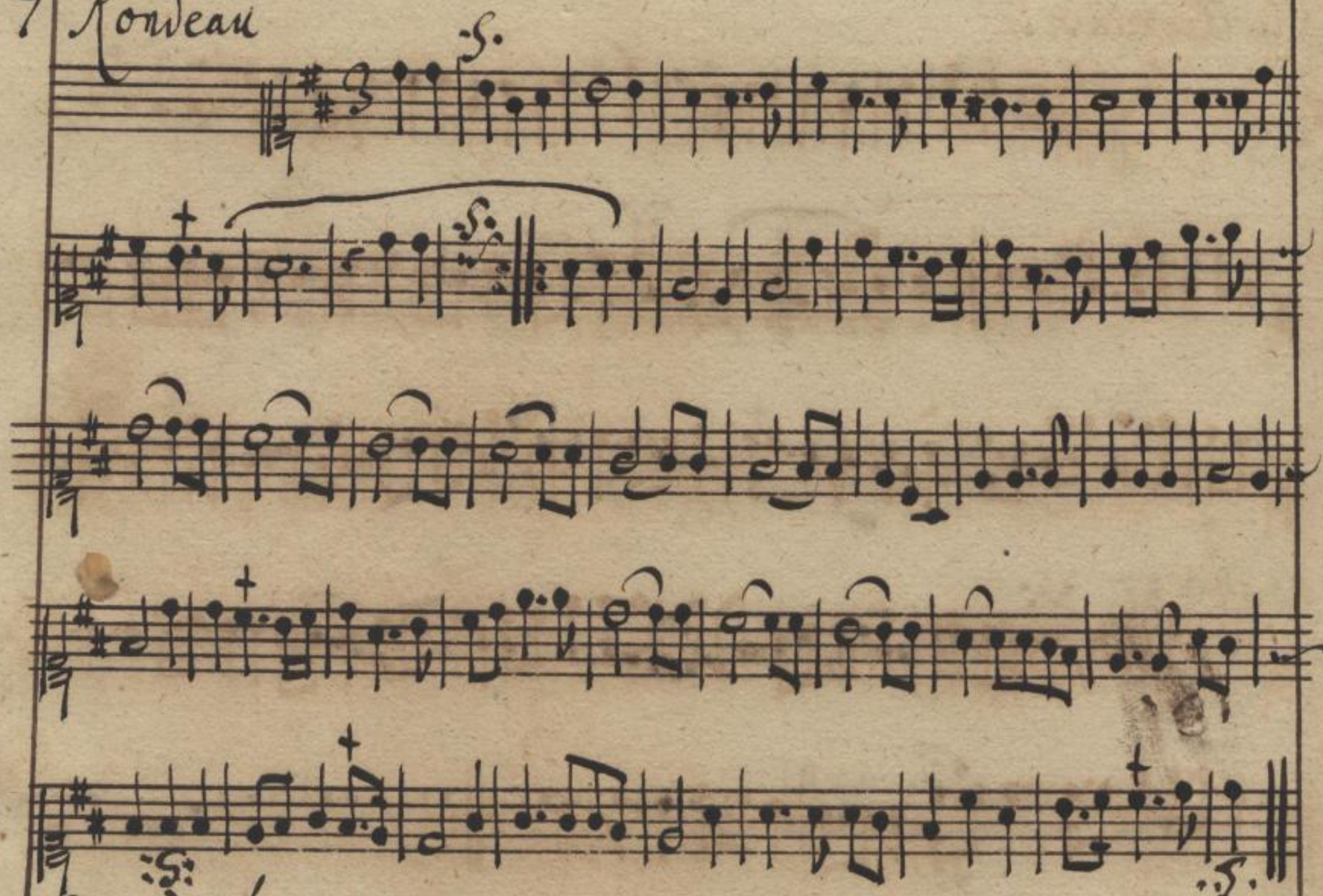
Chœur S.

Allegro

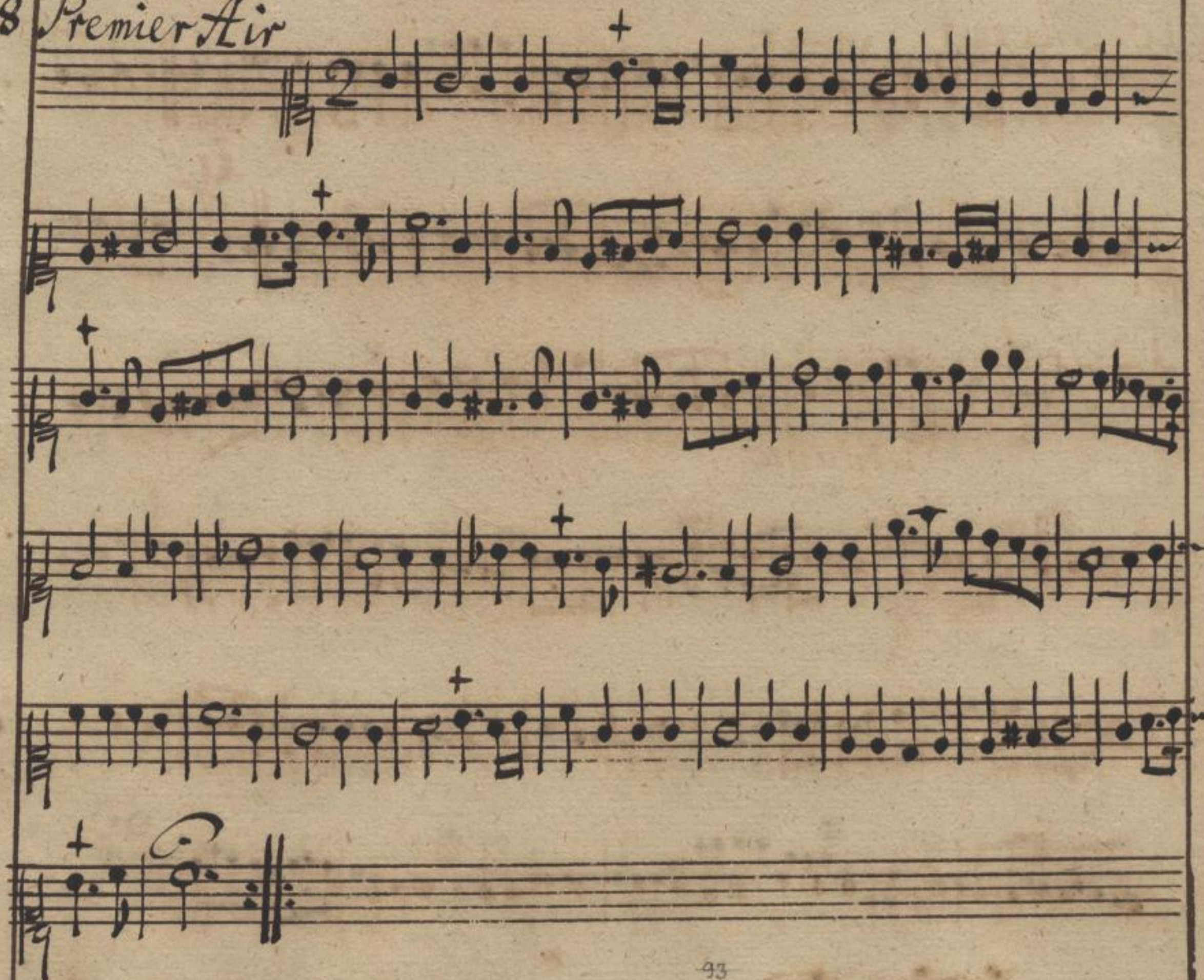


Volte, Presto

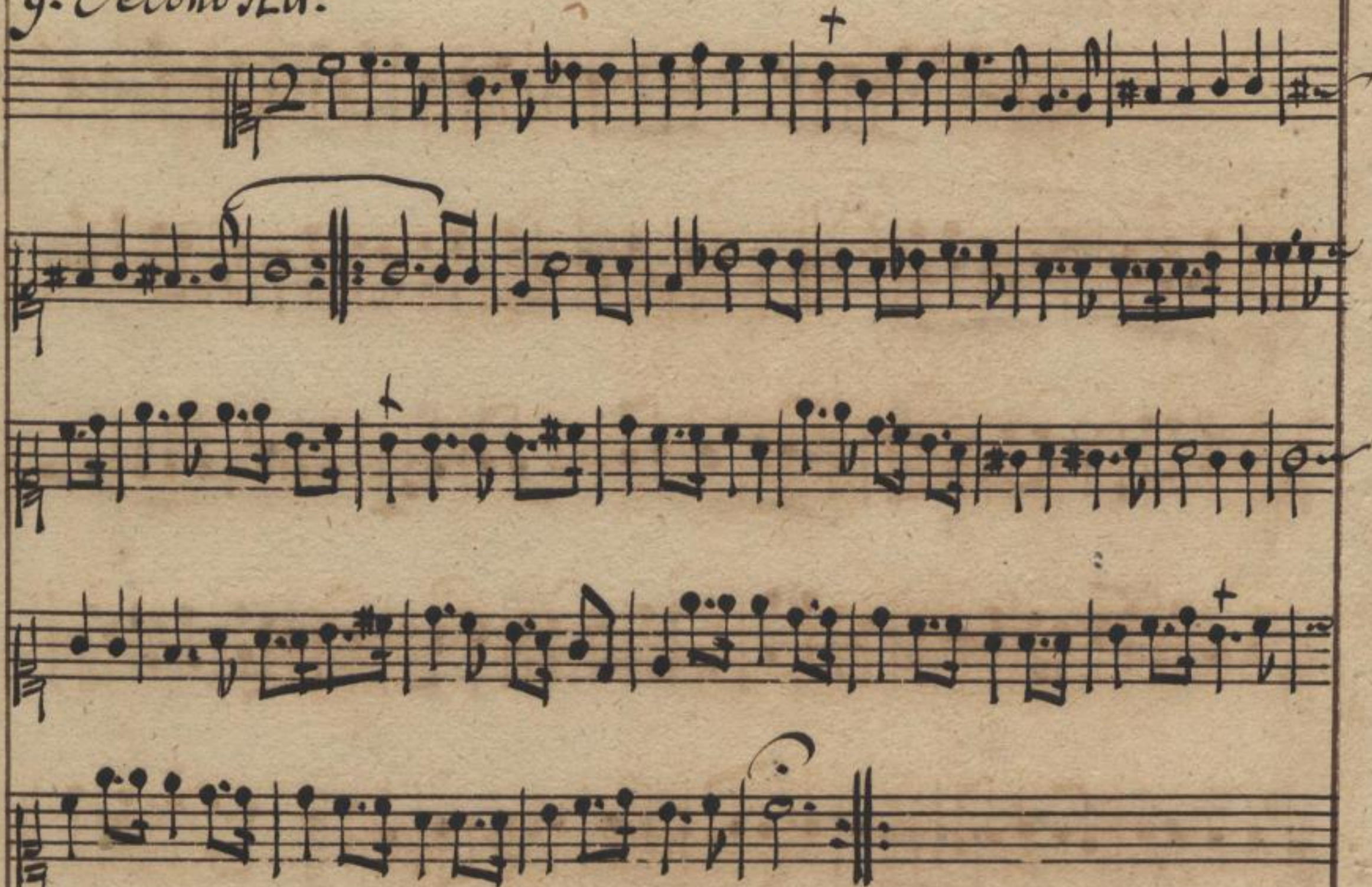
7 Rondeau



8 Premier Air



9. Second Air.



10. Menuet



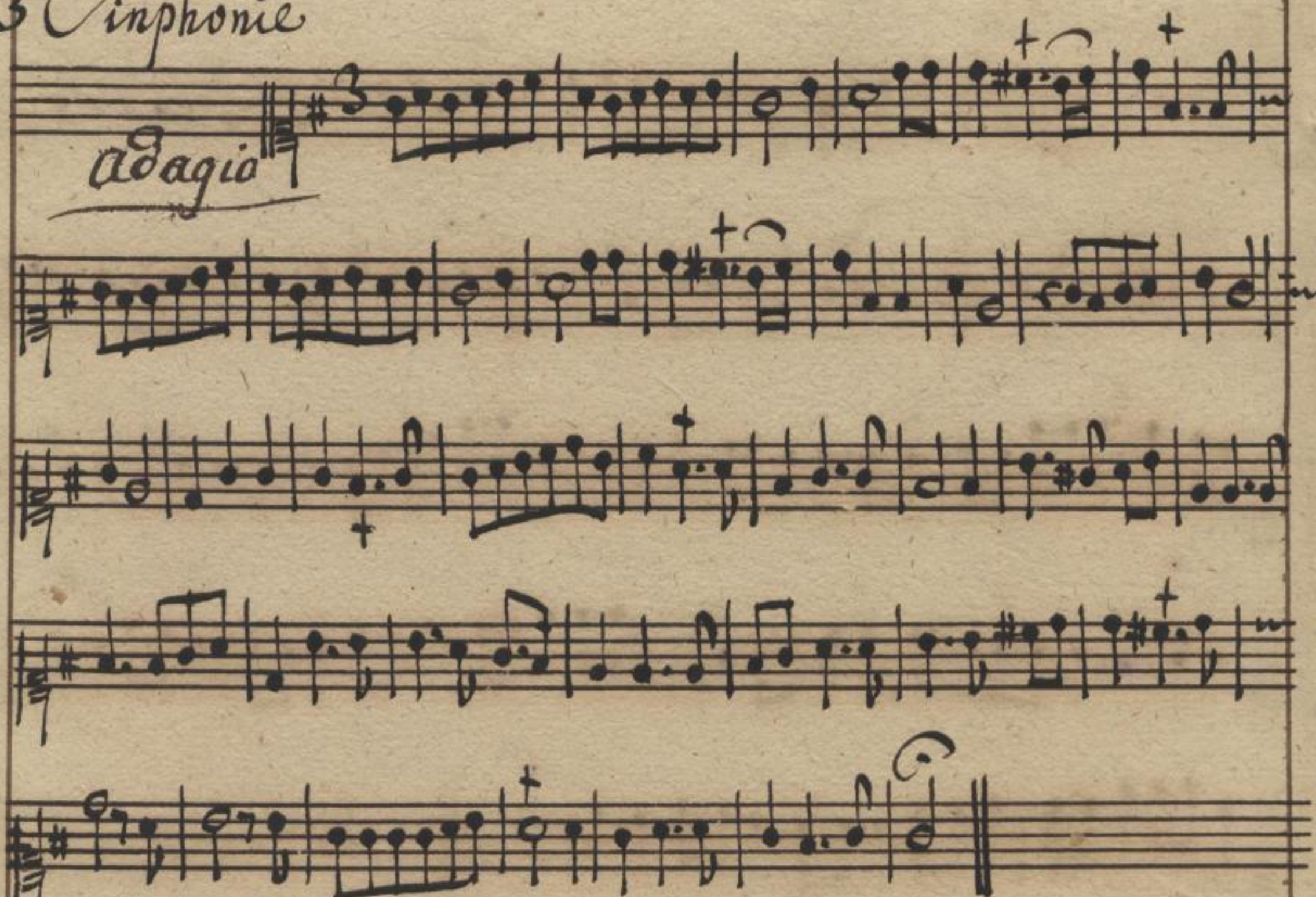
12. Prelude



94
Volte Presto.

13 Sinfonie

Adagio



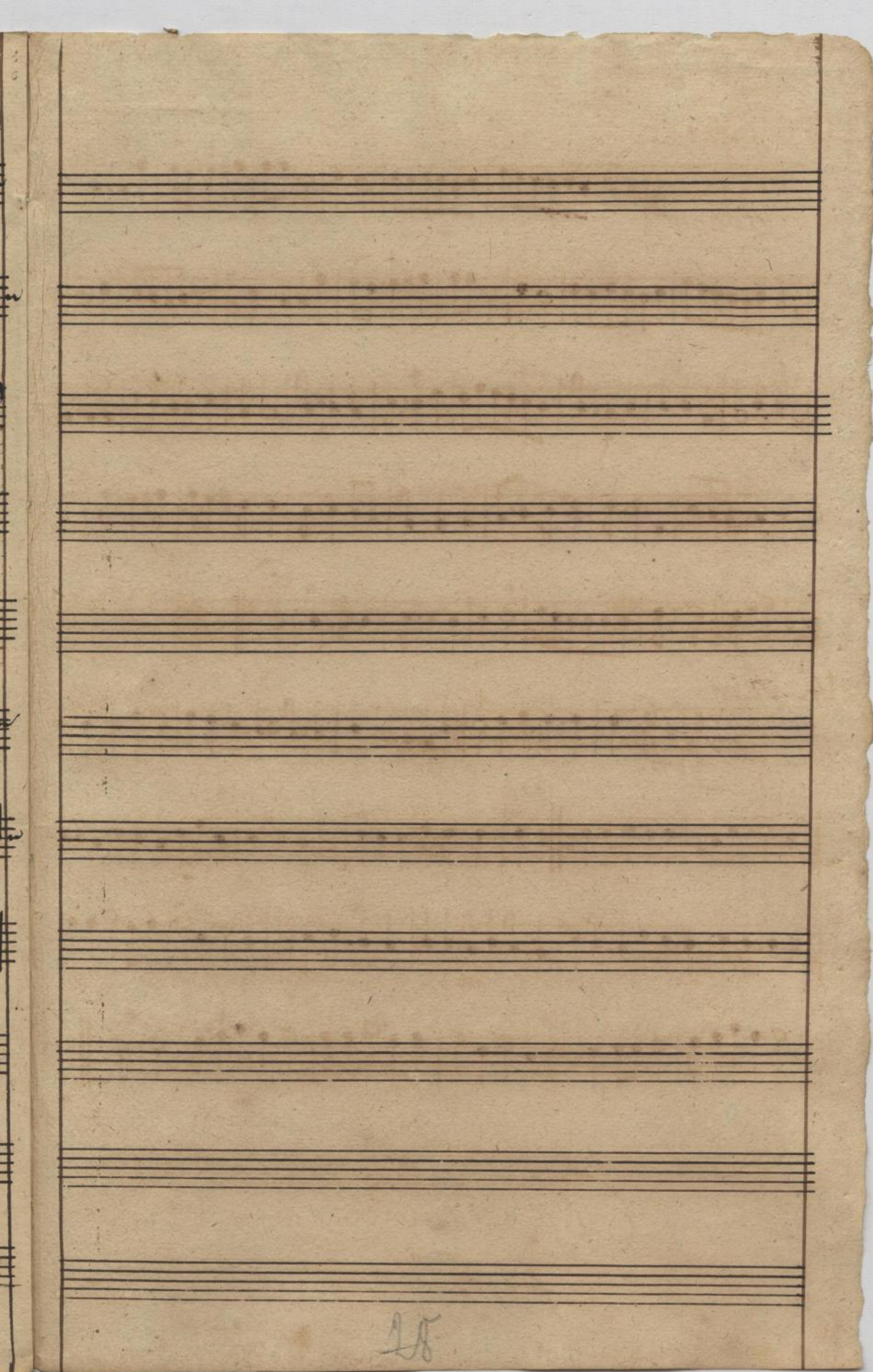
14. Air

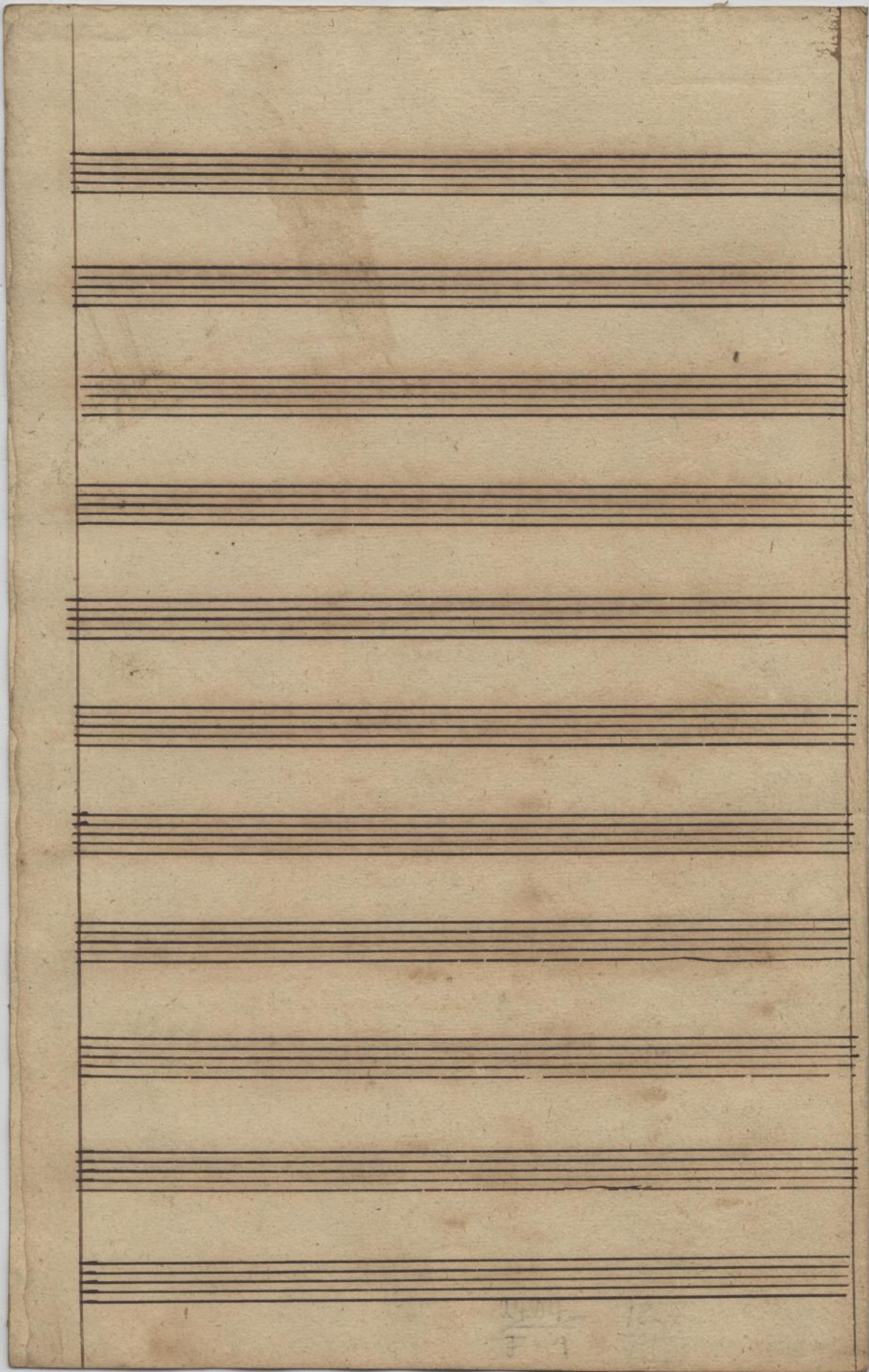
Allegro.



Chaconne

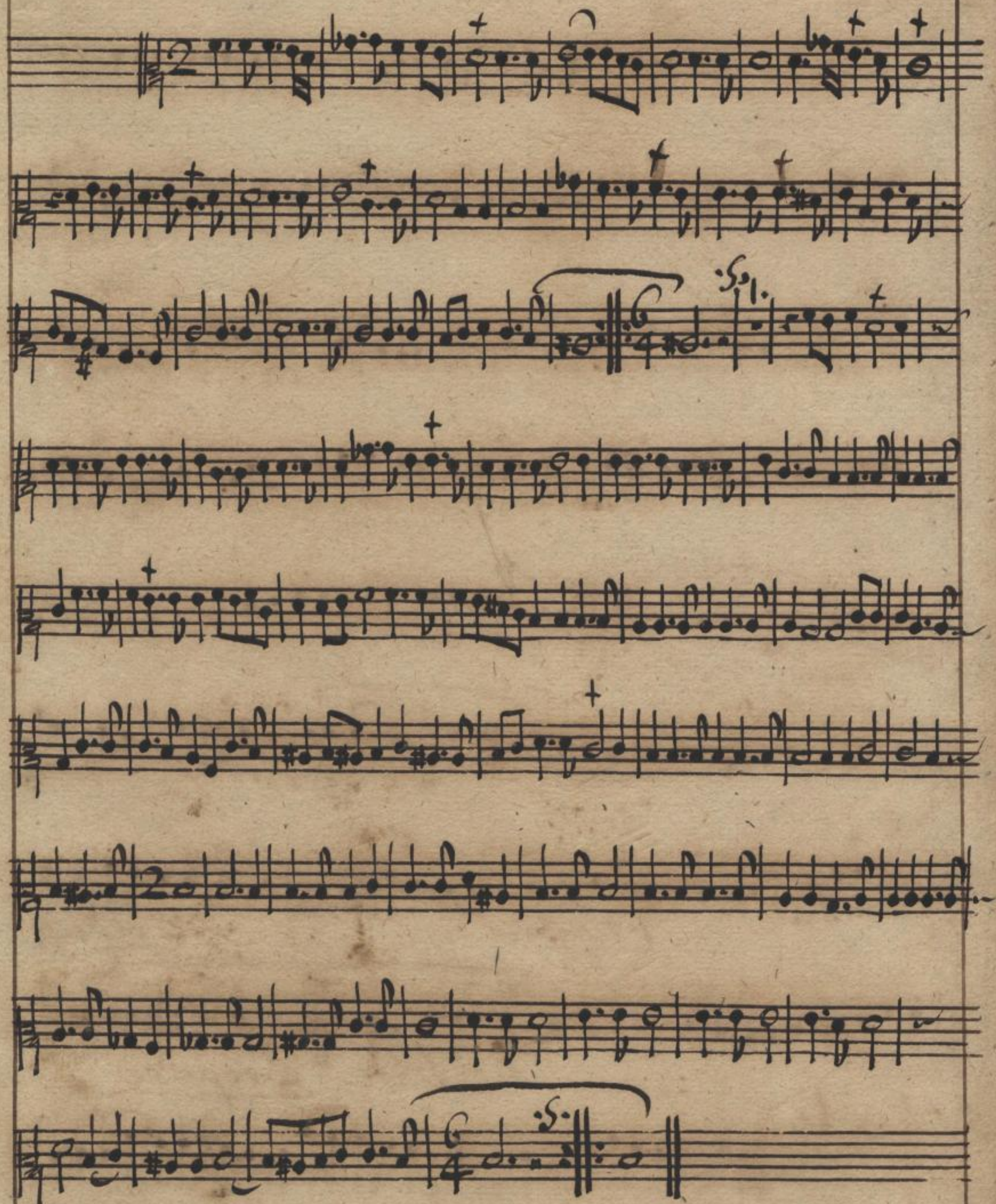
Finis





Handwritten text at the bottom of the page, possibly a signature or date, though it is faint and difficult to decipher.

Ouverture Roland. Taille.



1. Prelude



Adagio

Volti

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Mus. 1827-F-30

96

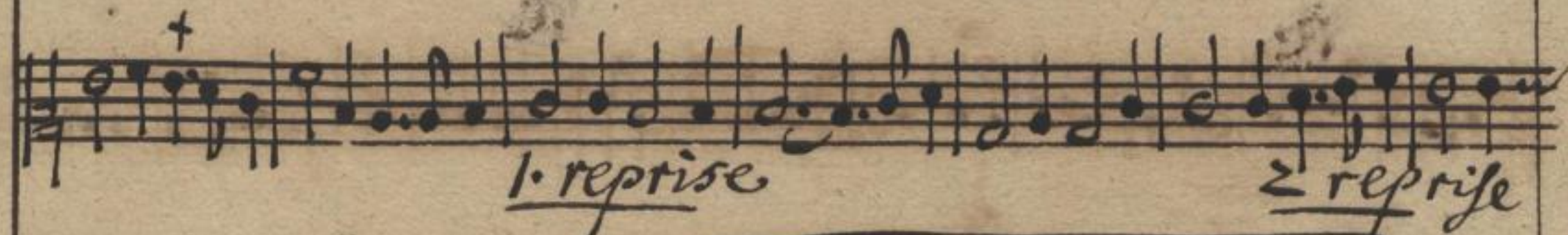
2 Chœur



3 Gavotte



4. Gigue



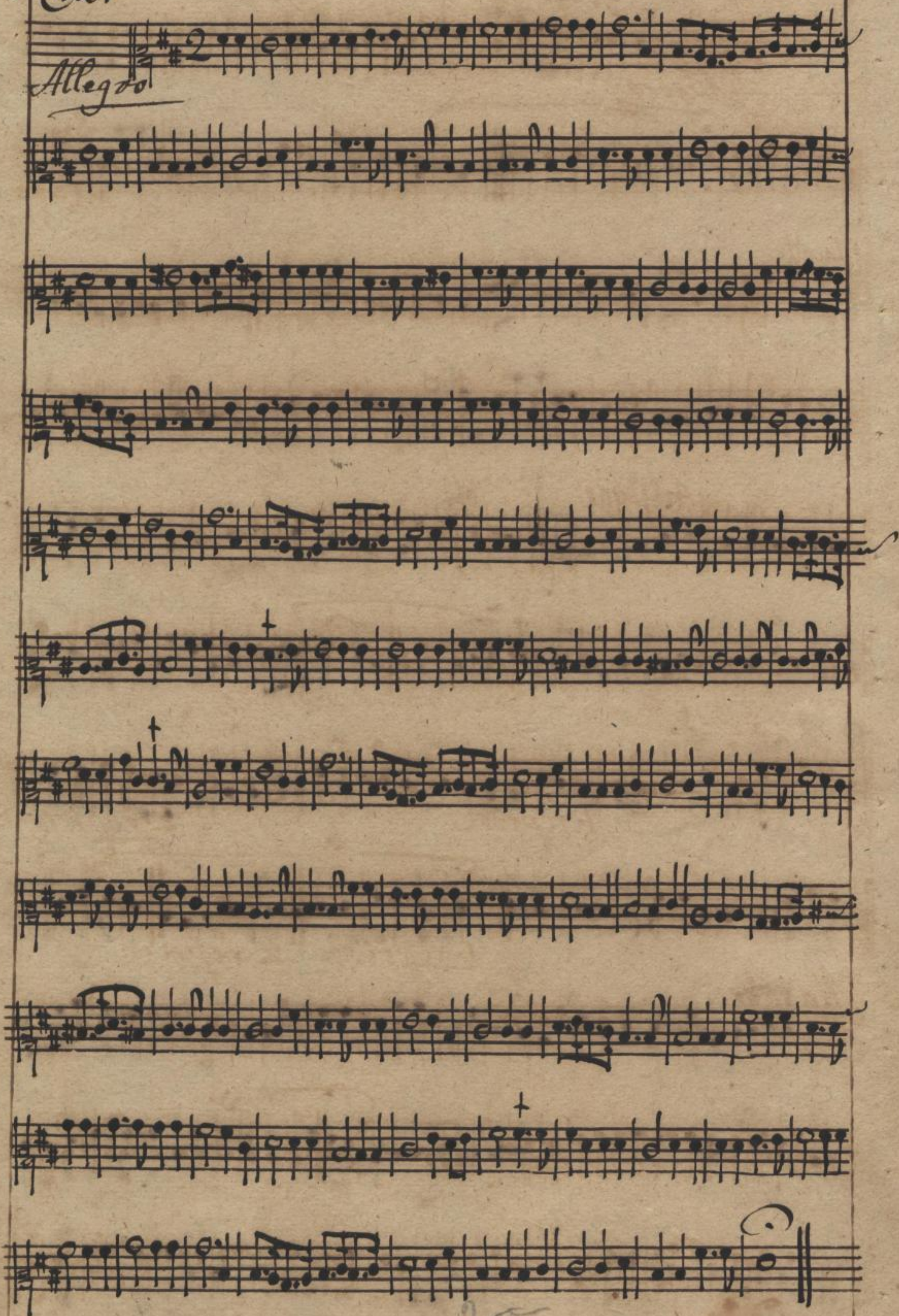
5 Marche.

Graue



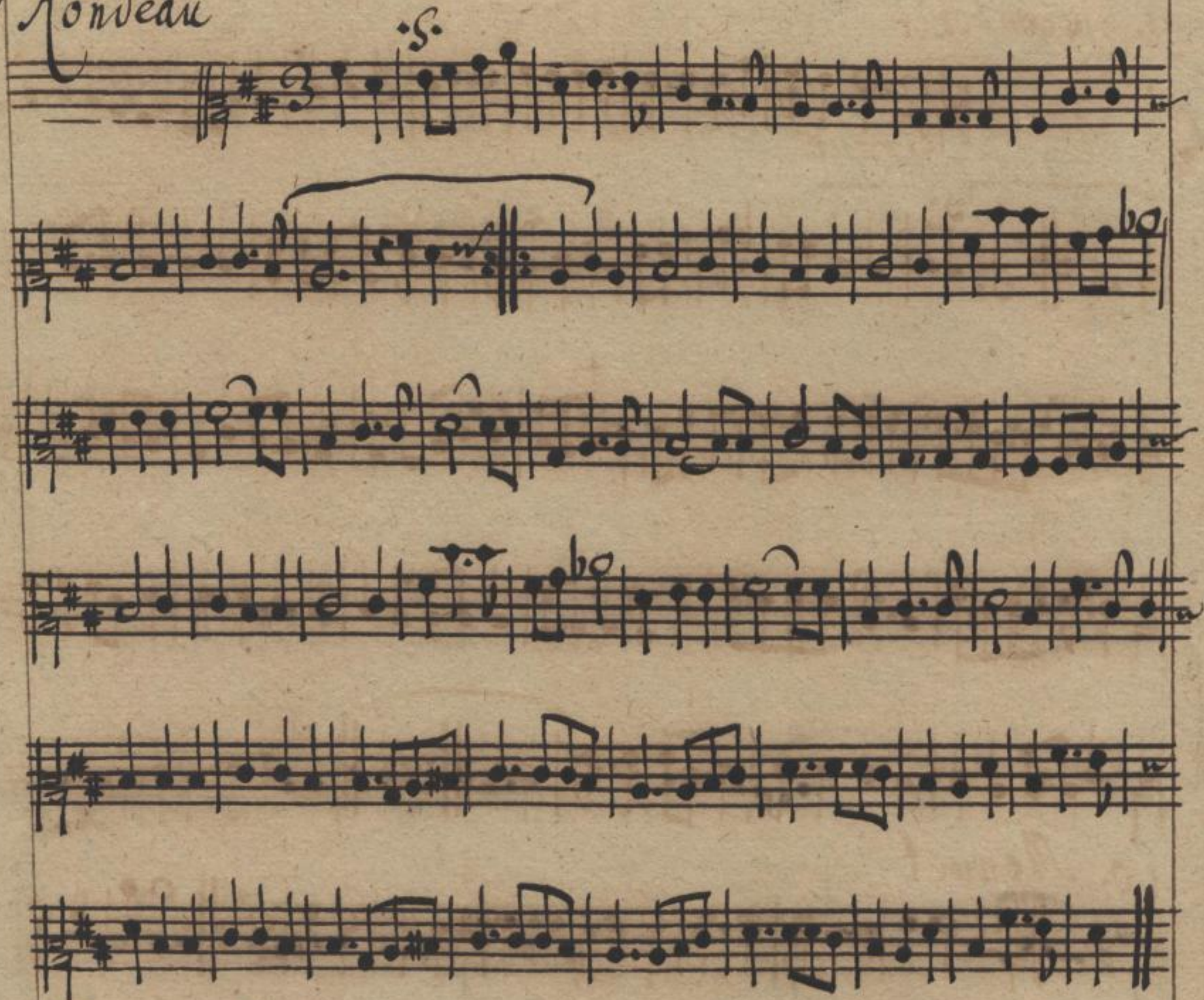
6. Chor

Allegro

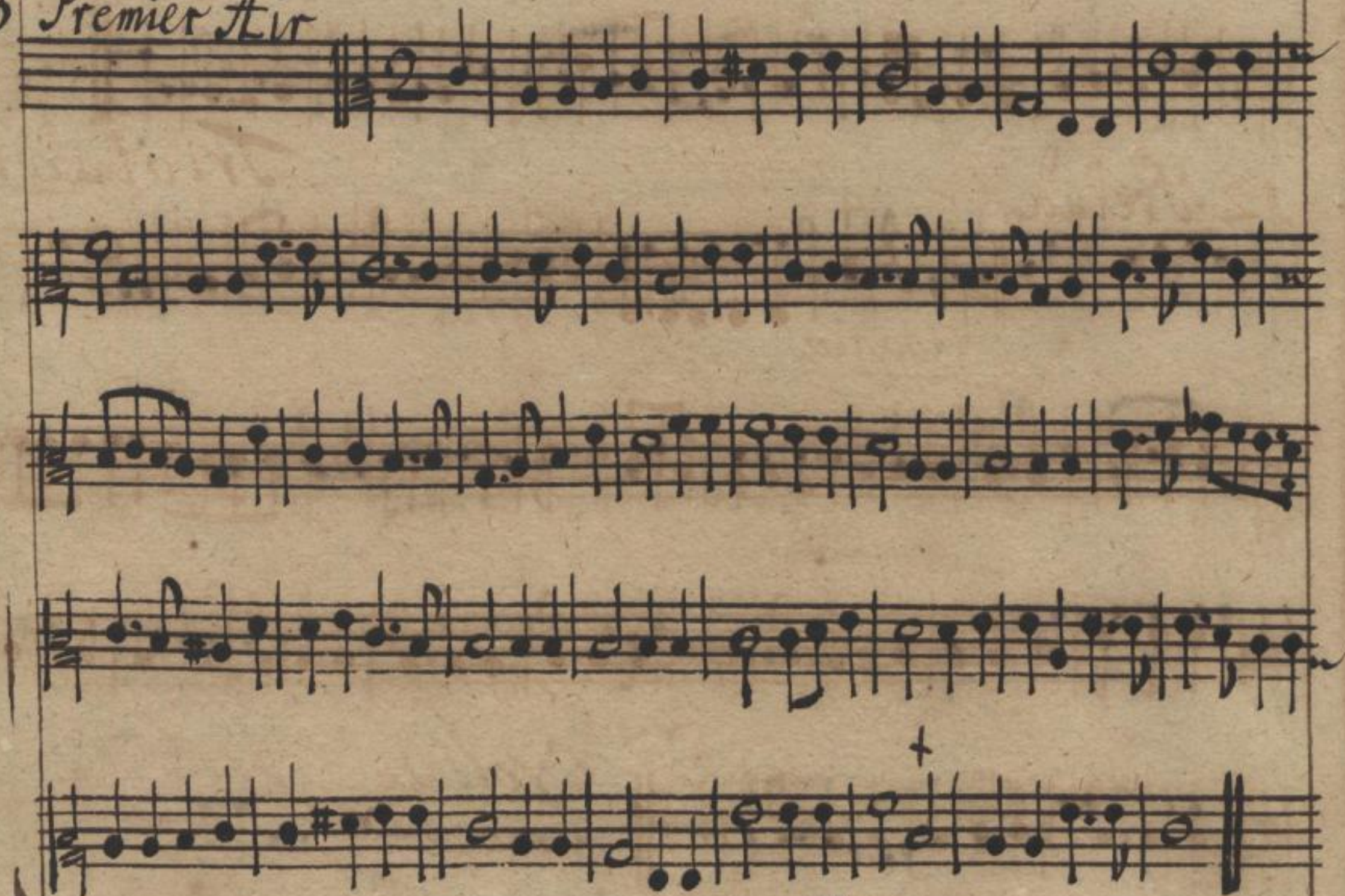


30 98

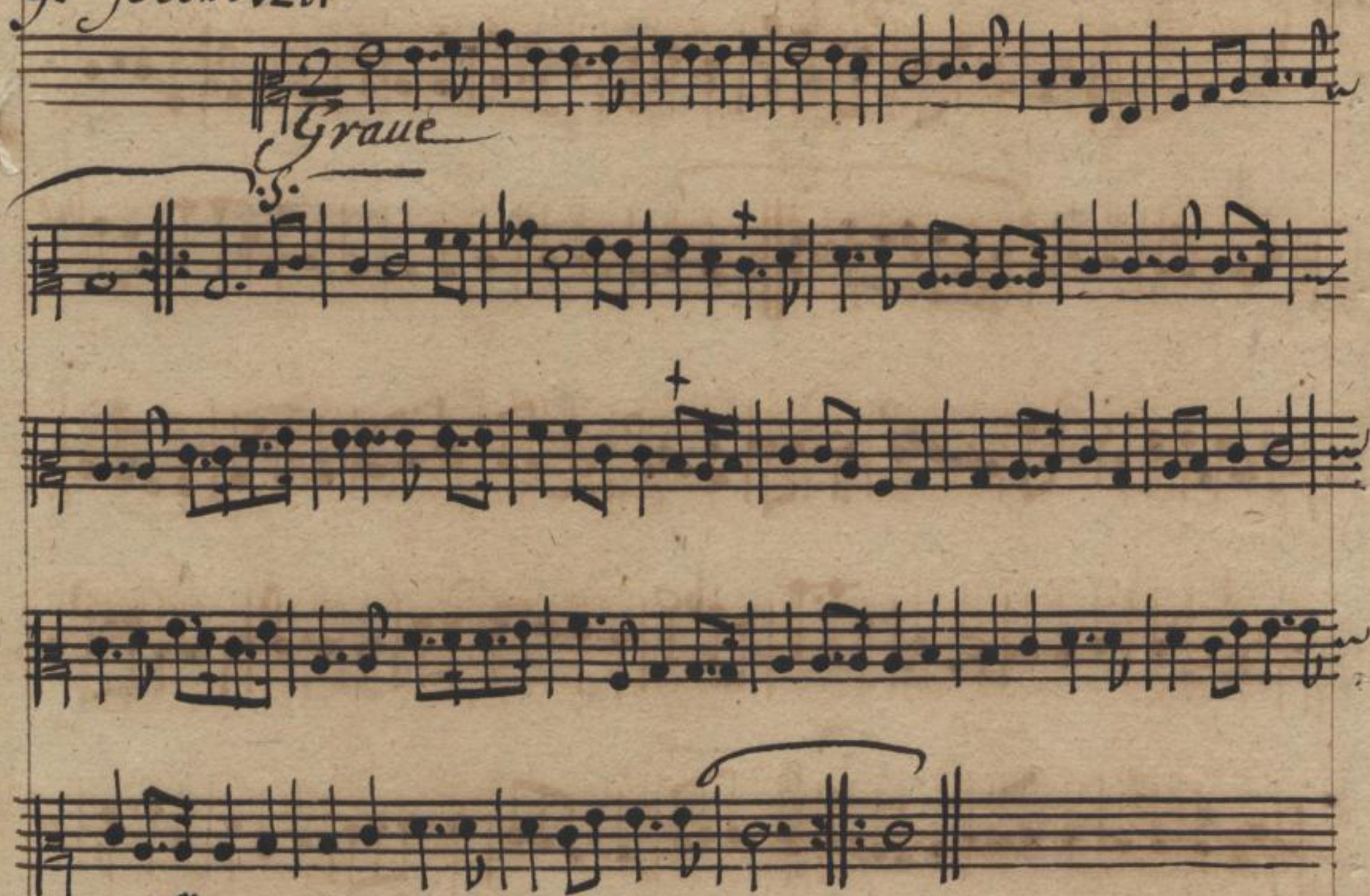
7 Rondeau



8 Premier Air



9. Second Air



10. Menuet



12. Prelude



13 Symphonie

Adagio

14. Air

Allegro

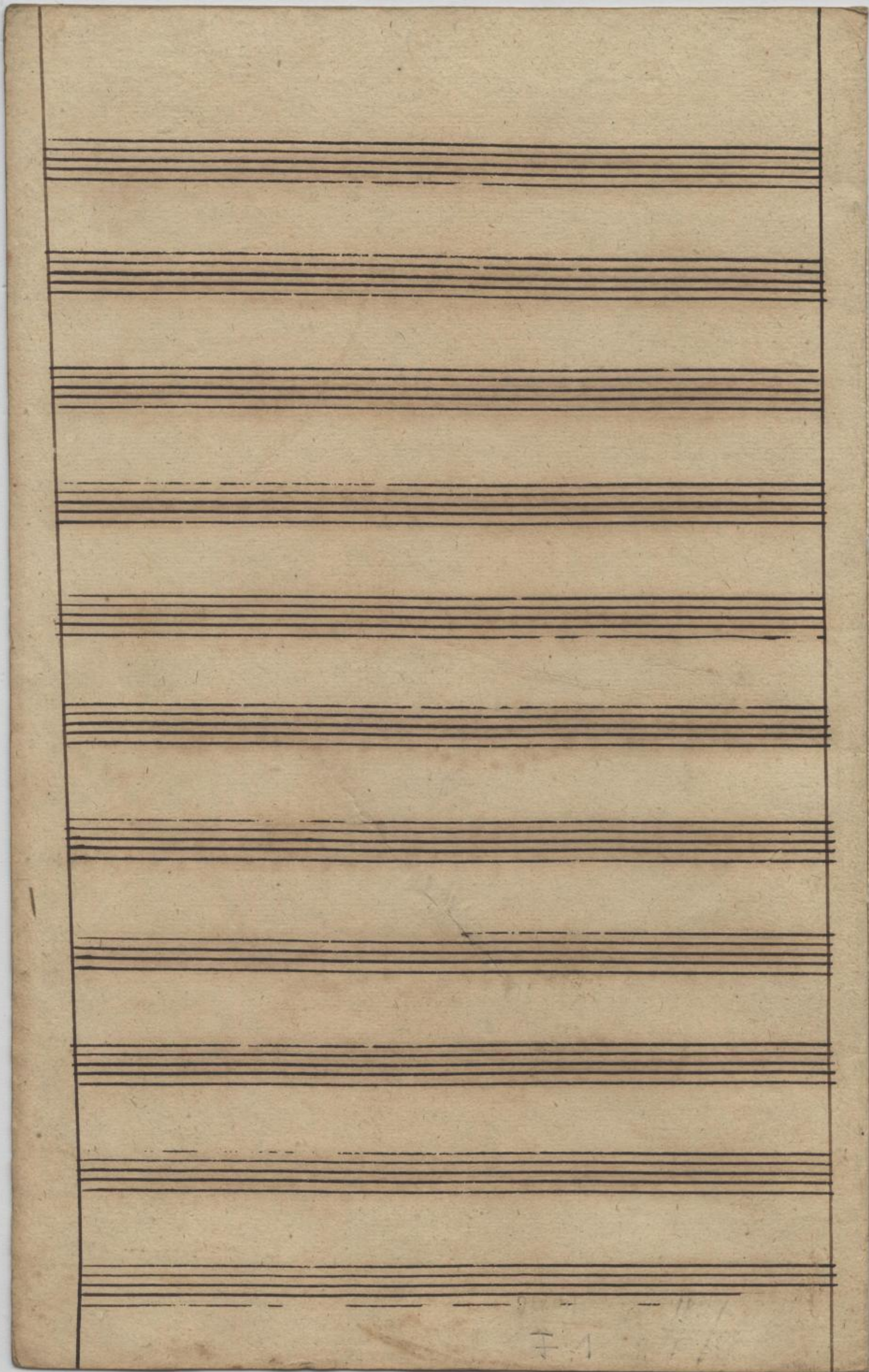
Chaconne

finis

404

...p. 11

32



Ouverture Roland. Quinte

1. Prelude

Adagio

6 a 5 9 1

Mus. 1827-F-30



402 33

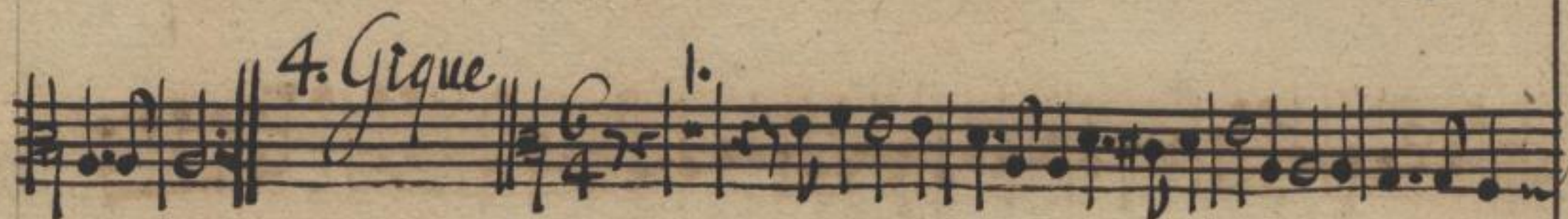
2. Chœur

f.

Allegro.



3. Gavotte



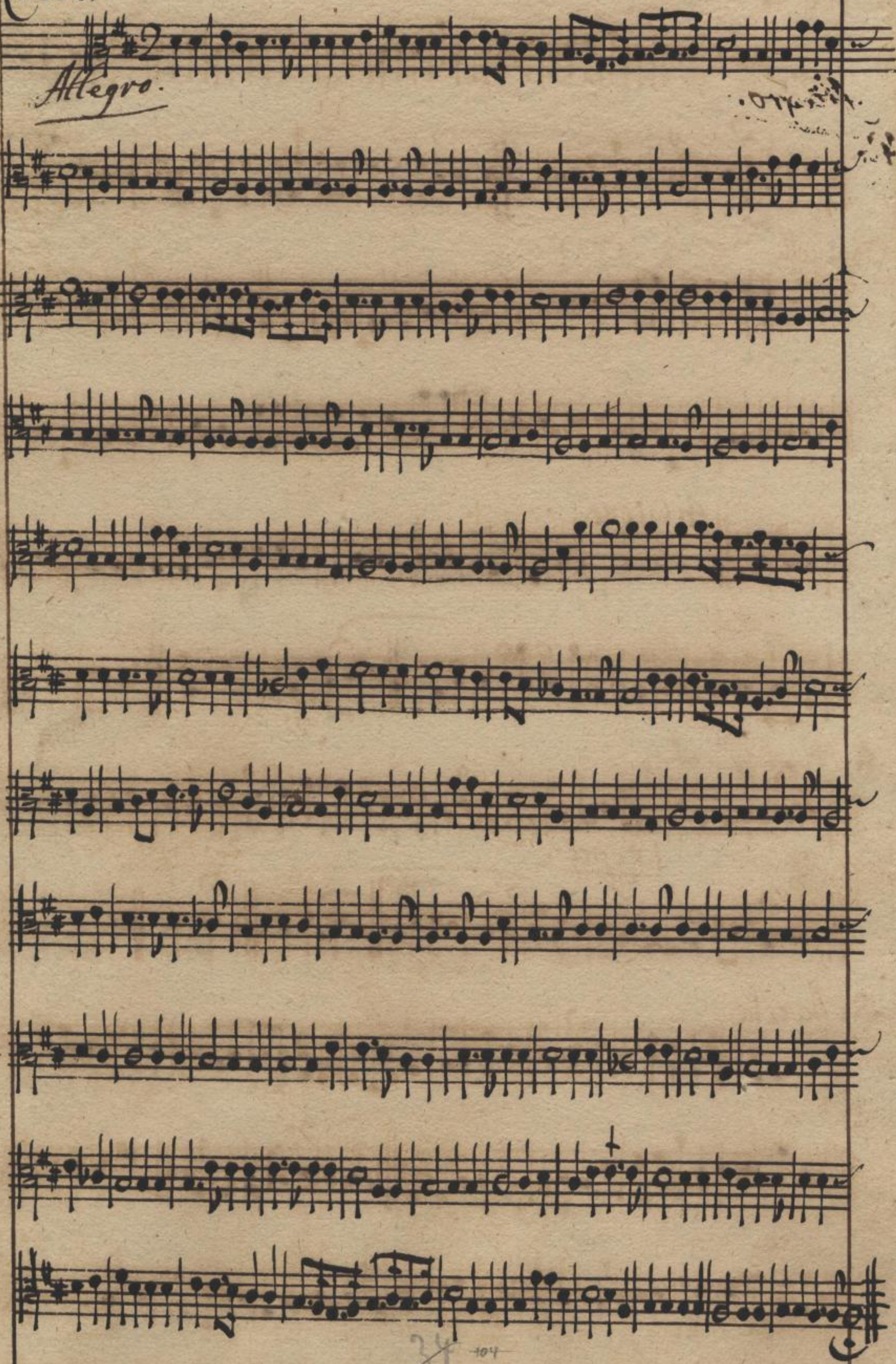
5. Marche

Grave



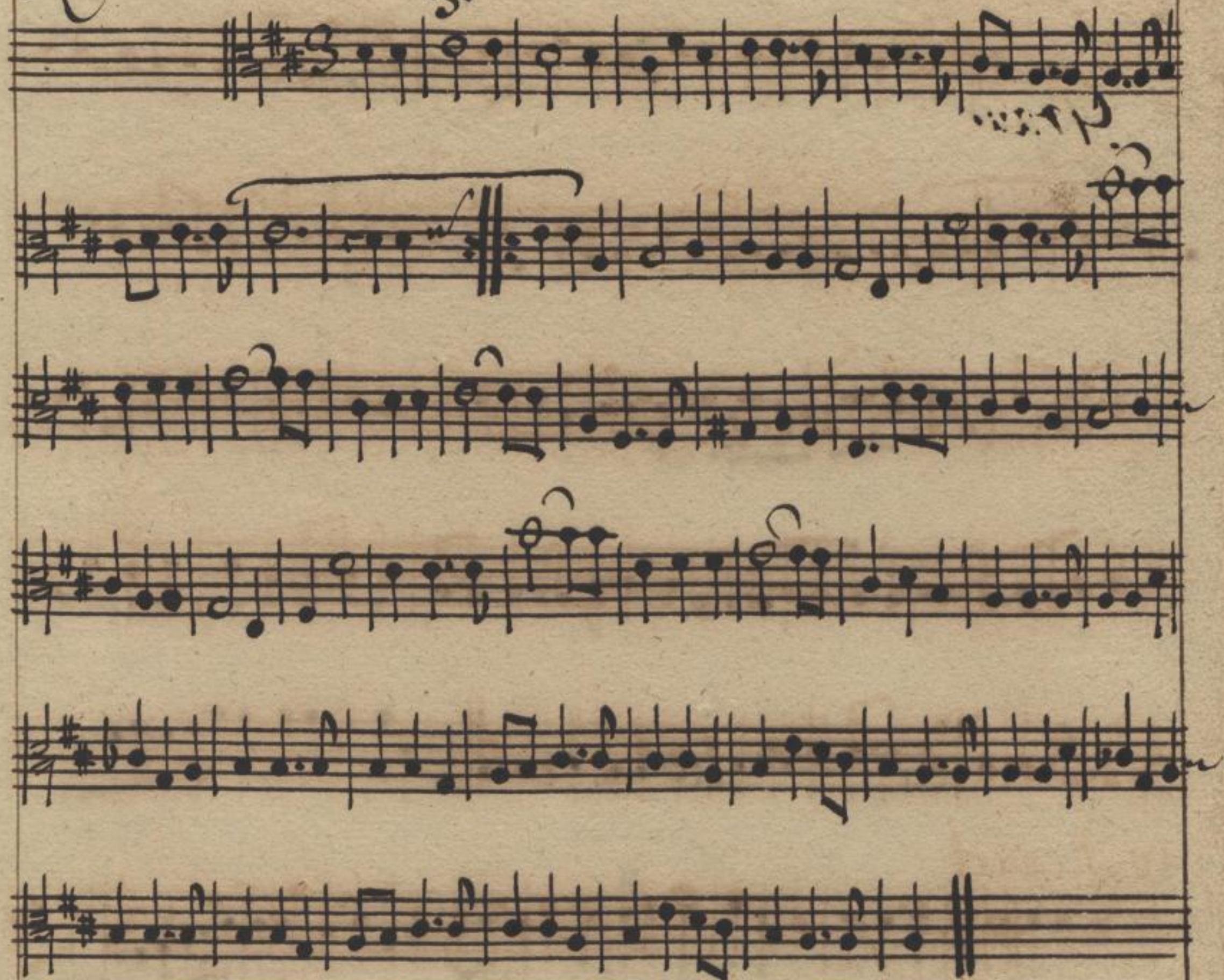
Chœur

Allegro.

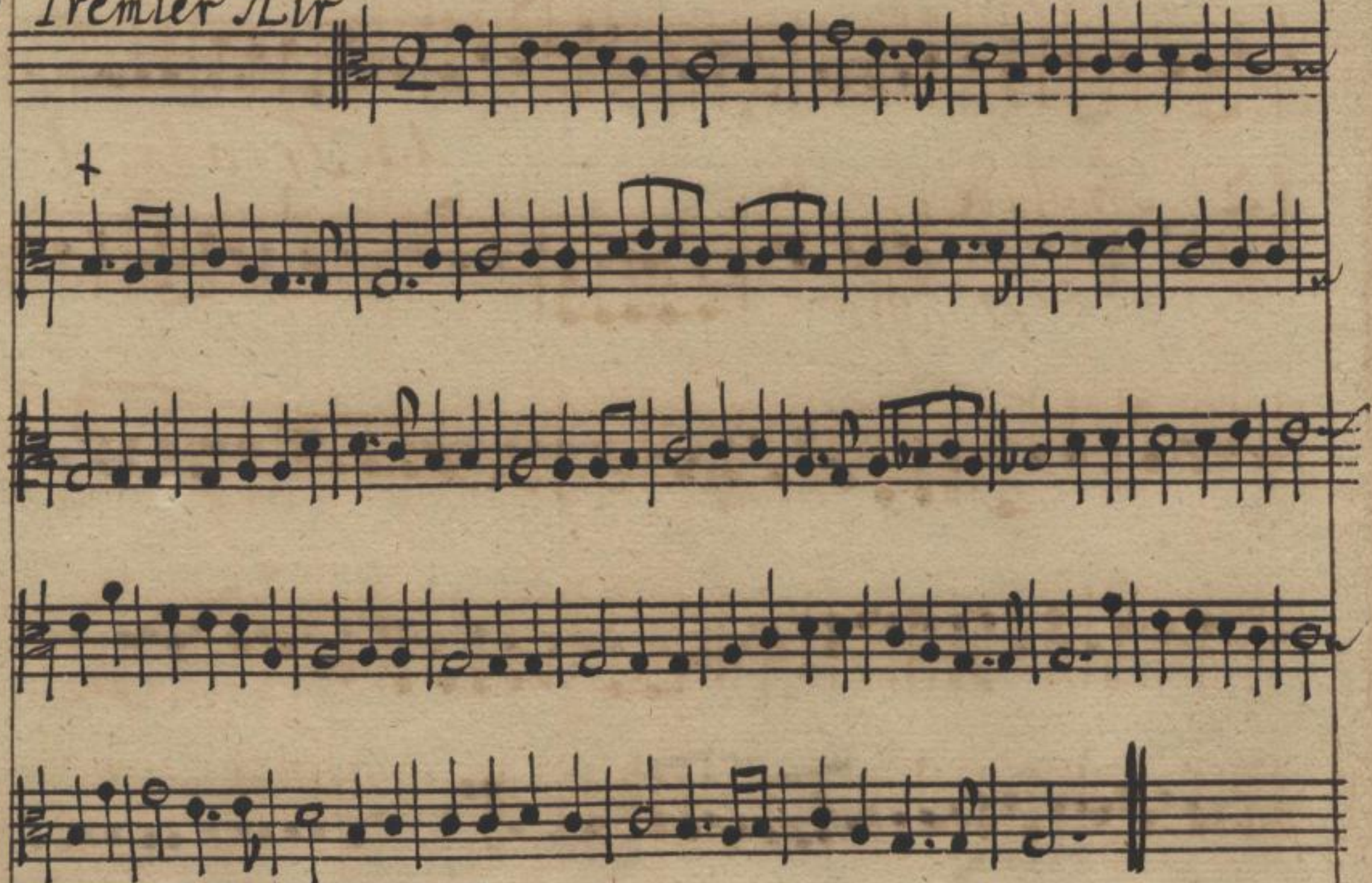


34

7 Rondeau

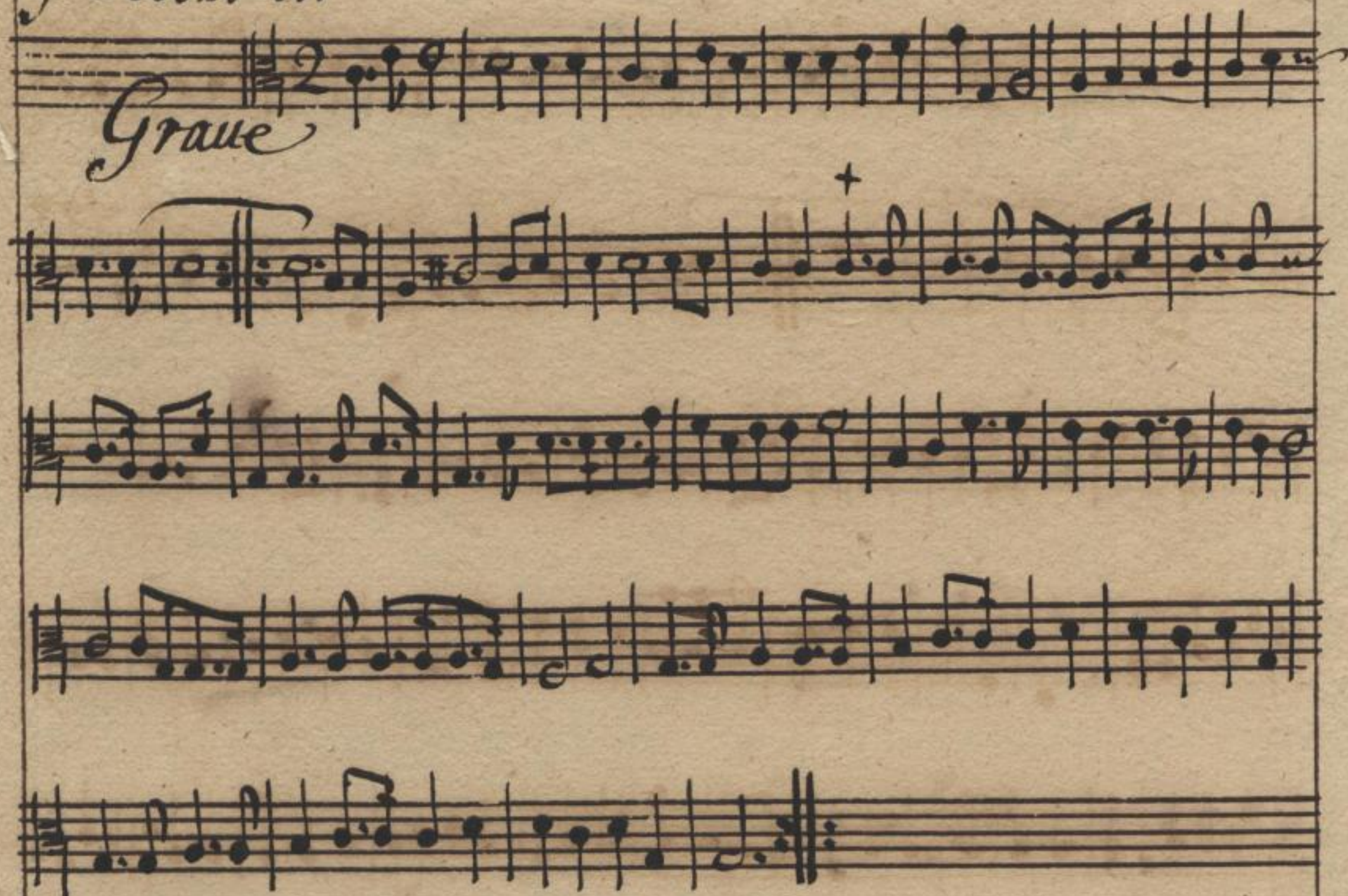


8 Premier Air



9. Second air.

Graue



10 Menuet



12. Prelude

6

Adagio.

1. Trio tacet



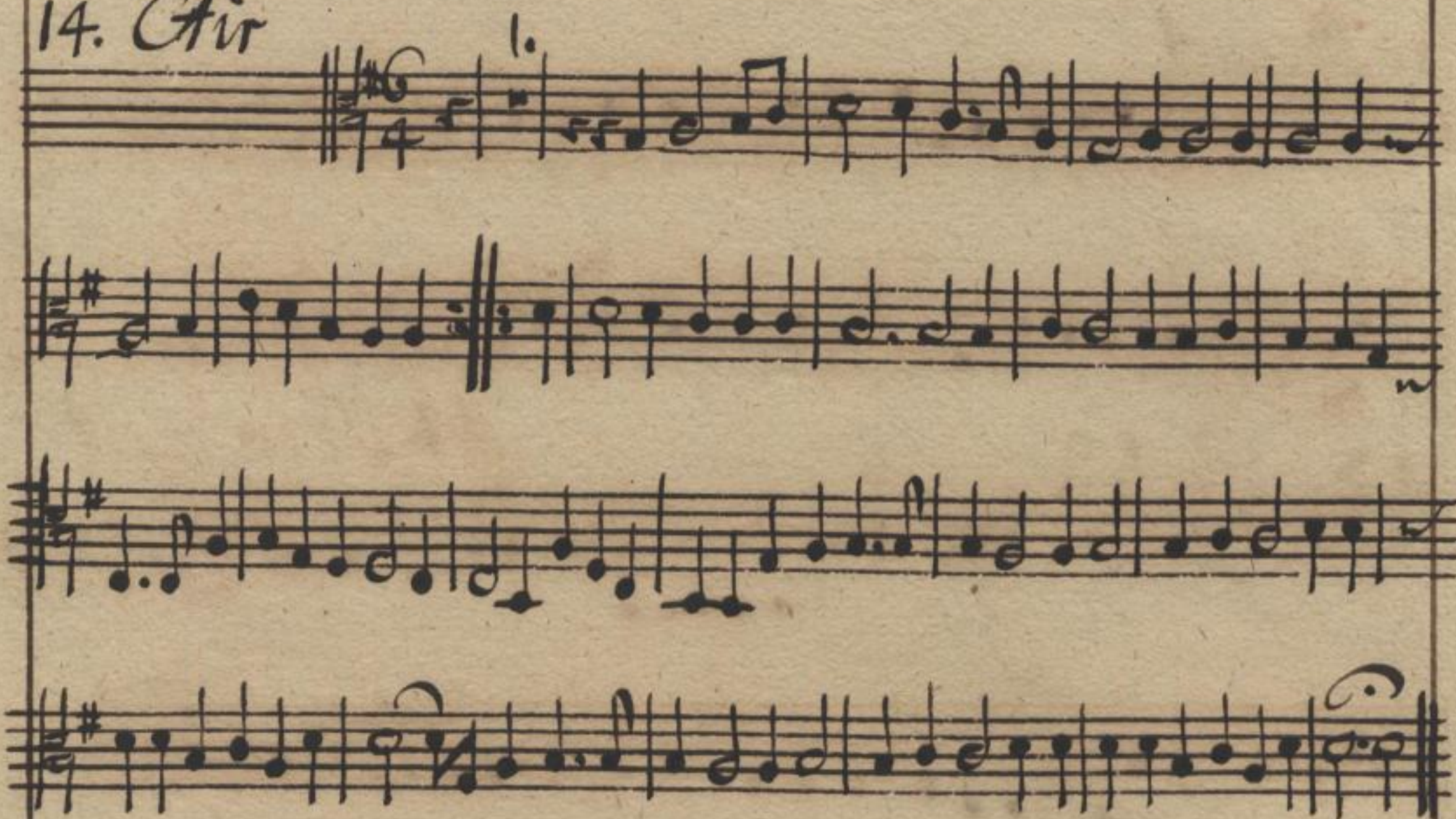
Volante Presto

25 106

13. Sinfonie

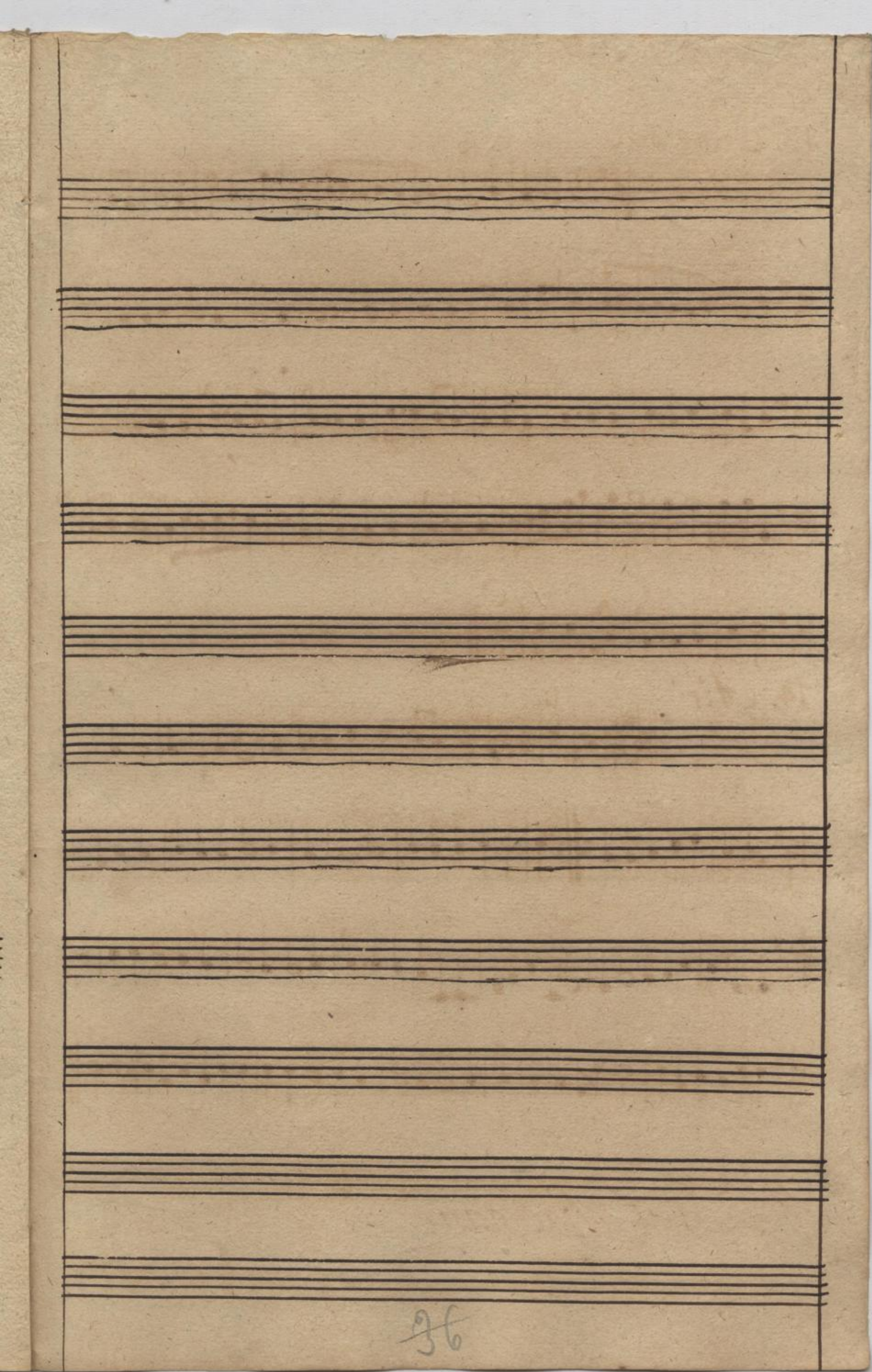


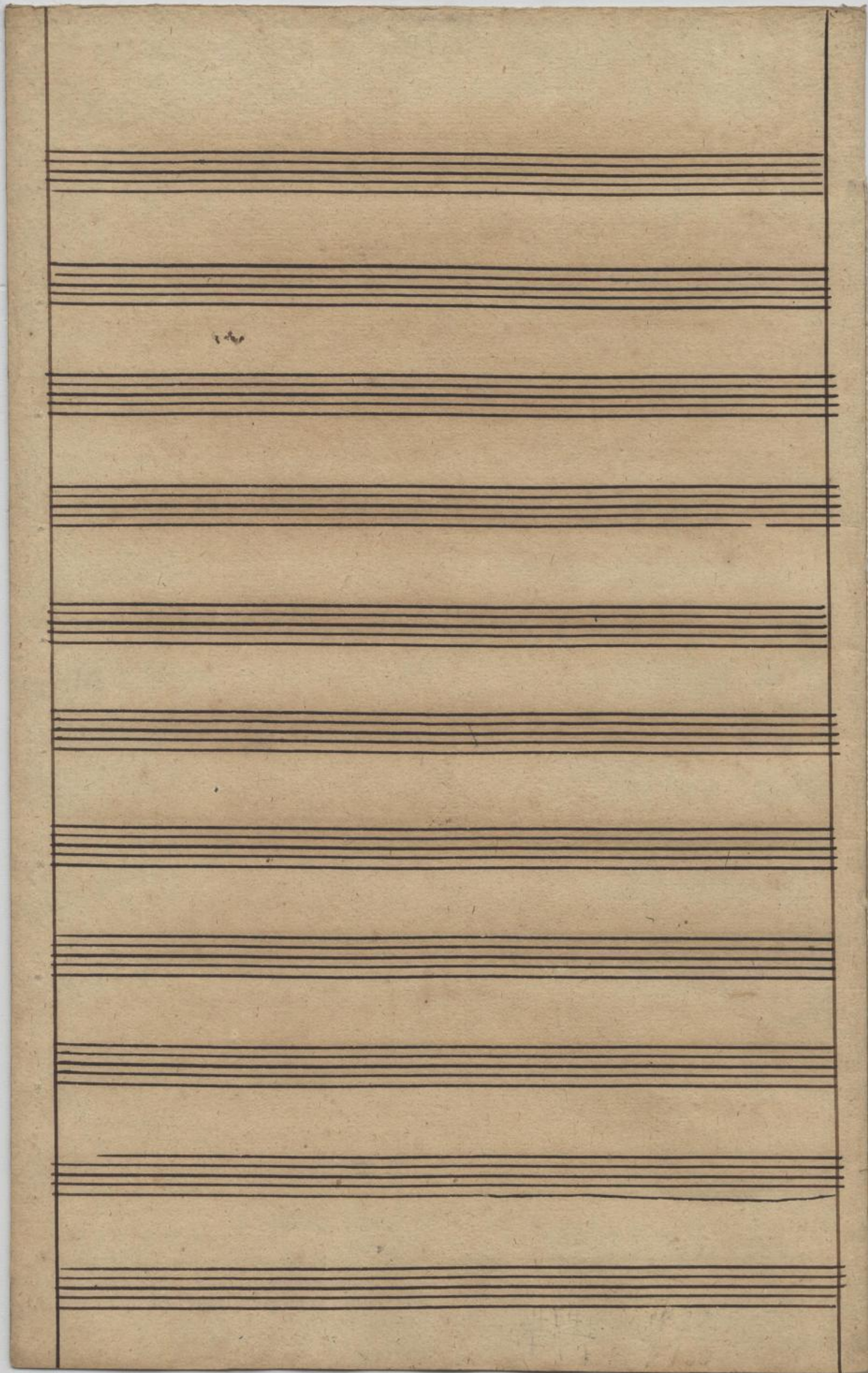
14. Air



Chaconne

finis





Ouverture Roland. Basses de Violon



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Mus. 1827 - F-30

3441

1. Prelude



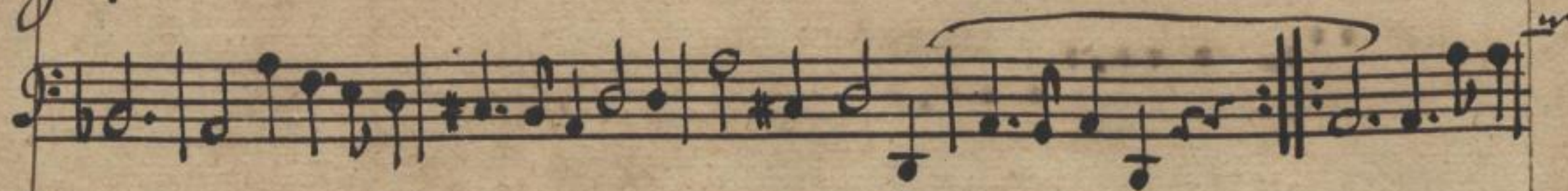
2. Choeur



3. Gavotte



4. Gigue





1. reprise



2. reprise



1. reprise. 2. reprise

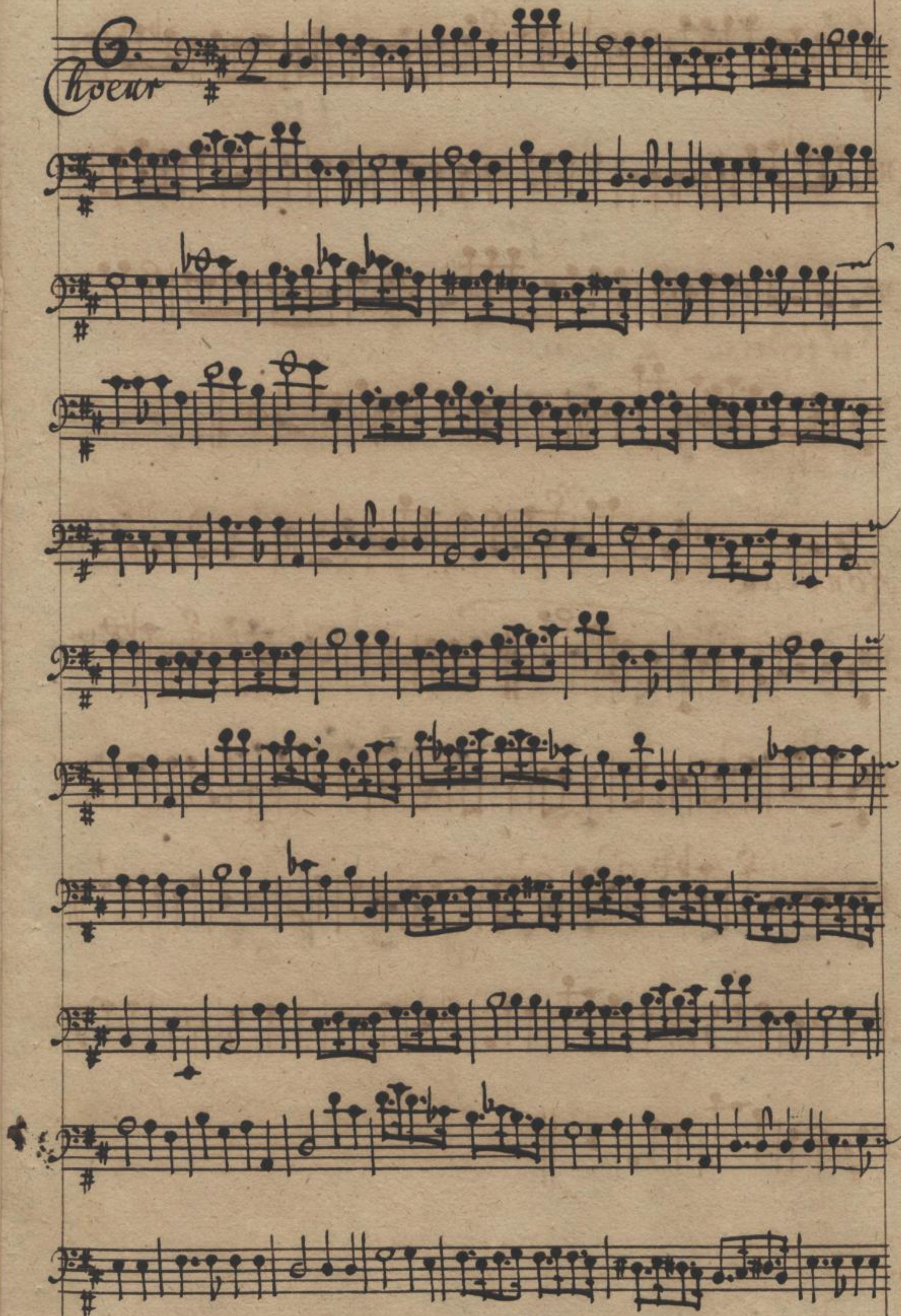


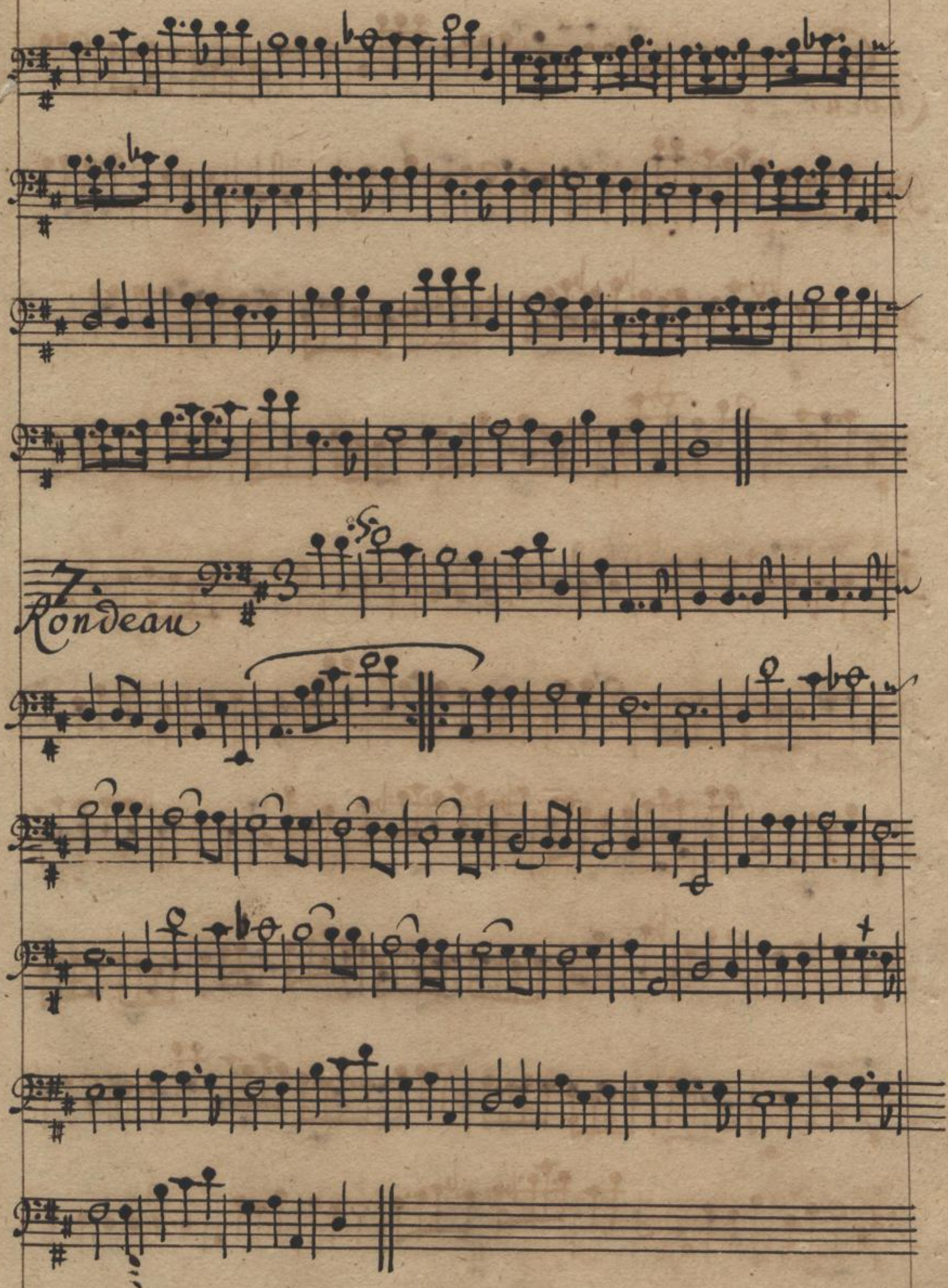
Marche



Volti

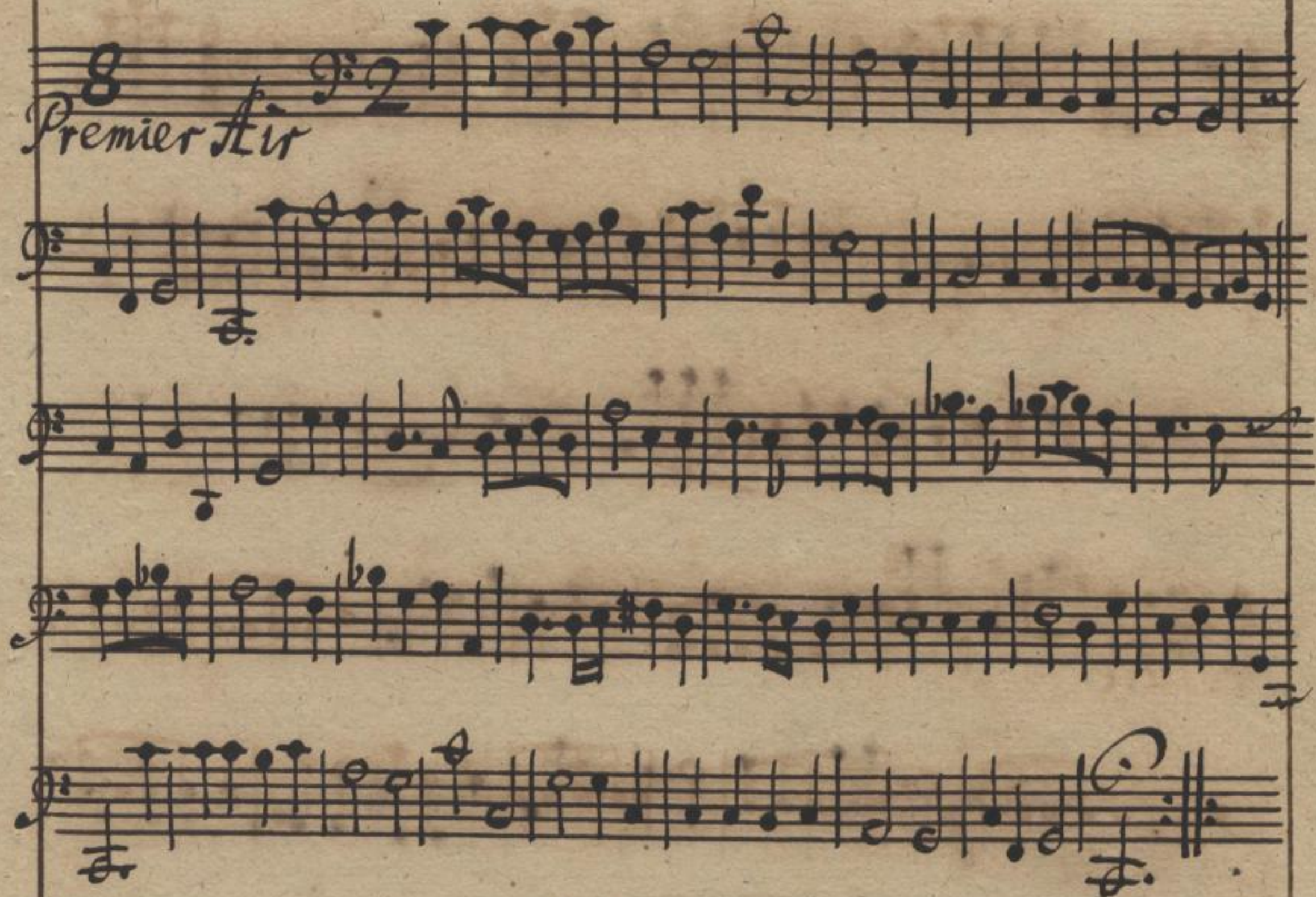
6. *Chœur* 2



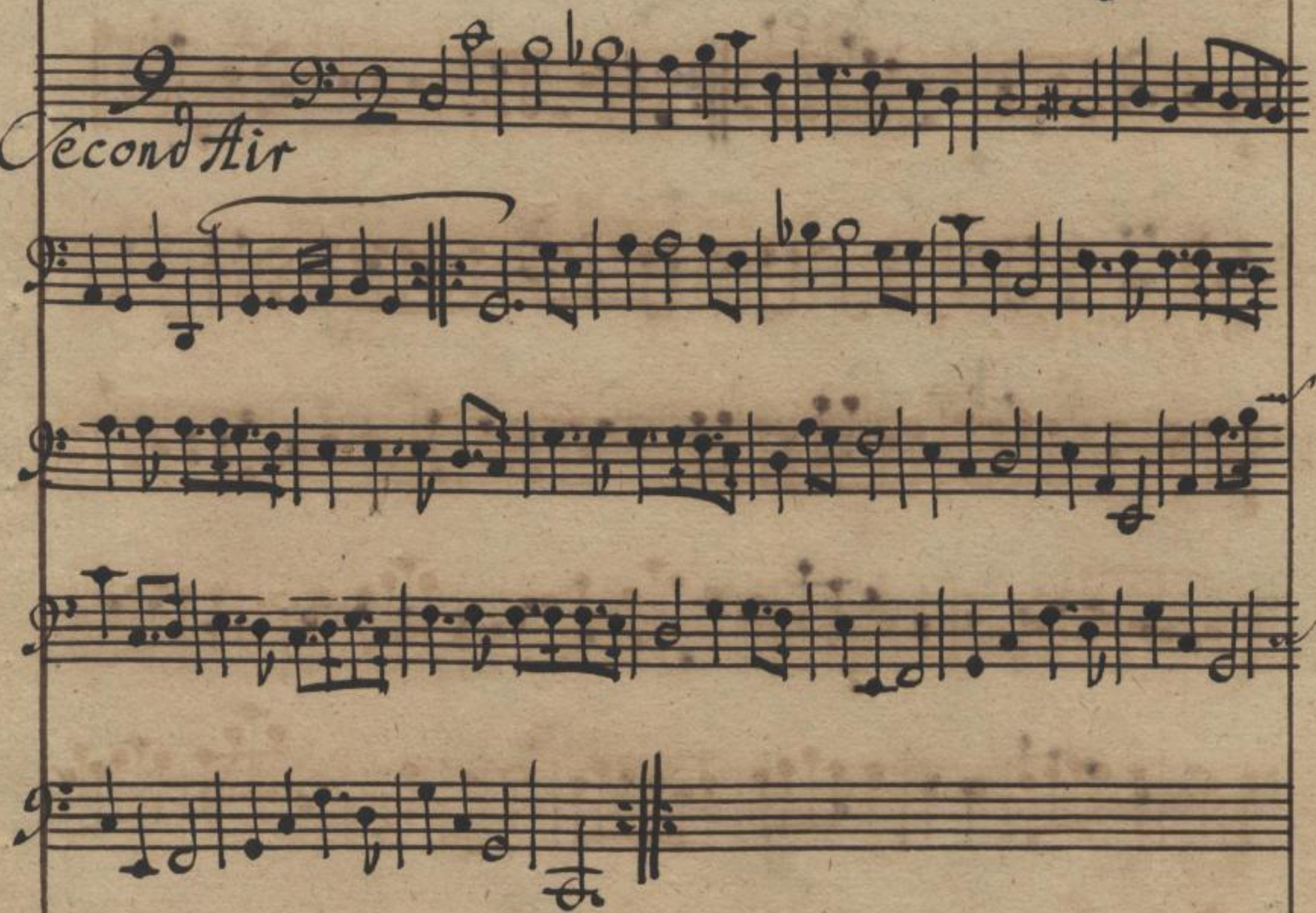


43 38

8
Premier Air



9
Second Air



10. Menuet



Il Trio tacet

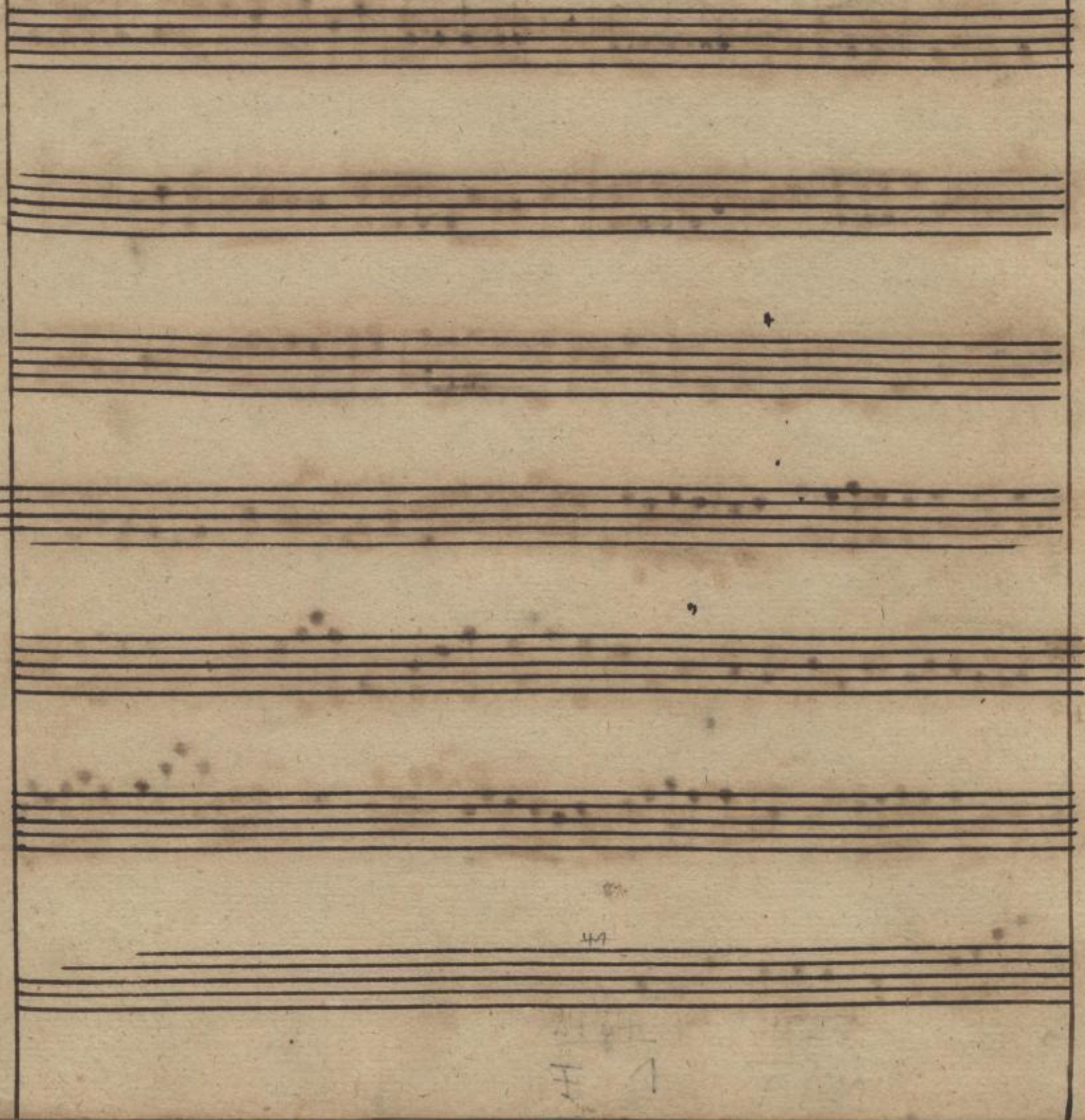
12. Prelude



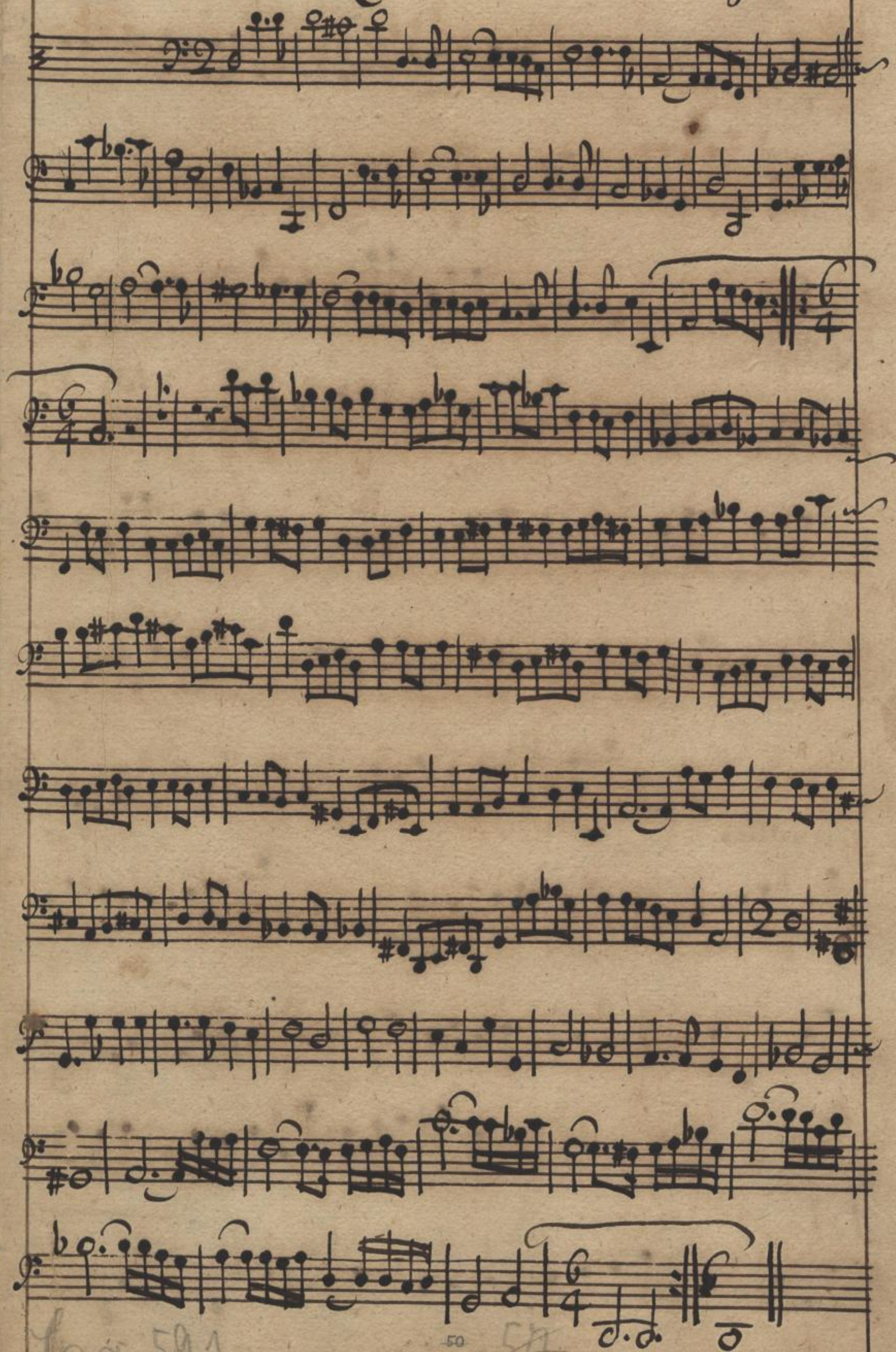
13. Sinfonie



44 40



Ouverture Roland Basse de Violon

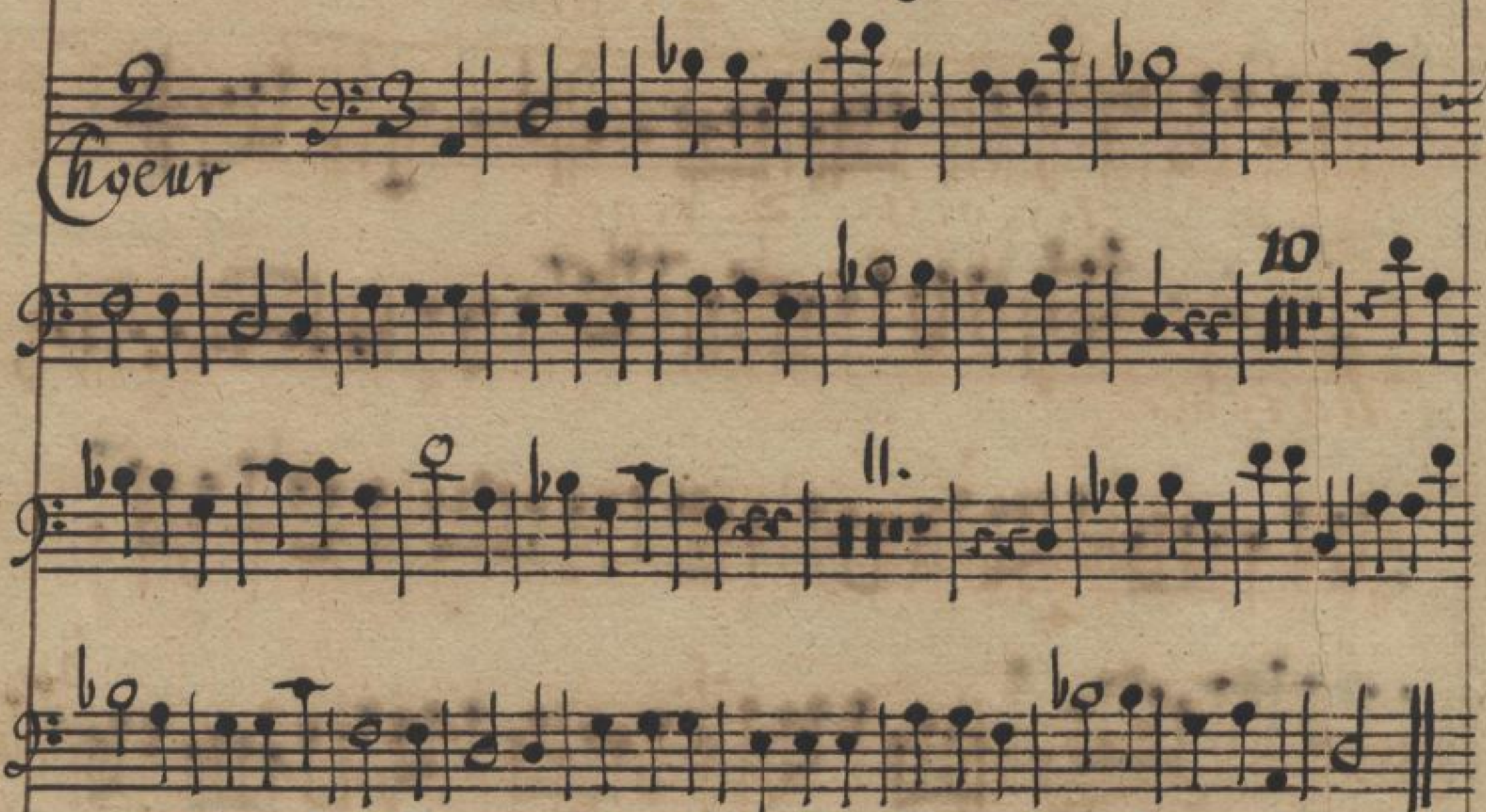


Mus. 1227-F-30

1.
Prelude



2
Chœur



3
Gavotte



4
Gigue

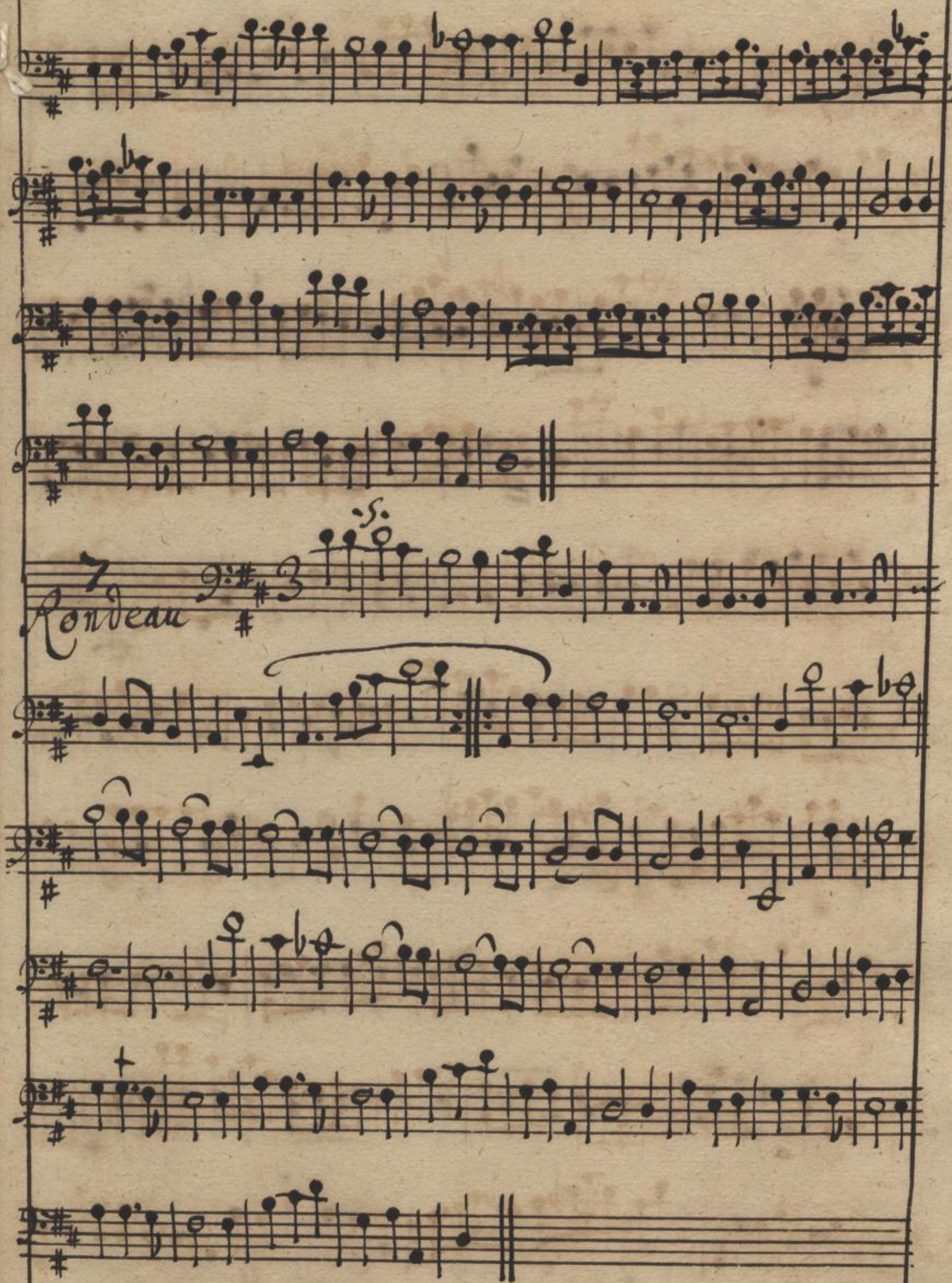




Volti

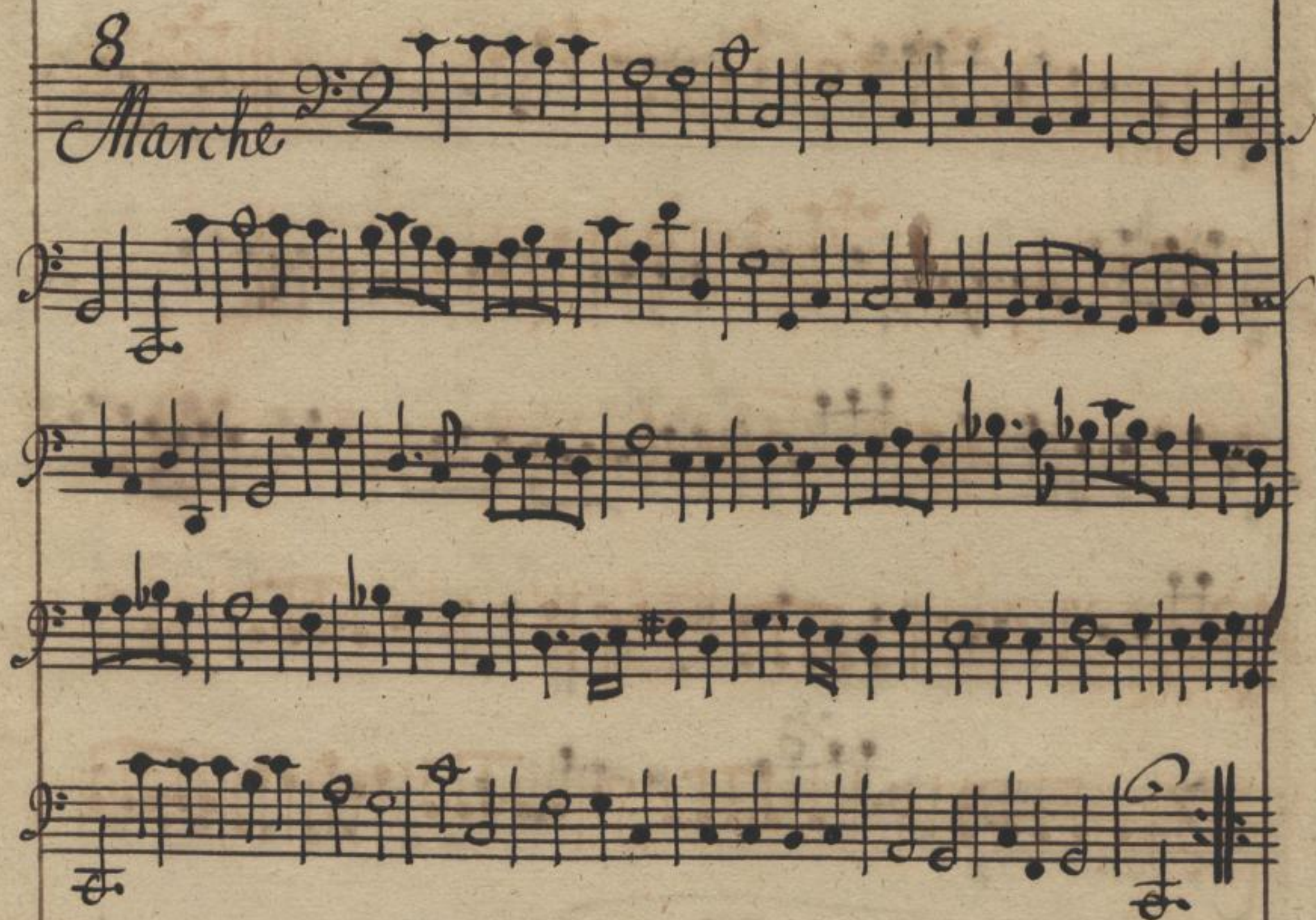
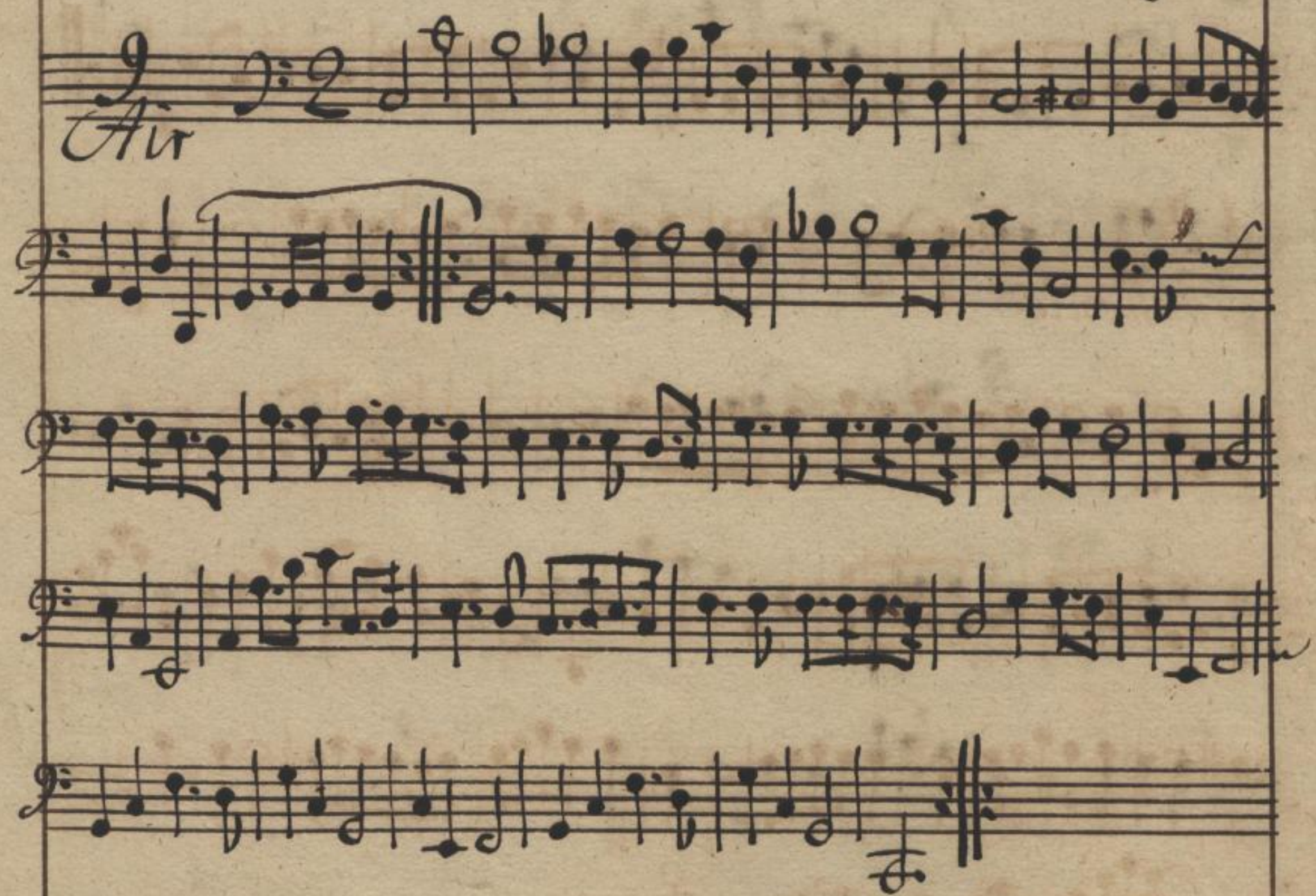
Chœur

53



54
59

8

Marche*Air*

10

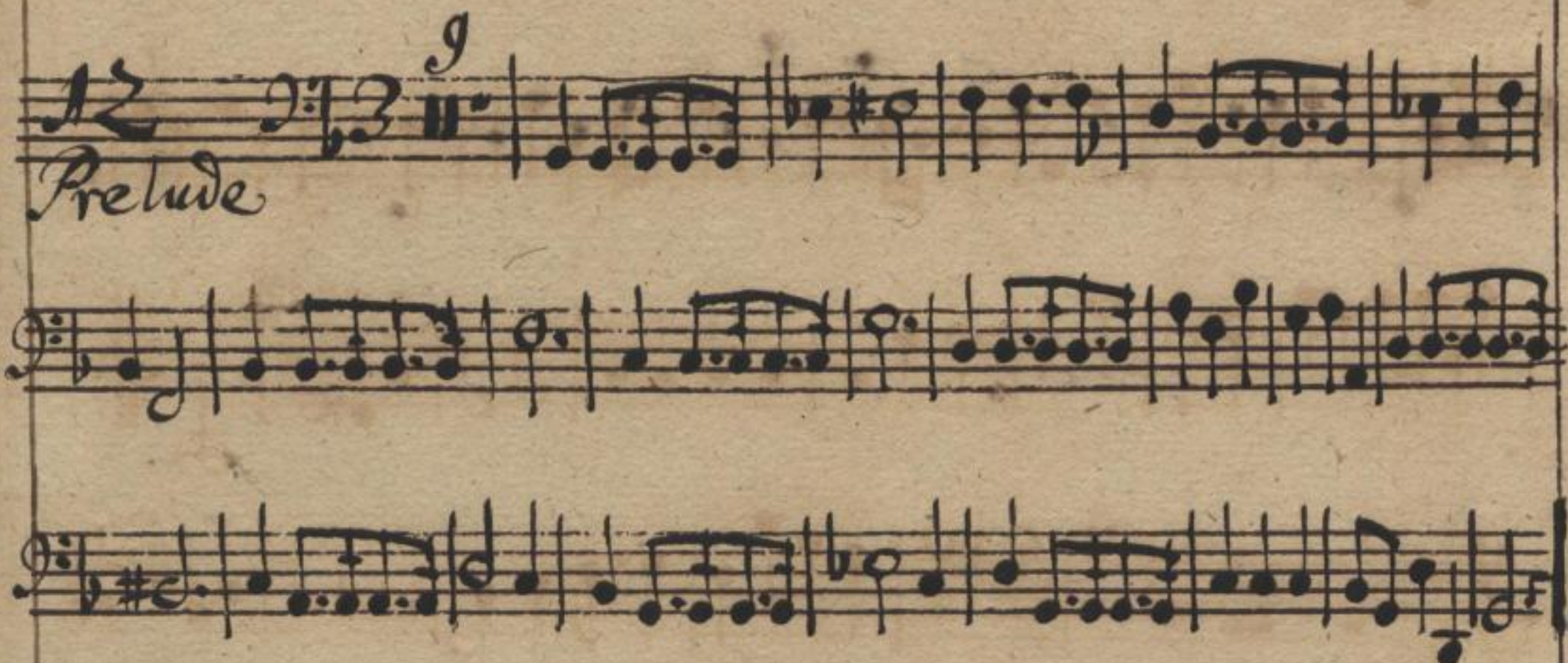
Ménuet



11 Trio tacet

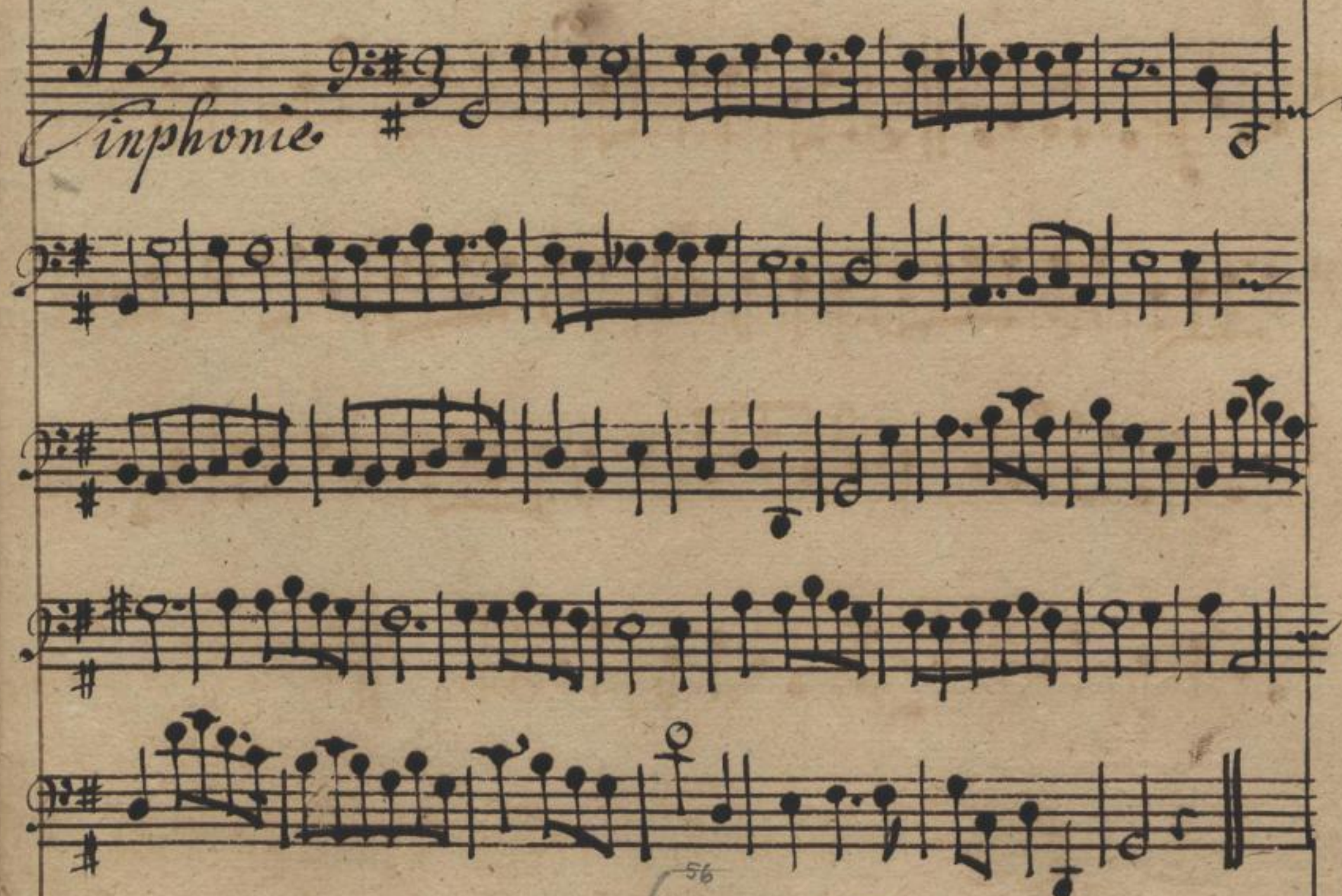
12

Prelude



13

Symphonie



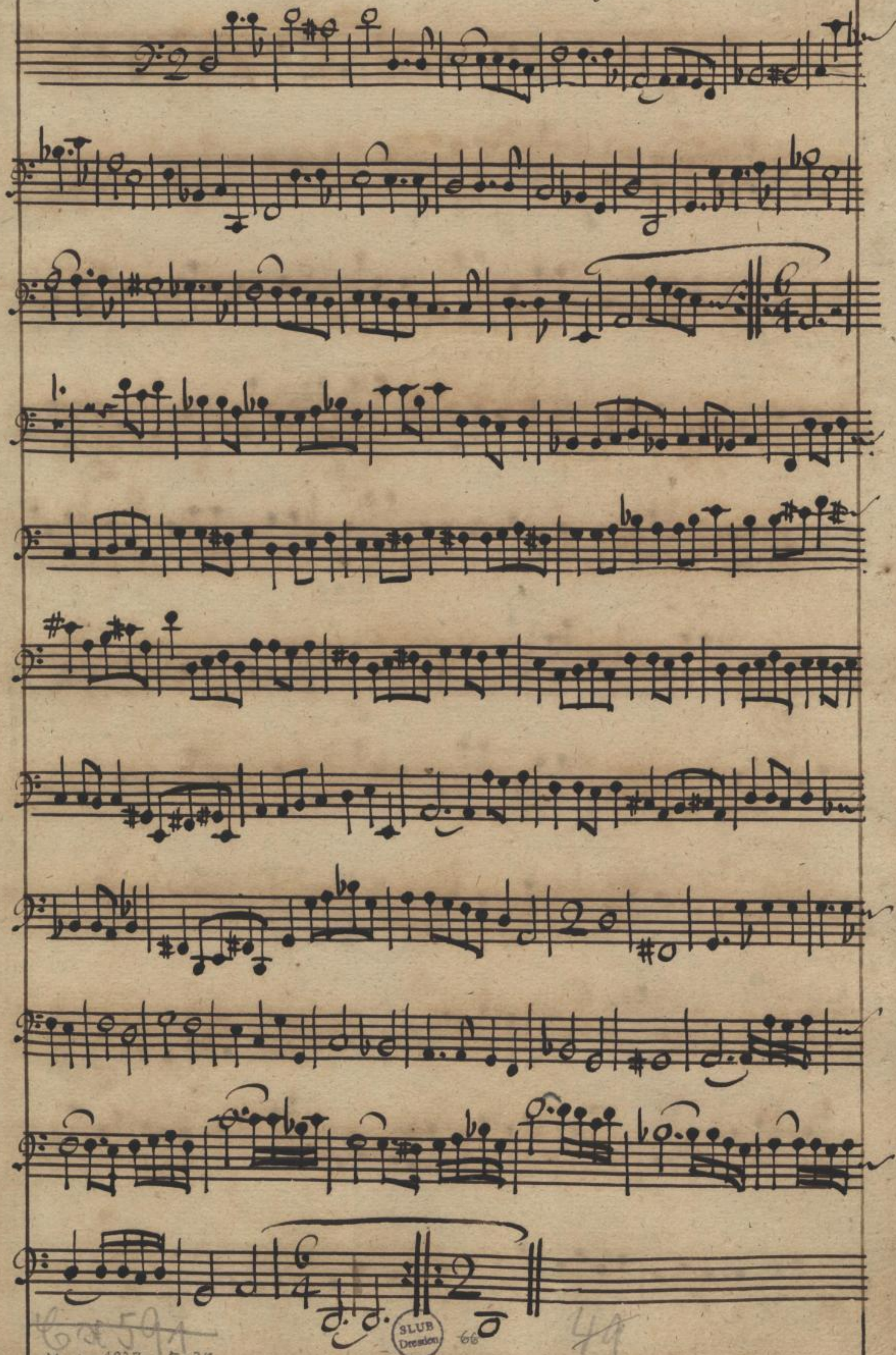
60

14
Air #4

Handwritten musical score for a piece titled "Air #4". The score is written on four staves in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a "14" above it. The notation includes various note values, rests, and a repeat sign on the second staff. The paper is aged and shows some staining.

Empty musical staves on the lower half of the page.

Ouverture Roland. Basse Continue



62594
Mus. 1827-F-30

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Dresden

66

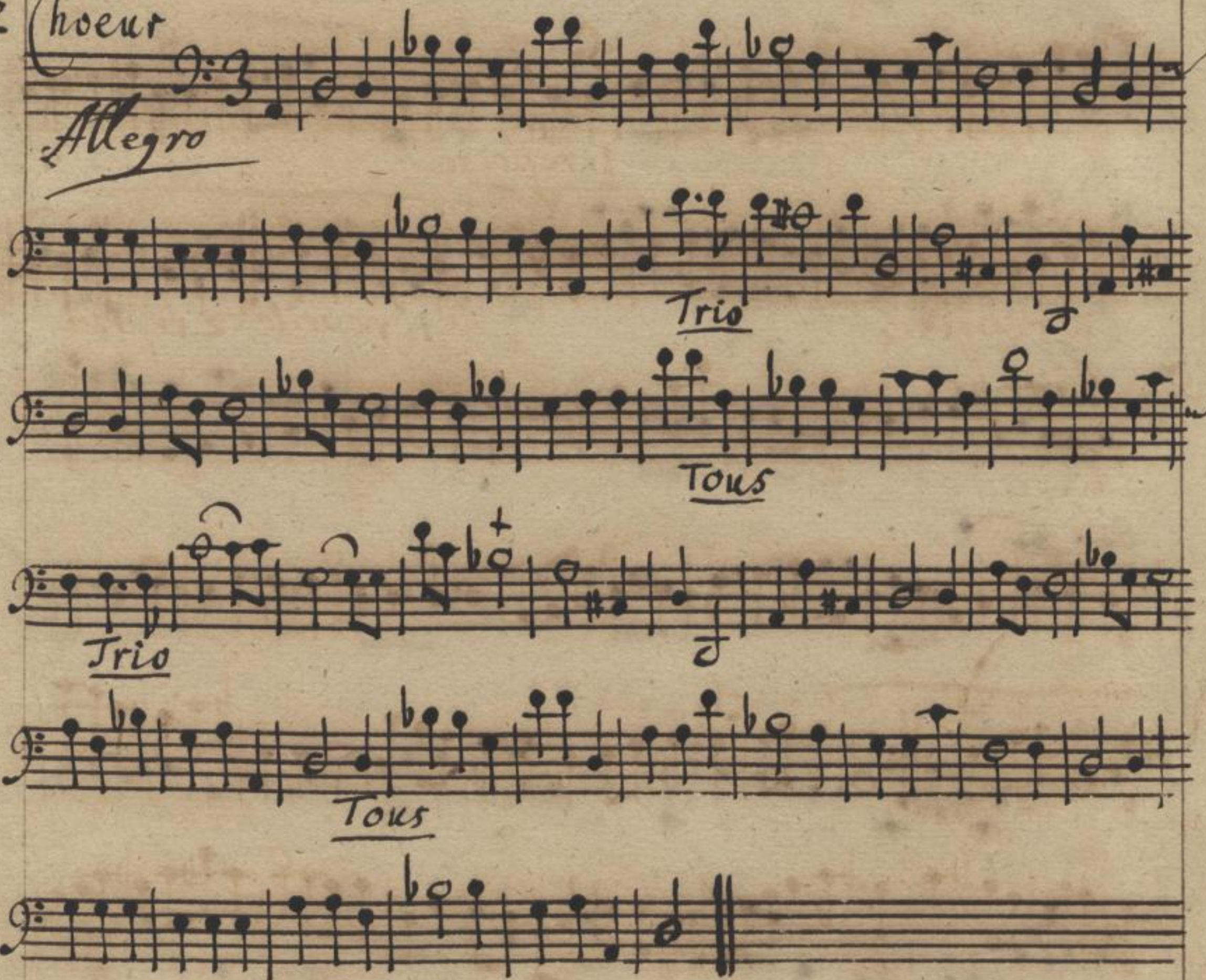
49

1. Prelude *Adagio*

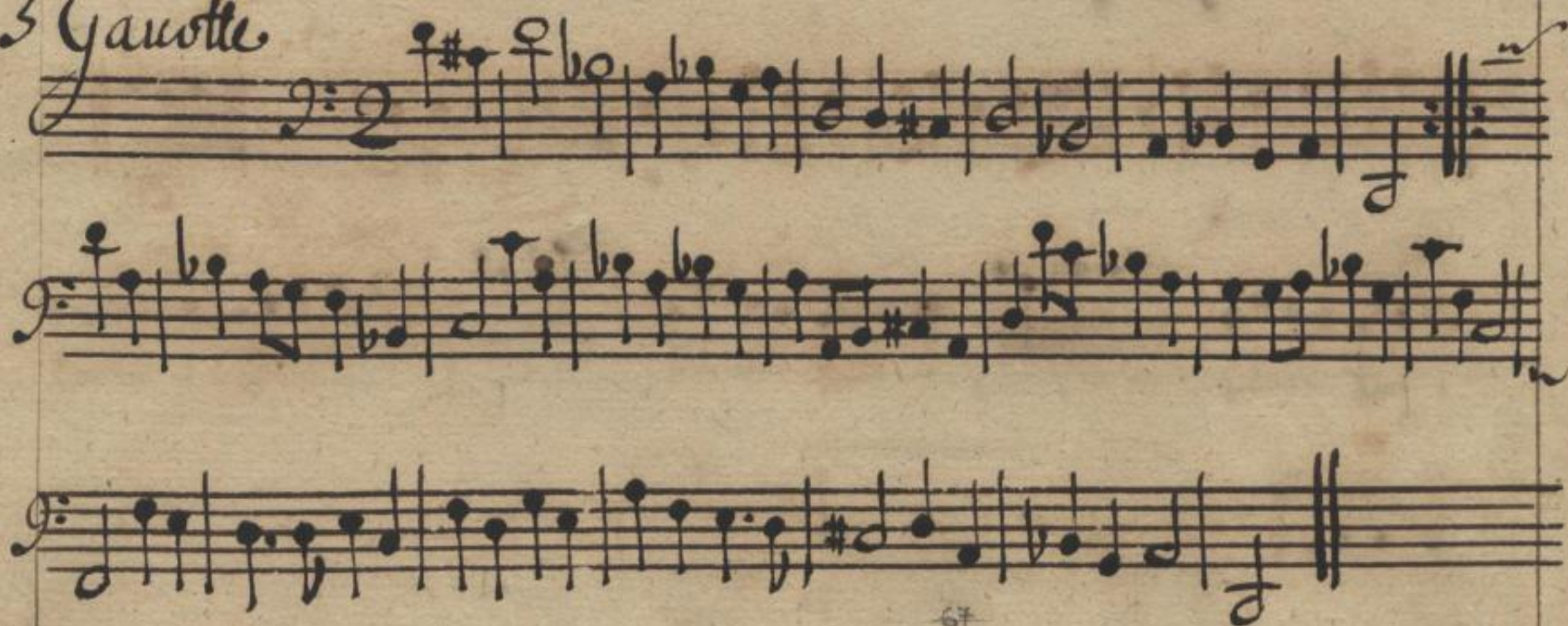


2. Choeur

Allegro



3. Gavotte



4. Gigue

Handwritten musical score for '4. Gigue'. The piece is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff features a large slur over a series of notes. The third staff has a '1. reprise' marking. The fourth staff has a '2. reprise' marking. The fifth staff has a '1. reprise. 2. reprise' marking. The piece concludes with a double bar line.

5. Marche

Graue

Handwritten musical score for '5. Marche'. The piece is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff features a large slur over a series of notes. The third staff has a '1. reprise' marking. The fourth staff has a '2. reprise' marking. The piece concludes with a double bar line.

G. Choeur

Allegro #

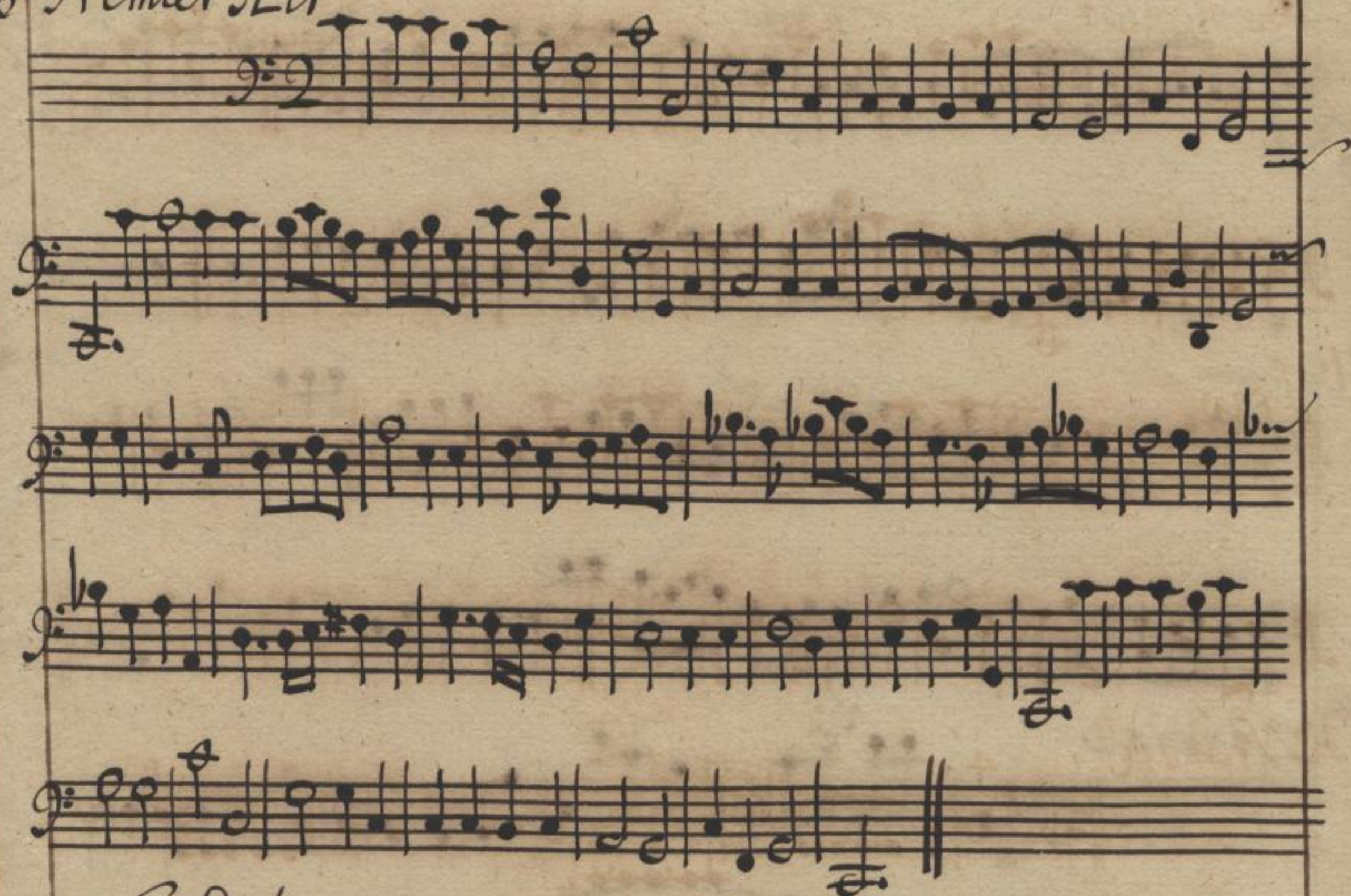


7. Rondeau

piano:

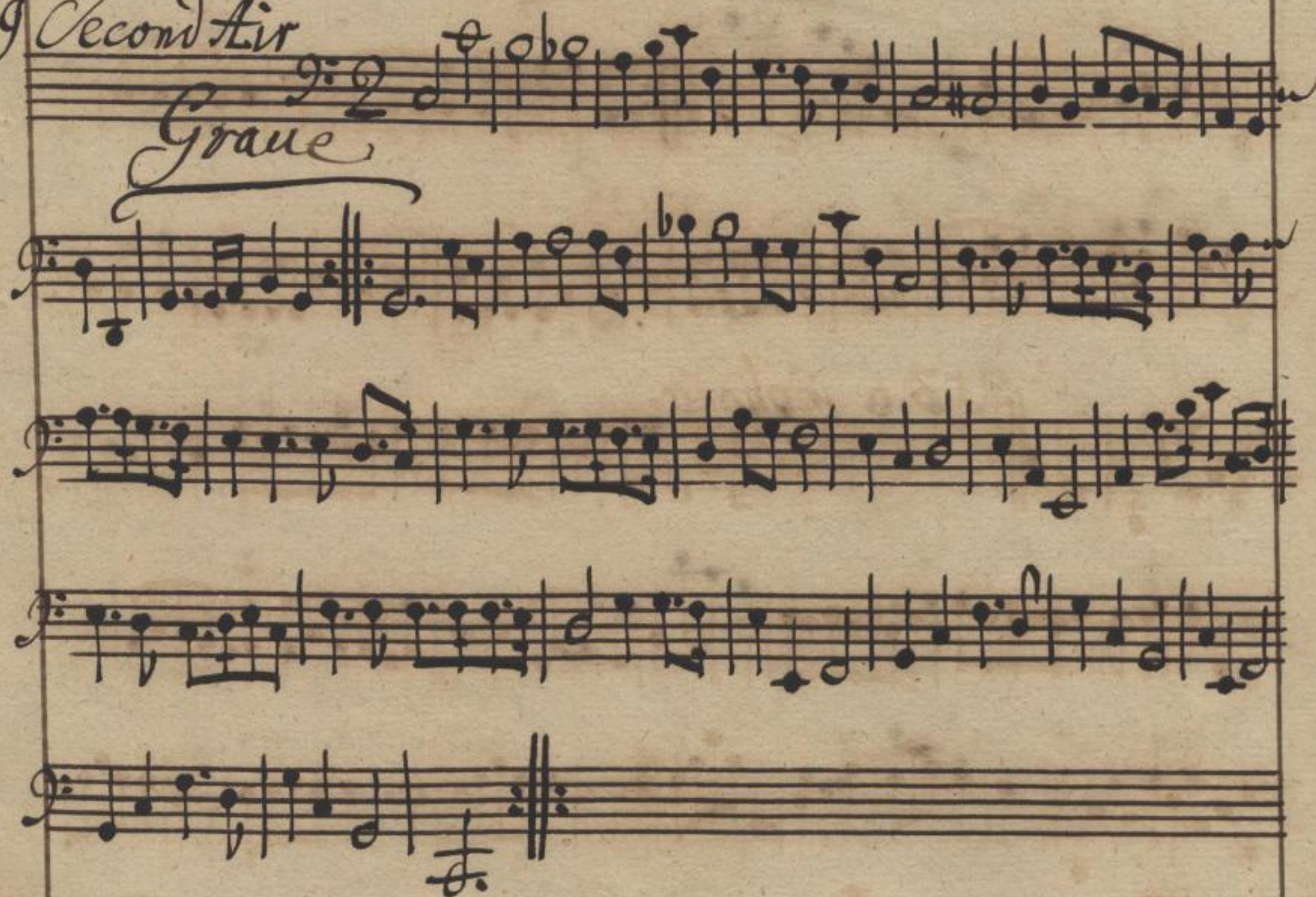
70
57

8 Premier Air



9 Second Air

Graue



10. Menuet



11. Trio



12. Prelude



Adagio.



Adagio



72
52

14 Air Allegro



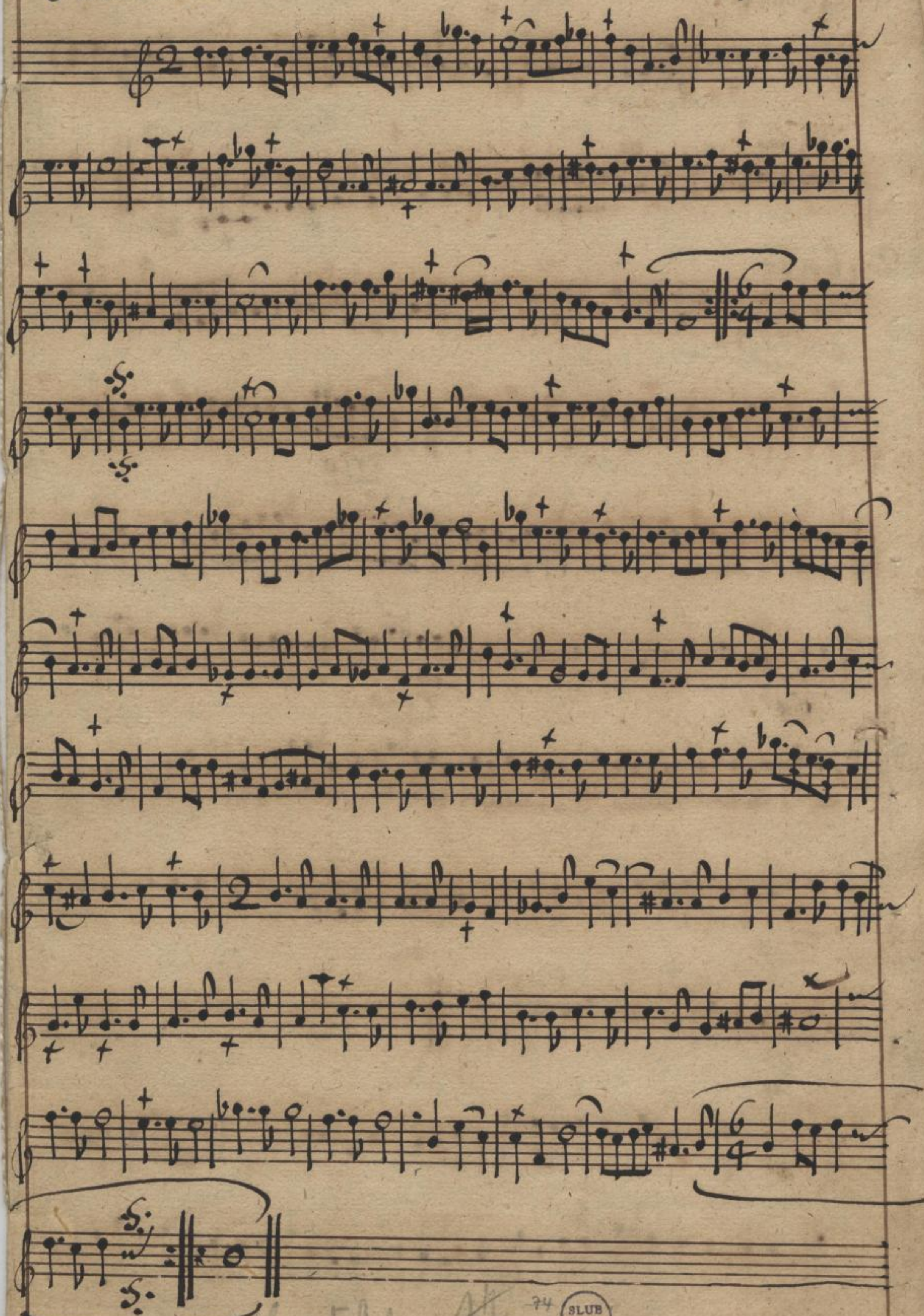
Chaconne
finis

F 1

Ouverture

Roland.

Hautbois 1. er



Mus. 1829-F-30

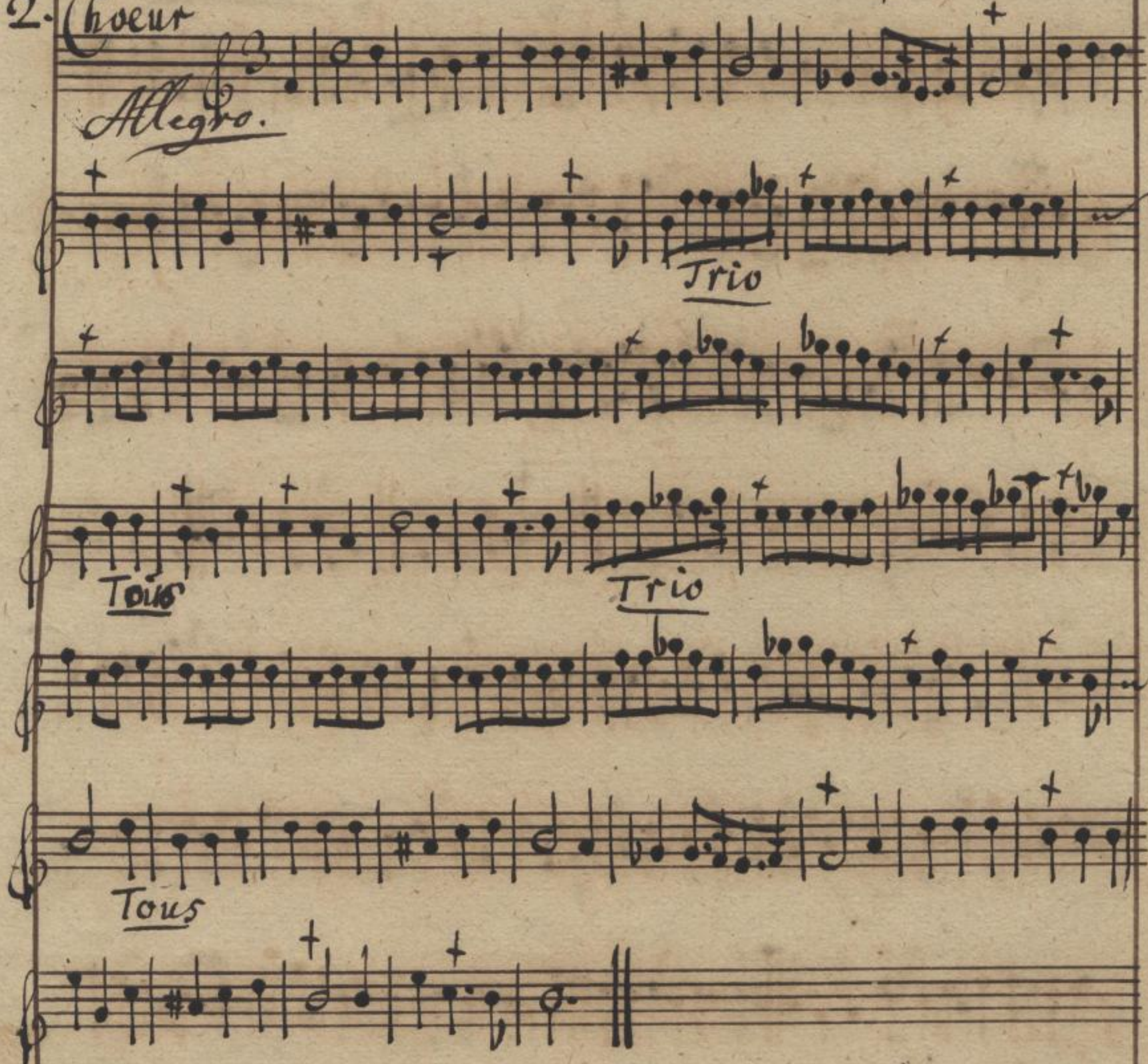
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1. Prelude



2. Choeur

Allegro.



3. Gavotte



Handwritten musical score for a piece titled "4. Gigue". The notation is in treble clef with a 6/4 time signature. The key signature has one sharp (F#). The piece consists of several staves of music, including a first and second reprise. The notation includes various musical symbols such as notes, rests, and accidentals.

4. Gigue

1. Reprise

2. reprise

1. reprise. 2. reprise

Handwritten musical score for a piece titled "5. Marche". The notation is in treble clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The piece consists of several staves of music, including a first and second reprise. The notation includes various musical symbols such as notes, rests, and accidentals.

5. Marche

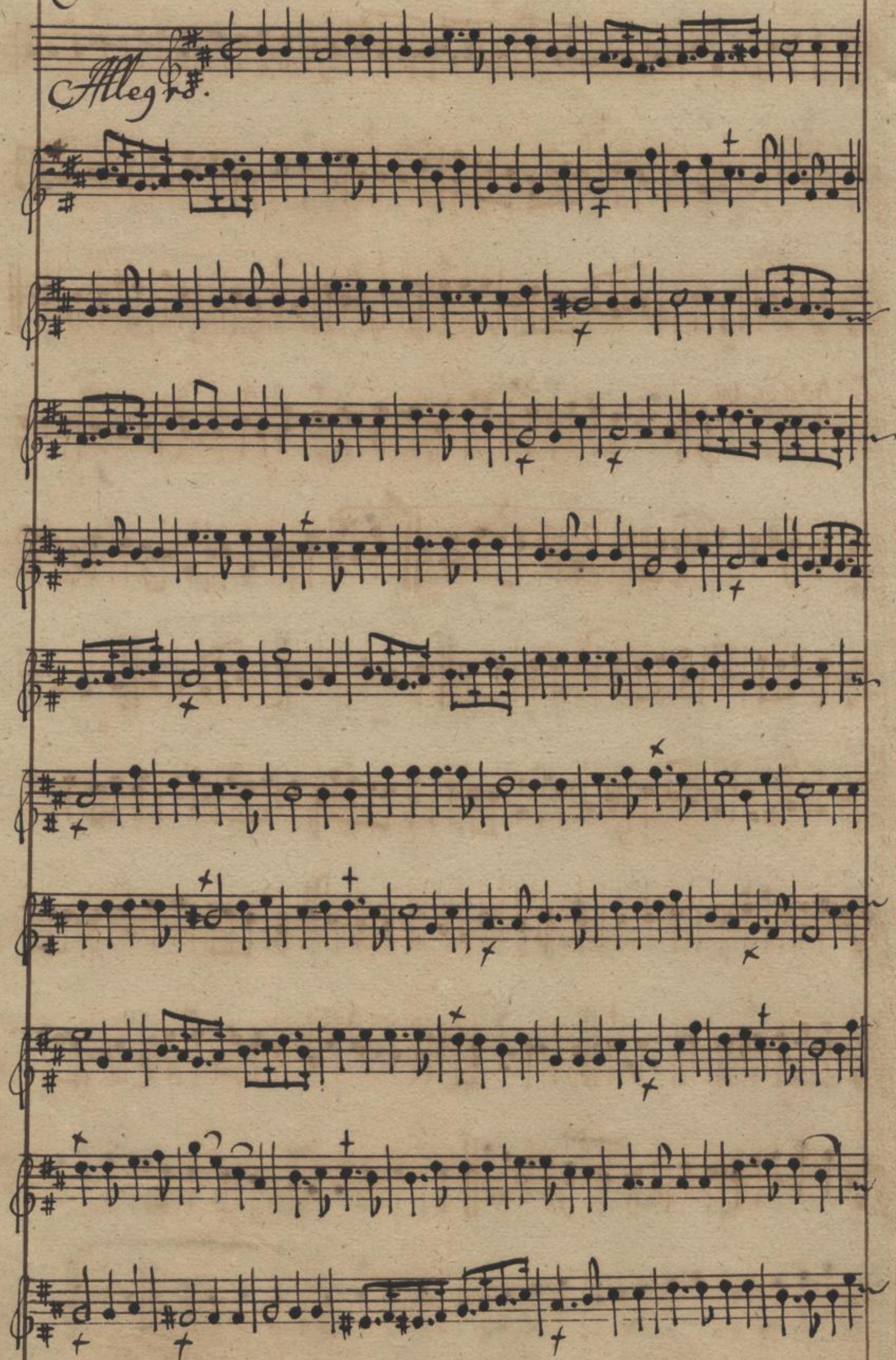
Graue

1. reprise. 2. reprise

76

Chœur

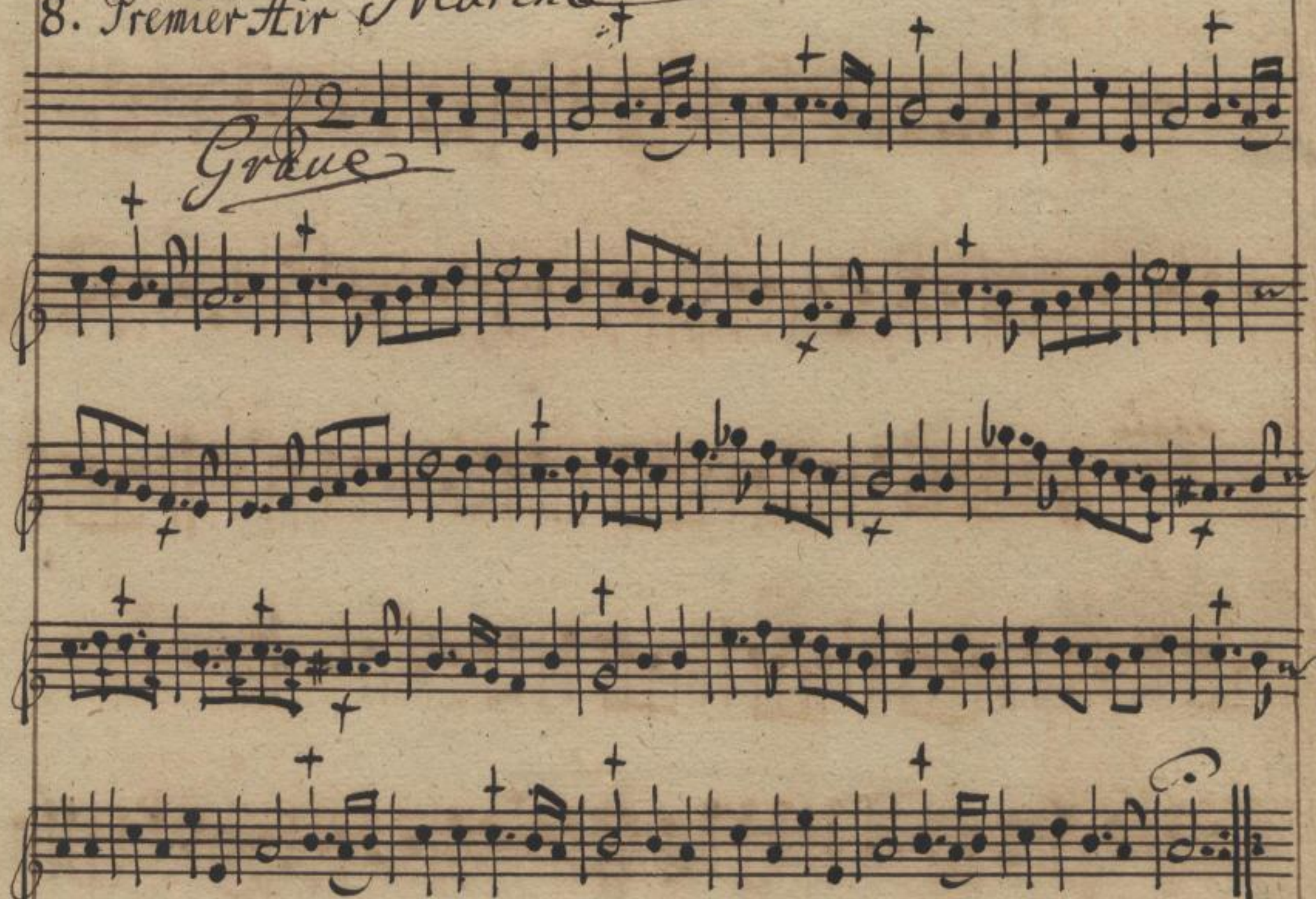
Allegro.



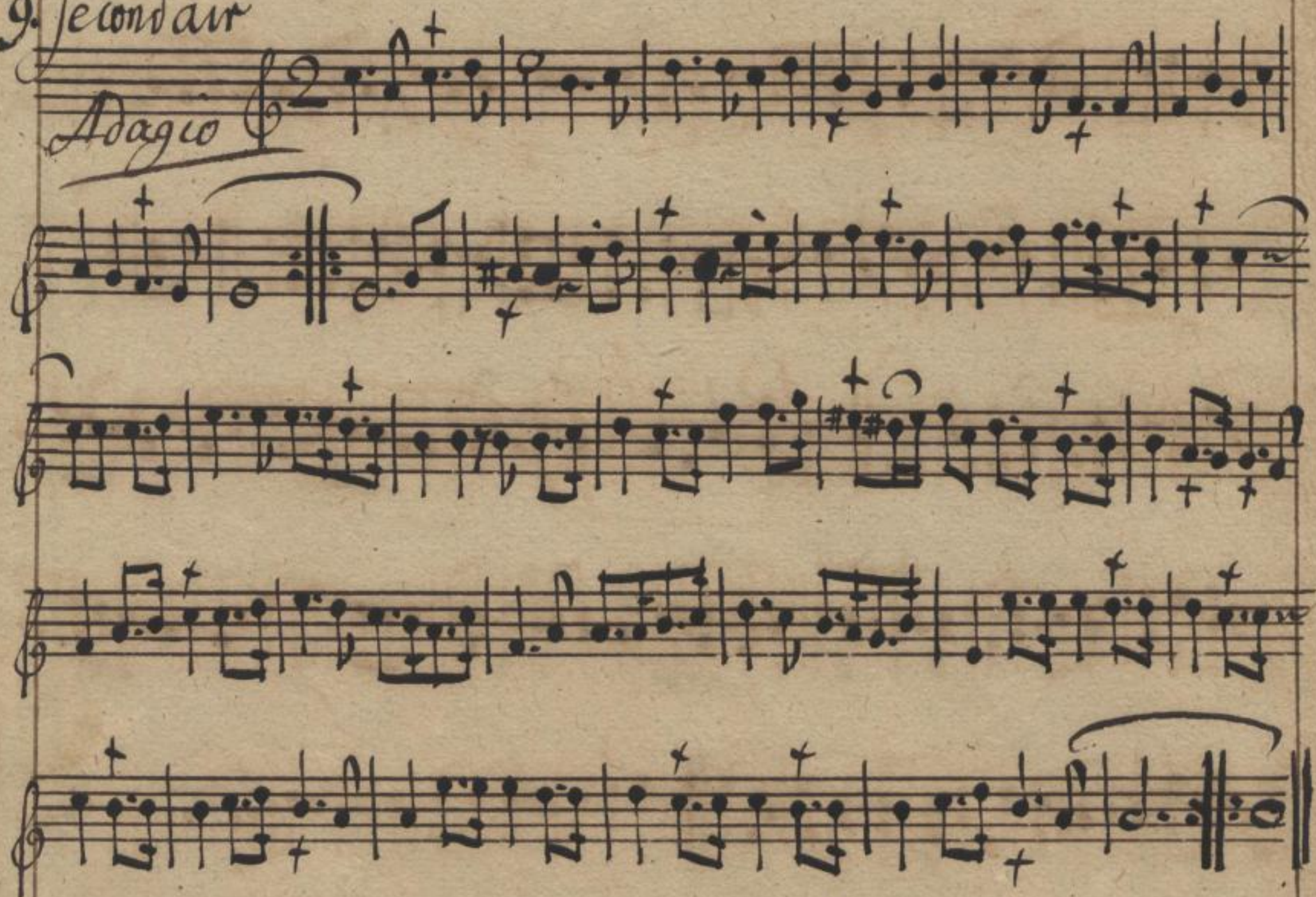
7. Rondeau

piano

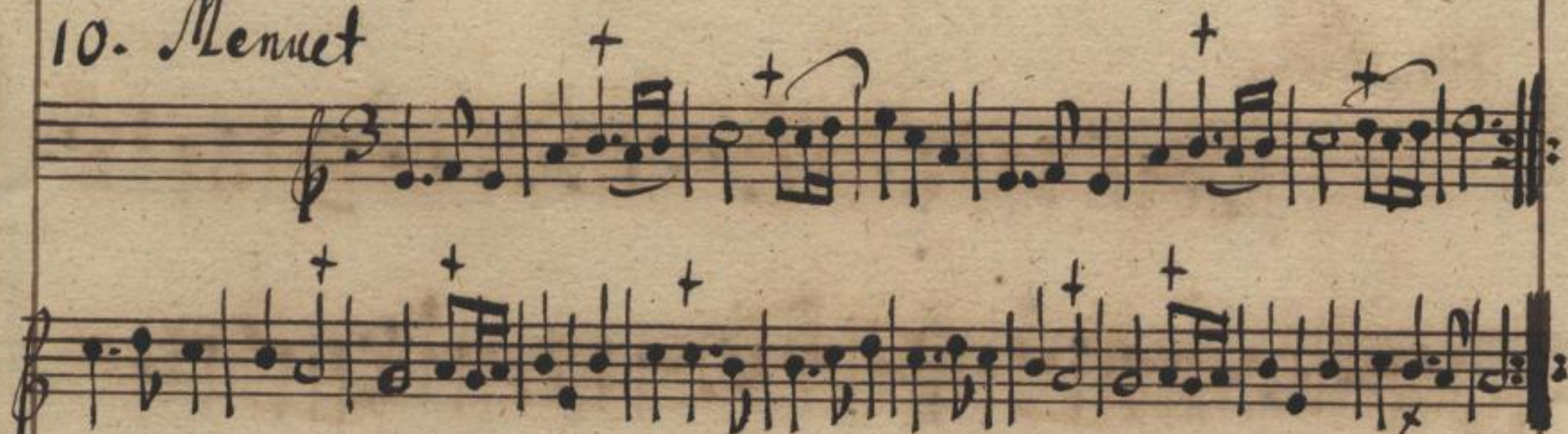
8. Premier Air Marche



9. Second air



10. Menuet



11. Trio



12. Prelude

Adagio



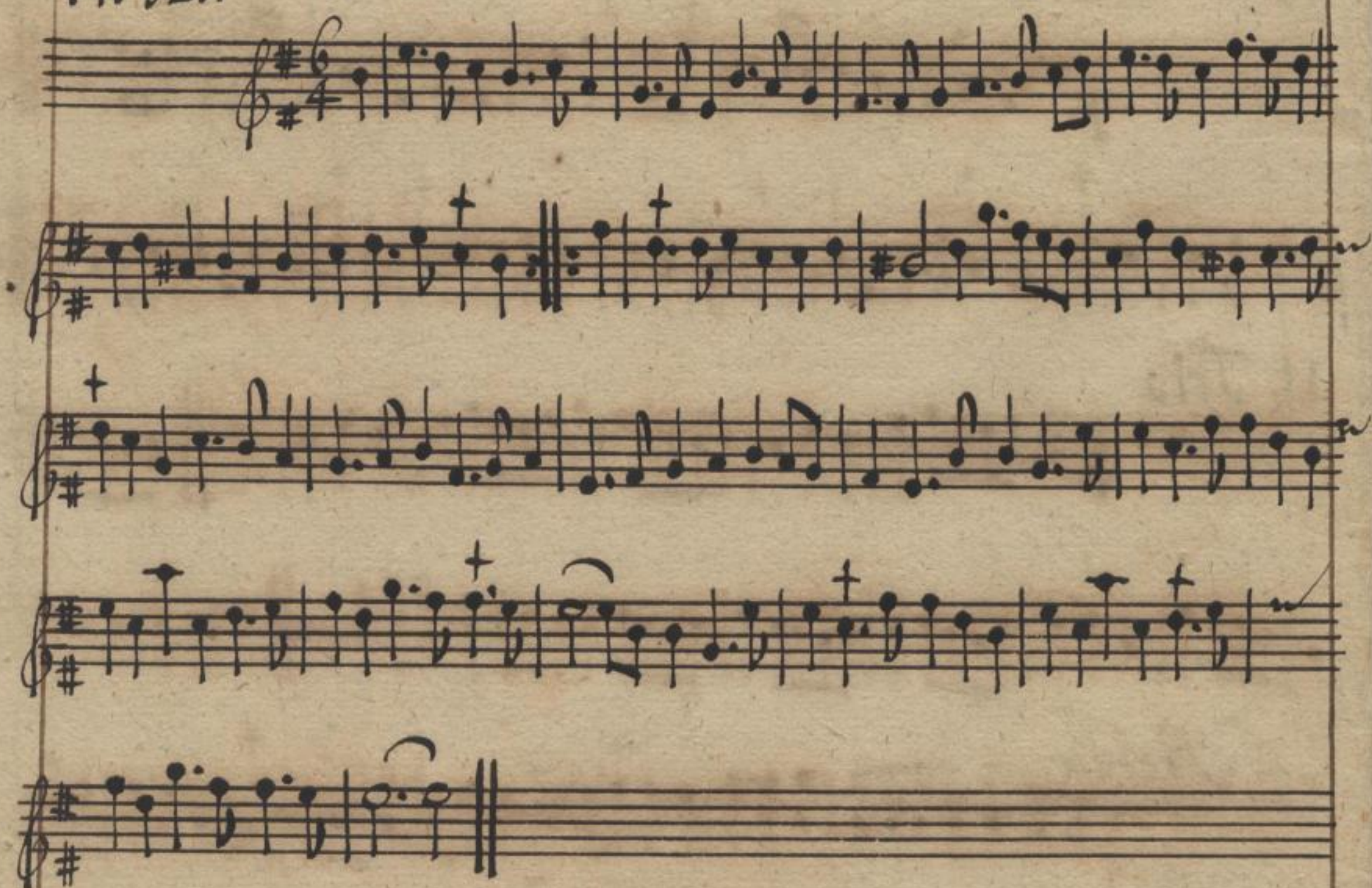
13. Symphonie

adagio.



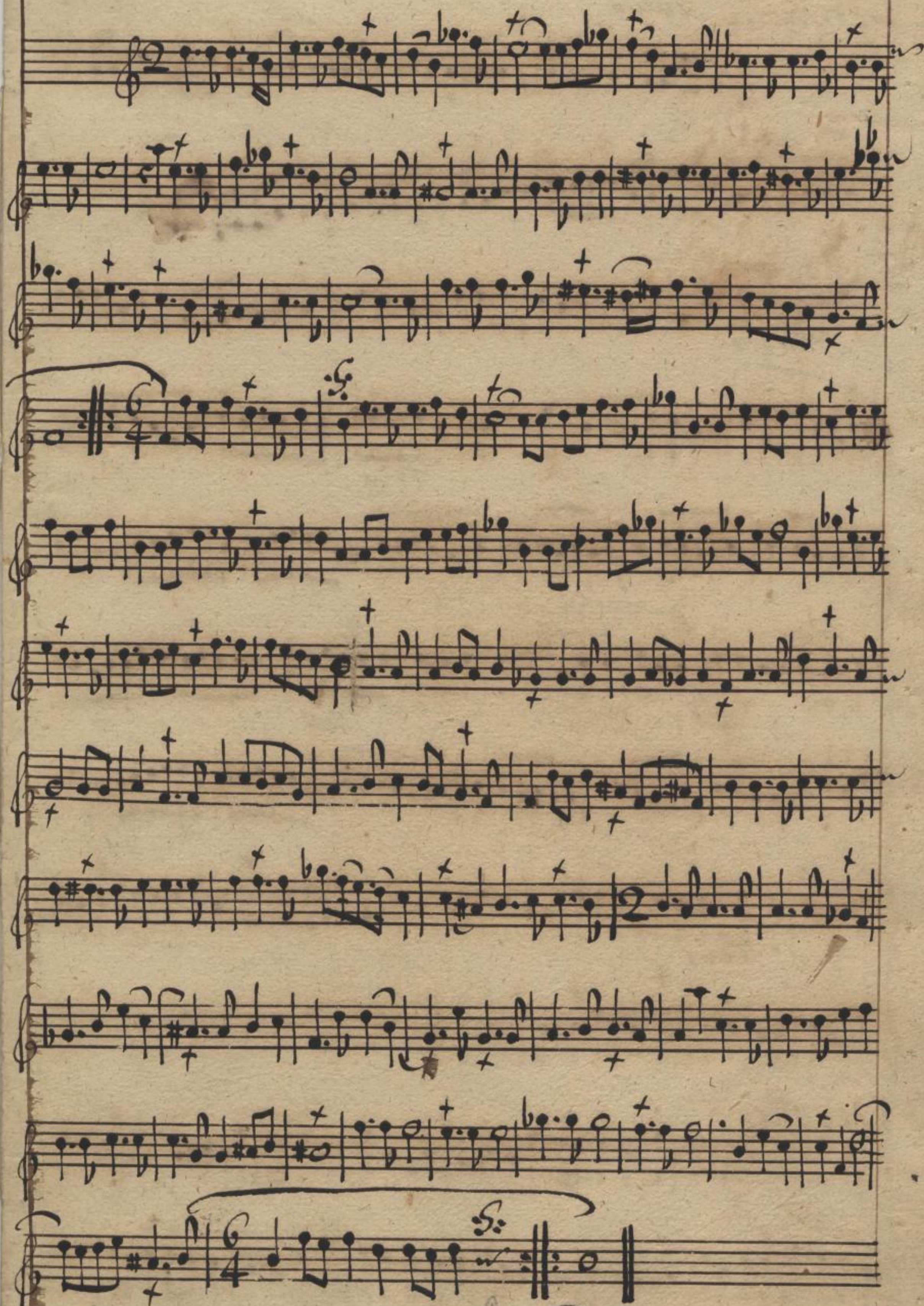
20 Tournay Vite

14. Air.



Chaconne
Finis

Ouverture Roland. Hautbois 2.^{de}



Mus. 1827-F-30



1. Prelude adagio



2 Choeur

Allégo.



Trio



Tous

Trio



Tous



3 Gavotte



4. Gigue

1. reprise

2. reprise

1. reprise. 2. reprise

5. Marche

Graue

22

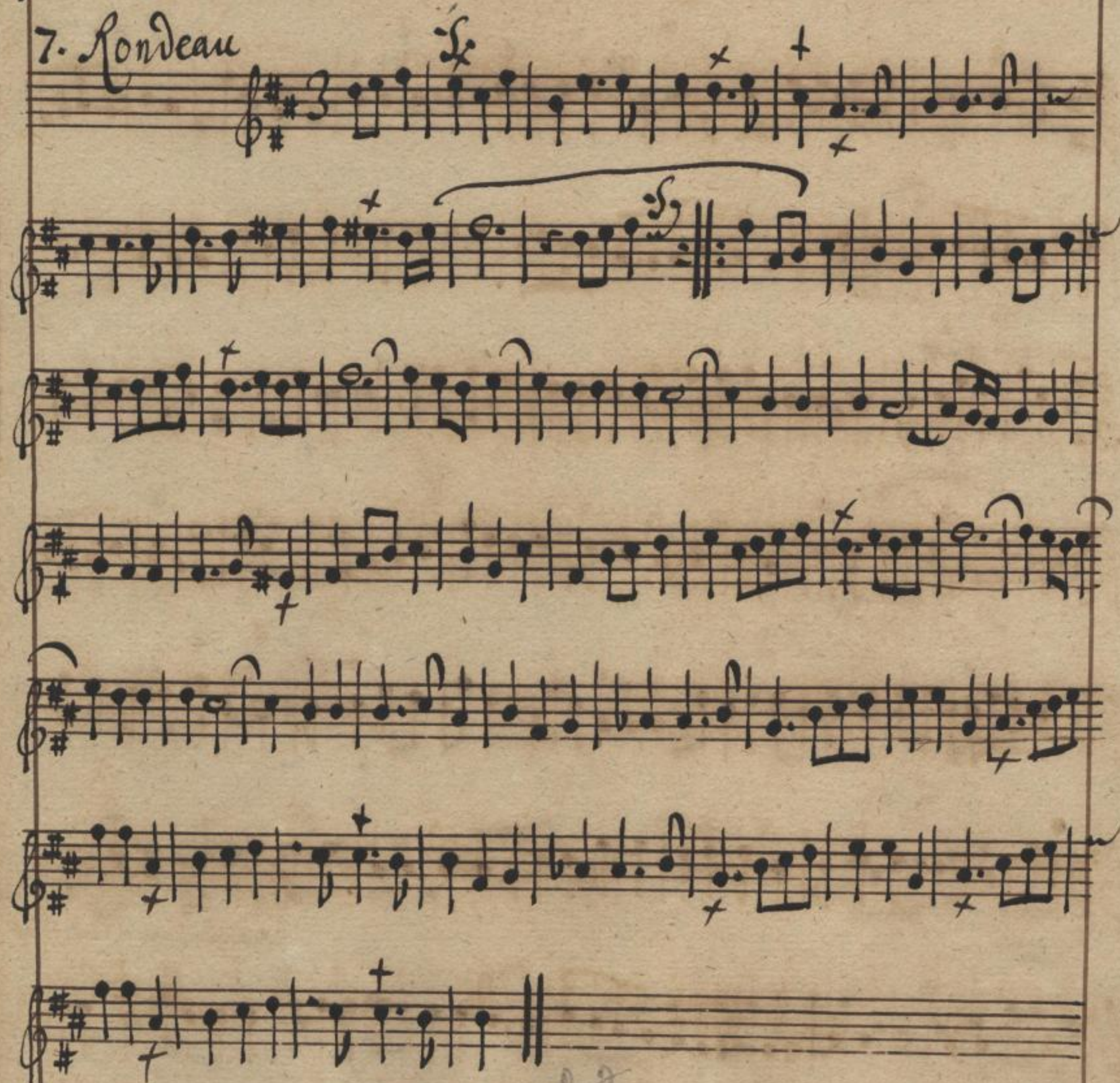
Chœur

Allegro



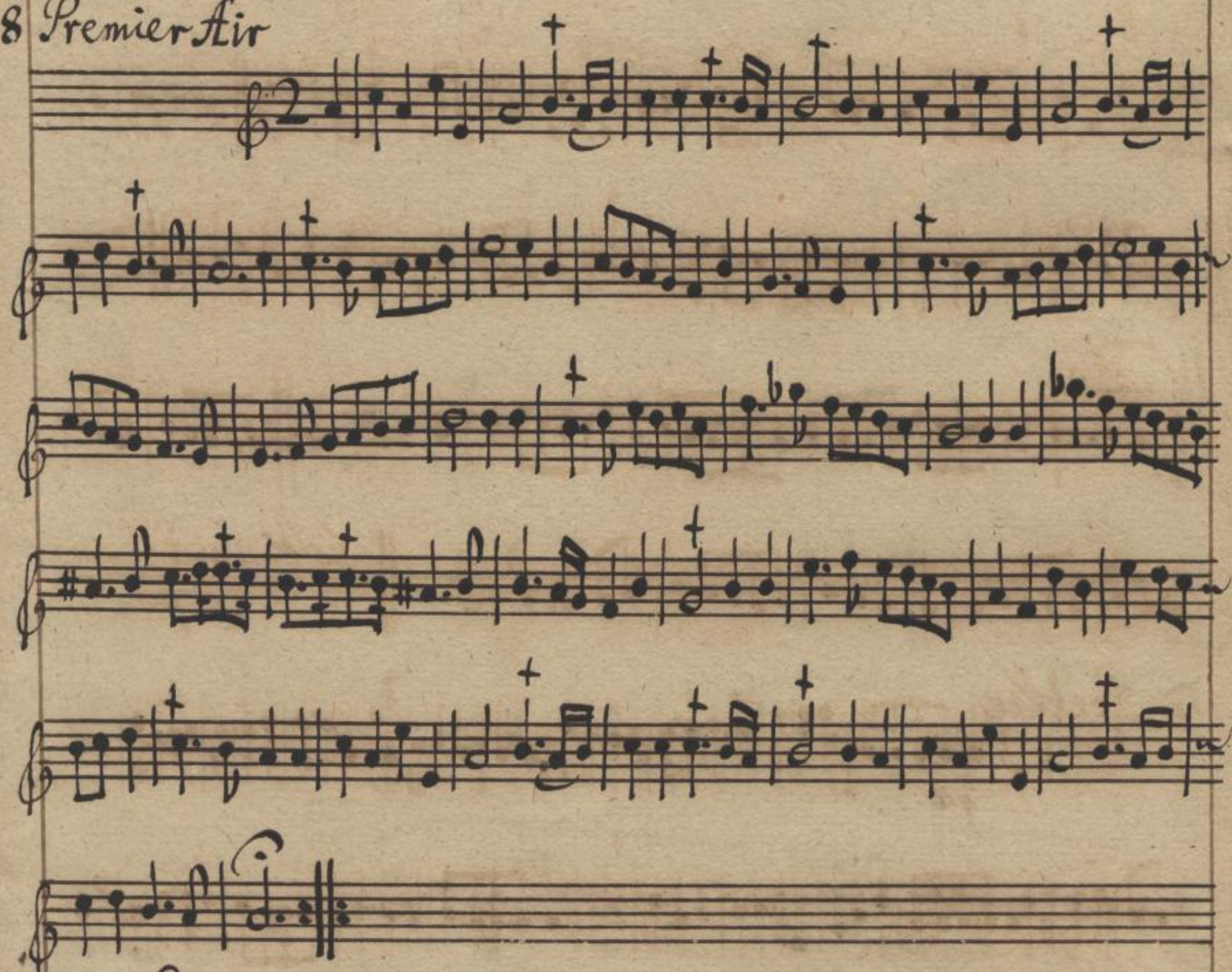


7. Rondeau



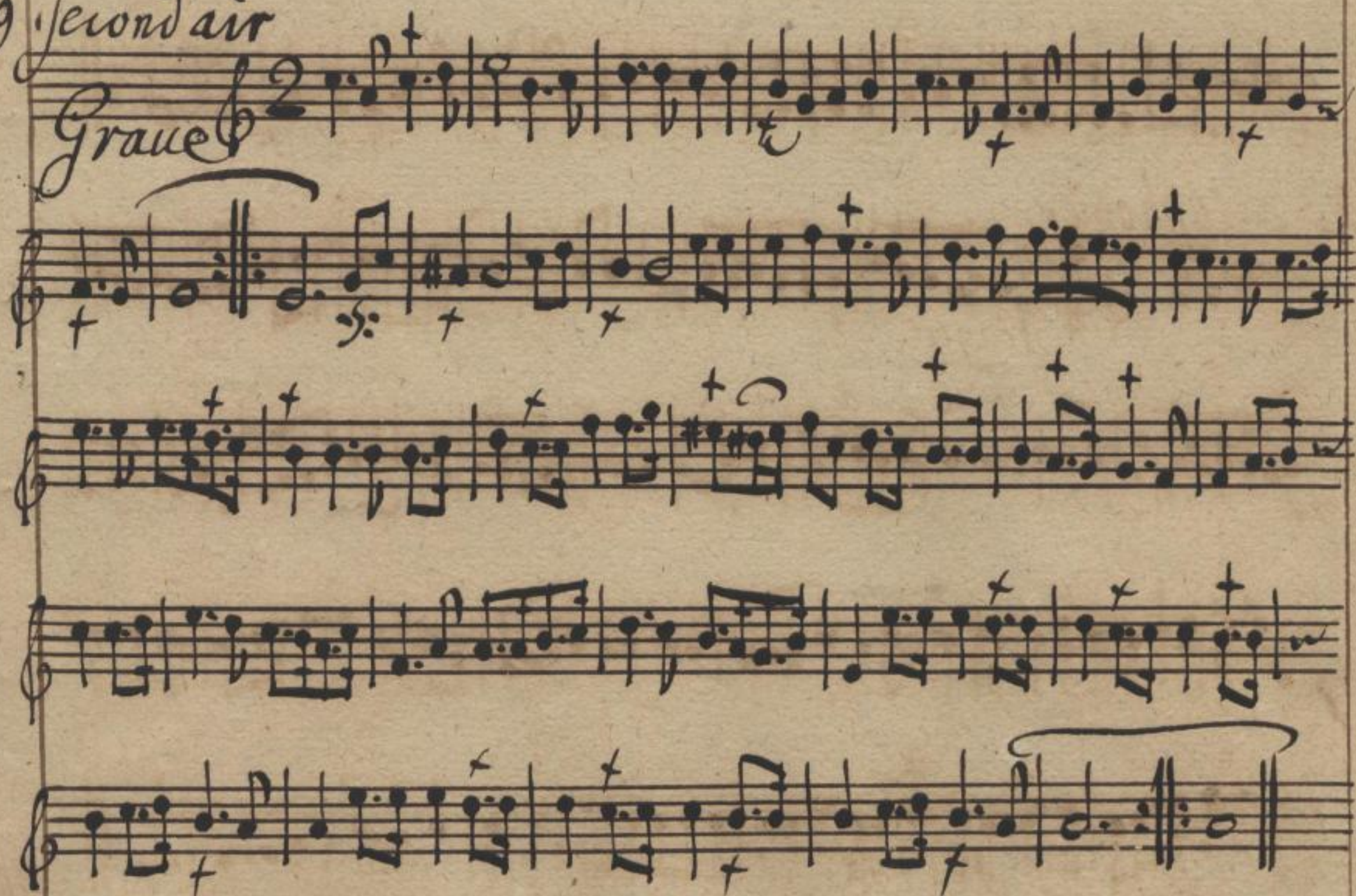
23
86

8 Premier Air



9 second air

Graue



10 Menuet



11. Trio



12 Prelude

Adagio.



13 Sinfonie

Adagio



14. Air



Chaconne

Ouverture Roland. Basson



grau

85594

Mus. 1827 = F-30

SLUB
Dresden

408 53

1. *Adagio*

Prelude



2. *Choeur*

Allegro.



Trio



Tous



Trio



Tous



3. *Gavotte*

2



Gigue 4/4

1. reprise

2. reprise

1. reprise. 2. reprise

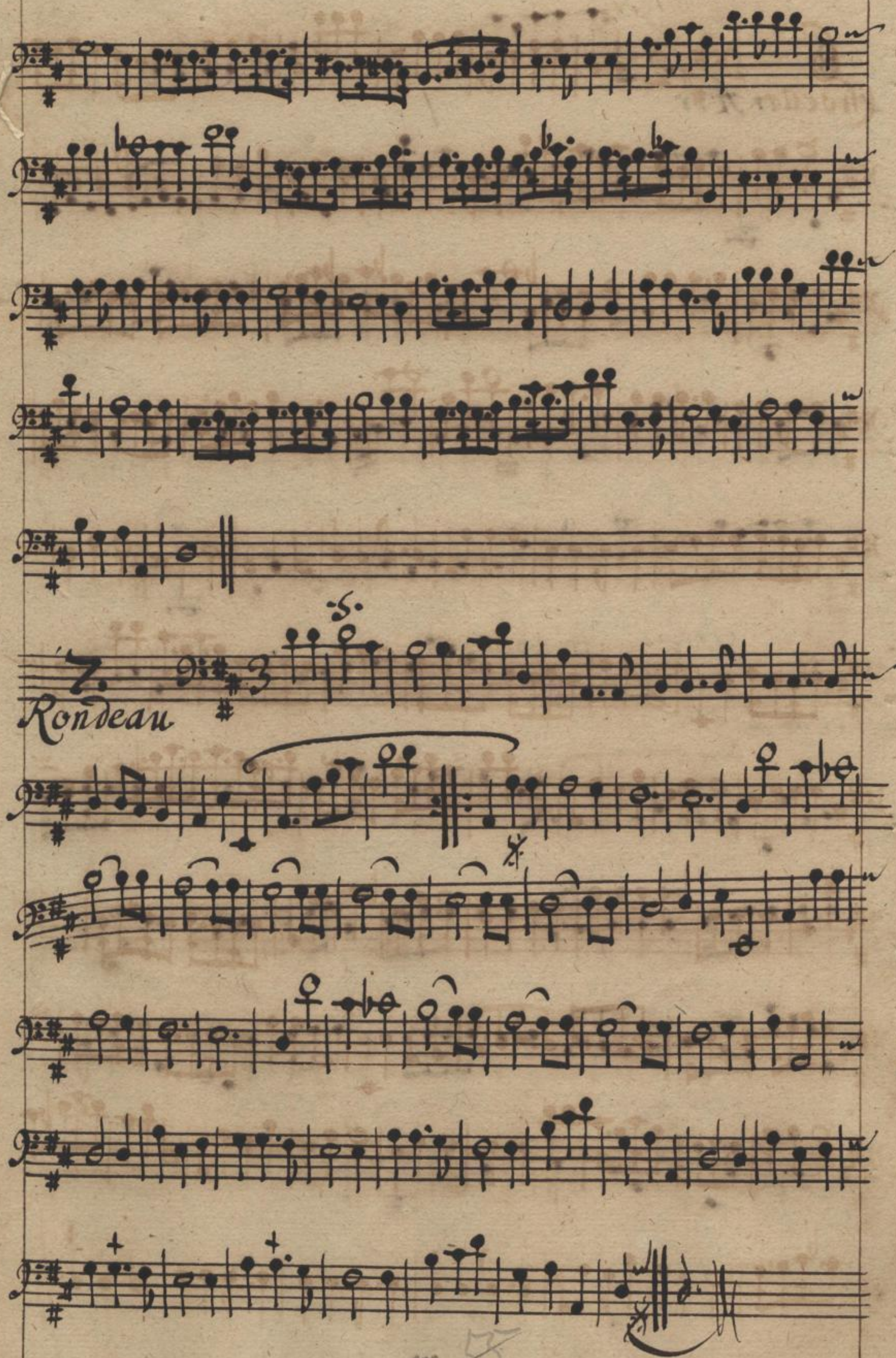
Marche 5/4 *Graue*

110
58

Allegro.

6
Chœur



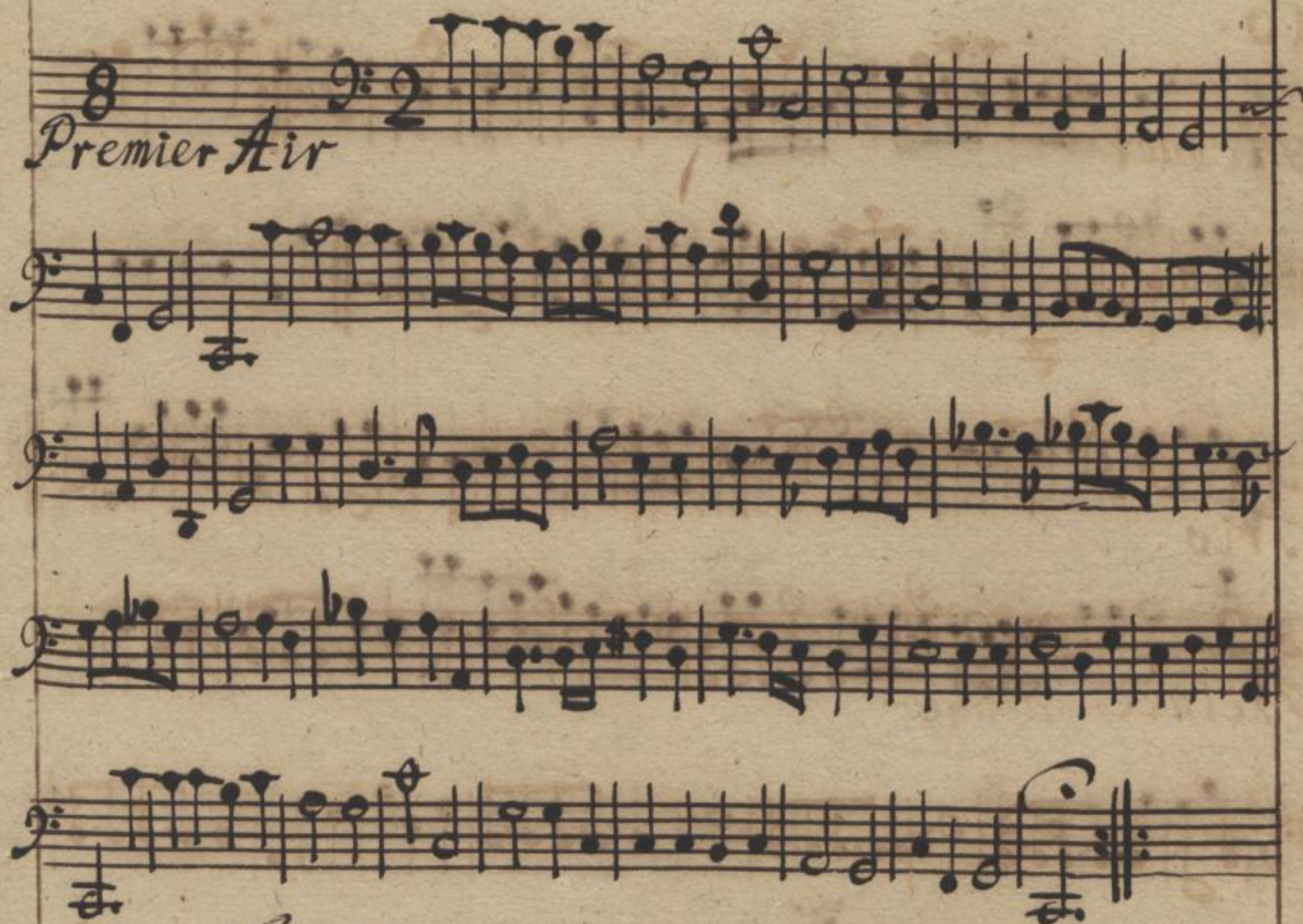


Rondeau

492

53

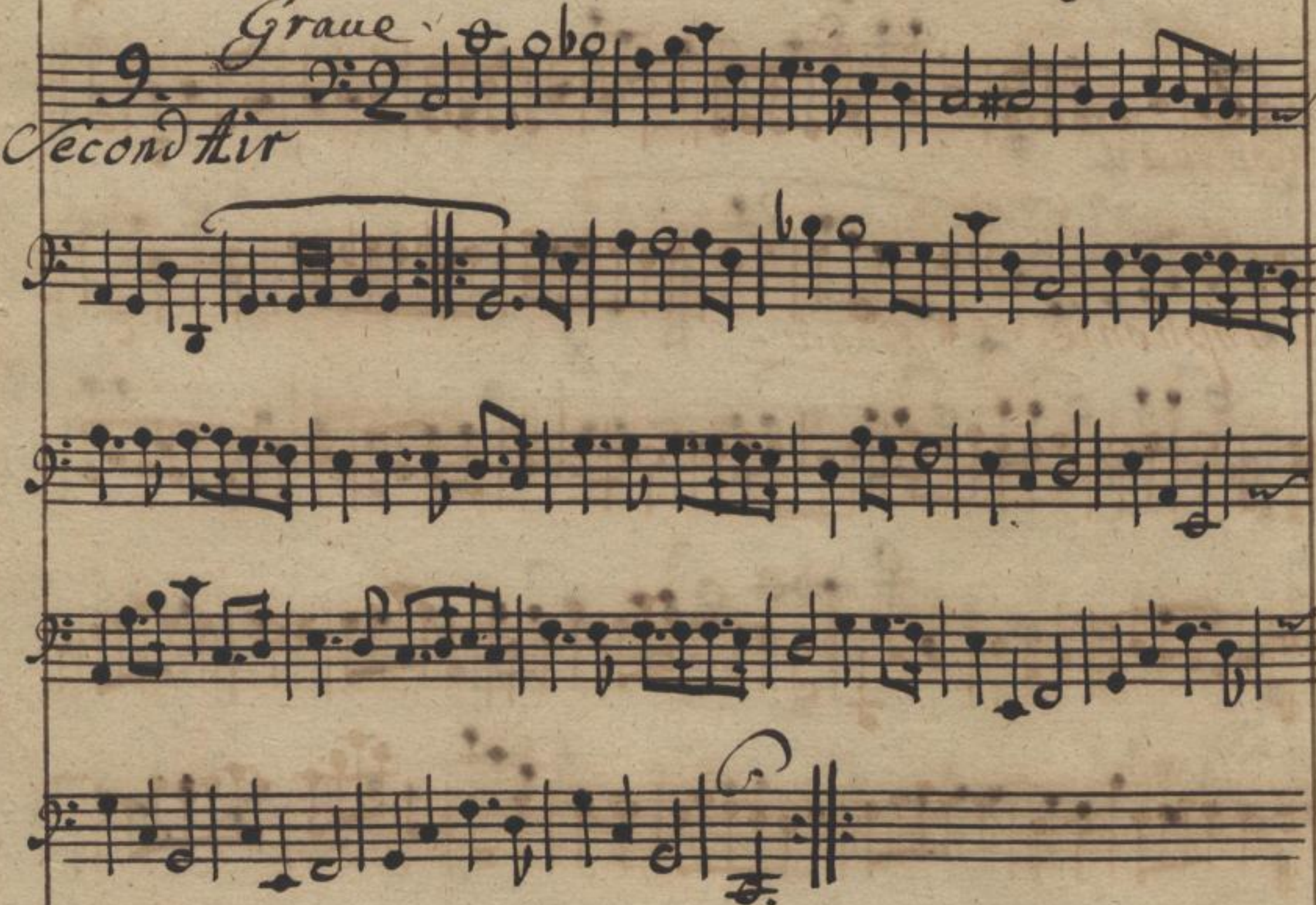
8
Premier Air



9
Second Air

Graue

obo



10.

Menuet

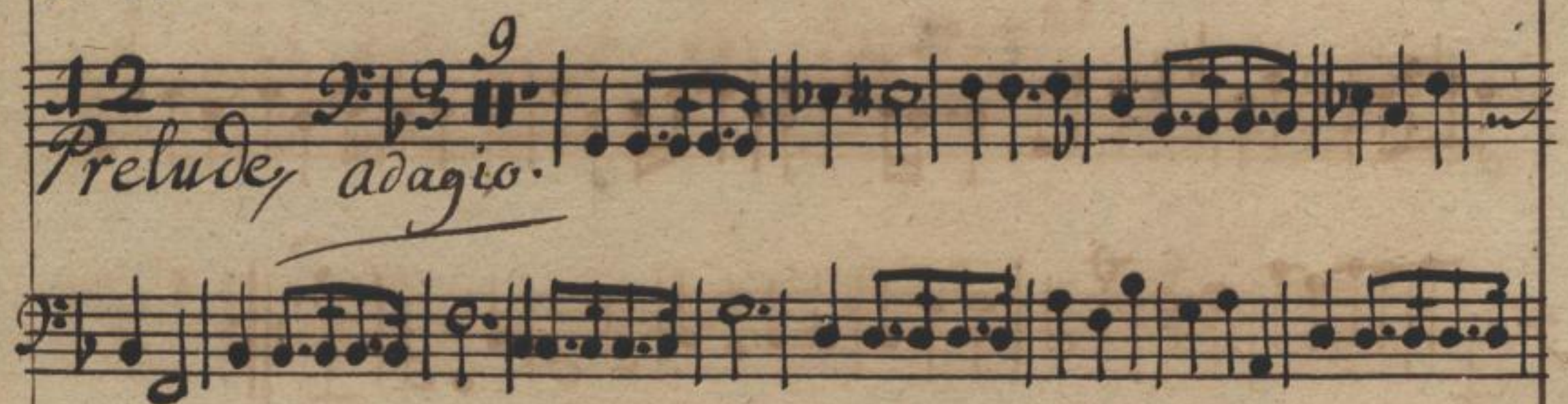


Trio



12

Prelude adagio.



13

Symphonie # adagio



114

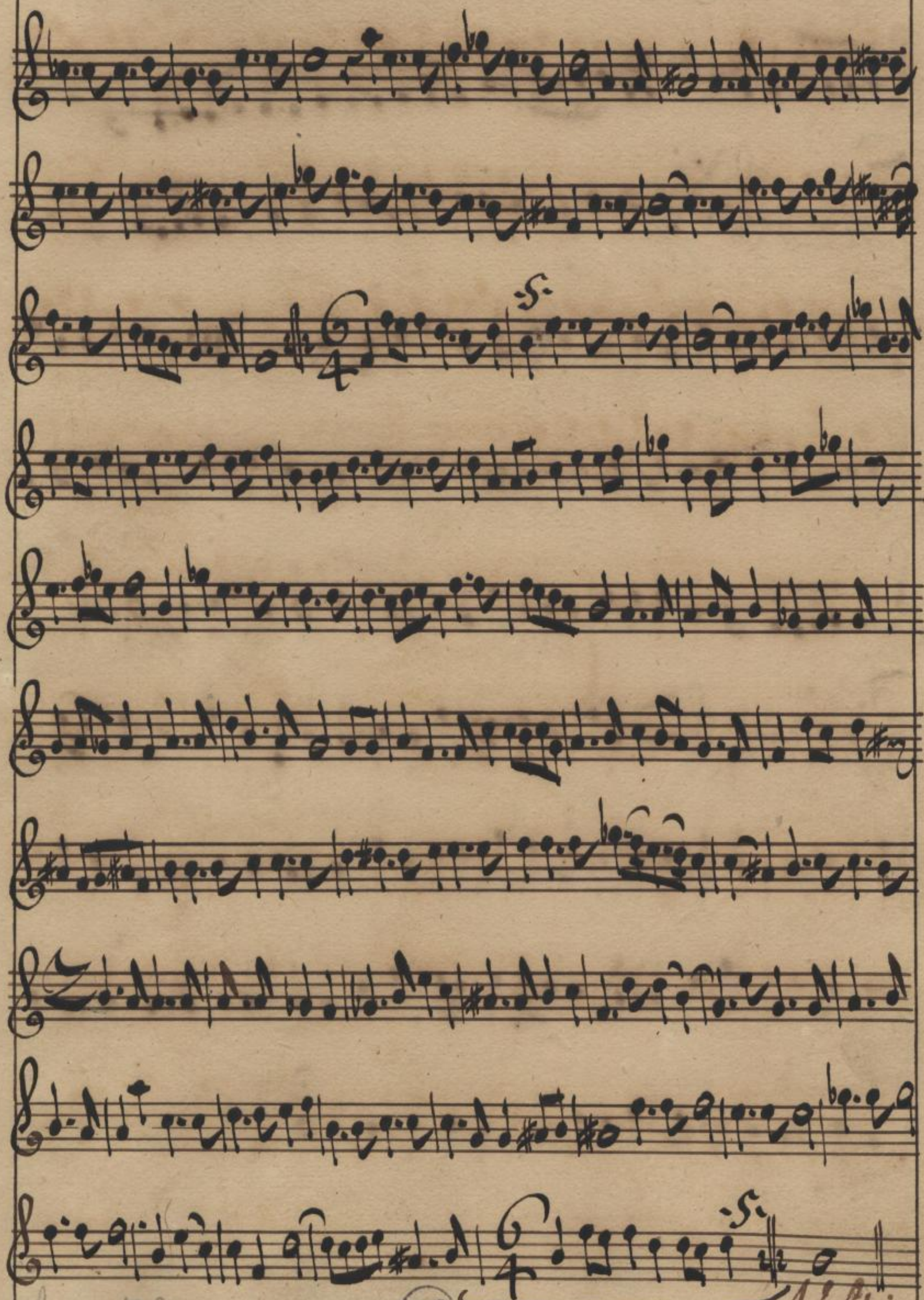
56

14.
Air # *Allegro.*



Chaconne
finis

Overture: Roland. Violino:



6x 591

Mus. 1827-F-30



98

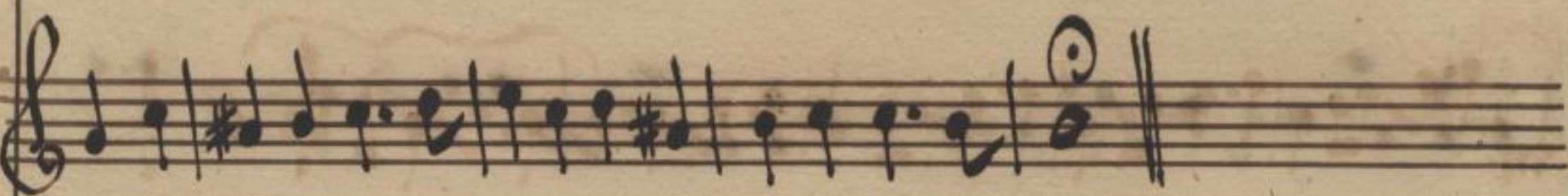
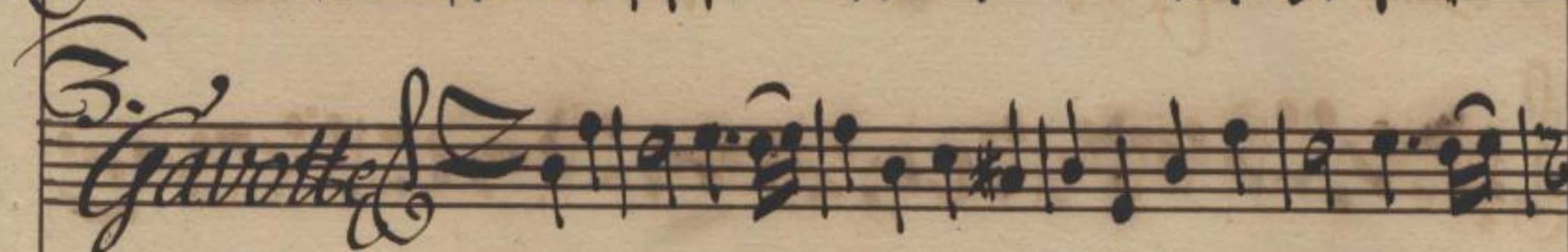
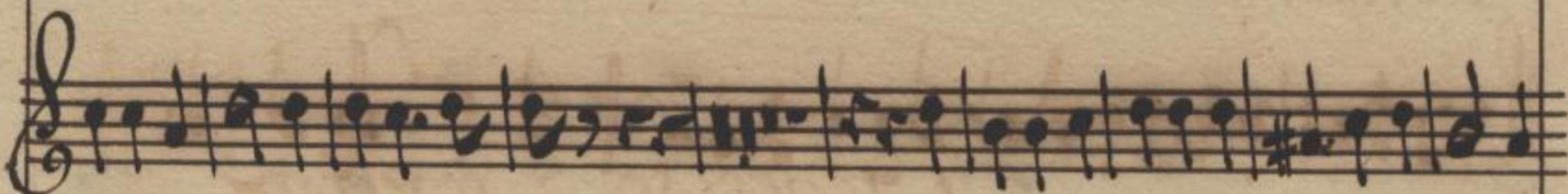
B

Volti

Prælude

1.

adagio



4.
Gig. 6/4

5.

5.

5.
1. reprise 2. reprise

1. reprise. 2. reprise

5.
Marche

5.

5.

5.

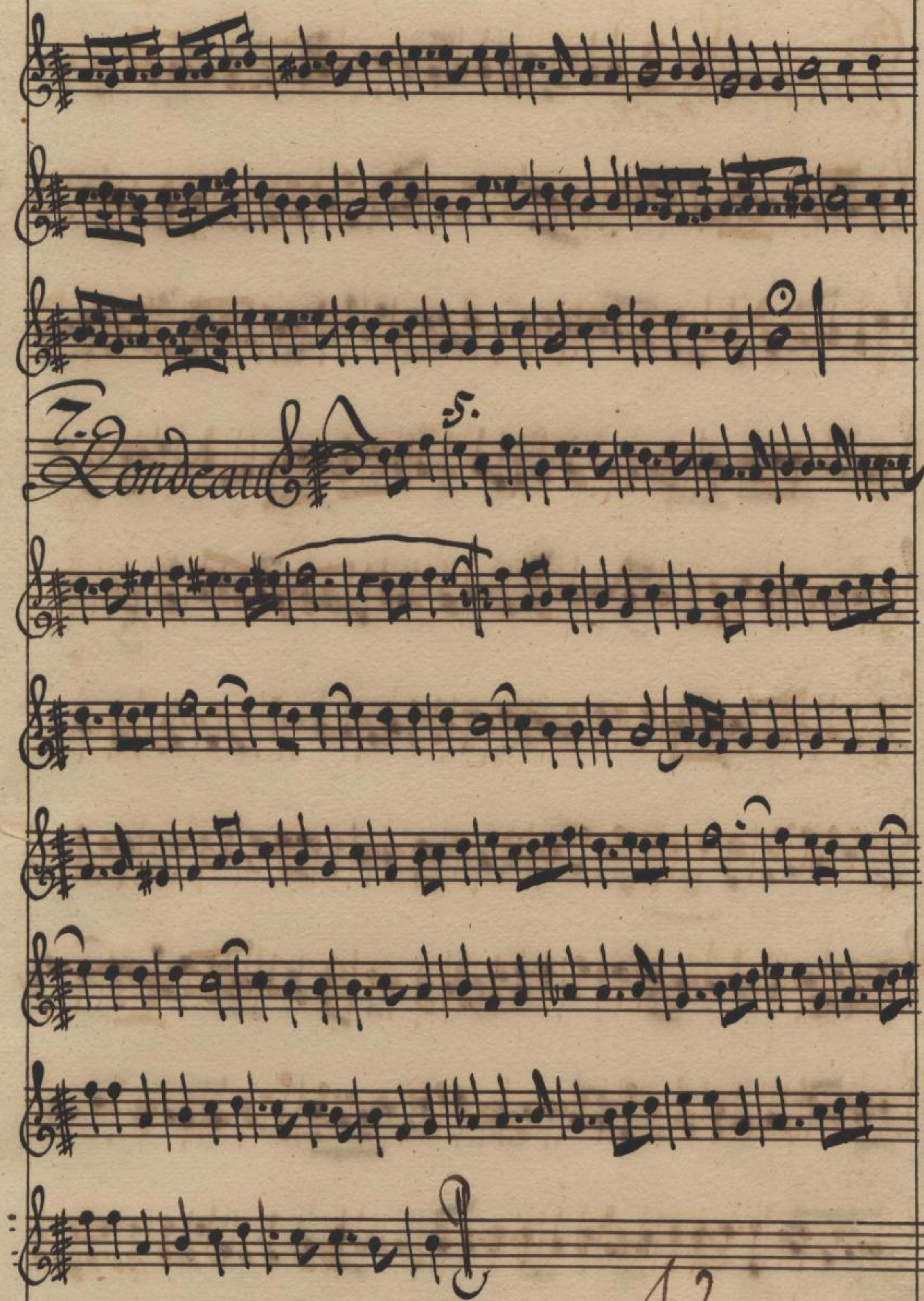
5.

Volti

20

6. Chœur *allegro*

The musical score is written on 11 staves. The first staff begins with a large '6.' and the word 'Chœur' in a decorative script, followed by 'allegro' in italics. The time signature is 2/4, and the key signature has one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

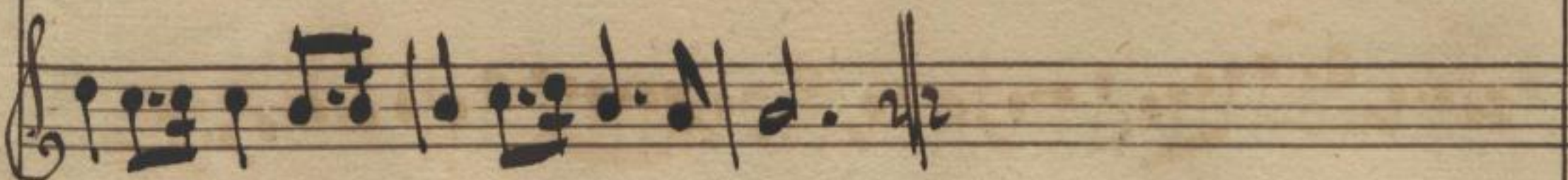


Volte

8. *Marche* *grave*



9. *Air* *grave*



10. *Len.*

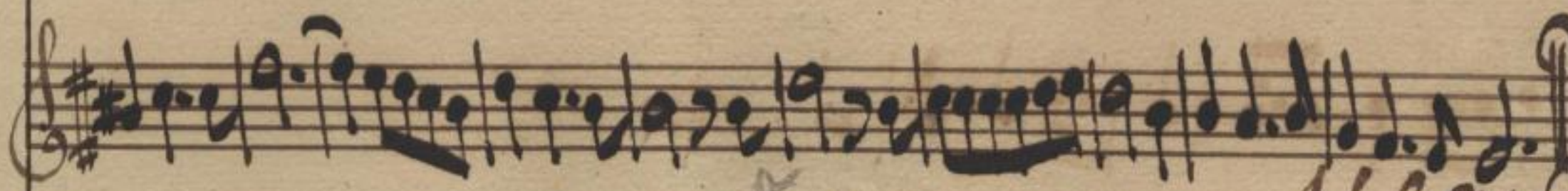


Trio tacet

12. *Prälude* *adagio*

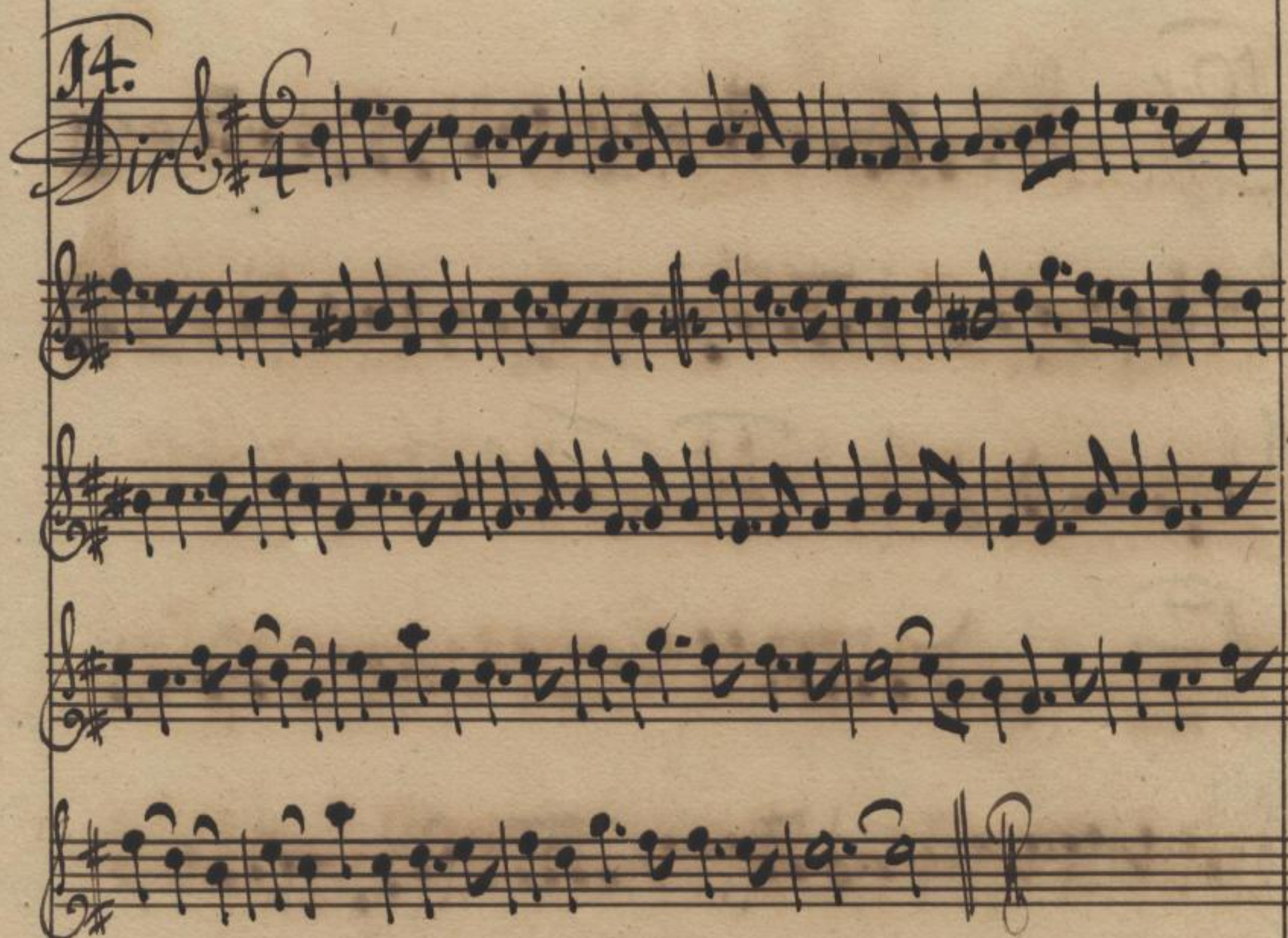


13. *Symphonie* *adagio*



24

Volti



Roland Basse de Violon:

Ouverture

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a key of D major or A minor. The music is in a common time signature (C). The notation includes various note values, rests, and accidentals, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

Fol. 45

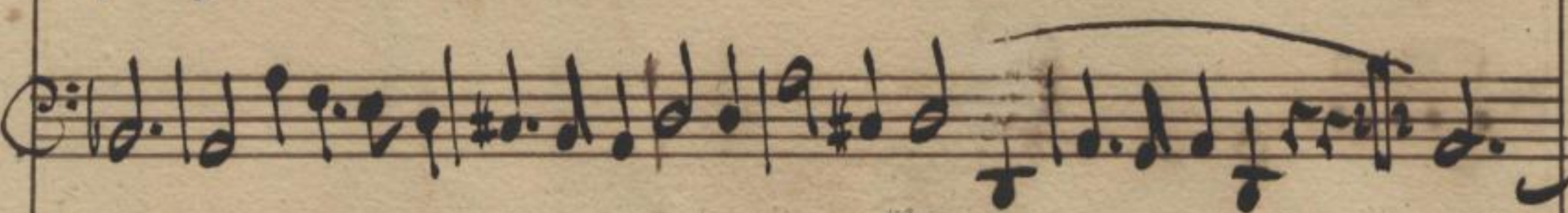
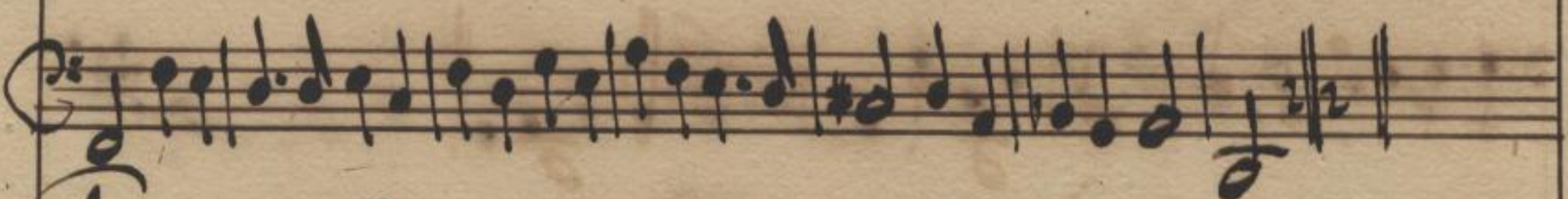
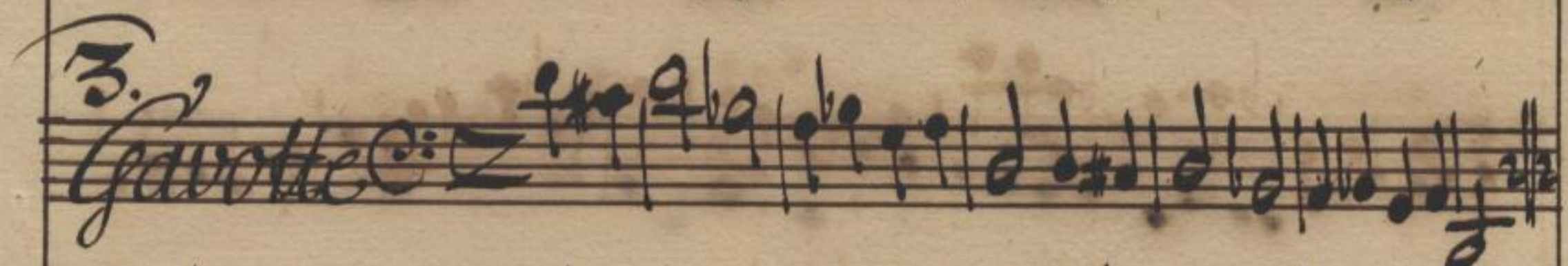
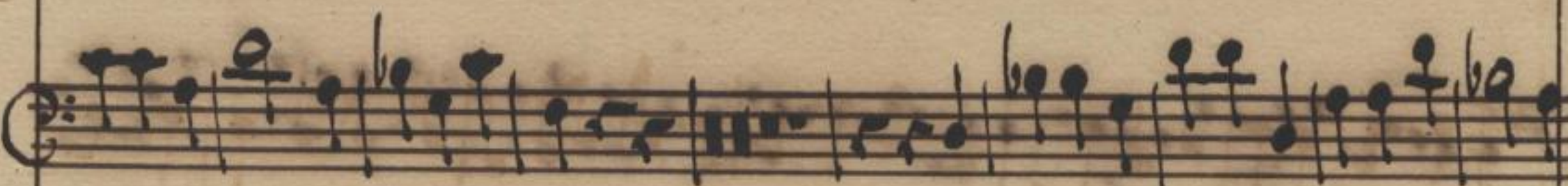
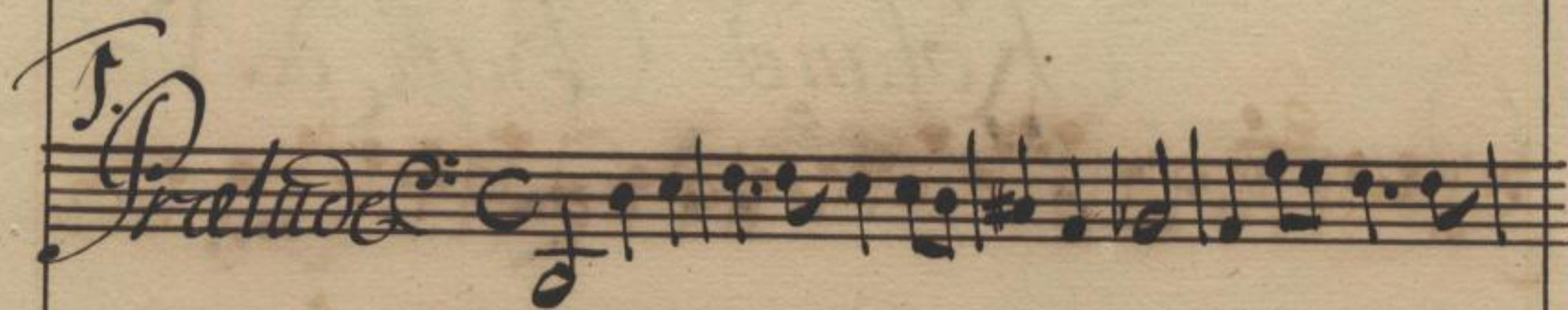
68594

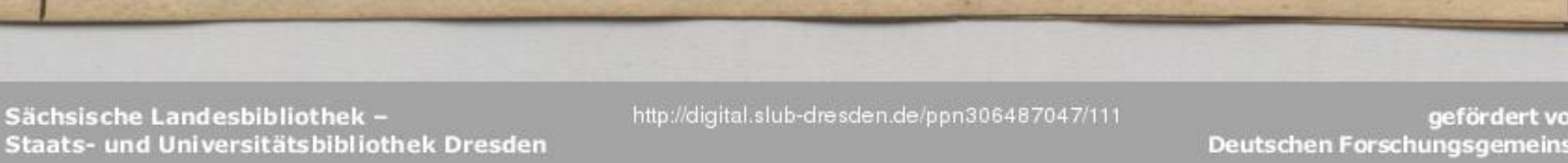
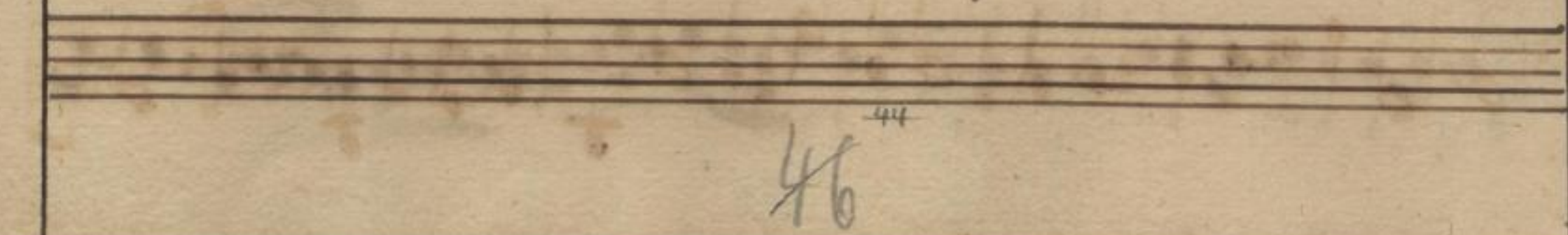
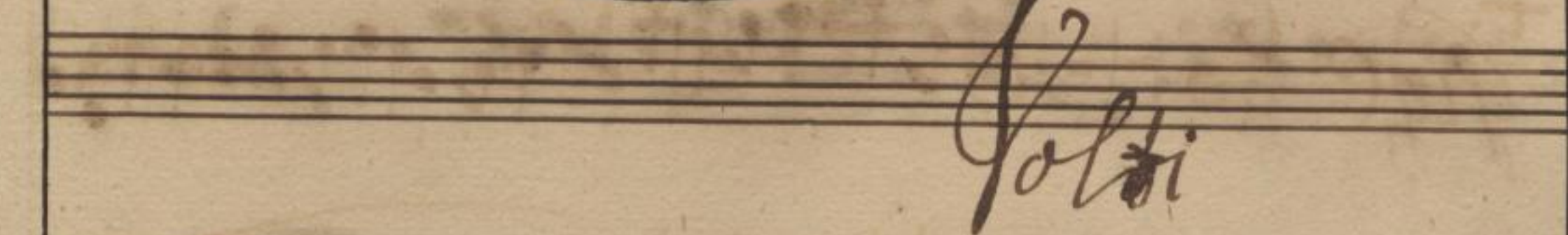
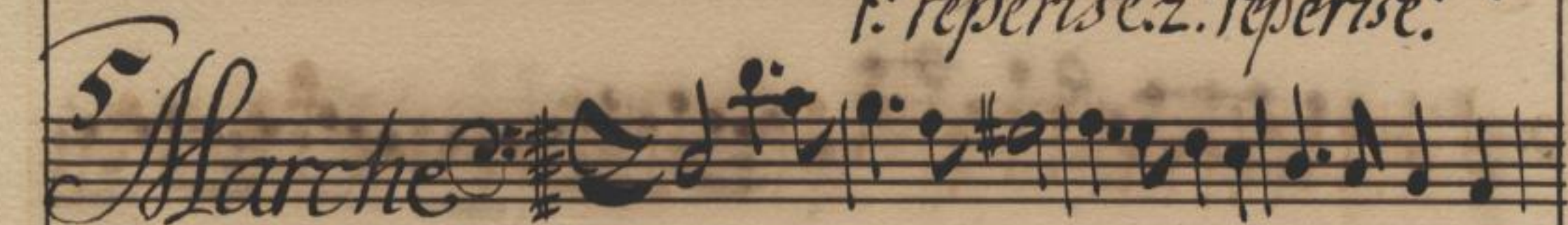
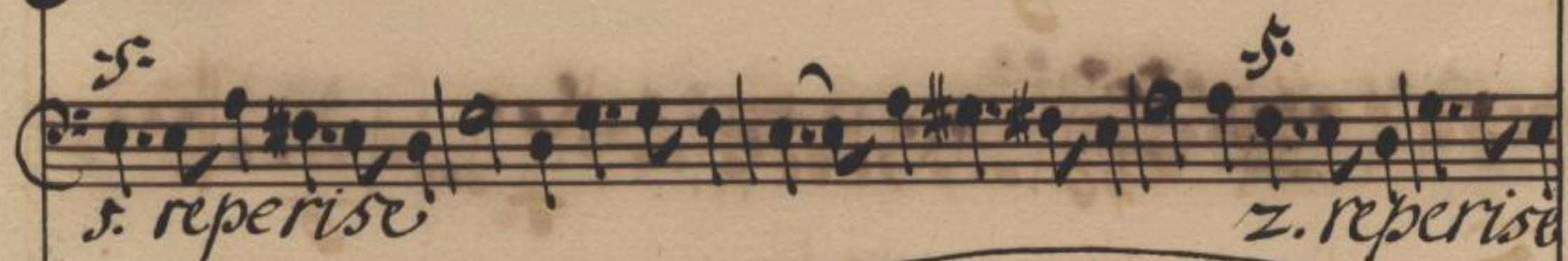
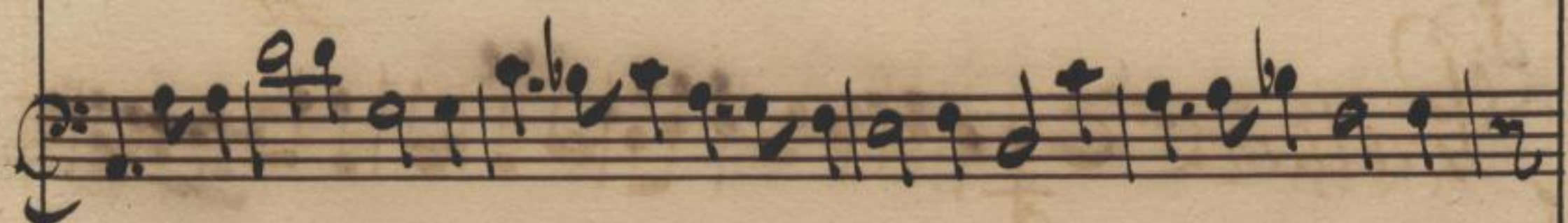
Mus. 1827 - F - 30

42

SLUB
Dresden

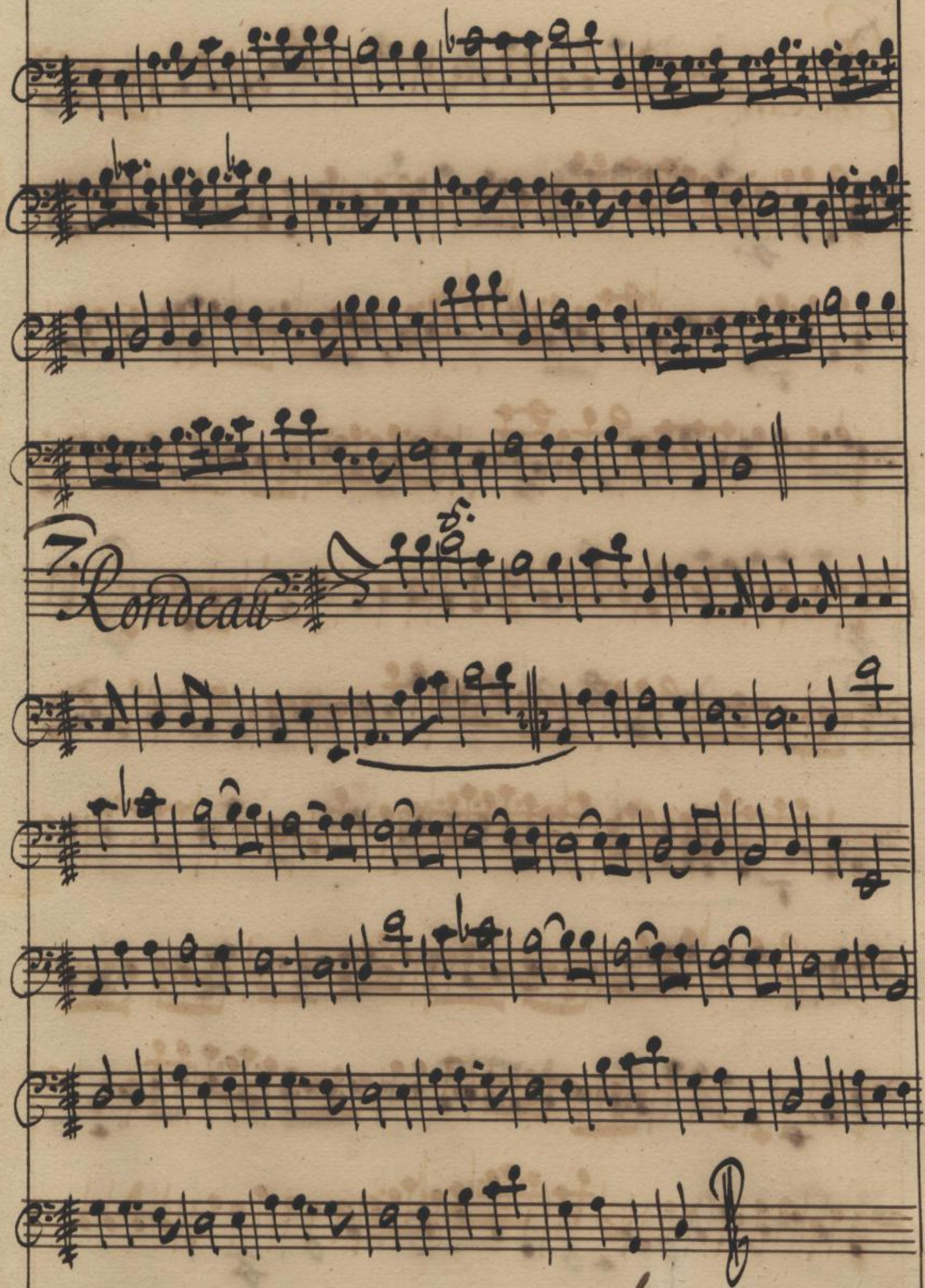
45





G.
Chœur

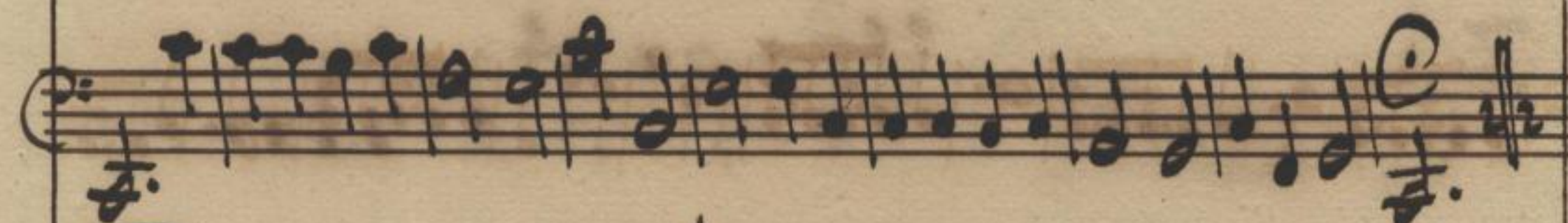




Solti

47

8. Marche



9. Dir



10.

Menuet



|| ii. *Trio tacet* ||

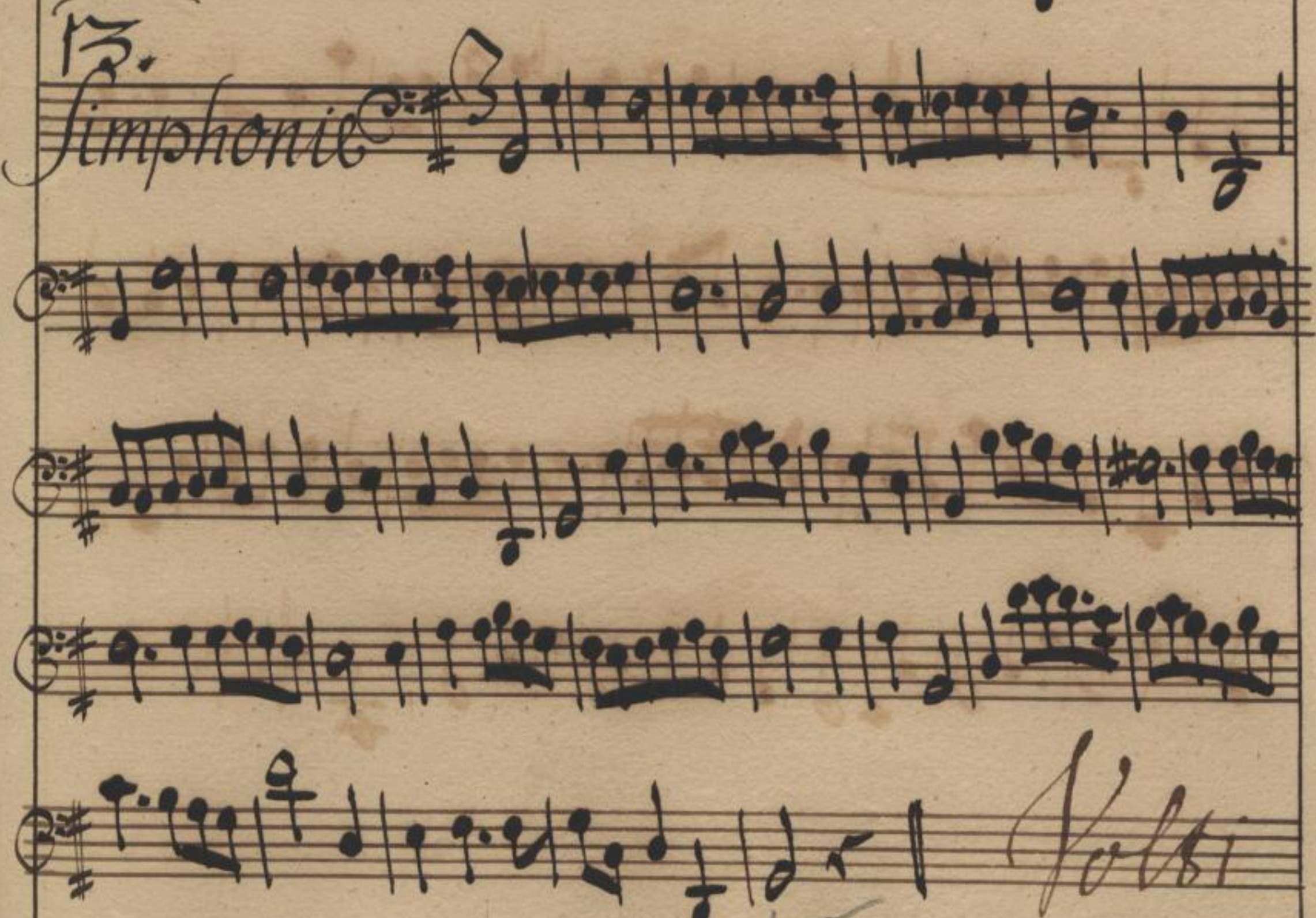
12.

Prälude



13.

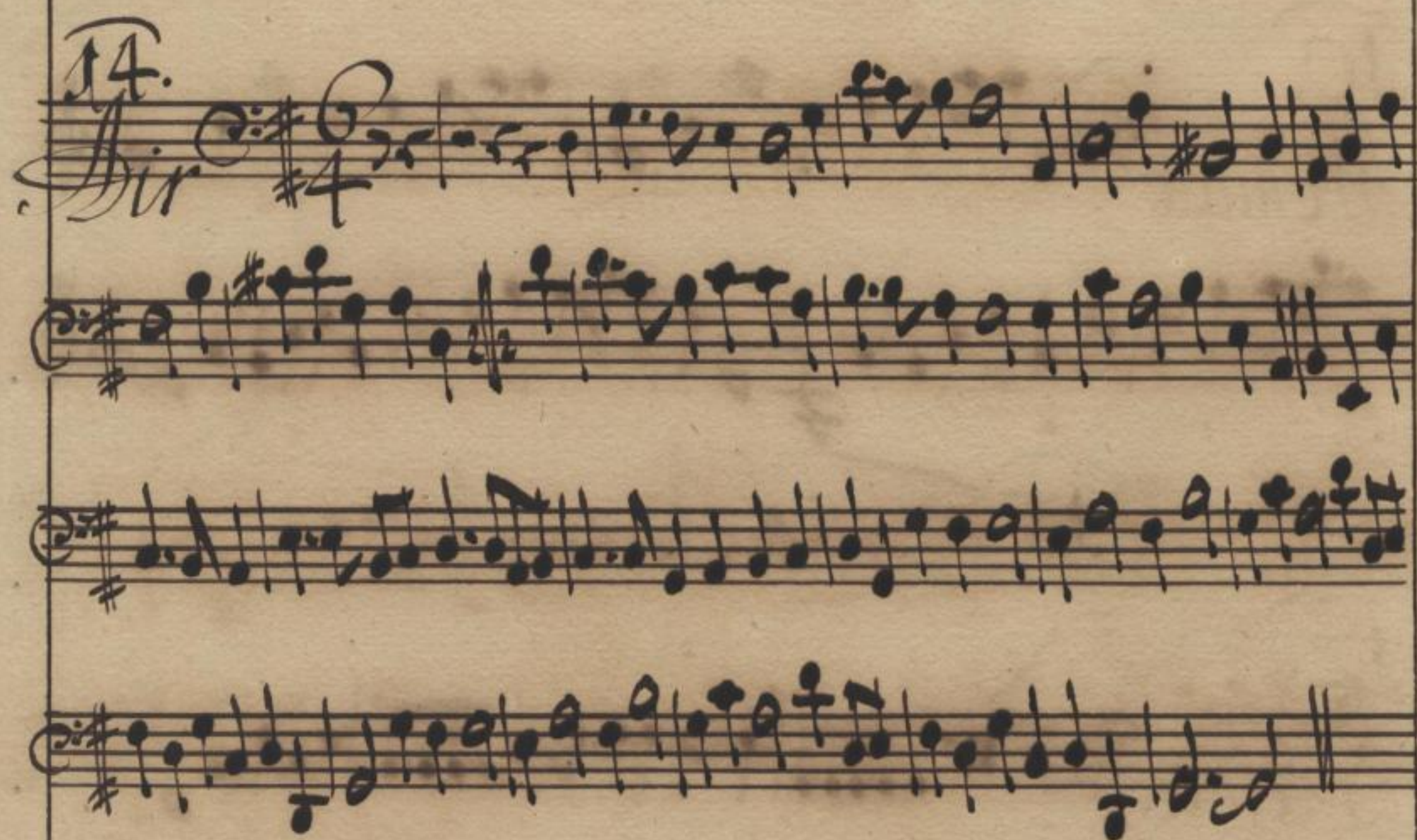
Symphonie



Folgt

48

48



Roland. Bass Continuo.

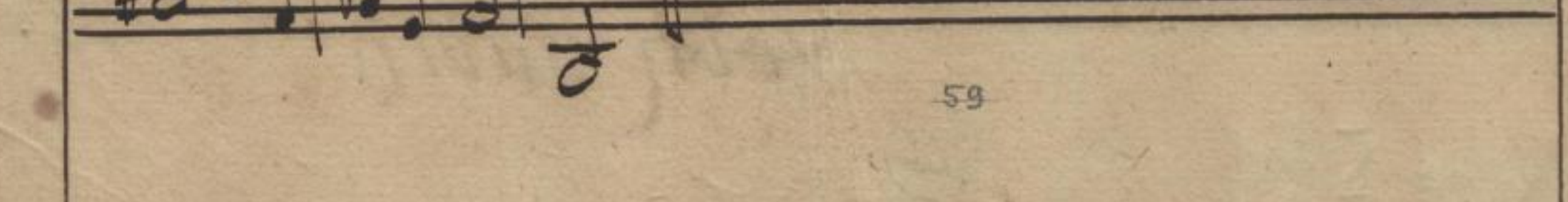
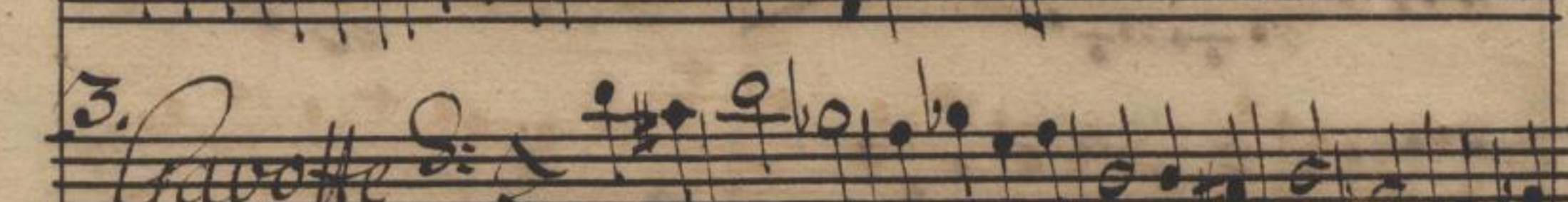
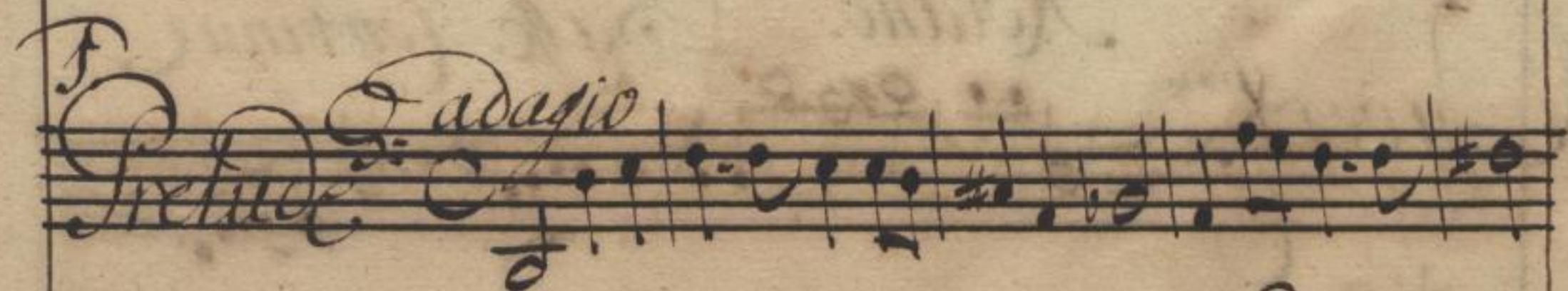
Quart
Allegro

Handwritten musical score for Roland. Bass Continuo. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. The signature 'Joh. Seb.' is written at the bottom right of the page.

Joh. Seb.

SLUB
Dresden

594
Mus. 1827-F-30



4. *Gig*

1. reprise

2. reprise

5. *Marche*
grave

Tutti Subit.

60
38

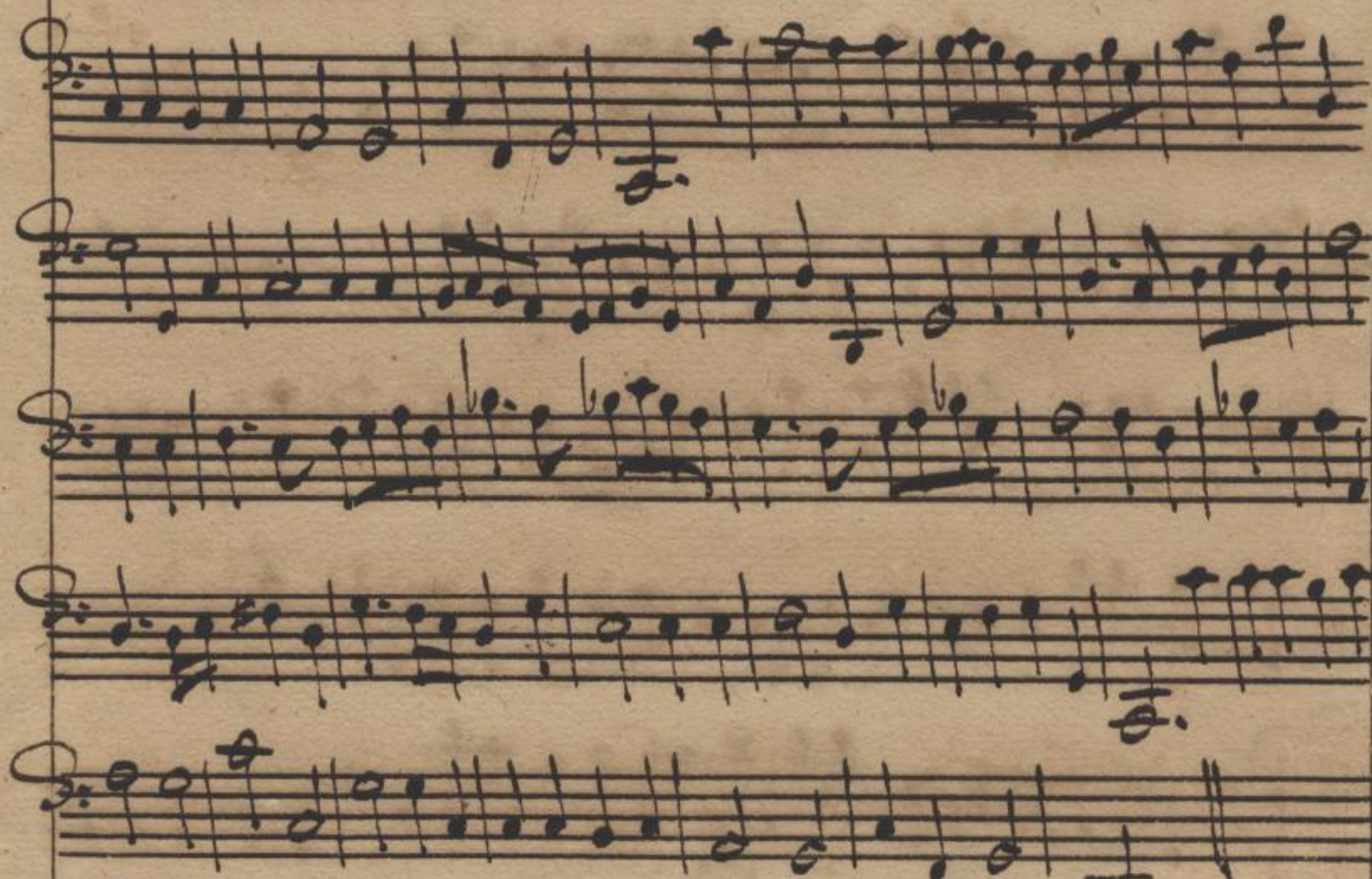
6.
Chœur
allegro

Handwritten musical score for a choir, page 61. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings. The paper is aged and slightly discolored.

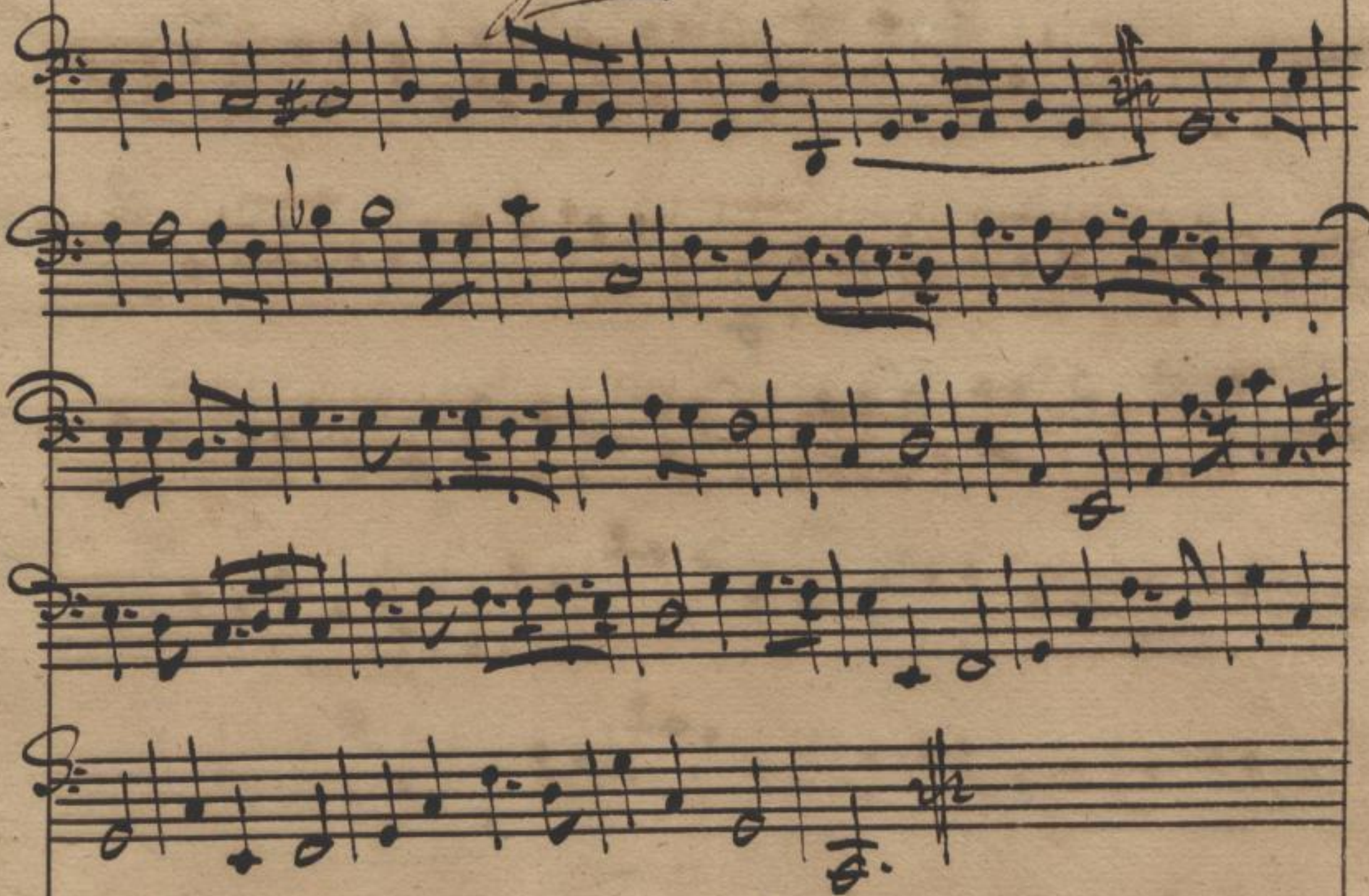
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The word "Rondeau" is written in cursive on the sixth staff. The word "piano" is written below the eleventh staff. The manuscript shows signs of age, including foxing and a diagonal crease.

39

8.
Premier Air



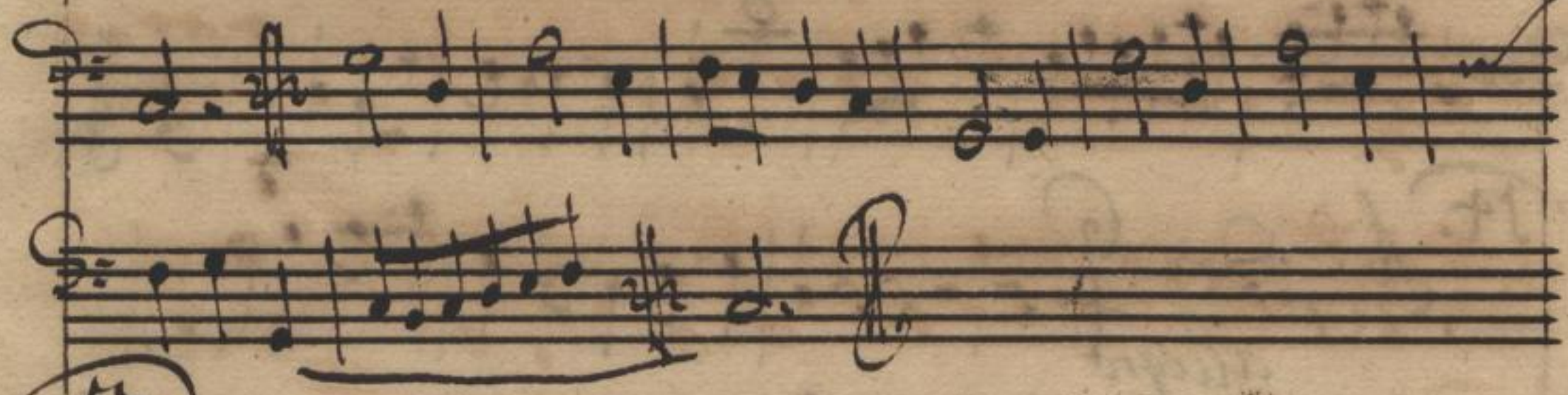
9.
Second Air
grave



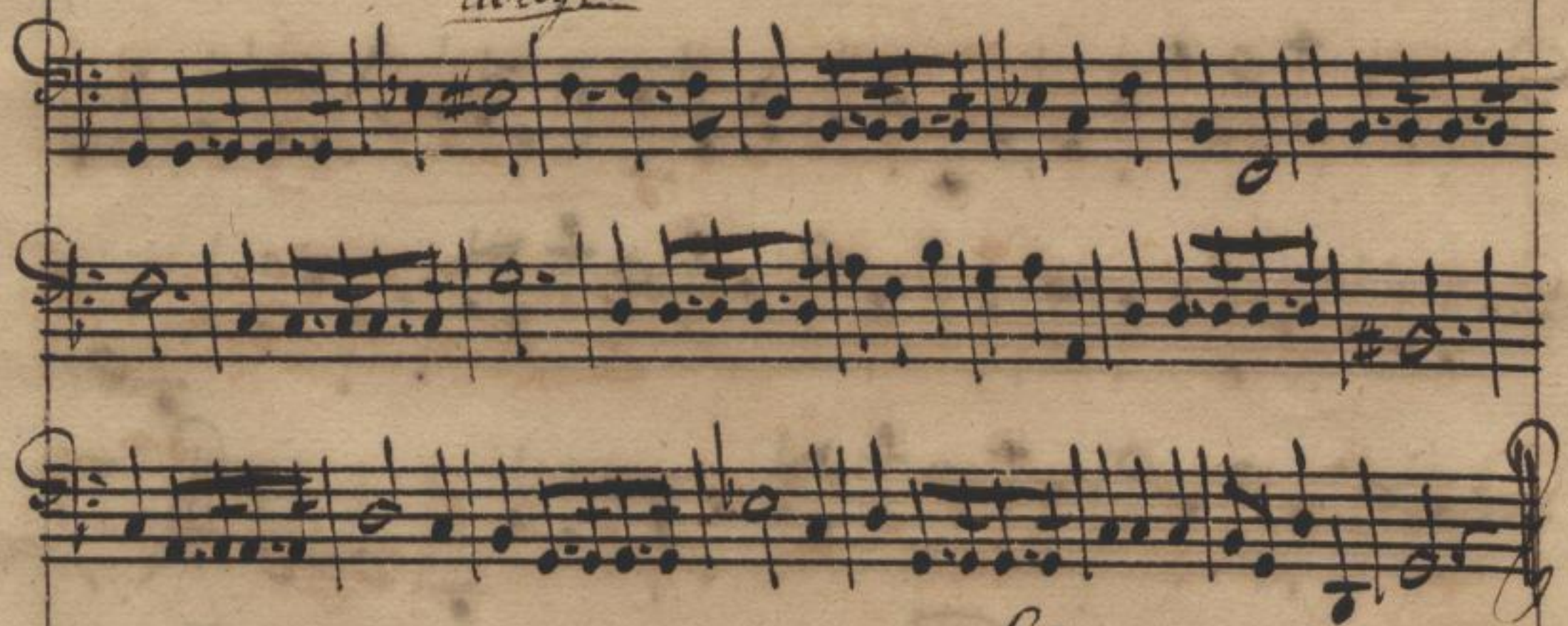
10. Menuet



11. Menuet



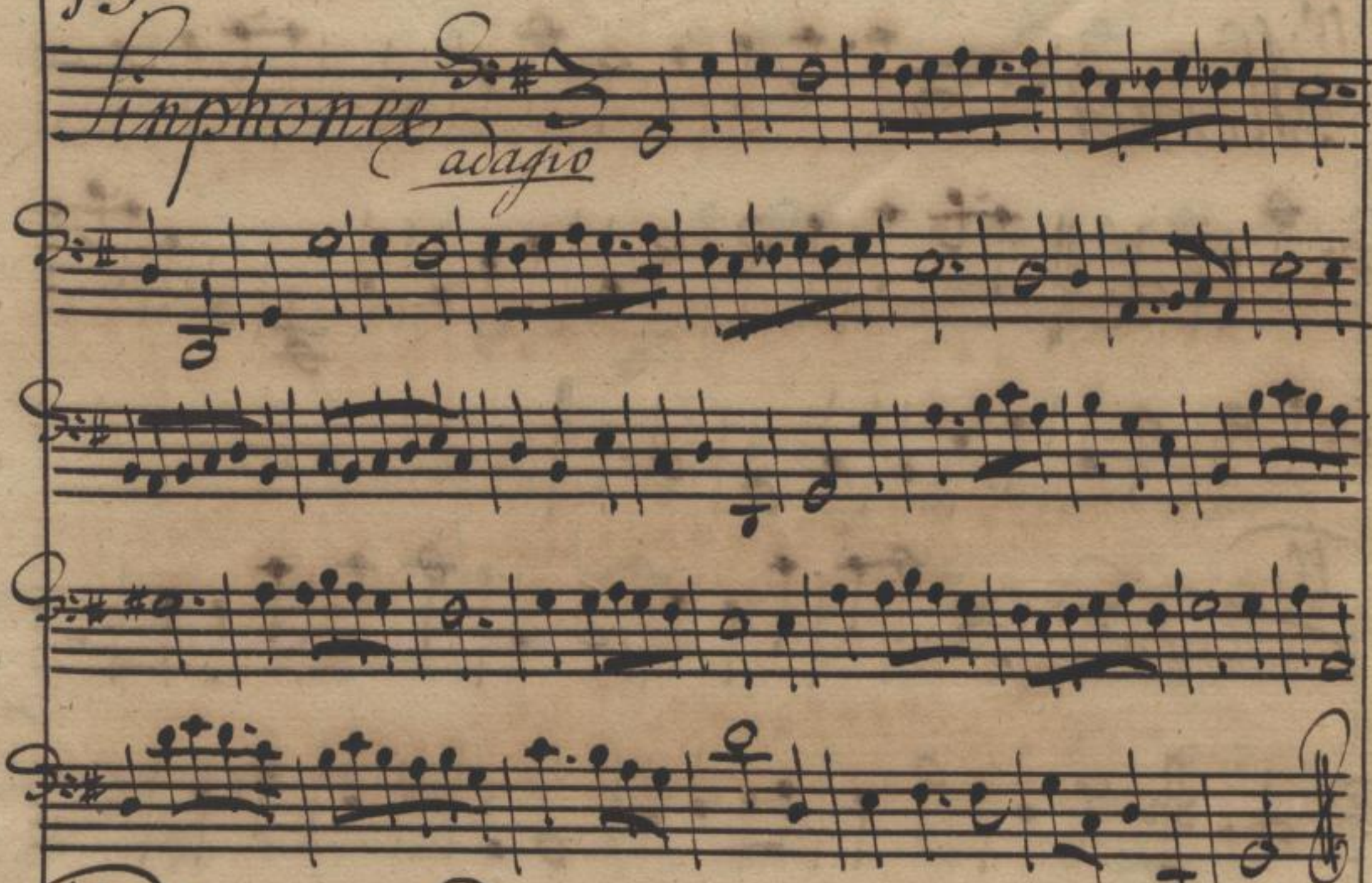
12. Prelude
adagio



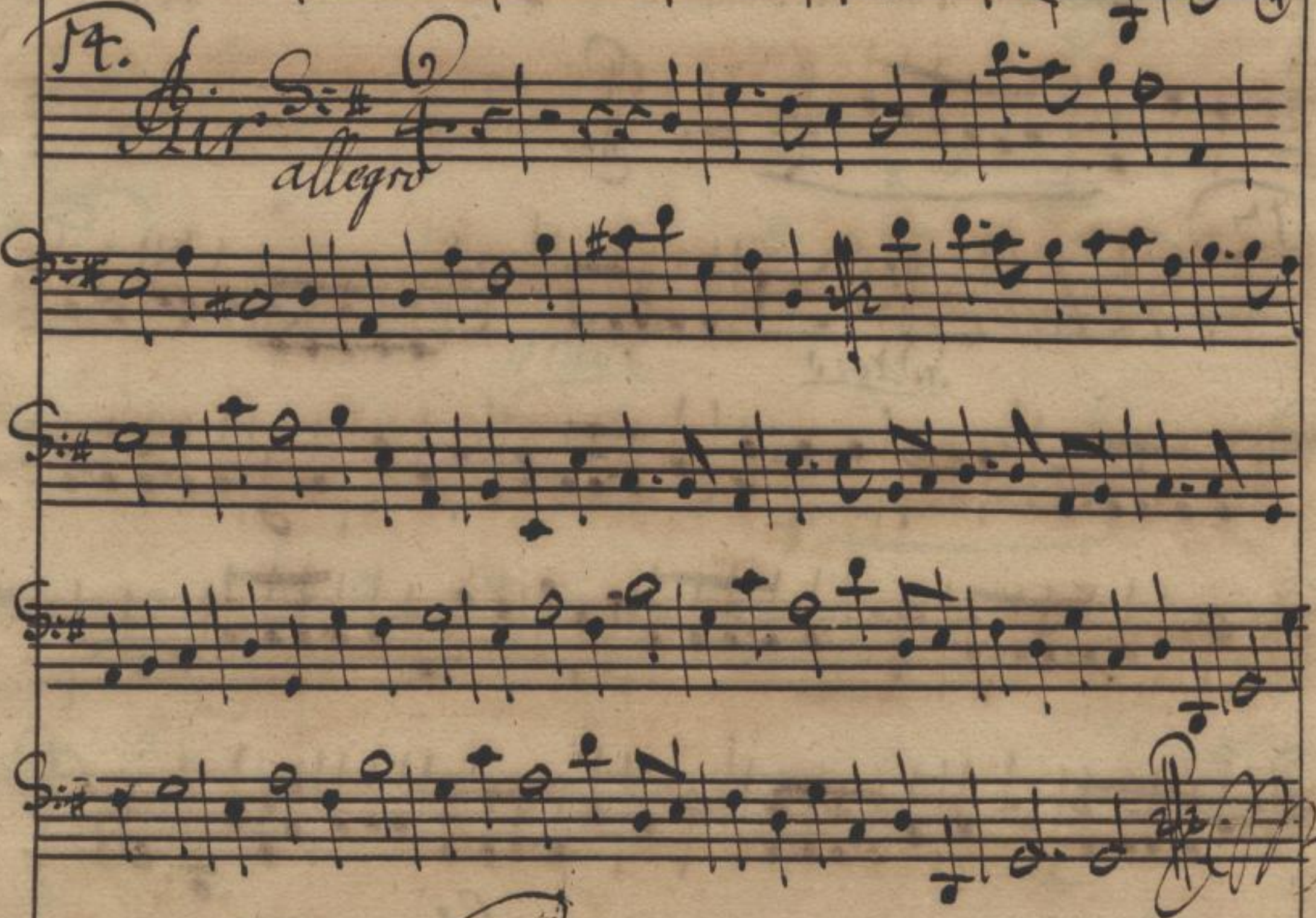
Solti Subit

40 64

13.

*Symphonie**adagio*

14.

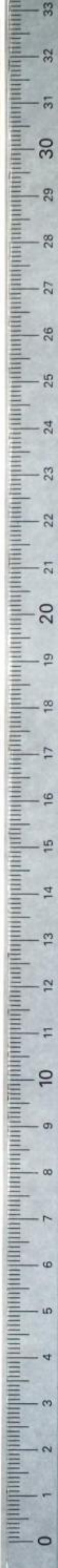
*Allegro**allegro**Chaconne*
finit

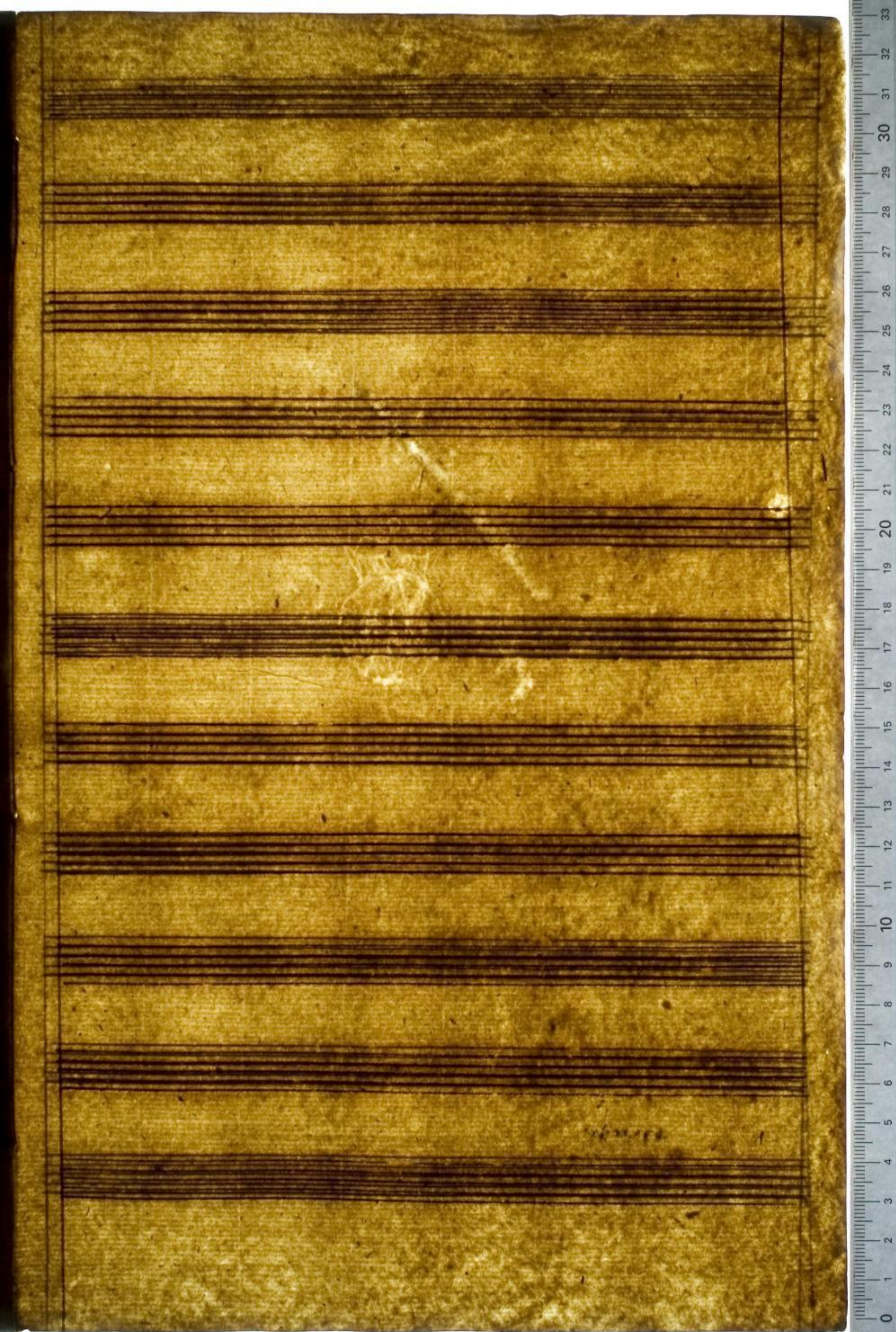
Handwritten musical score on aged paper, featuring two sections: *Menuet* (Minuet) and *Prelude*, followed by *Anphonie* (Symphony).

The score is written on ten staves, organized into three systems. The first system contains the *Menuet* (Minuet), the second system contains the *Prelude*, and the third system contains the *Anphonie* (Symphony). The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

The *Menuet* section is marked with a treble clef and a key signature of one sharp (F#). The *Prelude* section is marked with a bass clef and a key signature of one sharp (F#). The *Anphonie* section is marked with a bass clef and a key signature of one sharp (F#).

The manuscript is numbered 13 in the left margin, corresponding to the *Anphonie* section.

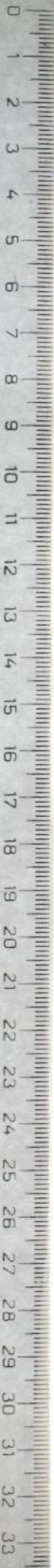












A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The word "Air" is written in the first staff, and "Chaconne" is written in the fifth staff. The word "finis" is written in the sixth staff. The word "Chaconne" is also written in the seventh staff. The word "finis" is written in the eighth staff. The word "Chaconne" is written in the ninth staff. The word "finis" is written in the tenth staff.

Quverture Roland. Violino



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Dresden



Concertino
Roland
1. Prélude



Adagio



2. Chœur



Allegro.



3. Gavotte



4. Gigue



1. reprise

2. reprise



1. reprise. 2. reprise